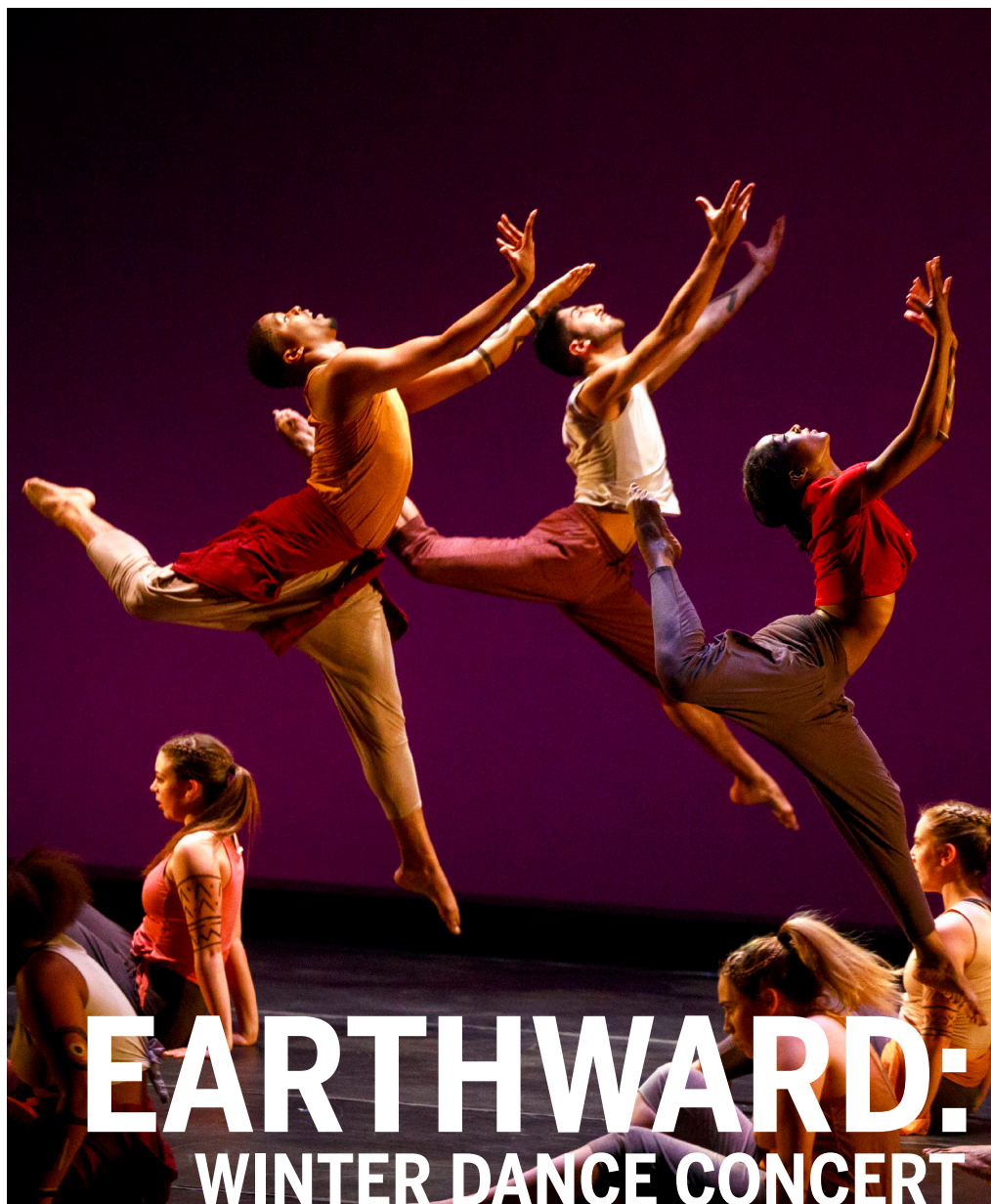




THEATRE & DANCE

theatre.indiana.edu



DIRECTED BY ELIZABETH SHEA

RUTH N. HALLS THEATRE

The IU Department of Theatre + Dance acknowledges and honors the Indigenous communities native to this region, and recognizes that Indiana University Bloomington is built on Indigenous homelands and resources. We recognize the myaamiaki, Lénape, Bodwéwadmik, and saawanwa people as past, present, and future caretakers of this land. We also acknowledge that this University would not exist if it wasn't for the free, enslaved labor of Black people. We honor the legacy of the African diaspora and Black life, knowledge, and skills, stolen due to violence and white supremacy.

LIVE PERFORMANCE

The mission of the Department of Theatre, Drama, and Contemporary Dance is to advance the art, scholarship, and appreciation of theatre and dance and its place in society. We pursue this mission collectively and as individuals through theatrical productions, scholarship and publication, presentation of our work in national and international venues, formal instruction, and individual mentoring.

The Department of Theatre, Drama, and Contemporary Dance is accredited by the National Association of Schools of Theatre and is a member of the University/Resident Theatre Association and United States Institute for Theatre Technology.

LIVING IMPACT



PRESENTS

EARTHWARD WINTER DANCE CONCERT

DIRECTED BY Elizabeth Shea

Crossroads In Beatrice Capote
Conversation (2021)

PAUSE

Villanelle (2021) Selene Carter

LABOR (2021) Baba Stafford C. Berry, Jr.

INTERMISSION

Kavin Kaati—in the Dr. Prathiba Natesan Batley
beautiful forest (2021)

PAUSE

Counterpole (2021) Elizabeth Shea

Reflections (2021) Robert F. Burden, Jr.

Beclouded (2021) Cameron McKinney

The video and/or audio recording of this production is strictly prohibited.
Do not use cell phones, pagers, or other devices that may emit sound or light.

Message from the chair



Welcome to IU Theatre & Dance 2021–2022!

We are thrilled to be back in person with live audiences!

Live performance is a place for communities to gather for engaged storytelling. Our stories this year are exciting, meaningful, and in many ways express the zeitgeist of our world. With such a wide variety of theatre, musicals, and dance performances we welcome you into the theatres to experience the work of our students and faculty as they create, make, construct, and share their skills and artistry with our community.

The pandemic has provided us the opportunity to engage in new methodologies, begin to center historically marginalized voices, and forge a new way forward in the performing arts.

When you experience the performances of IU Theatre & Dance, you are engaging with a live process that was created from hundreds and hundreds of hours of human labor and reflects the rigorous training of our students under the expert mentorship of outstanding faculty.

This season we want to express gratitude to our Theatre Circle friends and all our donors who were steadfast in the financial support of our department through this past pandemic year and into the unknowns of this year. Without their support, we would not be able to provide the superior quality of work you will experience here today. We also want to express gratitude to our audiences for taking the plunge and coming out to share our performances with us. A tremendous part of the work and training of live performance is the audience interaction in real time. This past year, while our productions were online, we missed the face-to-face study that takes place in our studios and theatre spaces as to our work and training.

Finally, we'd ask that you take a moment to read our [land and labor acknowledgement](#) on page two. As we return to our beloved building and stages, we must remain mindful that the Lee Norvelle Theatre and Drama Center sits on Indigenous homelands and resources.

We look forward to having you join us for all of our live performances this year and wish you our very best for the 2021–2022 academic year live and in-person!

With Gratitude,
Linda Pisano

Director's note



It's December 2021, and we continue to live in extraordinary times. Gratefully, and joyously, we return to the stage with

Earthward, an anthology of dance works that reflect our collective consciousness as a society, a people.

Dances are more than works of kinesis, tradition, thought, and beauty, they are historical archives of specific moments in time, though ephemeral and fleeting. As dance-makers we do not create alone, and every moment during our process is tied to our own personal story and those of our movement collaborators. This approach positions dance-making as an embodied chronicle of specific times and places, reflective of thoughts, feelings, and perspectives of everyone in the room and associated with the work. It brings us closer to the lives of individuals, making the dance more meaningful and arguably essential to all who witness the creative process and product.

So where are we now, in this moment in time, December 2021? We hear on the news, and through social media, that people are reexamining their lives, leaving unfulfilling and abusive work in droves, and prioritizing

personal fulfillment. The pandemic showed us that life is fleeting, and happiness is worth fighting for. Our nation's racial reckoning, though in its infancy, continues, sometimes moving forward in unity, and sometimes stalled, crippled by the white supremacy that permeates our institutions and polarizes our people.

And where do we go when we want to start anew, when we seek the most fundamental relationship of our humanity? We go to the earth, with respect and gratitude. We stay low, yielding, letting gravity do its work. In *Earthward*, we explore multiple relationships between bodies and ground, through thought-provoking choreography and performance. We welcome guest artists Dr. Prathiba Batley and Cameron McKinney, whose own individual approaches to land expand our understanding of the field, as well as new faculty members Beatrice Capote and Robert Burden to their first performance for the stage.

Earthward is a re-grounding of our collective thoughts and actions through the complexity of human movement expression. We hope you will immerse yourself in the dance, and leave the theatre changed, renewed.

Elizabeth Shea
Director, *Earthward*
Professor and Director of Contemporary Dance

Crossroads In Conversation (2021)

CHOREOGRAPHER Beatrice Capote

MUSIC Elegua Rezo
Yemaya Asesu/Omolode
Palo Mayombe

**INDIANAPOLIS PAN
AFRICAN DANCE COMPANY
DRUMMERS** Andre Rosa-Artis
Bilal Mabilijengo
Anthony Myers
Dequincy Webster

AKPON (LEAD SINGER) Beatrice Capote

CORO (CHORUS) Iris Rosa

LIGHTING DESIGNER Lily K. Howder

COSTUME DESIGNER Camille Deering

STAGE MANAGER Jorie Miller

CAST

Elsa Akkerman, Delaney Bezenah, Zoey Dickenson,
Kamari Donaldson, Marisa Edler, Lillian Fiore, Elise Fogle, Katie Miller,
Madison Mora, Maddie Musgraves, Cody Watson

SPECIAL THANKS

I would like to thank all the musicians for collaborating with me and the cast in this process. Professor Rosa, It is an honor to have you be a part of this work. To the Cast, Thank you for being open, present and showing up to learning Afro-Cuban dance, music and culture.

PROGRAM NOTE

This choreographic work is a journey inspired by the Afro-Cuban folklore history, song and dances of the Orishas/deities of the Lukumi religion of Cuba (deriving from Yoruba in Nigeria) and Palo religion from the Congo of Central Africa. We call onto the spirits of our ancestors to guide us through injustices. May the power of African/African Diaspora chants, poetry, song, rhythm and dance continue to live in our hearts.

Villanelle (2021)

CHOREOGRAPHER Selene Carter

MUSIC "Matriculation" by Linda Dowdell

CELLO Emma Goulet

PERCUSSION Alec Hines

VIBRAPHONE Will Morgan

CLARINET Paul Yoo

LIGHTING DESIGNER Lily K. Howder

COSTUME DESIGNER Lydia Spellman

STAGE MANAGER Sydnie Leeson

CAST

Grace Calderoni, Audrey Chen, Sara De Furia, Kamari Donaldson,
Elise Fogle, Josie Fox, Hayley Martha,
Baylee McAllister, Lindsay Osten, Nell Ritchey,
Lauren Schneider, Trevor Sell, Skylar Thomas, Lauren Woodward

PROGRAM NOTE

A villanelle is a French verse form consisting of five three-line stanzas and a final quatrain, with the first and third lines of the first stanza repeating alternately in the following stanzas. These two refrain lines form the final couplet in the quatrain. See Elizabeth Bishop's "One Art."
(Poetry Foundation.org)

We worked with movement phrases sourced from the dancer's writings, and explored what rhyme and repetition is in movement.

"There are, it seems, two muses: the Muse of Inspiration, who gives us inarticulate visions and desires, and the Muse of Realization, who returns again and again to say "It is yet more difficult than you thought."

This is the muse of form. It may be then that form serves us best when it works as an obstruction, to baffle us and deflect our intended course. It may be that when we no longer know what to do, we have come to our real work and when we no longer know which way to go, we have begun our real journey. The mind that is not baffled is not employed.

The impeded stream is the one that sings."

—Wendell Berry

LABOR (2021)

CHOREOGRAPHER Baba Stafford C. Berry, Jr.
MUSIC "Twyst This" by Karizma
"Isadora" by Christian Scott aTunde
Adjuah
LIGHTING DESIGNER Russell Long
COSTUME DESIGNER Jason Orlenko*
STAGE MANAGER Sydnie Leeson

CAST

Elsa Akkerman, Bernadette Bradley, Zoey Dickenson, Abi Dostalek,
Abigail Gerdes, Frances Heintzeman, Maddie Musgaves, Picabo Saunders,
Riley Savage, Audrey Surina, Destiny Walton

PROGRAM NOTE

...for the women who teach me every day



*Member of United Scenic Artists local 829, the Union of Professional Designers and Craftspeople in the United States.

Kavin Kaattil— In the beautiful forest (2021)

CHOREOGRAPHER Dr. Prathiba Natesan Batley
COMPOSER & VOCALS T. H. Thiyagarajan
JATHI VOX, MRIDANGAM, & PERCUSSIONS Venkata Subramaniyan
TABLA Ganapathy
FLUTE Jayaraman
VEENA Anantha Narayanan
RECORDING, MIXING, & MASTERING Chakri Audios
LIGHTING DESIGNER Russell Long
COSTUME DESIGNER Guru Preetha Ravindranath
PROJECTION DESIGNER Valeriya Nedviga
COSTUME COORDINATOR Eriko Terao
REHEARSAL DIRECTOR Kate Vermillion Lyons
STAGE MANAGER Jorie Miller

CAST

Madelyn Allen, Bernadette Bradley, Abi Dostalek, Frances Heintzeman,
Abigail Gerdes, Abby Jones, Katie Miller, Caroline Moeller, Allison Povinelli,
Nell Ritchey, Picabo Saunders, Noah Shahadey, Audrey Surina,
Skylar Thomas, Kierra Williams, Alyssia Wright

SPECIAL THANKS

Ms. Vaidehi Herbert and Dr. S. Palaniappan
on ancient Tamil poetry (sangam) consultation

PROGRAM NOTE

In the holes created by bumblebees in the bamboos waving on the hillside, western wind creates music like that of a flute, the sounds of the waterfalls resemble the sound of drums, the male deers' calls act as the sound of the trumpets, the bees humming on the flowers on the hill slopes act as the sound of the lute, and with all these melodious sounds as the backdrop, the monkeys act as members of an excellent learned assembly watching in wonder at the peacock dancing on the hillside like the virali dancing on the festival stage.

Note: Sangam poetry (ancient Tamil poetry, 500 BCE to 500 CE) is rich in landscape and the visuals seen in the landscape. The viralis were the first dancers recorded in sangam poetry. The virali composed poems, sang, and danced and often acted as the messenger between the hero and the heroine. This Bharatanatyam piece depicts the beauty of this poem through natya (lyrical dance) and nritya (abstract dance).

Counterpole (2021)

CHOREOGRAPHER Elizabeth Shea
with contributions from the dancers

MUSIC “Eriskay Love Lilt”, Traditional
“Body Becomes the Measure—
Section 2” by Michael Wall

VOCAL PERFORMER Ashley Chilla

LIGHTING DESIGNER Russell Long

COSTUME DESIGNER Camille Deering

STAGE MANAGER Sydnie Leeson

CAST

Madelyn Allen, Grace Calderoni, Audrey Chen, Katie Clamme, Abby Jones,
Haley Martha, Olivia Sarvello, Riley Savage, Trevor Sell, Cody Watson,
Rae Wilcoxson

PROGRAM NOTE

*When I’m lonely, dear white heart, black the night and wild the sea, by love’s
light my foot finds the old pathway to me.*

Reflections (2021)

CHOREOGRAPHER Robert F. Burden, Jr.

TAP BOARDS DESIGNED BY Jeff Baldwin

CONSTRUCTION BY Connor Wieland

LIGHTING DESIGNER Russell Long

COSTUME DESIGNER Jason Orlenko*

STAGE MANAGER Olivia Lawson

PERFORMED BY
Robert F. Burden, Jr.

SPECIAL THANKS
to the Scenic Studio



*Member of United Scenic Artists local 829, the Union of Professional Designers
and Craftspeople in the United States.

Beclouded (2021)

CHOREOGRAPHER Cameron McKinney
with contributions from the dancers

MUSIC “Beclouded”, original composition by
Cameron McKinney

LIGHTING DESIGNER Lily K. Howder

COSTUME DESIGNER Camille Deering

REHEARSAL DIRECTOR Lalah Hazelwood

STAGE MANAGER Jorie Miller

CAST

Zoey Dickenson, Abigail Gerdes, Madison Mora, Nell Ritchie, Olivia Sarvello,
Noah Shahadey, Cody Watson, Rae Wilcoxson, Kierra Williams

THIS PRODUCTION IS SPONSORED IN PART BY:

Harlan Lewis and Doris Wittenburg
Partner Associate Producers

Production staff

Assistant Stage Managers

Olivia Lawson
Haley Strong

Production Manager

Trish Hausmann

Visiting Assistant Professor of Technical Direction

Jeff Baldwin

Department Production Technical Director

I. Christopher Berg

Department Props and Scenic Artist Supervisor

Dan Tracy

Scenic Studio Employees

Izabella Brown-Sparks
Rachel Rose Burke
Elliott Carnell
Spencer Donovan
Maggie Jackson
Hannah Keeler
Spencer Lawson
Chyna Mayer
Valeriya Nedviga
Melanie Patterson
Rachel Shearon
Margaretha Setiawan
Emma Williamson

Scenic Run Crew

Sara Fortreide

Costume Studio Supervisor

Robbie Stanton

Visiting Guest Artist of Costume Production

Magdalena Tortoriello

Director of Dance Costumes & Department Assistant Designer

Eriko Terao

Costume Studio Assistants

Madi Bell
Tallon Boling
Camille Deering
Dawnette Dryer
Nicole Hiemenz
Zephany Rivers
Lydia Spellman
Brittany Lee Staudacher
Eileen Thoma

Drapers

Eileen Thoma
Magdalena Tortoriello

Wardrobe Crew

Anya Gustafson
Chyna Hale
Peyton Mccollam
Lucy Morrison
Rae Sarokin
Megan Zacharias

Lighting Studio Supervisor

Betsy Smith

Head Electrician and Programmer

Lee Anne Meeks

Lighting Studio Employees

Corey Goulden-Naitove
Leslyan Heron
Lily Howder
Jeremiah Kearns
Rachel Locke
Russell Long
Lee Anne Meeks

Lighting Crew

Lydia Layden
Melaina Muth

Sound Studio Supervisor

Andrew Hopson

Sound Run Crew

Garlynn Gillespie
Lainey Smith
Megan Trappe
Emma Waterman

Sound Production Crew

Matthew Acosta-Hatch
Anna Fagin
Grace Leckey

Usher/Daytime Laundry Crew

Annie Pilger
Rachel Stratton
Olyvea Yambrovich

Faculty and staff

Chair

Linda Pisano

Leraldo Anzaldúa

Jeff Baldwin

I. Christopher Berg

Stafford C. Berry, Jr.

Eryn Blair, *Adjunct*

Leon I. Brauner, *Emeritus*

Robert F. Burden, Jr.

Julianna Burrell, *Adjunct*

Jamie Cage, *Adjunct*

Beatrice Capote

Selene Carter, *Associate Chair*

Ashley Chilla

Christian Claessens,

Adjunct

Madison Colquette

Vicky Crowe, *Retired*

Sophia Fatouros, *Adjunct*

Ray Fellman

Winona Lee Fletcher, *Emerita*

Greer Gerni, *Adjunct*

Lauren Haughton Gillis

DJ Gray

Diana Grisanti

Jennifer Goodlander, *Adjunct*

Jane Goodman, *Adjunct*

Allen Hahn

Trish Hausmann

Lalah Hazelwood,

Adjunct

Roger W. Herzel, *Emeritus*

Scott Hogsed

Andrew Hopson

Martha Jacobs, *Adjunct*

Scott Jones, *Retired*

Laura Judson

Terry LaBolt

Jennifer Lale

Nancy Lipschultz

Reuben Lucas

Kate Lyons, *Adjunct*

Kristin Mann

Eric Mayer-García

Dale McFadden, *Emeritus*

Jenny McKnight

Marion Bankert Michael, *Emerita*

R. Keith Michael, *Emeritus*

Jonathan Michaelson

Heather Milam

Steve Moulds, *Adjunct*

Shannon Moses, *Adjunct*

Marilyn Norris, *Retired*

Jason Orlenko

Eleanor Owicki

Tanya Palmer

Wes Peters, *Emeritus*

George Pinney, *Emeritus*

Charles Railsback, *Emeritus*

Dennis J. Reardon, *Emeritus*

Cat Richards

Richard Roland

Justin Sears-Watson, *Adjunct*

Cindi Severance

Thomas Shafer, *Retired*

Robert A. Shakespeare, *Emeritus*

Elizabeth Shea

Frank Silberstein*, *Emeritus*

Betsy Smith

Rakesh H. Solomon, *Emeritus*

Robbie Stanton

Carolynn Stouder

Susan Swaney, *Adjunct*

Eriko Terao

Magdalena Tortoriello, *Resident Guest*

Dan Tracy

Ansley Valentine

Ronald Wainscott, *Emeritus*

Administrative staff

Chairperson

Linda Pisano

Associate Chairperson

Selene Carter

Financial Operations Manager/ Budget Manager/Manager of Business Affairs/Office Manager

Cindi Severance

Project Manager

Laura Judson

Department Dramaturg

Madison Colquette

Audience Development Staff

Chris Mills

Carolynn Stouder

Anjali Varma

Director of Patron Relations, House Manager

Scott Hogsed

B.F.A. Liaison

Ashley Chilla



The Production Manager is a member of the Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.



The Department Production Technical Director and Costume Studio Supervisor are members of the International Alliance of Theatrical Stage Employees, 618 or 893.

* Denotes someone who has passed away, but whose memory continues to benefit the department and its students.

Artistic team



JEFF BALDWIN
(Tap board Designer)
(he/him) has served as the technical director on numerous productions, for both indoor and outdoor venues, including Tent Theatre, Indiana

Festival Theatre and the Lyceum Theatre. Most recently he served as the Technical Director for the University of Oklahoma, University Theatre. There he taught courses in Technical Production and Advanced Materials. He received a B.S.ed in Speech and Theatre Education from Missouri State University and an M.F.A. in Theatre Technology from Indiana University. Prior to starting his career in the arts, Jeff served in the United State Marine Corps as part of an infantry boat unit. Over the past 15+ years, he worked his way up through the ranks holding various roles such as master carpenter, assistant technical director, welder, and scenery automation tech. His research interests are motion control systems and scenery automation.



PRATHIBA NATESAN BATLEY
(Choreographer)

A three-time Indian National Champion of Bharatanatyam, Dr. Prathiba Natesan Batley is an international dancer

with over 300 performances to her credit. She is trained in the Kalakshetra style of Bharatanatyam by Guru Preethi Menon, in Kathakali by Kalamandalam Udayakumar Ashaan and in facial expressions by Kalamandalam Prasanthi Jayaraj. In her performances she explores the now using the vocabulary of the past, and brings together the fluidity of body language and control of the physical, while weaving an intricate tapestry of movement and

stillness. Many of her productions highlight contemporary social and cultural issues while others underscore the intricacies of classical literature. She has performed with jazz musicians, modern dancers, flamenco and tap artists, and Celtic musicians. In her research collaborations with Dr. Matthew Allen, Prathiba has been reviving the ainthinai padams by K. Ponnaiah Pillai that were written in the early 20th century. She has been invited to perform at TedxTWU, is producer and protagonist of *Set Free* – a dance short film, choreographer of the *Great Celestial Cow*, and director/creator of productions such as *Enticing Anklets* (Konjum Salangai) and *The Ballad of the Gypsy* (Kuravanji). In 2012 she established Eyakkam (Movement) Dance Company – a 501(c)(3) not-for-profit dance company based in Dallas, TX. Since then she has also been teaching bharatanatyam. Dr. Natesan Batley is also a statistician with over 50 peer-reviewed research publications and over 50 conference presentations. She is often invited to give workshops in statistics at prestigious institutions such as Oxford University in the UK. These experiences have further honed her attention to detail, research, and pedagogical skills in dance. Experiencing Prathiba's lecture demonstrations and master classes have often been described as "life-changing" by aspiring dancers.



I. CHRISTOPHER BERG
(Production Technical Director)

has designed numerous productions for Brown County Playhouse as well as *Stantons Garage*,

The Peer Panel, and *The Crucible* here at IU Bloomington. His research interests vary from lean manufacturing and its inherent nature in theatre to the use of composite materials and techniques in scenic & properties construction. An avid sailor and member of U.S. Sailing, he is also interested in the re-introduction of current marine rigging into theatrical rigging. Christopher is a member of the International Alliance of Theatrical Stage Employees, Local 618.



BABA STAFFORD C. BERRY, JR.
(Choreographer)

is an accomplished artist, educator, activist, and scholar of African-rooted dance, theatre, and aesthetics. He is the

Director of the IU African American Dance Company (AADC) and former Co-Director of The Berry & Nance Project. He has toured nationally and internationally to Europe, Africa, and the Caribbean. He is a certified Umfundalai Contemporary African Dance Technique teacher and a licensed Zumba® instructor. Mr. Berry was Associate Artistic Director of Baba Chuck Davis' internationally acclaimed African American Dance Ensemble for 14 years and Faculty at the American Dance Festival for five years. Mr. Berry's artistic efforts are concerned with creating embodied epistemologies for contemporary African American culture while making space for black, LGBTQIA+, and other disempowered communities. Wawa Aba, his work for the world-class Dayton Contemporary Dance Company, continues to tour nationally and internationally, and is an audience favorite. Here at IU, Mr. Berry has made several works including: 2017-2018

Ritual Strut/Battle Ready!, *Mas(k)ulinites*, and *Best Part* for AADC, as well as *Throwin' Shade* for AADC and IUCD; 2018-2019 *Dance Diansa* for AADC and *Good Game, Yo!* and *Aggregation* for AADC and IUCD.



ROBERT F. BURDEN, JR.
(Choreographer)

received his B.F.A. in Jazz Dance from the University of the Arts in 1988, studying with LaVaughn Robinson and Germaine Ingram.

Mr. Burden is the Artistic Director of Tap Team Two & Company, Inc. in Philadelphia. In 2000 the company was awarded The Artist of The Year. With the company, Mr. Burden has created 7 shows: *Cyndi-Ella*, *With or Without Shoes*, *An Evening of Tap*, *The Fifth Anniversary Concert*, *Steppin Through the Strings* (a collaboration with John Blake Jr.), *Winter Rhythms* (a company collaborative) and *Feet Talk*. Mr. Burden has taught the Czech Tap Champions from Prague and been a fly squad member of Riverdance. He completed a three year project in 2004 called The New Orleans/Philadelphia Cultural Exchange Program, which gave children from both cities the opportunity to experience each others' culture and study with some of the Masters of Tap Dance such as Diane Walker, LaVaughn Robinson, Buster Brown, Jimmy Slyde, and more. Mr. Burden's artistic mission is to keep tap dance alive and growing through to the next generation.



BEATRICE CAPOTE
(Choreographer)

is a Cuban American contemporary dancer, choreographer, educator and founder of Contempo: Capotechnique Exercises. In her

work, she fuses Modern, Ballet, African and Afro-Cuban dance techniques to support artists with building technical skills while deepening knowledge on African Diaspora traditions. She began her training at Alvin Ailey American Dance Center. She received her A.A. from University of North Carolina School of the Arts, a B.A. in Dance Education and an M.F.A. focused on Afro-Cuban Dance Forms from Montclair State University. During the graduate program, her M.F.A. Thesis choreography excerpt was featured on Bronx NETTV. To continue her work in the Latinx Artist community, she co-founded The Sabrosura Effect dance company and co-curates Pepatían's Dancing La Botanica: La Tierra Vive project and Bronx Arts and Conversation showcase under the direction of Pepatían South Bronx.



SELENE CARTER
(Choreographer)

(she/her) studied with composer Linda Dowdell as a young dancer from age 13-15. She reconnected with her teacher this past summer after

almost four decades and was grateful to reflect on the foundation in composition and improvisation she received from Dowdell. Having a score composed by Dowdell for this concert is an incredible gift. Selene is Associate Chair and a faculty fellow in the College Office of Diversity & Inclusion.



CAMILLE DEERING
(Costume Designer)

is a native Bostonian who is in her first year of the M.F.A. Costume Design program. Her 20-year professional experience has led her to the Los Angeles,

Boston Lyric Opera, Cape Cod Playhouse, The New York Theatre Workshop, The Stepford Wives, Motionwear, Danskin, and Dansco Dance Costumes.



LALAH HAZELWOOD
(Rehearsal Director)

began her dance training in Indianapolis, IN at Kenyettá Dance Studio under the direction of her mother, Vanessa

Owens. She has had the opportunity to study at Deeply Rooted Dance Theater's Summer Intensive, International Association of Blacks in Dance conferences, and The Alvin Ailey School on scholarship. She is a 2013 graduate of Indiana University Bloomington. While at IUB, she performed works by Martha Graham, Paul Taylor, David Parsons, Bella Lewitzky, Laurie Eisenhower, Larry Keigwin and Nicole Wolcott. Lalah is a three time, consecutive recipient of the National Society of Arts and Letters' Chapter Career Award in Dance for the Bloomington Chapter. She has performed in many galas at the American College Dance Festival, served as an ambassador for IU Dance at the Kid's Café Festival in Brooklyn, and traveled to Birmingham, Alabama, to represent the Bloomington Chapter of NSAL. Lalah has performed seasons with Deeply Rooted Dance Theater (Chicago, IL) and Philadanco (Philadelphia, PA). She is currently teaching an advanced dance course at her alma mater, Indiana University Bloomington and is the newest faculty member for the Indianapolis Ballet Conservatory in Carmel, IN. Lalah is a proud member of Alpha Kappa Alpha Sorority, Inc. Lalah is associate artistic director for Kenyettá Dance Company.



LILY HOWDER
(Lighting Designer)

(she/her) is an Indiana University second-year M.F.A. Lighting Designer. IU Theatre Credits: *May I Borrow a Cup of Salt*. Other design credits

include associate lighting designer for *Into the Woods* (Flint Repertory Theatre), lighting designer for *Scrooge!*, *NMU Danxce Concert*, and *FRT Battle of the Bands* (Forest Roberts Theatre). Other professional experience includes freelance electrician around DFW area, light and sound apprentice at Dorset Theatre Festival, and sales associate for Barbizon Lighting Company.



OLIVIA LAWSON
(Stage Manager, Assistant Stage Manager)

(she/her) is a senior from Muncie, IN majoring in Audio Engineering and Sound Production

(AESP) with minors in Theater and Arts Management. She works for the AESP department as a Production Assistant. Prior to Covid-19, she worked for the Ballet and Opera Theatre on the electronics crew. For IU: *Threepenny Opera* (Assistant Stage Manager), *Bonnets* (Assistant Stage Manager), *Jazz Celebration 2019* (Stage Manager) For University Players: *Puffs* (Sound Designer), *Footloose* (Assistant Stage Manager).



SYDNIE LEESON
(Stage Manager)

is a sophomore from Boulder, CA. She is pursuing a B.A. in Theatre with a concentration in Stage Management. Credits include;

For IU Theatre: *Water by the Spoonful* (Production Assistant), *The Servant of Two Masters* (Assistant Stage Manager), *Twelfth Night* (Assistant Stage Manager). For University Players: *RIBS* (Stage Manager), *Metamorphoses* (Stage Manager).



RUSSELL LONG
(Lighting Designer)

is working on his final year of graduate school at IU. He has worked on *jellybeans*, *Land*, and *Bone Breath*. Other shows include *Secret Garden*,

Mousetrap, *Pippin*, *Frozen Jr.* and *Peter Pan Jr.* Russell has also assisted on *Things I Know to be True*, *A Christmas Carol*.



KATE VERMILLION LYONS
(Rehearsal Director)

(she/her) is an Adjunct Faculty and alumna of the IU Contemporary Dance Program. Originally from Bloomington,

Kate's professional career led her to Boulder, CO where she was a company member and instructor for 3rd Law Dance/Theater, rehearsal director and company member for Nosilla Dance Project, and guest choreographer for Industrial Dance Alliance. She is a current performer for Elizabeth Shea Dance in addition to her work with IU dance majors.



CAMERON MCKINNEY
(Choreographer)

is a NYC-based choreographer and educator. He has received fellowships from the United States-Japan

Friendship Commission, The School at Jacob's Pillow, the Alvin Ailey Foundation, and the Asian Cultural Council. He has taught and presented work in eighteen states and four countries. His commissions include Princeton University, Alfred University, and the Joffrey Ballet School, among numerous others. His teaching credits include Adjunct & Visiting Lecturer positions at Princeton University, Bard College, and Queensborough Community College.



LEE ANNE MEEKS
(Lighting Designer)

is a third-year Lighting Design M.F.A. candidate. For IU Theatre: *The Threepenny Opera* (Lighting Designer), *Closer Than Ever*

(Lighting Designer), *The Black + Brown Guerrillas* (Lead Electrician), *Sounding Bodies* (Lighting Designer), *Bonnets* (Lighting Designer), *Shifting Landscapes* (Lighting Designer), *From the Ground Up* (Lighting Designer), *Big Fish* (Assistant Lighting Designer). She moved here from Atlanta, having served as master electrician for Serenbe Playhouse. In Atlanta, she has worked as a lighting designer for Serenbe, Found Stages, and Shakespeare on Draught; and as a design assistant at Synchronicity Theatre, Catalyst Arts, and the Atlanta Opera. With an A.B. in Drama from Vassar College, she brands herself as a collaborative theatermaker.



JORIE MILLER
(Stage Manager)

(she/her) is a senior pursuing Stage and Production Management with a minor in Arts Management. This is her third year on the

Board of Directors for University Players as Production Manager. For IU Theatre: *New Moves* (Production Stage Manager), *Shifting Landscapes* (Stage Manager), *By the Bog of Cats* (ASM), *Wonderful Town* (ASM), *The Threepenny Opera* (SM). For UP: *Footloose* (Stage Manager), *Murder Ballad* (Stage Manager), *American Idiot* (Stage Manager). This summer Jorie worked for IUST's production *Closer Than Ever* (Stage Manager). Jorie is from Valparaiso, IN.



VALERIYA NEDVIGA
(Projection Designer)

is a third year M.F.A. candidate in Scenic Design at Indiana University. She worked as a technical director for Indiana University Summer

Theatre, props master for Richmond Shakespeare Festival, scenic designer for Weathervane Young Artists' Repertory theatre, and a critic in residence for BorderLight Cleveland International Theatre and Fringe Festival. Valeriya had also worked as Production Assistant for the Ohio State Opera and Lyric Theatre and Production Manager for Westerville Symphony orchestra (OH). Her sound design for *Twelfth Night* has won Sound Design Award in the Design/Tech Competition at the 2021 SETC Virtual Convention. Valeriya has a Masters in Violin Performance and String Pedagogy from the Ohio State University. Valeriya is from Togliatti, Russia.



JASON ORLENKO
(Costume Designer)

(he/him) Past IU designs include *Sounding Bodies* and *Making Spaces* for IU Dance; *The Heiress*, *Ascendant*, *RENT*, *Take Me Out* for IU Theatre.

Other favorites: *The All Night Strut*, *Souvenir*, *Lady Day* at the Milwaukee Rep; *Newsies*, *Kiss Me Kate*, *Annie*, *Sweeney Todd* at Skylight Music Theatre; *The Revolutionists* at Next Act Theatre; *The Violet Hour* at Renaissance Theaterworks. Additional theatres: Rep of St. Louis, Milwaukee Chamber Theatre, Forward Theatre, In Tandem Theatre, Cardinal Stage. Current and upcoming work includes a remount of *The Charlie Brown Christmas* at First Stage Children's Theatre and *My Way: A Frank Sinatra Cabaret* at the Milwaukee Rep. Jason is in his fourth year as the Visiting Assistant Professor of Costume Design. www.jasonorlenko.com



ELIZABETH SHEA
(Director/Choreographer)

Reviewed as "a remarkable contemporary dance display," Elizabeth Shea's choreography has been produced

by the John F. Kennedy Center for the Performing Arts and presented at numerous festivals and major cities across the USA, as well as in Australia, Jerusalem, Tel Aviv, and China. Liz won Sharp Dance Company's inaugural choreography competition and has been a guest artist for many professional companies and universities, most recently Eisenhower Dance and as a collaborator with NYC-based Stefanie Nelson Dancegroup. Liz was honored to present the site-specific work *Ascension* at the Eskenazi Museum of Art this fall to over 1,000 people; she also creates extensively in new media and film, screening her work at film festivals internationally. Awards include Best Choreography for the Lens, Best Dance Film, and Best Ensemble. Liz teaches her self-

developed somatic practice, SomaLab®, and choreographic methods and mentorship at workshops in the USA and abroad, most recently at the Royal Academy of Dance in London, and Dance Italia, in Lucca, Italy.



LYDIA SPELLMAN
(Costume Designer)

(she/her) is a senior at Indiana University studying Linguistics, TESOL, and Theatre and Drama with a focus in costume design.

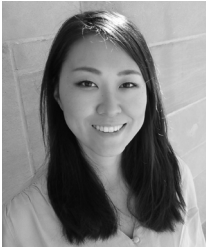
She has designed for various independent productions at IU and most recently Bloomington Chamber Opera. Favorite credits include *La Voix Humaine* for Bloomington Chamber Opera, *Outrage* for IU independent projects, and *The Tempest* for Evansville Shakespeare Players.



HALEY STRONG
(Assistant Stage Manager)

is an academic specialist in music in audio engineering and sound production at the Indiana University Jacobs

School of Music. Strong grew up in southern Indiana and began her career in Owensboro, Kentucky, where she was the assistant technical director and head of sound for the Riverpark Center, a non-profit performing arts center. There, she participated in events ranging from children's theater to national touring Broadway. She also became involved in working with local performing arts organizations as well as assisting with the development of a multicampus performing arts degree with Brescia College, Kentucky Wesleyan College, and Owensboro Community and Technical College (OCTC). Strong developed multiple workshops to engage students as young as first grade in theater technology and education. She earned an Associate of Arts degree from OCTC as well as multiple certificates in audio and stage technology.

**ERIKO TERAO***(Director of Dance Costumes)*

is a costume designer and technician. Originally from Japan, Eriko has worked internationally in the US, Japan, the

UK, and Ireland, serving as a costume designer, assistant designer, coordinator, wardrobe supervisor, and technician in a variety of theatrical productions, concerts, and costume exhibitions. Prior to joining Indiana University Bloomington, she served as the Costume Studio Manager/Lecturer for the University of Central Arkansas and Arkansas Shakespeare Theatre. Past costume experience includes work with Santa Fe Opera, Utah Shakespeare Festival, American Players Theatre, Children's Theatre of Madison, Williams College Theatre Department, Ally Theatre, the Jacobs School of Music Opera & Ballet Theater, Imperial Theatre, Nissei Theatre, and Akasaka ACT Theatre. Eriko received her M.F.A. in Costume Design in Theatre from the Indiana University Bloomington, and a B.A. in Theatre and a Minor in Art from the University of Central Arkansas.

**CONNER WIELAND***(Tap Board Construction)*

is a first-year M.F.A student in Scenic Technology. *The Well of Horniness* was Conner's first production for Indiana

University. Originally from Essexville, MI, Conner graduated from Saginaw Valley State University with a BA in Theatre. For SVSU Theatre: *A Doll's House* (Scenic Carpenter & Camera Operator), *Joan The Girl of Arc* (Master Electrician), *Macbeth* (Props Master & Scenic Carpenter). For Rebel Theatre Company: *The Rocky Horror Show* (Props Master).

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NEW MOVES/ NEW DIRECTIONS: 2022 SENIOR CAPSTONE PROJECTS

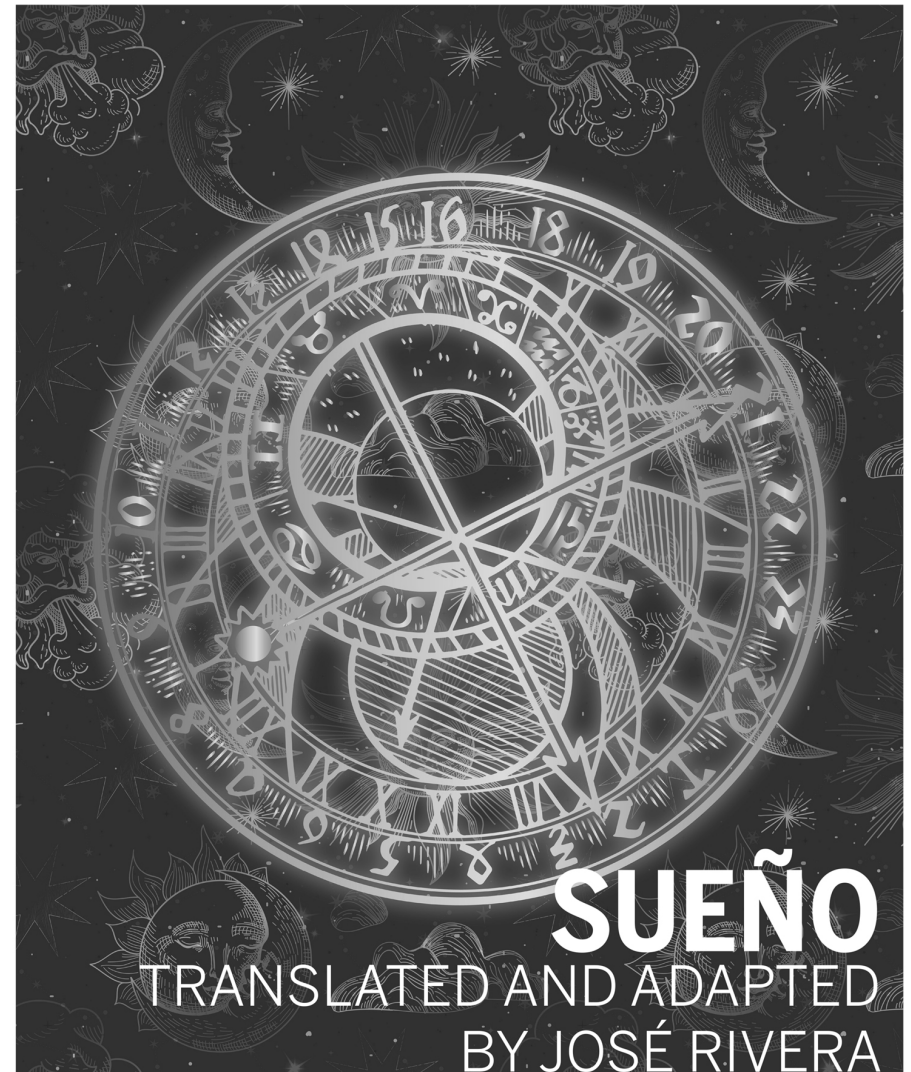
IU Contemporary Dance proudly presents New Moves, a concert of choreographic capstone projects created by the IUCD B.F.A. Class of 2022. With performance and production by IU Theatre + Dance majors and guest artist works, IUCD seniors will share a delightfully varied and innovative evening of concert dance performance.

APRIL 28-29

7:30 PM

DIRECTED BY BEATRICE CAPOTE

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FROM THE PLAY
BY PEDRO CALDERÓN DE LA BARCA

FEBRUARY 10-12

7:30 PM

FEBRUARY 12

2:00 PM

DIRECTED BY DANIEL SAPPINGTON

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2022 SENIOR CAPSTONE PROJECTS

APR 28–29

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