

**DIRECTED + CHOREOGRAPHED BY DJ GRAY**  
**MUSICAL DIRECTION BY JEREMY GUSSIN**

**THE WELLS-METZ THEATRE**

IU Theatre + Dance acknowledges and honors the Indigenous communities native to this region, and recognizes that Indiana University Bloomington is built on Indigenous homelands and resources. We recognize the myaamiki, Lënape, Bodwéwadmik, and saawanwa people as past, present, and future caretakers of this land.

## LIVE PERFORMANCE

The mission of the Department of Theatre, Drama, and Contemporary Dance is to advance the art, scholarship, and appreciation of theatre and dance and its place in society. We pursue this mission collectively and as individuals through theatrical productions, scholarship and publication, presentation of our work in national and international venues, formal instruction, and individual mentoring.

The Department of Theatre, Drama, and Contemporary Dance is accredited by the National Association of Schools of Theatre and is a member of the University/Resident Theatre Association and United States Institute for Theatre Technology.

## LIVING IMPACT



# Message from the producer



Dear IUST  
Audiences,

We are thrilled  
to welcome  
you to our IU  
2023 Summer  
Theatre.

This year we are delighted to bring in excellent artistic teams with stage director DJ Gray and music director, Jeremy Gussin at the helm. Focusing in on our mission to provide professional experiences for our students and audiences, I personally am happy to introduce you to the many guest artists and students who make these productions possible. Please be sure to read their bios in this program. Our artistic, human resources, and our cast include seasoned professionals, students from several of our department majors, and our treasured alumni.

Our IUST would not be possible without you, our audiences, but also without the steadfast friendship and generous gifts from Associate Producers, the Theatre Circle, and the Lee & Deb Norvelle Guest Artist Fund as well as additional funding from the College of Arts and Sciences in support of our academic and artistic mission.

You may be asking, why are we only producing a musical theatre production this season?

Foremost, focusing our resources and creative craft on one memorable musical production during summer 2023 is part of a strategic plan to reimagine our summer programming into a robust and exciting season of works for IUST 2024. To ensure our artists' salaries are commensurate with the profession, and keep up with the rising costs of materials, we scaled back our 2023 summer season to prioritize our sustainable growth moving forward. Your continued support ensures that IUST, both this season and for many seasons to come, is a destination for the arts that values health, equity, and artistry for our student artists, for our professional artists, and for our wider community.

Thank you for attending and supporting IUST and its mission of bringing professional theatre in support of our academic programming to our summer Bloomington and regional audiences.

Enjoy the show!

Linda Pisano  
Producing Artistic Director, IUST  
Chair & Professor,  
Dept of Theatre & Dance

PRESENTS

# INTO THE WOODS

Lyrics and Music by Stephen Sondheim  
Book by James Lapine

---

**DIRECTOR &  
CHOREOGRAPHER** DJ Gray^

**MUSIC DIRECTOR** Jeremy Gussin

**SCENIC DESIGNER** Maggie Jackson

**COSTUME DESIGNER** Eriko Terao

**LIGHTING DESIGNER** Jeremiah Kearns

**SOUND DESIGNER** Andrew Hopson\*

**STAGE MANAGER** Sarah Mansfield

**DRAMATURG** Lexi Silva



^The director is a member of the Stage Directors and Choreographers Society, a national theatrical labor union.



\*Member of United Scenic Artists Local 829, IATSE.

## MUSICIANS

### Cello

Debbi Ponella

### Reeds

Phil Ponella

### Bass

Brandon Vaughn

### Percussion

Jaxson Rives

### Piano

Brandon Magid

INTO THE WOODS is presented by special arrangement through  
Musical Theatre International (MTI).

The video and/or audio recording of this production is strictly prohibited.  
Do not use cell phones, pagers, or other devices that may emit sound or light.

**WELLS-METZ THEATRE | JULY 7-29, 2023**



# Cast

<b>NARRATOR/ MYSTERIOUS MAN</b>	Gavin Holman Douglas
<b>LUCINDA</b>	Alexa Norbeck
<b>FLORINDA</b>	Nicole Stawski
<b>STEPMOTHER</b>	Sarah Cassidy
<b>WITCH</b>	Hannah Kulawiak
<b>CINDERELLA</b>	Eirene Stavropoulos
<b>RAPUNZEL'S PRINCE/ CINDERELLA'S FATHER</b>	Justin Tidd
<b>CINDERELLA'S PRINCE/ WOLF</b>	Ben Sanderson
<b>BAKER'S WIFE</b>	Emily Davis
<b>BAKER</b>	Evan Vaughan
<b>JACK</b>	Jack Kline
<b>JACK'S MOTHER</b>	Elleka Okerstrom-Drew
<b>CINDERELLA'S MOTHER/ GRANNY</b>	Maria Izzo Walker
<b>LITTLE RED</b>	Mia Stewart
<b>RAPUNZEL</b>	Amia Korman
<b>MILKY WHITE/ GIANT'S WIFE/ SNOW WHITE</b>	Laura Rong
<b>STEWARD/ SLEEPING BEAUTY</b>	Tucker Ransom
<b>WOODLAND CREATURE/ UNDERSTUDY</b>	Lucy Ferguson
<b>WOODLAND CREATURE/ UNDERSTUDY</b>	Brady McGuire

# Director's note



The first time I worked with James Lapine was with the musical, *The 25th Annual Putnam County Spelling Bee*. It was a production that had transferred from development at the Barrington Stage Company, to Second Stage Theatre. I assisted Dan Knechtges with the choreography. The challenge in creating the movement for the piece was James' request to not do anything that looked like dance. The movement needed to feel like it was invented

by children. (Though Dan and I snuck a few traditional steps in the making of the show). I keep James' words close when I create for pieces that do not have dancers in them yet need to tell a story through movement. I start there, but do allow for more traditional steps to "sneak in", if the story allows for that.

The second time I worked with James was with the show, *Sondheim on Sondheim* that played for a limited run with the Roundabout Theatre. Stephen Sondheim was at several rehearsals to oversee the "invention" of his life story. This was an experience I will keep near and dear to my heart. The show was comprised of taped interviews of Sondheim, paired with well known-songs, lesser-known songs, and songs that were cut from their original shows. The process of finding the material that expressed what was needed to tell the story was a journey of its own. Assisting Dan again, we would workshop many of the pieces chosen, to decide what should be cut from the show. Time was valuable, and we needed to find the best way to fast forward the process. This was in 2010, and I had taught a Semester at UC Irvine. At the time, the students from Irvine were in NY to do a two-week intensive study. I was able to recruit the students to workshop one of the numbers. The rehearsal space we used was the upstairs lobby of the Roundabout, at Studio 54. On the leopard printed rug, with the bar behind, us, we workshoped a number. James came up to see the work, complimented the students, and the number made it into the show.



Sondheim was present at many rehearsals. I was privileged to watch him coach three of the actors. The moments I hold on to, are the moments where he gave notes to the performers. At times, he wanted them to sing less, and trust the words. He also wanted them to find the words that expressed the moment and lean into them. There was a balance between vocal production,

intention and trust.

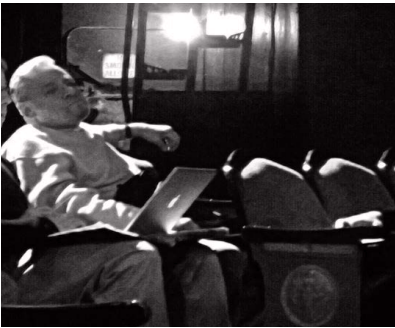
In rehearsals with Stephen present, I liked to watch him watch the actors. Mostly, he had a slanted smile, and a twinkle in eye. I knew this was a moment to hold onto. The support and love he had for actors was palpable.

I feel sometimes, the business of show business on Broadway, to make a show a success and to make the production “sell” is highly stressful because of the money and reputations at stake. This production of Stephen’s work was rare to experience, as there was trust in the material to begin with, because most all his material was a success. But to tell this story that was specific to how this “documentary” was to be told was a gift to be a part of.

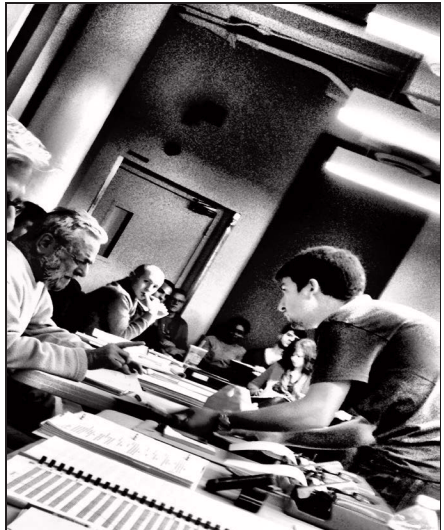
A few years later, I worked with James on *Merrily We Roll Along* at the City Center. One of the stars of that production was the creator of the hit show *In the Heights*, Lin-Manuel Miranda. It was an unforgettable moment when Lin met Stephen. There was a genius comradery that frothed with excitement between them. It was an energy unmatched. To now look back at this and to know that *Hamilton* and much more was in store for Lin, is another memory to behold.

*Into the Woods* for me, is a love song for all my experience with the greats who created this work. I hear their voices and relive the memories in my head. I have my own experiences to help guide this work. I feel at home with this piece. It is a piece that has brought me much healing. I adore working with these actors at IUST. I smirk with joy with the work I see from these talented actors. It is a gift to create, and connect.

DJ Gray  
Director + Choreographer



Above: Sondheim in rehearsals for Sondheim on Sondheim at Studio 54 (Photo by DJ Gray)



Right: Lin Manuel Miranda talking to Sondheim during a Merrily We Roll Along Rehearsal (Photo by DJ Gray)

Opposite Page: Director DJ Gray with James Lapine (Photo by DJ Gray)

# Dramaturg's note



After the success of *Sunday in the Park with George* (1983), Stephen Sondheim and James Lapine wanted to devise something whimsical together. In a 1991 PBS Interview, Sondheim contended that *Into the Woods* creates a cohesive “quest fairy tale” that aims to expand the conventionally short form of fairy tales by combining and dramatizing the collision of multiple folk stories (primarily adaptations credited to the Brothers Grimm). When further prompted about the inspiration for *Woods*, Sondheim noted that L. Frank Baum’s series of Oz books served as an initial point of inspiration because, aside from Disney films, the composer did not have much contact with fairy tales in his youth.

Sondheim additionally mused on the mysterious and mutable nature of the woods, noting that before rehearsals began for the first Broadway production in November, 1987, he invited the cast to his country home to work beside the particularly dense and “menacing” woods in the composer’s backyard. He contended that the woods represent a dichotomy: they embody the unknown, while simultaneously serving as an image closely associated with childhood imagination. Fairy tales, Sondheim observed, “exist in virtually every culture in the world” and in *Woods*, both he and Lapine create an opportunity to interrogate the false expectations that fairy tales can leave us with. In the woods—and the woulds—possibilities both enticing and frightening await us.

In his book, *Look, I Made a Hat* (2011), Sondheim asserts that “content dictates form,” and fittingly, *Into the Woods* presents a farcical Act I followed by a melodramatic Act II to frame the transformation from “once upon a time” to “ever after.” Like every good fairy tale, the audience is left with several moral takeaways: mistakes are a necessary part of growing up, good intentions do not justify selfish actions, and empathy paves the way towards a brighter future. Sondheim and Lapine guide us through a transformation from innocence to experience, allowing us to re-examine the stories of our childhood through the nuanced lens of adulthood. Somewhere in the woods, growing pains transform into understanding, witches transform into teachers, and magic is made in the moments when we realize that no one is alone.

Lexi Silva, Production Dramaturg



*INTO THE WOODS*  
IS SPONSORED IN PART BY:

Associate Producers

---

Phil Evans and Herbert Kuebler

# Musical Numbers

## ACT ONE

*Prologue: Into the Woods* – Narrator, Cinderella, Jack, Baker, Baker's Wife, Stepmother, Florinda, Lucinda, Jack's Mother, Little Red Riding Hood, Witch, Cinderella's Father

*Cinderella at the Grave* – Cinderella, Cinderella's Mother

*Hello, Little Girl* – Little Red Riding Hood, Wolf

*I Guess This is Goodbye* – Jack

*Maybe They're Magic* – Baker's Wife, Baker

*Our Little World* – Witch, Rapunzel

*Baker's Reprise* – Baker

*I Know Things Now* – Little Red Riding Hood

*A Very Nice Prince* – Cinderella, Baker's Wife

*First Midnight* – Company

*Giants in the Sky* – Jack

*Agony* – Cinderella's Prince, Rapunzel's Prince

*A Very Nice Prince (Reprise)* – Cinderella, Baker's Wife

*It Takes Two* – Baker, Baker's Wife

*Second Midnight* – Baker, Baker's Wife, Witch, Cinderella, Cinderella's Prince, Rapunzel's Prince, Stepmother, Florinda, Lucinda, Granny

*Stay With Me* – Witch, Rapunzel

*On the Steps of the Palace* – Cinderella

*Ever After* – Narrator, Florinda, Stepmother, Cinderella's Mother,  
Lucinda, Witch, Company

**This musical is presented with one 15-minute intermission**

## ACT TWO

*Prologue: So Happy* – Narrator, Cinderella, Jack, Baby, Baker,  
Baker's Wife, Cinderella's Prince, Jack's Mother, Stepmother,  
Florinda, Lucinda, Witch, Little Red Ridinghood

*Agony (Reprise)* – Rapunzel's Prince, Cinderella's Prince

*Witch's Lament* – Witch

*Any Moment* – Cinderella's Prince, Baker's Wife

*Moments in the Woods* – Baker's Wife

*Your Fault* – Jack, Baker, Little Red Riding Hood, Witch, Cinderella

*Last Midnight* – Witch

*No More* – Baker, Mysterious Man

*No One is Alone* – Cinderella, Little Red Riding Hood, Baker, Jack

*Finale: Children Will Listen* – Jack's Mother, Mysterious Man,  
Cinderella's Prince, Rapunzel's Prince, Snow White, Sleeping  
Beauty, Steward, Stepmother, Cinderella's Father, Florinda,  
Lucinda, Granny, Rapunzel, Baker, Baker's Wife, Witch, Company

# Cast



**SARAH CASSIDY**  
(*Stepmother, U/S: the Witch*)

(she/her) is from Bloomington, IN and just graduated from IU with a B.S. in Voice Performance, Outside Field in

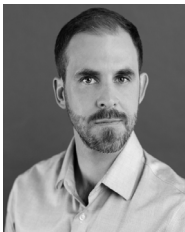
Musical Theatre, and Certificate in Arts Administration. Past credits include *Sweeney Todd (Sweeney Todd)*, *Marcy Park (25th Annual...)*, *Bus Driver (Don't Let the Pigeon Drive the Bus!)*, and *Judy Bernly (9 to 5)*. Sarah's first EP, *Swimming Lessons*, is on all streaming platforms. Many thanks to the IUST team, and love always to Mom, Dad, Phillip, and Sarah's fantastic friends.



**EMILY DAVIS**  
(*Baker's Wife*)

Emily is thrilled to be back at IU in *Into the Woods* playing the Baker's Wife. This is a dream role and she's so thrilled to work with such a great cast and

creative team. She's also a multi-disciplinary performer and voice teacher. Favorite credits include *Amy in Company (IU)*, *Hermione in Winter's Tale (IU)*, *Olive in ...Spelling Bee (ATI)*, and *Kate in Calling All Kates (BPP + ATF)*. She holds a BM in vocal Performance from NYU and an MFA in Acting from IU. Love to Craig, her biggest fan. [www.emilydavis.com](http://www.emilydavis.com).



**GAVIN HOLMAN DOUGLAS**  
(*Narrator/Mysterious Man*)

(he/him) is a recent graduate of IU's M.F.A. Acting program, originally from Bend, OR and the Pacific

Northwest region. He was recently on the IU stages as *Leontes*, in *The Winter's Tale* and *Sir Edward Clarke*, in *Gross Indecency*.



**LUCY FERGUSON**  
(*Woodland Creature, U/S: Cinderella, Rapunzel, Cinderella's Mother*)

is a rising sophomore B.F.A. musical theatre major from St. Louis, MO. She is thrilled to

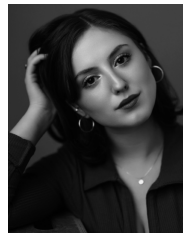
be making her IUST debut in *Into the Woods!* IU credits: *Something Rotten* (Ensemble). Other past credits: *Chicago* (Teen Ensemble) and *Legally Blonde* (Off-Stage Singer) at The MUNY, *The Sound of Music* (Maria), *Little Women* (Meg March), and *Freaky Friday* (Savannah). She is endlessly grateful to her IU/MT friends, faculty and family for all of their continued encouragement, love and support!



**JAKE KLINE**  
(*Jack, U/S: Cinderella's Prince / The Wolf*)

(he/him) is a rising fourth year B.F.A. Musical Theatre student, originally from Newark, DE. For

IU Theatre: *Something Rotten* (Ensemble), *Threepenny Opera* (Walter), *Joseph and The Amazing Technicolor Dreamcoat* (Gad/Potiphar). Other: *Ordinary Days* (Warren) for University Players, *Spelling Bee* (Chip Tolentino) for Independent Project *Footloose* (Cowboy Bob) for University Players, *Brightstar* (Daddy Cane) for University Players. He would love to give an immense thanks to his parents for their love and support.



**AMIA KORMAN**  
(*Rapunzel, U/S: Jack's Mother*)

(they/she) is a junior in the Jacobs School of Music under the tutelage of Heidi Grant Murphy pursuing a B.S. in Voice



Performance with an Outside Field in Musical Theatre. IU Mainstage: *The Well of Horniness* (The Conspirator). University Players: *Sweeney Todd* (Beggar Woman) Independent Projects: *25th Annual...* (Schwartz). Other credits include *Les Misérables* (Éponine) and *The Little Mermaid* (Ariel). Directing/ playwriting: *The Vagina Monologues*, *Fishbowl*, *I Love My Friends*, *Nice Jewish Boy* and the 2022 & 2023 *Undergrad Shorts*.



**HANNAH KULAWIAK**  
(*Witch*)

(she/her) is a recent IU graduate with a B.F.A. in Musical Theatre and a minor in Media and Creative Advertising. She is looking forward to

moving to NYC in August to continue her professional career. For IU Summer Theatre: *Joseph...Dreamcoat* (Narrator) *Twisted Tales of Poe* (Helen, Mrs. Pitts, Ensemble). For IU Theatre: *Carrie* (Margaret White), *Natasha, Pierre.....1812* (Ensemble, Roving Violinist), *The Threepenny Opera* (Swing), *Bonnets* (Ensemble/Standby), *Spring Awakening* (Pit Orchestra - Violin). For IU Independent Projects: *The Light in the Piazza* (Clara), *Fun Home* (Helen), *The Hunchback of Notre Dame* (Ensemble). She has performed at Lincoln Center as part of the American Pops Orchestra's NextGen competition and has been a featured vocalist with The Cleveland Pops Orchestra back home in Cleveland, OH.

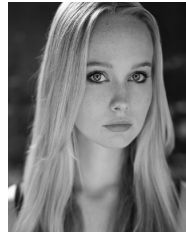


**BRADY MCGUIRE**  
(*Woodland Creature*,  
U/S: *Baker, Jack, Milky White, Cinderella's Father*)

(he/him) is a rising sophomore in the B.F.A Musical Theatre program

from Ashland, MA. He is very excited to be making his professional debut with IUST's production of *Into the Woods*. His recent credits include *Why Liliya, Why?* (Tony), *Ordinary Days* (Swing/Ensemble), *Sweeney Todd...* (Adolfo Pirelli), *Little Shop of Horrors* (Seymour Kelborn). Brady would like to thank all of the wonderful artists who worked on

this production, and a special thank you to his parents and loving family.



**ALEXA NORBECK**  
(*Lucinda*, U/S: *Milky White, Giant's Wife, Snow White*)

is a senior majoring in B.F.A. Musical Theatre and minoring in Italian. Her hometown is Fredericksburg, VA.

For IU Mainstage: *Something Rotten* (Portia U/S), *1970s College Sex Comedy* (Lauren), *Bowling for Beginners* (Sarah), and *Twelfth Night* (Curio & First Officer). For IU Summer Theatre: *Into the Woods* (Lucinda). For Constellation Stage & Screen: *Anne of Green Gables* (Anne Shirley). She is thankful for her professors, her castmates and production team, and her family for their love and support.



**ELLEKA OKERSTROM-DREW**  
(*Jack's Mother*, U/S: *Stepmother, Woodland Creature*)

is a first year Doctoral student in the Jacobs School of Music and is making her debut with IU Summer Theatre.

Elleka was most recently seen as Paquette in IU Opera Theatre's *Candide*. Other production credits include *L'incoronazione di Poppea*, *Die Zauberflöte*, *Alcina*, and *Our Town*. In addition to performing she is an Associate Instructor of Voice in the Jacobs School where she studies with Peter Volpe.



**TUCKER RANSOM**  
(*Steward, Sleeping Beauty*, U/S: *Rapunzel's Prince, Lucinda*)

(he/him) hails from Lebanon, IN and has just completed his sophomore year at

Indiana University, pursuing an individualized degree in Drama for Youth & Communities. His recent credits include IU Theatre's *Gross Indecency* (Narrator), *Bowling for Beginners* (Ensemble), Constellation's

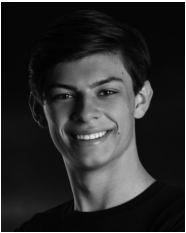
*Don't Let the Pigeon Drive the Bus! The Musical!* (Businessman/Hot Dog Vendor), and Summer Stock Stage's *We Will Rock You the Musical* (Khashoggi). Outside of theatre, Tucker is a second-year member of campus acapella group, Resting Pitch Face.



**LAURA RONG**  
(Milky White, Giant's Wife, Snow White, Dance Captain, U/S: Little Red, Florida)

(she/her) is rising junior B.F.A. Musical Theatre major and Arts Management minor. Credits--IU

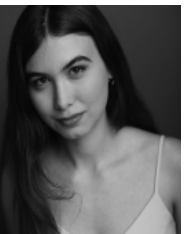
Theatre: *Something Rotten!* (Swing), *Sweeney Todd* (Dancing Bird/Ensemble), *Firebringer* (Keeri/Dance Captain). Upcoming: *Cabaret* (Rosie). She sends unending love and gratitude to her parents! Laura is from Toronto, ON and Terre Haute, IN.



**BEN SANDERSON**  
(Cinderella's Prince/Wolf)

(he/him) is a rising second-year B.F.A. Musical Theatre major at Indiana University from Los Angeles and is grateful to be

making his professional debut! He made his mainstage debut this past semester in *Something Rotten* (Lord Clapham). For IU Independent Projects: *Firebringer* (Smelly-Balls). Other: *Hairspray* (Link), *Clue* (Wadsworth), ...*Spelling Bee* (Coneybear), *School of Rock* (Ned). Ben dedicates this production to his family and, especially, his loving grandmother, Mama Jane.



**EIRENE STAVROPOULOS**  
(Cinderella)

(she/her) is an incoming senior pursuing a B.M. in voice performance with a minor in theatre. Eirene is ecstatic

to be a part of *Into the Woods!* Previous IU credits include *The Winter's Tale* (Emilia),

*Macbeth* (Banquo/Lady Macduff), *I Love My Friends* (Mack), and *Nice Jewish Boy* (Amy). Other credits include *The Sound of Music* (Maria), *Joseph...Dreamcoat* (Narrator), *Trail to Oregon* (Daughter) and *The Wizard of Oz* (Glinda). In addition to stage work, Eirene can also be seen starring in various film projects as well. Eirene was the 1st place winner of the 2022 Oscar Hammerstein Museum & Theatre Education Center International Youth Solo Contest. Eirene is passionate about interdisciplinary arts education and collaboration and is currently working to implement a more unified arts organization at IU and other colleges across the nation. Eirene would like to give a special thank you to her mom for all her love and support. Insta: @eirene.stav



**NICOLE (NIKKI) STAWSKI**  
(Florida, U/S: Baker's Wife, Granny)

(she/her) is a junior at Indiana University pursuing a double major in Theatre and Media Advertising.

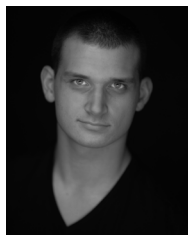
Some of her recent credits include *Teenager/City Worker* (*Don't Let the Pigeon Drive the Bus!*) for Constellation Stage & Screen and *Mayzie LaBird* (*Seussical*) and *Ariel* (*The Little Mermaid*) for The Main Stage, Inc. She is so excited to be a part of this production and wants to thank DJ Gray for the opportunity and also her family for supporting her!



**MIA STEWART**  
(Little Red)

(she/her) is a rising sophomore at IU majoring in Musical Theatre. Her recent IU productions include *Firebringer* (Chorn) and *Sweeney Todd*

(Tobias Ragg). Outside of IU, she has been in the following shows: *Sister Act* (Deloris), *Little Women* (Amy), *Elf: the Musical* (Michael), and *Lost in Yonkers* (Grandma Kernitz). She looks forward to being in this exciting production of *Into the Woods!*



**JUSTIN TIDD**  
*(Rapunzel's Prince, Cinderella's Father, U/S: Narrator/ Mysterious Man)*

(he/him) is an incoming senior in the B.F.A. Musical Theatre program

from Indianapolis, IN. For Indiana University: *Something Rotten* (Ensemble), *Natasha, Pierre... 1812* (Dolokhov), *The Winter's Tale* (Stage Manager), *Sueño* (Assistant Stage Manager). For University Players: *Bright Star: Concert Version* (Daddy Murphy), *Puffs!* (Oliver), *SLIP!* (Stage Manager). He hopes that you have a wonderful experience watching this fantastic show! Many thanks to his family, friends, and mentors for all of their support and encouragement!



**EVAN VAUGHAN**  
*(Baker)*

is a third year student pursuing a B.F.A. in Musical Theatre. Indiana University credits: *Natasha, Pierre and the Great*

*Comet of 1812* (Andrey/Ensemble), *Carrie: The Musical* (Ensemble), *Joseph and the Amazing Technicolor Dreamcoat* (Asher) Other credits include *Elf* (Swing), *Modern* (Maurice). Evan is from Indianapolis, IN and wants to express thanks to his friends and family for all of their support!



**MARIA WALKER**  
*(Cinderella's Mother, Granny, Ensemble, U/S: Steward, Woodland Creature)*

is a singer, actor and teaching artist. For Constellation: *Anne of Green Gables*

(Marilla). For Cardinal Stage: *Mary Poppins* (Mrs. Banks), *Annie* (Grace), *The Wizard of Oz* (Glinda), *Charlotte's Web* (Charlotte), *Willy Wonka* (Mrs. Bucket), *The Birthday Feast* (Mrs. Allegri), *A Year with Frog and Toad*, *Les Misérables*, *My Fair Lady*, *Oliver!*, *Beauty and the Beast*. For BPP: *Front Page Flo* (Emma). For Ivy Arts: *Romeo and Juliet* (Lady Capulet). For IUST: *Sense and Sensibility* (Mrs. Dashwood), *A Midsummer Night's Dream*. Maria resides in Bloomington.

INDIANA UNIVERSITY  
**JACOBS**  
 SCHOOL OF MUSIC  
**2023-24**  
 MAINSTAGE SEASON

Find out more at [operaballet.indiana.edu](http://operaballet.indiana.edu)

**JACOBS** SCHOOL OF MUSIC  
 Bloomington

# IUST production staff

## **IUST Scenic Shell Designer**

Reuben Lucas\*

## **Intimacy Consultant**

Jenny McKnight

## **Assistant Stage Managers**

Sophie Frank  
Madeline Horne

## **Scenic Studio Supervisor**

Sean Dumm

## **Technical Director**

Rachel Shearon

## **Assistant Technical Director**

Morgan Hemgrove

## **Props and Scenic Artist Supervisor**

Dan Tracy

## **Scenic Charge Artist**

Hannah Keeler

## **Props Manager**

Spencer Donovan

## **Props Artisan**

Christina Lane

## **Carpenters**

Sierra Shelton  
Jacob Spencer

## **Costume Studio Supervisor**

Guy Clark

## **Assistant Costume Studio Supervisor**

Eriko Terao

## **Cutter/Draper**

Dana Tzvetkov

## **Wardrobe Supervisor**

Jocelyn Sparkles\*

## **Wardrobe Crew/Stitchers**

Paully Hawthorn  
Mara Manoski  
Emma Rodas

## **Lighting Studio Supervisor**

Betsy Smith

## **Lead Electrician/Programmer**

Mads West

## **Light Board Operator**

Lexi Brouwer

## **Sound Board Operator**

Bri Stoneburner

## **Audio Mix Engineer**

Luc Charlier

## **Spotlight Operators**

Jeremy Clark  
Willow Arenz

## **Sound Studio Supervisor**

Andrew Hopson



\*The IUST Scenic Shell Designer, Sound Designer, and Wardrobe Supervisor are members of United Scenic Artists Local 829, IATSE.



The Production Manager is a member of the Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

# Summer administration

## **IUST Producing Artistic Director**

Linda Pisano

## **Associate Producers**

Reuben Lucas  
Richard Roland

## **Business Director/**

## **Financial Operations Manager/ Fiscal Officer**

Cindi Severance

## **Department Dramaturg**

Madison Colquette

## **Marketing & Outreach**

David Davila

## **Company Manager**

Trish Hausmann

## **Audience Development Staff**

Carolynn Stouder

## **Director of Patron Relations, House Manager**

Scott Hogsed

## **Assistant House Managers**

Joey Cerone  
Ingrid Faber  
Alana Porter



# Artistic team



**SPENCER DONOVAN**  
(Props Manager)

(he/him/his) is a fourth-year scenic designer, graduating this spring. His past credits at IU include *Carrie*, *Twelfth Night*, *Jump* and *Servant of*

*Two Masters*. He received his undergraduate degree in theatre from Loyola University in Chicago, where he balanced designing for the undergrad program, and acting as a scenic painter in the city. He would like to thank the scenic grads for their work on this production, and his partner Daniel for supporting him



**SOPHIE FRANK**  
(Assistant Stage Manager)

(she/her) is a rising junior here at IU from Indianapolis, IN and working towards a B.A. in Theater & Drama with a concentration

in Stage Management. For IU, she has worked on *Carrie: The Musical* (Production Assistant), *Everybody* (Assistant Stage Manager), and *Something Rotten!* (Assistant Stage Manager). Some of her other favorite productions she's worked on are *Anastasia* (Stage Manager) and *Singin' in the Rain* (Stage Manager).



**DJ GRAY**  
(Director/  
Choreographer)

is a performer and choreographer with Broadway and Off-Broadway credits. On Broadway, she was the Associate

Choreographer for the Tony Award-winning *25th Annual Putnam County Spelling Bee*, Tony-nominated *Xanadu*, (also staging the National Tours and commercial engagements), and *Sondheim on Sondheim*. Regional credits include Barrington Stage, North Shore,

Northern Stage, Florida Studio Theatre, Candlelight Theatre, Moonlight Stage productions, McCoy/ Rigby Entertainment, and Musical Theatre West. For TV, DJ choreographed for Stephen Colbert's "Christmas Special", and Colbert's "Dance Party", and for NBC, *The Year Without a Santa Claus*, as well as several episodes of "The New Electric Company".



**JEREMY GUSSIN**  
(Music Director)

(he/him) holds a D.M. and M.M. from the Jacobs School of Music. Currently an Assistant Professor of Musical Theatre Voice at Ball State

University, teaching voice, ensemble, and cabaret courses. Recently seen on stage at Playhouse Square in the Olivier-nominated *Choir of Man*. Music Direction: *Gentleman's Guide...*, *Matilda*, *Hunchback of Notre Dame*, *The Last Five Years*. Other: *Little Shop of Horrors* (Voice of Audrey II), *In the Heights*, *Pirates of Penzance*, *Le Nozze di Figaro*, *Fidelio*, *Die Zauberflöte*.



**MORGAN HEMGROVE**  
(Assistant Technical Director)

is a second year TD Grad student, who previously worked on *Why Liliya* Why as the Technical Director and

*Natasha Pierre and the Great Comet of 1812* in the role of ATD. They are excited to see this classic musical come to life onstage. Their other creative IU credits include: *Everybody*, *Gross Indecency*, and *Winter's Tale* working as a carpenter. Feel free to check out Morgan's other creative works on their website or on New Play Exchange.



**ANDREW HOPSON**  
(Sound Designer)

As a composer and sound designer, Andrew has designed or written the scores for shows at such theatres as the Oregon Shakespeare

Festival, Utah Shakespearean Festival, Actors Theatre of Louisville, American Repertory Theatre, American Players Theatre, Cincinnati Playhouse, Pioneer Playhouse, Cleveland Playhouse, Victory Gardens, Harvard University, and the Indiana Repertory Theatre, where he was resident sound designer for five years. In 2004, his New York debut *Trying* was rated one of the best Off-Broadway shows of the year. In film, he has scored the documentaries, *Birth of Legends*, *The Battle of Comm Avenue*, *Hockey's Greatest Era 1942-1967*, *The Frozen Four* and *Utah's Olympic Legacy*. He has produced, engineered or performed on over 40 CDs, ranging from stories for children to collections of modern American piano works. He is a member of United Scenic Artists, local 829 and USITT.



**MADELINE HORNE**  
(Assistant Stage Manager)

(she/her) is a senior at Indiana University studying Arts Management with minors in Law and Public Policy, Theatre,

and Spanish, and is excited to be serving as one of the Assistant Stage Managers on *Into the Woods* this summer. Madeline is from Fishers, IN, a member of the professional tap company Circle City Tap Company in Indianapolis, and an aspiring law student, who hopes to attend law school in 2024 to pursue Entertainment & Arts Law to represent minorities in the industry. Her past stage management credits include *Natasha, Pierre, and the Great Comet of 1812* (ASM), and *Sweeney Todd* (Interim SM).



**MAGGIE JACKSON**  
(Scenic Design)

(she/her) is from Carlisle, PA. She is a third-year, M.F.A. candidate in Scenic Design at Indiana University (IU). Her previous design credits

for IU include *Natasha, Pierre & The Great Comet of 1812* and *Bowling for Beginners* (Recipient of the Kennedy Center American College Theater Festival Excellence in Design Award). For the University, she has worked as a Scenic Charge Artist (*Gross Indecency*, *The Threepenny Opera*, *The Winter's Tale*) and Prop Manager (*At First Sight 2022*, *Something Rotten*). Prior to Indiana, Maggie obtained her Bachelor of Arts in Technical Theatre Design & Musical Theatre Performance from East Stroudsburg University (ESU- East Stroudsburg, PA). This past summer Maggie was the Scenic Charge Artist for the Hangar Theatre Company in Ithaca, NY. This summer she is thrilled to join Summer Stock Stage as the Set Designer for *Tuck Everlasting*. To see her upcoming works and previous designs visit [www.maggiejacksondesigns.com](http://www.maggiejacksondesigns.com) for more information.



**JEREMIAH KEARNS**  
(Lighting Designer)

is a third year Lighting Design M.F.A. candidate from Cincinnati, OH. He graduated from Northern Kentucky University with a B.F.A.

in Rock Concert Technology in 2020. NKU Lighting Design Credits include *HMS Pinafore*, *Initiative*, *Kiss Me Kate* (Assistant), and *Marisol* (Assistant). NKU Sound Design credits include *Big Fish* and *The African Company Presents: Richard III*. IU Lighting Design credits include *New Moves 2021* and *Jump*.



**HANNAH KEELER**  
(*Scenic Charge Artist*)

is a 2022 graduate of IU with Bachelors' of Arts in Theatre and Creative Writing. Hannah returned to IU last semester to continue working

as a scenic artist. As well as working in the scenic studio, Hannah also is a playwright—previous credits include *Camp Redacted* (University Players), *I Am the Asshole* (Independent Project), *Moonchild* (University Players). Hannah looks forward to pursuing a career in theater in Chicago this fall with a combination scenic work, writing, and artistic administration.



**SARAH MANSFIELD**  
(*Stage Manager*)

(they/them) is a Junior from Cincinnati double majoring in Theatre & Drama and Gender Studies with a minor in Arts Management. For IU

Theatre: *1970s College Sex Comedy* (Stage Manager), *Natasha, Pierre and the Great Comet of 1812* (Assistant Stage Manager) and *Sueño* (Production Assistant). They are currently the Production Manager for University Players and have props designed *Sweeney Todd*, *Camp [Redacted]*, *Ordinary Days*, *Lizzie*, and *Puffs*. Outside of theatre, Sarah enjoys reading and runs an Etsy shop.



**BRANDON MAGID**  
(*Piano*)

(he/him) is a music educator, music director, and vocal coach and holds a Master of Science in Music Education from the Jacobs School

of Music at Indiana University and Bachelor of Arts degrees in Music and in Theatre from Loyola University Chicago. Credits include Broadway: *Godspell*; Off-Broadway: City Center *Encores!*; Regional: Paper Mill Playhouse, American Repertory Theater, Barrington Stage Company, and Goodspeed

Musicals. Currently, he is pursuing his Doctor of Philosophy in Music Education at Indiana University.



**JENNY MCKNIGHT**  
(*Intimacy Consultant*)

(she/her) recently completed her sixth year as Professor of Practice in Acting and Directing. For IU Theatre, Jenny has developed intimacy

choreography for more than 30 productions. In the wider community, she has consulted on Intimacy for shows at Constellation, Cardinal Stage, BPP, Off-Night Productions, Indiana Repertory Theatre, Phoenix Theatre, University of Indianapolis, and Bloomington HS South. For more information on Theatrical Intimacy: [www.theatricalintimacyed.com](http://www.theatricalintimacyed.com) and [www.idcprofessionals.com](http://www.idcprofessionals.com).



**LINDA PISANO**  
(*Producing Artistic Director*)

was appointed Chairperson for IU Theatre & Dance in July 2018. She formerly headed the M.F.A. Costume

Design program and was head of the Design & Technology Area. She has directed the Theatre and Drama department's Study Abroad Program in London since 2004. Linda has served on the faculties of Iowa State University and Kenyon College. A member of the United Scenic Artists Local 829, Linda's work has covered a broad range of theatre, dance, musical theatre, ballet and opera and has been featured on stages throughout the United States, Canada, and the UK. Her work has been featured in the Quadrennial World Design Expo in Prague, the Bakhrushin Museum in Moscow, the China Institute of Stage Design in Beijing, and the World Stage Design exhibition in Taipei and Toronto. She is a four-time winner of the Peggy Ezekiel Award for Excellence in Design, a three-time jury winner in the National Design Expo, and a two-time recipient of the Kennedy Center/ACTF Meritorious Achievement in Costume Design Award. Her work has been called "stunning..."

mesmerizing...powerful,” and “a remarkable contemporary dance display.”



**RACHEL SHEARON**  
(Technical Director)

(she/her) is a third year M.F.A. Theatre Technology candidate. She was the Technical Director for the IUST 2022 season. Recently, she has been

the Technical Director for *Something Rotten*, *Natasha, Pierre, and the Great Comet of 1812*, *Uncle Play*, and *Bowling for Beginners*.



**LEXI SILVA**  
(Production Dramaturg)

(she/her) is a recent alumna of the M.F.A. Dramaturgy program at Indiana University, Bloomington and is currently the inaugural

Dramaturgy Fellow at the University of North Carolina at Chapel Hill and PlayMakers Repertory Theatre. She also holds an M.A. in English Literature from California State University, Stanislaus where she received a dual B.A. in Theatre Arts and English. A Chicago/Midwest contributor for American Theatre Magazine, she began her career as a Literary Intern for Steppenwolf Theatre Company where she continues to serve as a literary consultant. For IU Theatre she has served as the dramaturg for *Twelfth Night*, *Sueño*, *Carrie: The Musical*, and *The Winter's Tale* and for multiple new play development processes in the At First Sight New Play Festival. Her current research is on embodied dramaturgy in the new play process and for IU has served as actor/dramaturg in Jayne Deely's *Decolonizing Your Mind with Walter Mercado* (Walter Mercado) and David Davila's *1970's College Sex Comedy* (Dolly Parton). Lexi is from Hilmar, CA.



**JOCELYN SPARKLES**  
(Wardrobe Supervisor)

(she/her) studied fashion design and costume construction at Indiana University. She received a M.F.A. in Costume Construction

Technology from Mason Gross School of the Arts, at Rutgers University. She has worked in NYC costume shops constructing costumes for Broadway shows, such as *The Lion King* and *Wicked*. In addition to building costumes, Jocelyn is also a proud IATSE union member. Her online portfolio can be viewed at [www.studiozcreations.com](http://www.studiozcreations.com).



**ERIKO TERAO**  
(Costume Designer)

is a costume designer and technician. Originally from Japan, Eriko has worked internationally in the US, Japan, the UK, and Ireland,

serving as a costume designer, assistant designer, coordinator, wardrobe supervisor, and technician in a variety of theatrical productions, concerts, and costume exhibitions. Prior to joining Indiana University Bloomington, she served as the Costume Studio Manager/Lecturer for the University of Central Arkansas and Arkansas Shakespeare Theatre. Past costume experience includes work with Santa Fe Opera, Utah Shakespeare Festival, American Players Theatre, Children's Theatre of Madison, Williams College Theatre Department, Ally Theatre, the Jacobs School of Music Opera & Ballet Theater, Imperial Theatre, Nissei Theatre, and Akasaka ACT Theatre. Eriko received her M.F.A. in Costume Design in Theatre from the Indiana University Bloomington, and a B.A. in Theatre and a Minor in Art from the University of Central Arkansas.





**DANA TZVETKOV**  
(Cutter/Draper)

is a draper and designer whose work has been featured in the Central City Opera's *Tosca* (2016) and *Carmen* (2017), as well as the National

Opera Association's *Hagar* (2016). Her designs have appeared on Indiana University's Musical Arts Center stage in *Saudade*, *Carmen*, and *Peter Grimes*. She has designed rentals for Ball State Opera Theater, Mississippi Opera, DePauw University, and Butler University. She worked alongside Linda Pisano for a cast including Patricia Racette and Michelle DeYoung. She has been commissioned to create concert gowns for DeYoung and Sylvia McNair. Tzvetkov served as the costume shop supervisor for IU Opera and Ballet Theater from 2013-2022. She returned to Central City Opera in summer of 2018 to coordinate its production of *Il Trovatore*.



**MADS WEST**  
(Head Electrician)

(they/them) is a second year M.F.A. Lighting Design Candidate from Benton, AR. This is their first summer stock position EVER

and they've been having a blast! Big thanks to the entire Electrics team <3 Previous Credits include *The 1970s College Sex Comedy* (LD), *New Moves/New Directions* (LD), and *Something Rotten!* (ALD) at IU, and *She Kills Monsters* (LD), *The Spitfire Grill* (LD), and *Miss SAU / OT '20 & '22* (LD) at their alma mater, Southern Arkansas University. See more on Instagram @madswestlighting.

## UP NEXT AT IU THEATRE & DANCE:

*A young man is drawn into a love affair with Queen Elizabeth I in Sarah Ruhl's infamous adaption of Virginia Woolf's classic novel. As Orlando strives to make their way as a poet and lover, their travels keep them at the heart of an exhilarating tale where gender and gender expression shift regularly, with whimsical results.*

**Ψ THEATRE & DANCE**

**ORLANDO**

By Sarah Ruhl  
Adapted from the classic novel by Virginia Woolf

Directed by Lauren Diesch

**SEPT 29–OCT 7**  
**RUTH N. HALLS THEATRE**

# IU Summer Theatre Fund contributions

Charles and Katherine Aiken  
Diana and Rodger Alexander  
Carroll P. Britch  
William K. Castellán and Angela D. Huxford  
Joan H. Caulton  
John and Susan Cronkhite  
Samuel Davis  
Christopher and Claire Dippel  
David and Susanna Fennema  
Danita and Robert Forgey  
Jacqueline and William Gilkey  
Margaret Goergen-Rood and Vernon Rood  
Jennifer and Laurence Gordon  
Edwin H. Greenebaum  
Audrey and Kenneth Heller  
Steven L. Hendricks  
Carter and Kathleen Henrich  
Mariann E. Hosler  
Lawrence D. Klein  
Robert and Sandra Kleymeyer  
Ronald Kovener  
Mary M. Kroll  
Harlan Lewis and Doris Wittenburg  
Priscilla and William Manwaring  
Thomas C. Mazur  
Richard N. and Maribeth A. McKaig  
Sandra Schultz Moberly and Stephen Moberly  
Steven and Susan Waggoner  
Terry and Sharon Williams  
John D. Wilson  
Cyndi and Dale Nelson  
Carol and Wade Peacock  
Joyce and Philip Probst  
Richard J. Rose  
August and Virginia Semenick  
Curtis and Judith Simic  
Erdine M. Simic  
David Smith\* and Lucy Smith  
George and Patricia Smith  
T. Joe Tower  
Steven and Susan Waggoner  
Terry and Sharon Williams  
Deb Wilson  
John D. Wilson

**The hiring and casting of festival guest artists  
and consultants is made possible by the Lee  
and Deb Norvelle Visitors Fund**

\* Denotes donors who have passed away, but whose gift continues to benefit the department and its students.

# IU Theatre & Dance supporter contributions

## CONTEMPORARY DANCE FUND CONTRIBUTORS

---

Lillian R. Feldman-Hill  
Jennifer L. Gray and Alan S.  
Bradley  
Deborah C. Galvin  
Robert J. Hamm Jr. and Gwendolyn A. Hamm  
Joy C. Johnson and Jerry L.  
Johnson J.D.  
Allen Hahn and Karen Keagle  
George and Mary Korinek  
Rose M. Krueger  
Laura Judson and Nikolaus Miller  
Harlan Lewis and Doris  
Wittenburg  
Meghan McGill  
Miah and Jonathan Michaelsen  
Elizabeth Jo Monnier  
Dennis W and Lynette A. Organ  
Linda Pisano  
Susan B. Glenn-Salerno and  
Richard P. Salerno  
Mary Strow  
Sheila A. Ward, Ph.D.

## JANE FOX FUND CONTRIBUTORS

---

Jane Fox  
Catharine and Thomas Buck  
Jacqueline and Stephen Frew  
Gwendolyn and Robert Hamm Jr.  
Rose Marie Krueger  
Christina Strack

## TED JONES STUDENT TRAVEL FUND CONTRIBUTORS

---

Katherine M. Aiken and Charles  
C. Aiken  
Louray G. Cain  
Lauren Hausmann  
Marianne Hausmann and William  
Hausmann  
Ted W. Jones  
Jane Pennell McIntosh  
Amy N. Osajima  
Eleanor Owicki  
Lea Plut-Pregelj and Vladimir N.  
Pregelj  
Doris F. Wittenburg and  
Harlan L. Lewis

## THEATRE & DRAMA FUND CONTRIBUTORS

---

Rita Murray Anderson and Robert D. Anderson  
Nancy Baird  
Thomas M. Baydala  
Gregory G. Bernet  
Judith Biersdorfer  
Josiah A. Brown  
Joan M. Capella  
Hoagy B. Carmichael  
Walter D. Carroll  
Ashley M. Chilla  
Wendy W. and Thomas P. Collins  
Allison C. Conrad and Donald W.  
Conrad  
Mary and Sheldon Cooper  
Georgia R. and Mark K. de Araujo  
Kimberlee M. Demers and Alan  
Demers  
Diane T. Dickinson Patrick  
Claire and Christopher Dippel  
Gresdna A. Doty, Ph.D.  
Sean M. Dumm  
Jacqueline and Richard Dunham  
Harriet and William Fierman  
Elizabeth and Steve Hass-Hill  
Thomas V. Hinshaw  
Scott Hogsted  
Todd and Lynn Honderd  
Elizabeth and David Ihlenfeld  
Laura Judson and Nikolaus Miller  
Joe D. King  
Douglas and Kay Long  
Linda A. Longhover  
The Honorable P.A. Mack, Jr.  
Tom Mazur  
Richard and Terry McCall  
Laura K. McClellan  
Marvin D. Moody, Ph.D.  
Lawrence Myers, Jr. and Clair A. Myers-Usiatynski  
Cyndi and Dale Nelson  
Christina D. Ondrik  
Robert R. Ormiston  
Rhoda and C.K. Peters  
Linda Pisano  
Phil and Joyce Probst  
David L. Rinear  
Donna Snow Robinson  
Corey Rosenberg  
Wendy Rubin  
Curtis and Judith Simic  
Lynne Perkins Socey and Matthew Socey  
Diane J. Spoffard  
Janice and Walter Stewart  
R. Brent Wagner  
June E. Weiland  
Doris Wittenburg and Harlan Lewis  
Sharon L. and D. Terry Williams  
Donna and Richard Wolf  
Jo A. Zirkle

\* Denotes donors who have passed away, but whose gift continues to benefit the department and its students.

# Department awards, fellowships, scholarships, and endowments

## **Bright Family Theatre, Drama, and Contemporary Dance Fund**

Anne and Jim Bright

## **Catherine Feltus Preston Scholarship**

Catherine Preston Trust  
Charles R. Leinenweber

## **Charles Aidman Spoon River Fellowship**

Betty Aidman  
Charles Ogilvie Jr.

## **Colleen J. and W. Keith Alexander Scholarship**

W. Keith Alexander

## **Cynthia Dewees Nelson and Dale C. Nelson Musical Theatre Scholarship**

Cyndi and Dale Nelson

## **David S. Hawes Award**

Betty Anne Hawes

## **Donnelly-Brown Fund for Theatre & Drama**

Benita Gail Brown  
Brian Thomas Donnelly

## **Dr. James F. Elrod Scholarship in Theatre & Drama**

James F. Elrod

## **Featheringill Theatre and Drama Scholarship**

Jack L. Featheringill

## **Fontaine Syer Directing Fellowship in Theatre**

Susan Greenberg  
John Rusher  
Mary K. Nash Rusher  
Henry Woronicz

## **Foster Harmon Graduate Fellowship in Theatre**

L. Foster Harmon

## **Foster Harmon Undergraduate Scholarship in Theatre**

L. Foster Harmon

## **Frank and Becky Hrisomalos Scholarship in Theatre & Drama**

Becky Hrisomalos  
Katy Bigge Kestner Fund  
Richard and Alicia Lytle

## **George Pinney Musical Theatre Scholarship**

Anne and Jim Bright  
Paul Goldberg  
P.A. Mack  
Jerry and Lucy McIntosh  
Marilyn Norris  
Ilene and John Reid

## **Harlan L. Lewis Family Scholarship**

Harlan L. Lewis and Doris F.  
Wittenburg

## **Harv and Connie Hegarty Theatre and Drama Production Fund**

Harv and Connie Hegarty

## **Helen Sarah Walker Scholarship**

Michael L. Walker  
Baker Hughes Foundation  
Cory and Margaret  
Baumhardt  
Irwin and Lois Jacobs

## **Howard Jensen Endowment**

Howard J. Jensen, Ph.D.

## **Jay Mark Scholarship in Theatre & Drama**

Alvin Goldstein

## **Joyce and Jim Grandorf Theatre, Drama, and Contemporary Dance Fund**

Joyce and Jim Grandorf

## **Katy Bigge Kestner Fund**

Elmer N. Kestner, III

## **Kimberly S. Hinton Memorial Scholarship in Contemporary Dance**

Bridget Balint  
Jennifer Gray and Alan  
Bradley  
Madison Colquette  
Eileen Curley  
Angela Gast  
Lois and Richard Gast  
Nancy Gray McKelvey and  
Raymond McKelvey  
Suzanne and Keith Hinton  
Steven Jarosz  
Laura and Nikolaus Miller  
Reuben Lucas  
Eleanor Owicki  
Amanda and William  
Peterson  
Linda Pisano

Bret Popper  
Karyn Rahn and Bradley  
Strode  
Cat Richards  
Elizabeth and John Shea  
Jamie and Jonathan Stuckey

**Lee Martin Scholarship**

Nicole Kellgg  
Bhavna Vasudeva

**Lee and Deb Norvelle Fund**

Lee Norvelle, Ph.D., LL.D

**Lora C. Shiner Memorial  
Scholarship**

Lora Shiner Foundation

**Nota Scholl McGreevey  
Scholarship**

John and Nota McGreevey

**Ralph Collins Memorial  
Lectureship**

David Collins  
Dorothy Craig Collins  
Wayne Craig

**Richard L. Scammon  
Award**

Bryce Broughton  
Barbara Lockard-  
Zimmerman

**Robert Preston  
Scholarship**

Catherine Preston Trust  
Charles R. Leinenweber

**Rosemary R. Schwartzel  
Scholarship**

Patricia J. Redens Wrege

**Suzanne M. Collins  
and Charles A. Pryor  
Scholarship**

Suzanne M. Collins and  
Charles A. Pryor

**Theatre Circle Scholar  
Award**

Members of Theatre Circle

**Theresa Anne Walker  
Scholarship**

Michael L. Walker

**Fran Snygg Endowment**

Marianne and Charles E.  
Snygg  
Gertrude and Seymour  
Alberts  
Anita Aldrich Ed.D.  
Anitra Bareikis  
Patricia E. Biddinger  
Emily Ann Bogard  
Leon and Roberta Brauner  
James P. Burling II  
Robert E. Burton  
Marcia M. Busch-Jones  
Jean E. Campbell  
Ann M. K. and Thomas R.  
Carter Ph.D.  
Orchard Close  
Evelyn A. Davies Ed.D.  
Deborah A. Freund Ph.D.  
Robert L. Gluckstern  
Janet Hamburg  
Patricia Dain Haskell  
William H. Hays III  
Robin Herrington-Bowen  
Rachel and David M. Hertz  
Jo An Huff  
Peter P. Jacobi  
Thomas J. Kniesner Ph.D.  
Rachel Lampert  
Bernice A. Pescosolido  
Louise Rebecca Rarick  
Nancy and James W. Reeves  
Edward and Sydney Regan  
Robert and Sandra Reiberg  
Carlos Rodriguez  
Geneva B. Scriggins  
Evelyn S. Turner  
Allison and Thomas Walsh  
Byron P. Wheeler  
Mark F. Wheeler and Jan  
Wheeler Ph.D.

**Jason W. Stradtman Prize**

Alan Airth  
Byron and Kimberly Antillon  
Johnston Atoll  
Dawn and Paul Barrera  
Ali and Robert Bartholomew  
Darlene Bishop  
Donna Colwell  
Bruce Creamer  
Donald and Patricia Crouse  
Kathleen Galindo  
Adelita Garza  
Arlene and Martin Glassman  
Diane and Frederic Hite  
Lucena A. Hocking  
Denis and Robin LaBonge  
Anthony and Karin Lekas  
Dick and Karen Lemen  
Gael and Glenn Libby  
Fred and Peggy Lynn  
Judith and William Maisel  
Sharon Merz  
Marybeth and Robert  
Michel  
Susan Moore  
Elaine Peterson  
Robert Radus  
Joanne and Paul Reynolds  
Martha and Robert Santos  
Sharon Seymour  
Martin and Charlotte  
Stradtman  
Dennis and Sharon Tase  
Howard and Joan Thompson  
Catherine and William  
Titterud  
Andrew and Rena Wellman  
Lynda Wicks  
Audrey and Robert Windsor

# Theatre Circle

Theatre Circle was founded in 1978 to encourage the study and practice of theatre arts at IU and to promote an awareness of IU Theatre throughout the community. Theatre Circle members enjoy a variety of benefits, including

acknowledgment in all IU Theatre programs; emailed information about all performances; glimpses behind the scenes; exclusive talks by directors, designers, and theatre scholars; special event invitations; and much more.

## SUSTAINING BENEFACTORS

*(Gifts of \$5,000 and above)*

Teresa and John Ayres  
Benita Brown and Brian Donnelly  
Jean\* and Doris Creek  
Community Foundation of Bloomington & Monroe County  
Connie and Harv Hegarty  
Becky and Frank\* Hrisomalos  
The Lawrence W. Inlow Foundation  
Carl F. Kiehler  
Sara\* and Bob LeBien  
Marion Bankert Michael and R. Keith Michael  
Dr. Howard Polley  
Reva\* and Jack Shiner  
Mr. and Mrs. Kenneth W. Sparks  
Bruce and Shannon Storm - In Honor of George Pinney  
Bruce and Shannon Storm - In Honor of Tiffany Storm Ericson  
Harlan Lewis and Doris Wittenburg  
Margaret\* and William Yarber

## ANNUAL GIVING July 1 2022– July 1 2023

### ASSOCIATE PRODUCERS (\$2,500)

Diana and Rodger Alexander – *The Winter's Tale*  
Phil Evans and Herbert O. Kuebler – *Gross Indecency*  
Phil Evans and Herbert O. Kuebler – *Into the Woods*  
Harlan Lewis and Doris Wittenburg – *At First Sight*  
Harlan Lewis and Doris Wittenburg – *Journeys of Joy*  
Cyndi and Dale Nelson – *Something Rotten!*

### PARTNER ASSOCIATE PRODUCERS (\$1,250)

Anne and Jim Bright – *Gross Indecency*  
Kathryn and Barry Brown – *Something Rotten!*  
Harlan Lewis and Doris Wittenburg – *Gross Indecency*  
Judy Schroeder – *Gross Indecency*  
Harlan Lewis and Doris Wittenburg – *At First Sight*

### BENEFACTOR (\$1,000 and above)

Diana and Rodger Alexander  
Teresa and John Ayres  
Anne and Jim Bright  
Kathryn and Barry Brown  
Julie A. and Cary K. Curry  
Carolyn and Dave Emmert  
ExxonMobil Foundation  
Phil Evans and Herbert Kuebler  
Jacqueline and William Gilkey  
James N. and Joyce Grandorf  
Stephen C. and Sandra S. Moberly  
Cyndi and Dale Nelson  
Schwab Charitable Fund  
Paula W. Sunderman  
Judy Schroeder

### PATRON (\$500 – \$999)

Ruth Albright  
Dallas Jewish Community Foundation  
Deborah Burkhardt and Earl F. Luetzelschwab  
Jacqueline and James Faris  
Jo E. and George L. Fielding  
Sandra and Don Freund  
William A. and Jacqueline Gilkey  
Michael Gleeson  
Jo Ellen and Steve Ham  
Marlin G. Howard  
Kate Kroll

Mary M. Kroll  
Howard D. Mehlinger  
Idalene Kesner and Paul Robins  
Wendy A. Rubin  
Carol and Wade Peacock  
Laura C. Trout  
Bradley C. Wheeler, Ph.D.

### SPONSOR (\$250–\$499)

Katherine and Charles Aiken  
Terry Baer  
Douglas and Hilary Anderson  
Shirley Bernofsky  
Cathleen M. Cameron  
Ashley and Mark Chilla  
Jean Cook  
Michael E. Gleeson, Ph.D.  
John D. Hobson  
Marlin G. Howard  
Liam Castellan and Angela Huxford  
Ronald Kovenor  
Margaret and Donald Jones  
Judith Mahy and Richard M. Shiffrin  
Howard D. Mehlinger, Ph.D.  
Sherry and Dale McFadden  
Maribeth and Richard McKaig  
Joanne Passet and Deborah Wehman  
Katherine and Travis Paulin  
George Pinney and Scott Jones  
Mary F. Popp  
Elizabeth C. Raff  
Stanley Ritchie  
Richard Rose  
Sue Sgambelluri  
Phyllis C. Schwitzer  
Erline M. Simic  
Sue Sgambelluri  
Alan and Kathryn Somers  
Jeffrey and Michelle Stuckey  
Barbra Suthers  
Young Ae and J. Timothy Tresslar  
Patricia and William Wheeler  
Andrea White and Brad Schiesser  
Donna and Richard Wolf

\* Denotes donors who have passed away, but whose gift continues to benefit the department and its students.

Patricia Hall Wheeler  
William H. Wheeler, Ph.D.

**CONTRIBUTOR (\$100–  
\$249)**

Carolyn Bailey  
Bloomington Thrift Shop–  
Psi Iota Xi  
Joan Marie Capella  
Joan H. Caulton and Edwin H.  
Greenebaum  
Sandra Churchill  
Pamela J. and Jeffrey L.  
Davidson  
Samuel Davis  
Rosemary and Richard Dever  
Lee Ehman and Barbara  
Wilcox  
Cheryl A. Engber  
David and Tyler Ferguson  
Ferguson Law  
Shirley A. Fitzgibbons  
Lee W. Formwalt, Ph.D.  
Lee W. and Richard P. Weichert  
Anne T. Fraker  
Linda F. Gregory  
Sandra Hall  
Steven L. Hendricks  
Darla Brown and Michael Hunt  
Iris F. Kiesling  
Ronald Kovener  
Diana Dehart Lehner  
Carolyn M. Lipson-Walker and  
George L. Walker  
Douglas A. and Kay L. Long  
James H. and Jeanne L.  
Madison  
Nancy G. Martin  
Tom Mazur  
James L. McLay  
Virginia Metzger  
Gerry Miller  
Patricia W. Mulholland  
Denise and Harold Ogren  
Katherine and Travis Paulin  
Carol Pierce  
Linda Pisano  
Shirley R. Pugh  
Scott and Susan Putney  
Lislott and John Richardson  
F. Wayne Roberts, Jr.  
Donna Snow Robinson  
Richard J. Rose, Ph.D.  
Marilyn F. Saum  
Erdine M. Simic  
Lynne Perkins and Matthew  
Socey  
N. J. Stanley, Ph.D.

Barbara J. Suthers  
Gerry E. Titus  
Scott W. and Teresa M. Turner  
Susan and Steven Waggoner  
Judy Walcoff  
Richard P. Weichert  
Mary Wennerstrom Phillips  
Judy Wertheim

**DONOR (up to \$99)**

Elaine and Philip Amerson  
Ernest Bernhardt-Kabisch  
Amy M. Briseño  
Darla S. Brown  
William K. Castellan  
Ruth Chesmore  
Susan E. and John I. Cronkhitte  
John C. Custer  
Gresdna Doty  
Cheryl A. Engber, Ph.D.  
Pam and William Fawcett  
Angela D. Huxford  
Bonnie Brownlee and Bruce  
L. Jaffee  
Barbara W. and Vern Jorck  
Priscilla Osovski and William A.  
Manwaring  
Marilyn F. Norris  
Kathryn A. Oyer  
Michael D. Scott  
August and Virginia Semenick  
Patricia and Peter Smith  
Dr. N.J. Stanley  
Gene and Ellen Stern  
Kelli and Anthony Zabel

**HONORARY LIFETIME  
MEMBERS**

Harv and Connie Hegarty  
John Kinzer  
Marion Bankert Michael and R.  
Keith Michael  
Marilyn Norris  
Susan Parrish and Thomas P.  
Shafer

**MEMORIALS**

David Albright  
Eleanor Auer  
J. Jeffery Auer  
Roberta Brauner  
Richard C. Burke  
Ledford and Julia Carter  
Nelda Christ  
Dorothy (Dottie) Collins  
Don Cook  
Carolyn Kovener  
Donna Creek

Cyril M. Franks  
Charles and Adele Gallus  
Martha and Victor Harnack  
Sandra L. Hertling  
Frank Hrisomalos  
Howard Jensen  
Harold Watling Jordan  
Lambert and Elizabeth Kiehler  
Sara LeBien  
Nita Levison  
Jeanette Calkins Marchant  
Rosemary Miller  
Leonard M. Phillips  
Robert L. Shettleroe  
Reva Shiner  
Colean Stanley  
Fontaine Syer  
Grafton Trout  
Herman B Wells  
Albert Wertheim  
Nathan and Pamela Zauel  
Paul N. Zietlow

**THEATRE CIRCLE  
BOARD**

2022–2023

**President**

Liam Castellan

**Vice President**

Brad Schiesser

**Secretary**

Eric Shelley

**Treasurer**

Marlin Howard

**Members**

Pam Davidson  
Sandy Hall  
Dale McFadden  
Cyndi Nelson  
Shannon O'Connor-Starks

**EX OFFICIO:**

Linda Pisano  
Sue Sgambelluri

\* Denotes donors who have passed away, but whose gift continues to benefit the department and its students.



**2022-23 SEASON ASSOCIATE PRODUCERS**

Diana and Rodger Alexander  
Harv and Connie Hegarty  
Doris Wittenburg and Harlan Lewis  
Cyndi and Dale Nelson

**2022-23 SEASON PARTNER LEVEL ASSOCIATE PRODUCERS**

Anne and Jim Bright  
Kathryn and Barry Brown  
Phil Evans and Herbert Kuebler,  
partnered with Judy Schroeder  
Jo Ellen and Steve Ham  
Doris Wittenburg and Harlan Lewis

**2022-23 SEASON EAGERLY PARTNERED ASSOCIATE PRODUCERS**

Ashley and Mark Chilla  
Carolyn and Dave Emmert  
Marlin Howard  
Angela Huxford and Liam Castellan

**2023-24 SEASON ASSOCIATE PRODUCERS**

Diana and Rodger Alexander  
Phil Evans and Herbert Kuebler

# Special thanks to our 2022-2023 & 2023–2024 season associate producers

The contributions of associate producers directly fund an IU Theatre production of the donor's choice. As an associate producer, you will help directly support the cost of a production's costume, scenic, lighting, sound, and projection design. Your name will be featured in our programs and all curtain speeches. You will also enjoy benefits as year-round members of Theatre Circle, an organization founded to promote and encourage the study and practice of theatre arts in the Department of Theatre, Drama, and Contemporary Dance and an awareness of theatre throughout the community.

**For more information**, please pick up a Theatre Circle brochure in the lobby or contact Linda Pisano at [lpisano@indiana.edu](mailto:lpisano@indiana.edu) or 812.855.0809.

Or, visit the Department of Theatre, Drama, and Contemporary Dance website at [theatre.indiana.edu](http://theatre.indiana.edu) and select the Theatre Circle link.



Proud sponsor of  
IU Theatre

# MOTHER BEAR'S PIZZA



**Bloomington, Indiana**

**Now TWO locations to serve you!**

**Campus**  
**1428 E Third**  
**812-332-4495**

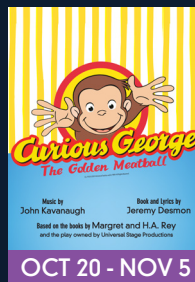
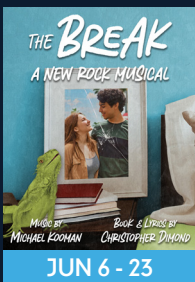
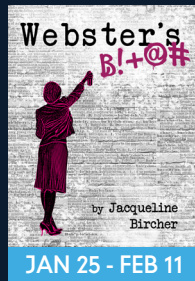
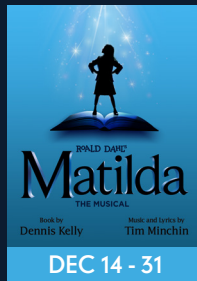
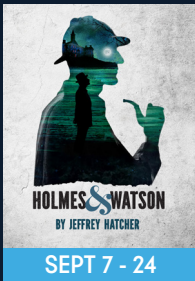
**West**  
**2980 Whitehall Crossing**  
**(in front of Kohl's)**  
**812-287-7366**

**[motherbearspizza.com](http://motherbearspizza.com)**

**CONSTELLATION**  
STAGE + SCREEN

Book Tickets Today!  
SeeConstellation.org | 812.336.9300

# SEASON TICKET PACKAGES ON SALE NOW

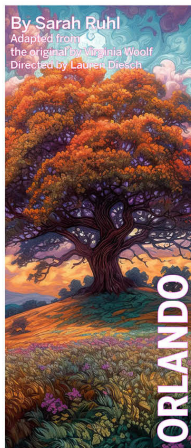


Connecting Audiences Through  
World-Class Theater and Film



# 2023/2024 SEASON

*Live performance, living impact*



SEPT-OCT  
**29-7**

RUTH N. HALLS THEATRE



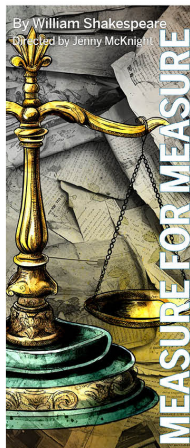
NOVEMBER  
**2-11**

WELLS-METZ THEATRE



DECEMBER  
**8-9**

RUTH N. HALLS THEATRE



JANUARY  
**19-27**

STUDIO THEATRE



FEB  
**9-17**

RUTH N. HALLS THEATRE



FEB-MAR  
**29-8**

WELLS-METZ THEATRE



APRIL  
**12-20**

RUTH N. HALLS THEATRE



APRIL  
**26-27**

WELLS-METZ THEATRE

BUILD YOUR OWN SEASON

STARTING AT  
**\$88** ADULT  
**\$52** STUDENT

*Season Subscriptions on sale July 17th*

visit [theatre.indiana.edu](http://theatre.indiana.edu) or call (812) 855-1103

