



THEATRE & DANCE

theatre.indiana.edu



NEW MOVES

SENIOR CAPSTONE SHOWCASE

DIRECTED BY STEPHANIE NUGENT

WELLS-METZ THEATRE



INDIANA UNIVERSITY
BICENTENNIAL

200 YEARS



PRESENTS

NEW MOVES SENIOR CAPSTONE SHOWCASE

DIRECTED BY STEPHANIE NUGENT



IU Theatre & Dance wishes to acknowledge and honor the Miami, Delaware, Potawatomi, and Shawnee people, on whose ancestral homelands and resources Indiana University was built.

LIVE PERFORMANCE

The mission of the Department of Theatre, Drama, and Contemporary Dance is to advance the art, scholarship, and appreciation of theatre and dance and its place in society. We pursue this mission collectively and as individuals through theatrical productions, scholarship and publication, presentation of our work in national and international venues, formal instruction, and individual mentoring.

The Department of Theatre, Drama, and Contemporary Dance is accredited by the National Association of Schools of Theatre and is a member of the University/Resident Theatre Association and United States Institute for Theatre Technology.

LIVING IMPACT

- POISE (2020)** Maddy Grande
- SOME THINGS YOU CAN ONLY SEE FROM A DISTANCE (2020)** Sydney Poteet
- OGRES ARE LIKE ONIONS (2020)** Ella Berry
- THIS MUST BE THE PLACE (2020)** Victoria Antonini
- FIVE QUARTERS (2020)** Olivia Tokarski
- FOR A MOMENT WE WERE EUPHORIC (2020)** Emily Kirchhoff
- CLARITY IN THE CHAOS (2020)** Anna Rice
- THE MAKING OF A MONSTER (2020)** Jaylen Ray
- LOOK. REFLECT.REJECT. (2020)** Megan Kudla
- PIECE OF CLAY (2020)** Claire Liechty
- VIOLETS (2020)** Maggie Hunter
- HOT RATS (2020)** Maddy McCarthy
- SUBMERGED (2020)** Alyssa Athens
- SKY WITHOUT WIND (2020)** Kelsey Smock
- IT IS NORMAL TO HAVE BUTTERFLIES (2020)** Joshua Manchulich

The video and/or audio recording of this production is strictly prohibited. Do not use cell phones, pagers, or other devices that may emit sound or light.

WELLS-METZ THEATRE | MAY 1-2, 2020

Production staff

Lighting Designers

Russell Long
Lee Anne Meeks

Sound Designer

Andrew Hopson

Costume Consultant

Elizabeth Grace Davis

Stage Manager

Alex Woosley

Assistant Stage Manager

Rachel Johnson

Production Manager

Trish Hausmann

Department Technical Director

Tien-Yin Sun

Production Technical Director

I. Christopher Berg

Scenic Studio Employees

Rachel Burke
Joshua Carter
Taylor Furman
Amanda Gardin
Spencer Gjerde
Matt Hapeman
Carrie Hurst
Rachel Johnson
Hannah Keeler
Kyle Mason
Daniel Meeks
Christopher Mueller

Valeriya Negviga

Dominic Pagliaro

Melanie Patterson

Marie Pipinich

Samantha Rahn

Ben Ramos

Emma Rodes

Margaretha Setiawan

Costume Studio Supervisor

Robbie Stanton

Director of Dance Costumes & Department Cutter/Draper

Anne Sorenson

Costume Studio Assistants

Erin Barnett
Madi Bell
Grace Branam
Meaghan E. Carlo
Elizabeth Grace Davis
Justin Gannaway
Ellis Greer
Addie Helpers
Elizabeth Licata
Melanie Patterson
Rachel Saylor
Hannah Schulthise

Wardrobe Supervisors

Jenna Sears

Wardrobe Crew

Maddie Allender
Katie Mali

Lighting Supervisor

Betsy Smith

Production Master Electrician/Programmer

MacKenzie Van Tassel

Lighting Board Operator

Han Yang

Electrics Studio Employees

Megan Branham
Elijah Carpenter
Naomi S. Gold
Russell Long
Lee Anne Meeks
Mitch Ost
MacKenzie Van Tassel

Sound Studio Employees

Ben Ballmer
Anna Fagin
Macy Kloville
Grace Leckey

Administrative staff

Chairperson

Linda Pisano

Associate Chairperson

Selene Carter

Financial Operations Manager/ Budget Manager/Manager of Business Affairs/Office Manager

Cindi Severance

Operations Manager

James Barrow

Project Manager

Laura Judson

Department Dramaturg

Madison Colquette

House Manager

Sharai Bohannon

Audience Development Staff

Ellise Chase
J. Maria Dalmasso
Jayne Deely
Brynn Jones
Daniel Meeks

Assistant House Managers

Aleia Clark
Katelyn Connor
Onyea Cummings
Lexi Duddleson
Sierra Halpin
Dan Keller
Caroline Santiago-Turner
MacKenzie Van Tassel
Taylor Ward
Victoria Wiley

Message from the chair



Greetings!

Welcome to our 2018–19 season with the Department of Theatre, Drama, and

Contemporary Dance here in the beautiful Lee Norvelle Theatre and Drama Center at Indiana University!

Theatre and dance are a vital part of expressing the stories and identity of every community in which they are created.

As I've begun my first season as Chair, it has been truly joyful to participate with so many students, faculty, and professional staff in the creation and execution of this terrific season of plays, dance concerts, and musicals.

Our season productions are a direct application of the research, craft, and techniques studied and explored in our theatre and dance classrooms here on the IU Bloomington campus.

Everything you will experience at this performance—from the front of house, performers, choreography, and playwriting to the design, construction, backstage crews, and management—are produced by and with our students. The number of students, faculty, and staff required to produce just one production is amazing, and in my 16 years on our

IU faculty I've never ceased to be in awe at their ability to come together as a professional model of collaboration and artistic vision to achieve the high production value you will experience at each performance.

As an audience member, you have a direct impact on the study of performance and the training experience of our students. We hope that you enjoy your time with us, and if you get a chance we invite you to read our department mission statement located in this program. If you would like to learn more about our department, please visit us at theatre.indiana.edu.

We are grateful for the generous support of our many donors and associate producers whose gifts have made possible unique production opportunities and student scholarships. To support our department and our students with a financial gift, or if you are considering joining our steadfast friends of the Theatre Circle, look for the *Alumni & Giving* tab on our website, theatre.indiana.edu.

Many thanks for joining us!

Linda Pisano

Chair, Department of Theatre, Drama, and Contemporary Dance
Professor of Costume Design

POISE (2020)

CHOREOGRAPHER Maddy Grande
in collaboration with the dancers

MUSIC "Silver Screen" (Shower Scene)
by Felix Da Housecat

LIGHTING DESIGNERS Russell Long
Lee Anne Meeks

CAST

Taylor Carlson, Sydney Fineberg, Rhiannon Freimuth, Claire Longest, Hayley Martha, Katie Miller, Madison Mora, Hannah Singer, Olivia Sarvello, Destiny Walton

PROGRAM NOTE

As women we often search for validation amongst the superficial things in our life, however, as time shifts, we as women are finding power within each other to become the strong and powerful leaders we are meant to be. My time in IUCD has pushed me harder than I've ever been pushed before to be the best version of myself. I'm so grateful for my class, cast, department, and professors for an incredible 4 years. Thank you Indiana University!



MADDY GRANDE is a senior at Indiana University majoring in Contemporary Dance and minoring in English. She is from Westchester, New York. Maddy began her dance career at Breaking Ground Dance Center before attending IU. Since dancing with IUCD she has developed her dance and performance career. She has worked with many guest choreographers such as Stephanie Batten Bland, Eisenhower Dance Detroit, Twyla Tharp and more.

After graduation, Maddy hopes to continue developing her artistry by either traveling with a company in New York or Chicago, or dancing on a cruise line.

OGRES ARE LIKE ONIONS (2020)

CHOREOGRAPHER Ella Berry
in collaboration with the dancers

MUSIC "Au Baccara" by Odezenne and
"Darkness and Tunnel" by
Jesse Novak

LIGHTING DESIGNERS Russell Long
Lee Anne Meeks

CAST

Maddy Allen, Eleanor Casale, Kasey Cassle, Marisa Edler, Corie Jones, Chelsea Kummeth, Hayley Martha, Emily Ostdiek, Sam Winter, Hope Wood

PROGRAM NOTE

What could have been or should have been will always be the most beautiful, the most desirable. I wish I could have seen this through to the end, but the abrupt curtailing of this piece was a performance in and of itself. I'm very grateful for my IUCD family and I will cherish my time here forever.



ELLA BERRY is a senior at IU from Chicago, IL. Ella is double majoring in Contemporary Dance and International Studies while pursuing a Spanish minor. Ella has performed in multiple Contemporary Dance Department performances, including the Junior Choreographic Showcases, the Senior Choreographic Showcase (*New Moves*) in 2017–2019, and Winter Dance Concerts in 2018–2020. Ella is a member of the

Movement Cooperative and the University Players and enjoys dancing in their student-run shows. She hopes to continue learning as much as she can and incorporate her many passions into her future endeavors.

SOME THINGS YOU CAN ONLY SEE FROM A DISTANCE (2020)

CHOREOGRAPHER Sydney Poteet
in collaboration with the dancers

MUSIC "Summer" by Hayden Calnin

LIGHTING DESIGNERS Russell Long
Lee Anne Meeks

CAST

Savanna Grady, Riley Goudy, Claire Longest, Katie Miller, Madison Mora,
Lauren Shawver, Caroline Thelen

PROGRAM NOTE

"Nothing in our lives is wasted." - Maria Goff

SPECIAL THANKS

All of my love to the Chickens. We will rotiss again.



SYDNEY POTEET is a senior at Indiana University pursuing a B.F.A. in Contemporary Dance and a B.A.J. in Journalism/ Public Relations. In her hometown of Overland Park, KS, Sydney trained at Above the Barre Dance Academy with Chelsie Klein and Jennifer Jarman. At IU, she's had the privilege of performing Bill T. Jones', *D-man in the Waters*, the original re-staging of Rennie Harris' *Home*, and Stephanie Pizzo's *Someone's Keeper*. Sydney has choreographed works for the *Advanced Choreographic Investigations Showcase* (2019), the *Junior Choreographic Performance Projects* (2018), and for the University Players' *SLIP* (2018). In addition, Sydney served for 2 years as the Marketing and Communications Chair for The Movement Cooperative. Sydney was also selected for the Public Relations internship at Jacob's Pillow Dance Festival this summer.

THIS MUST BE THE PLACE (2020)

CHOREOGRAPHER Victoria Antonini

MUSIC "Hand of God (Outro)"
by John Bellion (Endion Remix)

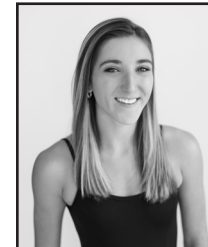
LIGHTING DESIGNERS Russell Long
Lee Anne Meeks

CAST

Zoey Dickenson, Cody Watson, Rae Wilcoxson

PROGRAM NOTE

All we can offer is what we have been gifted.



VICTORIA ANTONINI is originally from Terre Haute, IN and is currently completing her senior year in Indiana University's Contemporary Dance program. Victoria has studied Ballet, Modern, Contemporary, Tap, Improvisation, Contact Improvisation, Tap, Jazz, Musical Theater Dance Styles, and Choreographic techniques. She has performed in several IU productions: *Bodies of Light*, *Roots to Wings*, and three productions of *New Moves*. Victoria has also performed and choreographed for *Phantasmagoria*, *Hatched*, and *Slip* (all at Indiana University) as well as two collaborative pieces performed at Steps on Broadway for their Summer Showcase. Victoria has attended the Steps on Broadway Summer Study, Dance Kaleidoscope Summer Intensive, and the Rockette Summer Intensive.

FIVE QUARTERS (2020)

CHOREOGRAPHER Olivia Tokarski

MUSIC “How To Do Laundry-FULL Tutorial”
by Helpful DIY on Youtube;
“Istanbul (Not Constantinople)”
by They Might Be Giants

LIGHTING DESIGNERS Russell Long
Lee Anne Meeks

CAST

Taylor Carlson, Katelyn Connor, Abi Dostalek, Sophia Franiak, Rhiannon Friemuth, Carly Liegel, Lucy Mendoza, Annie Petro, Sam Winter, Alyssia Wright

PROGRAM NOTE
Winged, Hive, Repenting



OLIVIA TOKARSKI is a senior pursuing a B.F.A. in Contemporary Dance. They are from Clawson Michigan, but later trained dance in California at the Brockus Conservatory. Olivia spent their Junior year abroad in Israel furthering their dance studies at the Jerusalem Academy of Music and Dance.

Olivia has performed in the IU Contemporary Dance department shows *Beauty* (2016), *Dances For a Future Time* (2017), and *Bodies of Light* (2018). They have also choreographed and participated in shows put on by students and student led organizations such as the Movement Cooperatives Choreographic Showcase (2016, 2017, 2019), University Player’s *Slip: An Annual Dance Collaboration* (2017, 2018), and *Suspiria: A Play With Dance* (2019). In 2019 they also created a piece for *Ephemeros: Advanced Choreographic Projects Showcase*. In Israel, Olivia performed in several shows in the JAMD’s studio theater.

FOR A MOMENT WE WERE EUPHORIC (2020)

CHOREOGRAPHER Emily Kirchoff

MUSIC “Moon” by Kid Francescoli

LIGHTING DESIGNERS Russell Long
Lee Anne Meeks

CAST

Maddy Allen, Alexa Belanger, Abby Jones, Corie Jones, Chelsea Kummeth, Claire Longest, Megan Love, Maddie Musgraves, Cody Watson

PROGRAM NOTE

What do you do when you lose passion?

Embrace the creative process.

SPECIAL THANKS

Special thanks to my amazing, talented cast—I had so much fun working with you all in the time we had together. And a huge thanks to my IUCD fam for supporting me along the way through these incredible past 4 years. You all hold a special place in my heart. I love you guys!!!



EMILY KIRCHHOFF is a senior studying Contemporary Dance and Exercise Science. At IU, she has performed in several reworked iconic pieces including Twyla Tharp’s *Deuce Coupe*, and Stefanie Batten Bland’s *Germe*. Before college, Emily danced with SueMo Dance Company in Milwaukee, Wisconsin. Emily is a certified yoga instructor and enjoys teaching and practicing yoga. She will graduate this spring, aspiring to further develop herself

as an artist.

CLARITY IN THE CHAOS (2020)

CHOREOGRAPHER Anna Rice

MUSIC "Hussle & Motivate (Instrumental Version)" by Nipsey Hussle; "Drift (feat. Rivka Rose)" by BABYTEETH; "Mango Juice & Coconut" by IAMNOBODI

LIGHTING DESIGNERS Russell Long
Lee Anne Meeks

CAST

Grace Beard, Abi Dostalek, Abigail Gerdes, Corie Jones, Emily Ostdiek, Noah Shahadey, Lauren Shawver

PROGRAM NOTE

It was a work in progress, kind of like all of us, exploring the confusion within the comfort we can find in chaos. We must endure it and find ways to swim through it to someday find a moment of calm and clarity.

SPECIAL THANKS

I'd like to give a special thanks to my cast for the fun we got to have before we got cut short. Hopefully our artistic paths can cross again. And a never-ending thank you to IUCD, ESPECIALLY my little chickens, for making the fifth year worth it and taking me on an artistic journey throughout college that was better than anything I could've ever imagined as a little pre-dance major freshman majoring solely in Business. Love you all always. XO.



ANNA RICE is a senior double majoring in Contemporary Dance and Marketing. Anna hopes to find a balance between her two passions through a career dancing & creating while also pursuing creative digital marketing. During her IU career, she has performed in many Student Choreographic projects (2016–2019) and the Winter Dance Concerts (2017–2020), as well as in the works of guest artists: Stephanie Batten Bland and Juel D Lane.

Anna has also choreographed works including *drift* (JCPP 2018) and *just figure --it out* (Ephemorous 2019).

THE MAKING OF A MONSTER (2020)

CHOREOGRAPHER Jaylen Ray

MUSIC Original Composition by Jaylen Ray

LIGHTING DESIGNERS Russell Long
Lee Anne Meeks

CAST

Alexis Beverly, Corey Boatner, Kasey Cassle, Savanna Grady, Riley Goudy, Lucy Mendoza, Annie Petro, Olivia Sarvello, Hannah Singer, Rae Wilcoxson, Kierra Williams

PROGRAM NOTE

This will only make me stronger. I love you Ma.



JAYLEN RAY is a graduating Contemporary Dance Major. After a late start to the program Jaylen found himself completely submerged in dance, finding a home not only in Contemporary Dance but also in the African American Dance Company. Participating in events such as Potpourri Of The Arts ('16–19) & the African American Spring Concert ('17–19). During his time he also notably received a full scholarship to the renowned American

Dance Festival (2019), as well as received the opportunity to perform with the renowned Bill T Jones/Arnie Zane Company.

LOOK. REFLECT. REJECT. (2020)

CHOREOGRAPHER Megan Kudla
in collaboration with the dancers

MUSIC “Dum Dum” by Kideko and
“Mist of a Dream” by Birdlegs &
Pauline

LIGHTING DESIGNERS Russell Long
Lee Anne Meeks

COSTUME CONSULTATION Anne Sorenson
Elizabeth Grace Davis

CAST

Grace Beard, Bernadette Bradley, Eleanor Casale, Sara De Furia,
Abby Gerdes, Carly Liegel, Noah Shahadey, Skylar Thomas, Rae Wilcoxson,
Sam Winter

PROGRAM NOTE

Fashion is a semiotic system.



MEGAN KUDLA is a senior Contemporary Dance B.F.A., English B.A., and Spanish B.A., as well as an administrative intern on the IU Arts & Humanities Council, a student representative on the IU College Committee for Undergraduate Education (CUE), and the president of The Movement Cooperative. She received the Palmer-Brandon Scholarship in the Humanities from the IU College of Arts and Sciences in 2019 and the NSAL

Contemporary Dance Marina Svetlova Memorial Award and scholarship in 2018, 2019, and 2020. During her time at IU she has performed in Stefanie Batten Bland's *Germe* and Twyla Tharp's *Deuce Coupe* in 2018, Stefanie Nelson's *A, MY NAME IS...* in collaboration with Stefanie Nelson Dancegroup in 2019, as well as Stephanie Pizzo's *Someone's Keeper* in 2020.

PIECE OF CLAY (2020)

CHOREOGRAPHER Claire Liechty

MUSIC “Storytelling” by Oleg Kirilkov;
“Wash” by Bon Iver

LIGHTING DESIGNERS Russell Long
Lee Anne Meeks

COSTUME CONSULTATION Elizabeth Grace Davis

CAST

Alexa Belanger, Bernadette Bradley, Sara De Furia, Marissa Edler, Rhiannon Freimuth, Savanna Grady, Megan Love, Emily Ostdiek, Sophia Schneider, Destiny Walton, Hope Wood

PROGRAM NOTE

A long story, yet to be finished.

SPECIAL THANKS

Thank you to my beautiful cast for bringing so much to each rehearsal, I miss Tuesday nights with you all so much! Thank you to my fellow chickens, you are the lights of my life and I could not imagine these past 4 years with a better group of people. Love you so much, IUUCD. xoxo, clay



CLAIRE LIECHTY is a senior Contemporary Dance B.F.A. and a minor in Adaptive Exercise. At IU, Claire has performed in and choreographed various IUUCD pieces, including the Junior Choreographic Showcase in 2016, 2017 and 2018, *New Moves* in 2017 and 2018. She has performed in faculty pieces and guest artist pieces including *Suddenly We Were All Alone* by Noa Shadur and *Germe* by Stephanie Batten Bland. Claire is on the

board of Directors for University Players as Director of Choreography and Movement, and she serves on the board of Movement Cooperative. She has directed, choreographed and performed in UP's *Slip*, and choreographed for UP's production of *American Idiot* and *Next To Normal*. Claire plans to continue dancing and choreographing while getting involved in broadening the dance world towards adaptive bodies and movement styles.

VIOLETS (2020)

CHOREOGRAPHER Maggie Hunter
in collaboration with the dancers

MUSIC "To Be Alone" by Hozier

LIGHTING DESIGNERS Russell Long
Lee Anne Meeks

COSTUME CONSULTATION Elizabeth Grace Davis

CAST
Carly Liegel, Audrey Surina

SPECIAL THANKS

Mom, you are my best friend and biggest supporter. Thank you for all that you've done for me; I would not have made it this far without you. I love you!



MAGGIE HUNTER is a senior pursuing a B.F.A. in Contemporary Dance and a B.A. in English. Maggie trained at Central Indiana Academy of Dance, and studied ballet, pointe, and contemporary during her time there. Maggie has attended numerous summer intensives, including Interlochen Center for the Arts' ballet intensive, and the Académie de l'Art de la Danse et de sa Pédagogie summer intensive in Paris, France. At IU, Maggie has been

involved with the Junior Choreographic Project as a dancer in 2016 and 2017 and as a choreographer in 2018, and the Winter Dance Concerts from 2017–2020. She has also danced in the spring show, *New Moves*, all four years of her undergraduate education, along with choreographing a work for the 2020 production. She is a member of Hutton Honors College, the English Honors Program, and the National Society of Collegiate Scholars. Maggie will be attending law school beginning in Fall 2020.

HOT RATS (2020)

CHOREOGRAPHER Maddy McCarthy
in collaboration with the dancers

MUSIC "Peaches En Regalia" by Frank Zappa

LIGHTING DESIGNERS Russell Long
Lee Anne Meeks

CAST

Alexa Belanger, Bernadette Bradley, Eleanor Casale,
Frances Heintzelman, Chelsea Kummeth, Noah Shahadey, Cody Watson,
Hope Wood, Alyssia Wright

PROGRAM NOTE

I have no idea what this dance was going to be about, but I know it was going to be bright, weird, intriguing, and most importantly, hysterical thanks to the dancers I had in it. It's almost poetic that this dance never hit the stage because we sucked all the life and joy we could out of every rehearsal as if we knew we'd never get to the end product. I'll probably forget the movements, I'll probably forget the intention, but I won't forget how every rehearsal with these people felt like a party.



MADDY MCCARTHY is currently a senior at Indiana University pursuing a B.F.A. in Contemporary Dance with a minor in Exercise Science. While studying at Indiana University she's practiced modern dance techniques such as Graham, Limón, and Horton, as well as more contemporary somatic and release technique practices. She has served as director, choreographer, and treasurer for an IU dance club as well as organized, participated in, and choreographed for student-run showcases. In IU productions she's been featured in dances by Elizabeth Shea and Stephanie Batton-Bland, and played the role of Twyla Tharp in the first re-staging of *Deuce Coupe*. To supplement her dance practice, she earned certifications to lead yoga and barre classes and worked as an instructor at a yoga studio. After graduating from IU she plans to move to Los Angeles and work professionally and/or pursue a master's degree in contemporary dance.

SUBMERGED (2020)

CHOREOGRAPHER Alyssa Athens
in collaboration with the dancers

MUSIC “Love” by Mica Levi, “alpha waves” by Eucalyptic, and “Into The Blue” by Luwaks

LIGHTING DESIGNERS Russell Long
Lee Anne Meeks

COSTUME CONSULTATION Elizabeth Grace Davis

CAST

Grace Calderoni, Zoey Dickenson, Sydney Fineberg, Frances Heintzelman, Katie Miller, Annie Petro, Audrey Surina, Caroline Thelen, Skylar Thomas

PROGRAM NOTE

In a blink everything can change. So, remember to never lose your sight in living your own ventures. Whether they're big or small enjoy it all. Take the time to connect with others and with the world around you.

SPECIAL THANKS

Thank you to my beautiful cast who have been amazing to work within our process of making the piece. Also, thank you to my loving parents who have always been so supportive of my artistic dreams. A special thanks go to my chicken dancing family; you are all the reason why I've had the best four years of my life at Indiana!



ALYSSA ATHENS at IU Alyssa has performed in various Contemporary Dance performances from 2016–2020 such as the Junior Choreographic Showcases, the Senior Choreographic Showcases, *Bodies of Light*, *Making Spaces*, and *Shifting Landscapes*. She also choreographed *Hatched* for the Junior Choreographic Showcase. Through the IU Contemporary Dance

Department, she has danced in pieces by Bill T. Jones, Dr. Rennie Harris, Stephanie Pizzo, Stafford C. Berry, Elizabeth Shea, Stephanie Nugent, and Joshua Manchulich. In addition, she participated with student-run dance organizations such as University Players' *Slip: An Annual Dance Collaboration*. Alyssa plans to dance professionally after graduation and work as a freelance artist. She is looking forward to continuing her passion and furthering herself as an artist.

SKY WITHOUT WIND (2020)

CHOREOGRAPHER Kelsey Smock
in collaboration with the dancers

MUSIC “Woods” by Bon Iver

LIGHTING DESIGNERS Russell Long
Lee Anne Meeks

COSTUME CONSULTATION Elizabeth Grace Davis
Anne Sorenson

CAST

Grace Beard, Corey Boatner, Grace Calderoni, Katelyn Conner, Sophia Franiak, Abby Jones, Maddie Musgraves

PROGRAM NOTE

“But at sunset the clouds gathered again, bringing an earlier night, and the snow began to fall straight and steadily from a sky without wind, in a soft universal diffusion more confusing than the gusts and eddies of the morning. It seemed to be a part of the thickening darkness, to be the winter night itself descending on us layer by layer.” -Edith Wharton *Ethan Frome*



KELSEY SMOCK is originally from Franklin, IN where she trained at her local studio. She will graduate with her B.F.A. in Contemporary Dance in the spring of 2020. In her time at Indiana University, Kelsey has performed in works such as Bill T. Jones' *Dman in the Water* and *Ego* by Juel D. Lane to name a few. She has diversified her training by studying Gaga at the Jerusalem Academy of Music and Dance with Ohad Naharin, Noa Tzuk, and several other Israeli artists. In addition to her performance experience, Kelsey's choreography has been showcased at dance festivals and competitions around the country.

IT IS NORMAL TO HAVE BUTTERFLIES (2020)

CHOREOGRAPHER Joshua Manchulich
in collaboration with the dancers

MUSIC "The Well-Tempered Clavier" performed by Sonia Rubinsnky, & written by Johann Sebastian Bach; "Un bel di vedremo" from Madama Butterfly, written by Giacomo Puccini

LIGHTING DESIGNER Russell Long
Lee Anne Meeks

REHEARSAL ASSISTANCE Chloe Martin

REHEARSAL DIRECTION Erik Abbott-Main

CAST

Victoria Antonini, Alyssa Athens, Ella Berry, Maddy Grande, Maggie Hunter, Emily Kirchhoff, Megan Kudla, Claire Liechty, Maddy McCarthy, Sydney Poteet, Jaylen Ray, Anna Rice, Kelsey Smock, Olivia Tokarski



JOSHUA MANCULICH – born in Windber, PA – is a recipient of a 2015 Princess Grace Choreography Fellowship. His choreographic adventures include: Ballet Austin II, Collage Dance Collective, DanceWorks Chicago, Dancing in the Parks, Dayton Contemporary Dance Company II, Eisenhower Dance Detroit, Grand Valley State University, Houston Contemporary Dance Company, Interlochen, METdance, Piel Morena

Contemporary Dance, Point Park University, Santa Barbara Dance Theater, The Big Muddy Dance Company, Western Michigan University, Visceral Dance Chicago, and Whim W'Him. Josh holds a B.A. in Dance and Psychology Minor from Point Park University and a M.F.A. in Dance from The Ohio State University. He is currently an Assistant Professor of Dance at Sam Houston State University.

Artistic team



ELIZABETH GRACE DAVIS
(Costume Consultant)

Elizabeth, an Ashland University (Ohio) graduate, is in her third year at IU, perusing her M.F.A. in Costume Design.

Recent designs include *Arturo Ui*, *Pippin*, *Footloose*, *Vagina Monologues*, *Quilters*, *Cat on a Hot Tin Roof*, *Am I Blue?*, *The Loveliest Afternoon of the Year*, and more.



ANDREW HOPSON
(Sound Designer)

As a theatre composer and sound designer, Andrew has designed or written the scores for shows at such theatres as the Oregon Shakespeare

Festival, Utah Shakespearean Festival, Actors Theatre of Louisville, American Repertory Theatre, American Players Theatre, Cincinnati Playhouse, Pioneer Playhouse, Cleveland Playhouse, Victory Gardens, Harvard University, and the Indiana Repertory Theatre, where he was resident sound designer for five years. In 2004, his New York debut *Trying*, was rated one of the best Off-Broadway shows of the year. In film, he has scored the documentaries, *Birth of Legends*, *The Battle of Comm Avenue*, *Hockey's Greatest Era 1942-1967*, *The Frozen Four* and *Utah's Olympic Legacy*. He has produced, engineered or performed on over 40 CDs, ranging from stories for children to collections of modern American piano works. He is a member of United Scenic Artists, local 829 and the United States Institute of Theatre Technology.



RACHEL JOHNSON
(Assistant Stage Manager)

is a sophomore majoring in Theatre & Drama with a focus in Stage Management. For IU Theatre: *Tiger Beat* (Assistant

Stage Manager), *Big Fish* (Assistant Stage Manager), *Haus of Mirth* (Assistant Stage Manager/Weapons Master), *Pippin* (Production Assistant). For Cardinal Stage: *Newsies* (Deck Crew). Other: *Aida* (Assistant Stage Manager), *Still Life with Iris* (Stage Manager/Scenic Designer), *The Addams Family* (Stage Manager), *Children of Eden* (Technical Intern). She is from Brownsburg, Indiana.



RUSSELL LONG
(Lighting Designer)

is excited to be continuing his design work as a graduate student at IU. Russell has previously studied at NAU and PCC in Arizona where

he designed and worked on *Peter and the Starcatcher*, *Secret Garden*, and *Mousetrap*. Russell has worked as the Resident Designer for Spotlight Youth Productions for ten years, where he has designed *Aladdin Jr.*, *Peter Pan Jr.*, and *Mulan Jr.* Russell has worked for Quogue Junior Theatre Troupe, Peaks Productions, Vail Ballet, and Arizona Theatre Company.



LEE ANNE MEEKS
(Lighting Designer)

is a first-year Lighting Design M.F.A. candidate. For IU Theatre: *Ascendant* (Lighting Designer), *Big Fish* (Assistant Lighting Designer).

She moved here from Atlanta, having served as master electrician for Serenbe Playhouse. In Atlanta, she has worked as a lighting designer for Serenbe, Found Stages, and Shakespeare on Draught; and as a design assistant at Synchronicity Theatre, Catalyst Arts, and the Atlanta Opera. With an A.B. in Drama from Vassar College, she brands herself as a collaborative theatermaker.



STEPHANIE NUGENT
(Director)

is an award-winning choreographer, performer, and educator of dance/theater and improvisation, invested in

intersections between culture, science, and embodied communication through dance. Since 1991, she has had the pleasure of touring internationally, performing works by artists including Victoria Marks, Keith Johnson, Doug Varone, Laura Dean, Phyllis Lambhut and Kim Epifano, and through Nugent Dance, presenting her own choreography, improvisation scores, and inter-disciplinary collaborations. She holds degrees from North Carolina School of the Arts (B.F.A. in Modern Dance) and California State University Long Beach (M.F.A. in Choreography and Performance), and has held academic posts at University of California Santa Barbara (Tenured Associate Professor), California Institute of the Arts (Full-time Faculty), The North Carolina Governor's School (Director of Dance), The Ohio State University (Visiting Full-time Faculty), several summers as Director of The Indiana University High School Summer Dance Intensive, and currently serves as Visiting Assistant Professor in

IU's Department of Theatre, Drama and Contemporary Dance.



ANNE SORENSON
(Director of Dance Costumes & Department Cutter/Draper)

graduated Summa Cum Laude with a B.S. in Textile and Apparel Management

with minors in Business and Theatre from the University of Missouri. She received her M.F.A. in Costume Design and Production with a focus in Costume Technology from the University of Alabama. Anne completed a study abroad program in Prague through Illinois State University. Professional credits: Draper - Paramount Theatre, Aurora, IL, Draper - Pennsylvania State University, and Stitcher - Chicago Shakespeare Theatre. Anne has also worked across the country doing summer stock theatre including Illinois Shakespeare Festival, Utah Festival Opera, American Players Theatre, and The Glimmerglass Festival.



ALEX WOOSLEY
(Stage Manager)

is a junior majoring in Stage and Intimacy Management with a minor in Media, Sex and Gender. Previous credits include: for IU Theatre: *Julius*

Caesar (ASM), *The Heiress* (ASM), *Titus Andronicus* (ASM/Weapons), *Big Fish* (ASM). For University Players: *The Wolves* (ASM), *10 Out of 12* (ASM), *Where the Statue Points* (Intimacy Choreographer), *Triassic Parq* (Intimacy), *The Big Meal* (Intimacy). For Cardinal Stage: Grandfalloon Vonnegut Readings (SM). For Independent Projects: *For the Living* (SM), *Bad Jews* (Intimacy). She is from Cincinnati, Ohio.



MACKENZIE VAN TASSEL
(Master Electrician)

is a senior creating her own major in Theatre Production and Design. IU Credits: *Shifting Landscapes* (Production Stage

Manager), *Tiger Beat* (Sound Designer), *By the Bog of Cats* (Co-Master Electrician), *Vinegar Tom* (Master Electrician), *Haus of Mirth* (Lighting Designer), *Diva Redux* (Lighting Designer), *Pippin* (Assistant Stage Manager), *City of Angels* (Assistant Master Electrician), *Urinetown* (Assistant Lighting Designer). She has also worked for the Utah Shakespeare Festival (Lightboard Operator, Programmer and Electrician), The Santa Fe Opera (Apprentice Electrician), and Indiana University Summer Theatre (Assistant Lighting Designer and Master Electrician, Lighting Designer).

Faculty and staff

Chair

Linda Pisano

Erik Abbott-Main
Liz Duffy Adams
Leraldo Anzaldua
James Barrow
I. Christopher Berg
Stafford C. Berry, Jr.
Eryn Blair, *Adjunct*
Sharai Bohannon
Leon I. Brauner, *Emeritus*
Juliana Burrell, *Adjunct*
Alison Calhoun, *Adjunct*
Selene Carter, *Associate Chair*
Christian Claessens, *Adjunct*
Madison Colquette
Vicky Crowe, *Retired*
Lucy Dodd
Ray Fellman
Winona Lee Fletcher, *Emerita*
Sherilyn Foley, *Adjunct*
Peter Gil-Sheridan
DJ Gray

Jennifer Goodlander, *Adjunct*
Jane Goodman, *Adjunct*
Allen Hahn
Trish Hausmann
Lalah Hazelwood, *Adjunct*
Roger W. Herzog, *Emeritus*
Scott Hogsted
Andrew Hopson
Martha Jacobs, *Adjunct*
Scott Jones, *Retired*
Laura Judson
Terry LaBolt
Jenny Lale
Harriet Leve, *Visiting Scholar*
Nancy Lipschultz
Reuben Lucas
Kristen Martino
Eric Mayer-Garcia
Dale McFadden, *Emeritus*
Murray McGibbon
Jenny McKnight
Marion Bankert
Michael, *Emerita*

R. Keith Michael, *Emeritus*
Jonathan Michaelsen
Heather Milam
Rachel Newbrough, *Adjunct*
Stephanie Nugent
Marilyn Norris, *Retired*
Jason Orlenko
Eleanor Owicki
Tanya Palmer
Wes Peters, *Emeritus*
George Pinney, *Emeritus*
Charles Railsback, *Emeritus*
Dennis J. Reardon, *Emeritus*
Catherine A. Richards
Kenneth L. Roberson
Richard Roland
Justin Sears-Watson
Susan Seizer, *Adjunct*
Cindi Severance
Thomas Shafer, *Retired*
Robert A. Shakespeare, *Emeritus*

Elizabeth Shea
Frank Silberstein, *Emeritus*
Betsy Smith
Rakesh H. Solomon, *Emeritus*
Anne Sorenson
Robbie Stanton
Shawn Stevens, *Adjunct*
Tien-Yin Sun
Susan Swaney, *Adjunct*
Dan Tracy
Ansley Valentine
Sonia Velazquez, *Adjunct*
Ronald Wainscott, *Emeritus*
Mary Wilson
Stephen Watt, *Adjunct*
Gustave Weltsek, *Adjunct*
Roberta Wong, *Adjunct*

Other Contributions

CONTEMPORARY DANCE FUND CONTRIBUTORS

Lillian R. Feldman-Hill
Jennifer L. Gray and Alan S. Bradley
Deborah C. Galvin
Robert J. Hamm Jr. and Gwendolyn A.
Hamm
Joy C. Johnson and Jerry L. Johnson J.D.
Allen Hahn and Karen Keagle
George and Mary Korinek
Rose M. Krueger
Laura Judson and Nikolaus Miller
Meghan McGill
Miah and Jonathan Michaelsen
Elizabeth Jo Monnier
Dennis W Organ Ph.D. and Lynette A.
Organ
Linda and Paul Pisano
Susan B. Glenn-Salerno and Richard P.
Salerno
Mary Strow
Sheila A. Ward, Ph

JANE FOX FUND CONTRIBUTORS

Jane Fox
Catharine and Thomas Buck
Jacqueline and Stephen Frew
Gwendolyn and Robert Hamm Jr.
Rose Marie Krueger
Christina Strack

TED JONES STUDENT TRAVEL FUND CONTRIBUTORS

Katherine M. Aiken and Charles C. Aiken
Louray G. Cain
Lauren Hausmann
Marianne Hausmann and William
Hausmann
Ted W. Jones
Jane Pennell McIntosh
Amy N. Osajima
Eleanor Owicki
Lea Plut-Pregelj and Vladimir N. Pregelj
Doris F. Wittenburg and Harlan L. Lewis

THEATRE & DRAMA FUND CONTRIBUTORS

Rita Murray Anderson and Robert D.
Anderson
Nancy Baird
Thomas M. Baydala
Josiah A. Brown
Joan M. Capella
Hoagy B. Carmichael
Ashley M. Chilla
Wendy W. and Thomas P. Collins, Ph.D.
Allison C. Conrad and Donald W. Conrad
Mary and Sheldon Cooper
Georgia R. and Mark K. de Araujo
Kimberlee M. Demers and Alan Demers
Diane T. Dickinson Patrick
Claire and Christopher Dippel
Gresdna A. Doty, Ph.D.
Sean M. Dumm
Jacqueline and Richard Dunham
Harriet and William Fierman
Elizabeth and Steve Hass-Hill
Scott Hogsed
Elizabeth an David Ihlenfeld
Laura Judson and Nikolaus Miller
Joe D. King
Douglas and Kay Long
Linda A. Longhover
The Honorable P.A. Mack, Jr.
Tom Mazur
Richard and Terry McCall
Laura K. McClellan
Marvin D. Moody, Ph.D.
Lawrence Myers, Jr.
Cyndi and Dale Nelson
Christina D. Ondrik
Rhoda and C.K. Peters
Linda and Paul Pisano
Corey Rosenberg
Curtis and Judith Simic
Lynne Perkins Socey and Matthew Socey
Diane J. Spoffard
Janice and Walter Stewart
R. Brent Wagner
June E. Weiland
Doris F. Wittenburg and Harlan L. Lewis
Donna and Richard Wolf

THIS PRODUCTION IS SPONSORED IN PART BY:

Harlan Lewis and Doris Wittenburg
Partner Associate Producers

* Denotes donors who have passed away, but whose gift continues to benefit the department and its students.




THEATRE & DANCE

BY THE BOG OF CATS
SEP 27–OCT 5

REMEMBERING AND FORGETTING

the mes·ter FALL 2019

 THE COLLEGE OF ARTS + SCIENCES

BIG FISH
OCT 23–NOV 2

WATER BY THE SPOONFUL
NOV 8–16

HAMLET
DEC 6–14

FROM THE GROUND UP
JAN 22–25

SHIFTING LANDSCAPES
2020 Winter Dance Concert
FEB 7–9

AT FIRST SIGHT
New Play Festival
FEB 21–29

THE SERVANT OF TWO MASTERS
APR 3–11

CRAZY FOR YOU
APR 17–25

NEW MOVES DANCE CONCERT
Senior Capstone Showcase
MAY 1–2



**2019–20
SEASON**

theatre.indiana.edu



INDIANA UNIVERSITY
BICENTENNIAL

100 YEARS