AMPLIFIED:
TIME IS ON OUR SIDE

BY R. ERIC THOMAS | DIRECTED BY LERALDO ANZALDUA
A DIGITAL EVENT
The mission of the Department of Theatre, Drama, and Contemporary Dance is to advance the art, scholarship, and appreciation of theatre and dance and its place in society. We pursue this mission collectively and as individuals through theatrical productions, scholarship and publication, presentation of our work in national and international venues, formal instruction, and individual mentoring.

The Department of Theatre, Drama, and Contemporary Dance is accredited by the National Association of Schools of Theatre and is a member of the University/Resident Theatre Association and United States Institute for Theatre Technology.

IU Theatre & Dance wishes to acknowledge and honor the Miami, Delaware, Potawatomi, and Shawnee people, on whose ancestral homelands and resources Indiana University was built.

LIVE PERFORMANCE

TIME IS ON OUR SIDE
by R. Eric Thomas

DIRECTOR Leraldo Anzaldua
STAGE MANAGER Tess Bladow

The video and/or audio recording of this production is strictly prohibited.

Originally commissioned and developed by Simpatico Theatre Project, Allen Radway, Artistic Director

This play was developed with the support of PlayPenn, Paul Meshejian, Artistic Director

The world premiere of Time Is On Our Side was produced by Simpatico Theatre Project, Allen Radway, Artistic Director.

It opened on June 9, 2016 and was directed by Jarrod Markman.

A DIGITAL EVENT | OCTOBER 23–24, 2020
Cast

**ANNE** Anna Doyle*

**CURTIS** Kabir Gandhi

**RENE** Noah Moore

**CLAUDIA** Shunte Lofton**

**STAGE DIRECTIONS** Alexander Aybar

**TIME:** Present

**PLACE:** Philadelphia

This production will include one ten-minute intermission.

*S This actor is a member of the Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States.

**SPECIAL THANKS:** Valeryia Nedviga

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Reuben Lucas

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The Production Manager is a member of the Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States.

The Department Production Technical Director, Lighting Supervisor, and Costume Shop Supervisor are members of the International Alliance of Theatrical Stage Employees, 618 or 893.
Welcome!
What a year! This is a brave new world for everyone, and the performing arts is truly feeling the impact. It is requiring our resilience, innovation, and patience to be sure.

With Broadway dark until the end of May 2021 and many theatre and dance companies closed, communities are feeling the impact of the loss of live performance and the gathering of audience communities to share in a performative event. But we are excited for the new world of theatre and dance emerging post pandemic. A world where theatre and dance work towards dismantling systemic racism and actively and continually acknowledges trauma and creates space for healing. A world with equitable and plentiful access to humane and sustainable resources and space for artists, makers, and audiences. A world that values integrity, empathy, and dignity unconditionally.

This year we bring you work via online streaming. Although it is not ideal, it does serve several critical parts of our academic mission. It provides time for engagement between students and faculty in discussing, rehearsing, and exploring our work. This provides opportunity for critical and creative thinking and problem solving. Our online season is also providing a platform to introduce our students, faculty, and our steadfast audience members a place to experience readings of new work or lesser known work. We are particularly grateful to have several guest artists working with us on our Amplified: A Series of Plays by Black Authors, Sounding Bodies, and Twelfth Night. Because we are online and to ensure the safety of everyone during the pandemic, we are utilizing more simplified design elements. Yet, it is important that all of our students experience a robust process and therefore you will see pre-show and post-show interviews, discussions, video features, and resources of the theoretical design processes including the realized projects created by our student technologists and makers.

We are also delighted to feature our season with no charge. However, producing any work and having guest artists on our season still requires financial and human resources. We are indebted to our dedicated Associate Producers this year and the continued support of our Theatre Circle members. We are also grateful for our digital operations team this year which is led by Assistant Professor Reuben Lucas. They’ve been an invaluable resource.

We thank you for your commitment to our theatre, your continued support of our students, faculty, and our mission. Furthermore, we are grateful for a year of hard work, not only in our continued production endeavors, but also our non-negotiable actions to address issues around diversity, equity, and inclusion.

We miss our live audiences. We miss YOU! We look forward to coming together again in our magnificent theatres to experience live theatre and dance together again.

With Gratitude,
Professor Linda Pisano, Chair

In the words of R Eric Thomas:
“This play is an invitation.
An invitation, say, to join in a dinner party.

See, I like to think of the story this plays tells as a family dinner conversation—family of choice, family origin, the biggest, queerest, familiest family dinner you can imagine. And so it runs on a kind of familiarity; it isn’t didactic nor is it too interested in judgment (though the familial gaze has a bit of judgment built in, doesn’t it?).

You (the audience) are enthusiastically invited. There’s an empty chair at a familiar table and a conversation that’s already going on when you arrive and you’re welcome to dive right in.”

So, WELCOME to our party! Thanks for coming. This play is shared with you to enjoy, chew on, argue over, laugh, cry, or however you choose to participate.

This a beautiful story of life, love, and connection. It is a connection to the history we have and maybe never knew. . . or think we knew, only to discover that it isn’t exactly how we knew it to be. It is a celebration for all those who come to find connection and an open invitation, a chair to join at the table to find your own celebrations.

Or maybe it’s an endearing story you enjoy for the evening.

Whatever the case. I am glad you are here. Let’s do this together.

Enjoy.

Leraldo Anzaldúa
ANNA DOYLE
(Annie)
is a third-year M.F.A. Acting student. For IU Theatre: The Heiress (Liz Almond), Only Child (Jess), Hamlet (Ophelia), Ascendant (Katy) Other: The Grandkid (Hannah), Leipzig (Mutti) for Jewish Theatre of Bloomington. A Midsummer Night’s Dream (Helena) for Hoosier Shakes. Peter and The Starcatcher (Molly), The Winter’s Tale (Perdita), What The Butler Saw (Geraldine), The Real Inspector Hound (Felicity), The Little Prince (Prince) for Theatre at Monmouth. Upcoming: Talley’s Folly (Sally) for Jewish Theatre of Bloomington (virtual production).

SHUNTÉ LOFTON
(Claudia)
is thrilled to be working with Indiana University for the first time! A lover of classic works, she spent five seasons with the American Shakespeare Center in Staunton, Virginia, performing in 22 productions during her residency - some of her favorite credits include: Hamlet (Ophelia), Love’s Labour’s Lost (Princess of France), and As You Like It (Celia). Other selected regional credits include: The New Galileos (Nora Travers) with Landing Theatre; A Midsummer Night’s Dream (Hermia), and Julius Caesar (Portia) with the Texas Shakespeare Festival Road Show; As You Like It (Celia), King Charles III (Jess), and King John (Constance) with the Colorado Shakespeare Festival; The Winter’s Tale (Perdita) with 4th Wall Theatre Company; Peer Gynt (Peer Gynt), Ghost’s Sonata (Young Woman), Henry V (Katherine/Montjoy/Boy), and The Cherry Orchard (Anya) with Classical Theatre Company; Cry It Out (Jessie) with Main Street Theatre. Instagram: @shuntelof10

KABIR GANDHI
(Curtis)
is a sophomore B.F.A. Musical Theatre student. For IU Theatre: Crazy For You (Jimmy/Ensemble), Other: The Hunchback of Notre Dame (Clopin) for IU Independent Projects. You’re a Good Man, Charlie Brown (Charlie) for Northview Theatre, Mary Poppins (Robertson Ay) for ETM Theatre, and Newsies (Finch) for Red Phoenix Theatre. Kabir is from Duluth, Georgia.

Cast

THIS PRODUCTION IS SPONSORED IN PART BY:

Partner Associate Producers
Phil Evans and Herbert O. Kuebler
Harlan Lewis and Doris Wittenburg
Jo Ellen and Steve Ham
Ruth Albright
NOAH MOORE
(Rene)
is a sophomore double-majoring in Theatre & Drama and Psychology. He is thrilled to be making his IU Theatre debut. For University Players: Metamorphoses (Zeus/Orpheus). For IU Independent Projects: The Hunchback of Notre Dame (Chorus). Other recent credits include Joseph and the Amazing Technicolor Dreamcoat (Joseph), Guys and Dolls (Nathan Detroit), and Hello, Dolly! (Cornelius Hackl). He is also a member and varsity dancer with the Singing Hoosiers. Noah is from Bloomington, Indiana.

ALEXANDER AYBAR
(Stage Directions)
is thrilled to be reading stage directions for Time is On Our Side as his IU debut. Alex is a freshman in the Musical Theatre B.F.A. program, and is beginning a double major in Film, Television, and Digital Studies this spring. He has worked previously with many programs within Metro-Atlanta on various musicals, including playing Marius in Les Miserables, Johnny Casino in Grease!, Michael Wormwood/Male Swing in Matilda, and Jean Shepherd in A Christmas Story: The Musical.

LERALDO ANZALDUA
(Director)
is an actor, fight director, and motion capture performer for film and video games. He is also a voiceover actor for anime. Leraldo’s fight direction has been seen at the Houston Grand Opera (including works with director Rob Ashford, John Caird, and the American premiere of The Passenger, which later went on to Lincoln Center), and also the Alley Theatre – with Grey Boyd, Teresa Rebeck, and Ken Ludwig – Houston Shakespeare Festival, Lake Tahoe Shakespeare Festival. ClassicalTheatre.

TESS BLADOW
(Stage Manager)
is in her fourth year at IU pursuing both a Master of Public Affairs and a B.S. in Arts Management. This is also her first year in the O’Neill Accelerated Master’s Program pursuing a Master of Public Affairs with a specialized concentration in Global Arts Administration and Policy. For IU Theatre: By the Bog of Cats (Stage Manager), Making Spaces (Stage Manager), Pippin (Assistant Stage Manager). For IU Opera and Ballet Theater: Parsifal (Assistant Stage Manager). For IUST: Little Shop of Horrors (Assistant Stage Manager) and Sticks and Stones (Assistant Stage Manager). For SBCT: The Great Writer and My Fair Lady. Tess is from Walkerton, Indiana.

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Jeanette Calkins Marchant
Rosemary Miller
Leonard M. Phillips
Robert L. Shetteroe
Reva Shiner
Coleen Stanley
Fontaine Syer
Grafton Trout
Herman B. Wells
Albert Wertheim
Nathan and Pamela Zaul
Paul N. Zietlow

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OTHER CONTRIBUTIONS

* Denotes donors who have passed away, but whose gift continues to benefit the department and its students.
Special thanks to our season associate producers

The contributions of associate producers directly fund an IU Theatre production of the donor’s choice. As an associate producer, you will help directly support the cost of a production’s costume, scenic, lighting, sound, and projection design. Your name will be featured in our programs and all curtain speeches. You will also enjoy benefits as year-round members of Theatre Circle, an organization founded to promote and encourage the study and practice of theatre arts in the Department of Theatre, Drama, and Contemporary Dance and an awareness of theatre throughout the community.

For more information, please pick up a Theatre Circle brochure in the lobby or contact Laura Judson at ljjudson@iu.edu or by phone at 812-855-7699; or visit the Department of Theatre, Drama, and Contemporary Dance website at theatre.indiana.edu and select the Theatre Circle link.

2020–21 Season Associate Producers

Diana and Rodger Alexander
Harlan Lewis and Doris Wittenburg

2020–21 Season Partner Level Associate Producers

Ruth Albright
Anne and Jim Bright
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Jo Ellen and Steve Ham
Harlan Lewis and Doris Wittenburg
Cyndi and Dale Nelson
Jennifer and John Sejdinaj
Judy Shettleroe
By Jen Silverman
Directed by Jamie Anderson
Musical Direction by Grace Leckey

OCT 27–31

BONNETS: 
(HOW LADIES OF GOOD BREEDING ARE INDUCED TO MURDER)

The next production in our 2020/21 season opens on Tuesday, October 27!

There's still time to register for your free ticket!

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THEATRE & DANCE

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THE SPRING MUSICAL

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2020–21 SEASON
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