

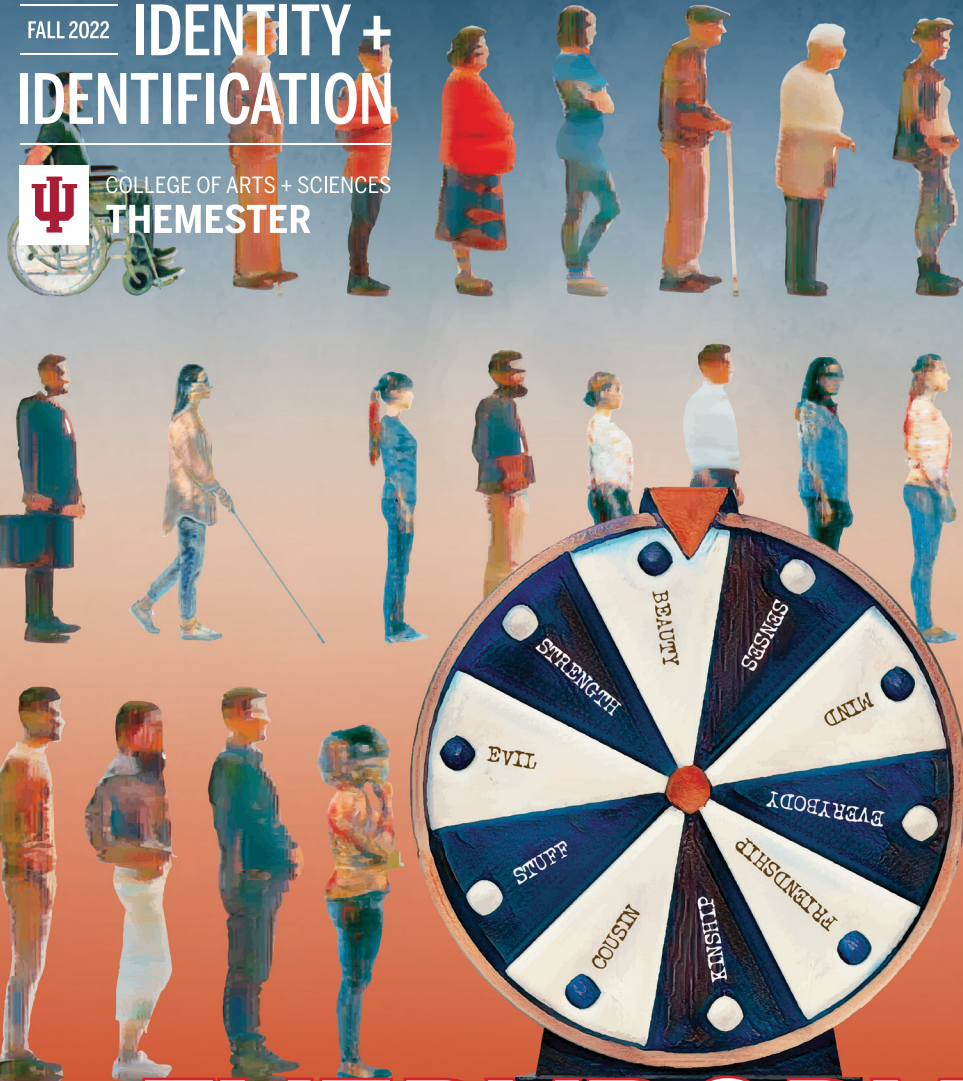


FALL 2022

IDENTITY + IDENTIFICATION



COLLEGE OF ARTS + SCIENCES
THEMESTER



EVERYBODY

By Branden Jacobs-Jenkins

DIRECTED BY LAUREN DIESCH

WELLS-METZ THEATRE

The IU Department of Theatre + Dance acknowledges and honors the Indigenous communities native to this region, and recognizes that Indiana University Bloomington is built on Indigenous homelands and resources. We recognize the myaamiaki, L nape, Bodw wadmik, and saawanwa people as past, present, and future caretakers of this land. We also acknowledge that this University would not exist if it wasn't for the free, enslaved labor of Black people. We honor the legacy of the African diaspora and Black life, knowledge, and skills, stolen due to violence and white supremacy.

LIVE PERFORMANCE

The mission of the Department of Theatre, Drama, and Contemporary Dance is to advance the art, scholarship, and appreciation of theatre and dance and its place in society. We pursue this mission collectively and as individuals through theatrical productions, scholarship and publication, presentation of our work in national and international venues, formal instruction, and individual mentoring.

The Department of Theatre, Drama, and Contemporary Dance is accredited by the National Association of Schools of Theatre and is a member of the University/Resident Theatre Association and United States Institute for Theatre Technology.

LIVING IMPACT



Message from the chair



Greetings and welcome to the IU Theatre and Dance 2022–2023 production season!

We are energized with the offerings

we have for our students and audiences this year. Live performance is a place for communities to gather for engaged storytelling. Our stories this year are exciting, meaningful, and express the zeitgeist of our world. We welcome you into the theatres to experience the work of our students and faculty as they create, construct, and share their skills and artistry with our community.

This year we welcome many new guest artists and faculty to our department and are so grateful for their expertise and invaluable experience in mentoring, teaching, and working with our students. We'd like to take a moment to welcome two of our new faculty whose work you will see on our mainstage season: Professor Sam White, director of *The Winter's Tale*, and Professor Robert F. Burden, Jr., the director of our fall dance concert, *Journeys of Joy*.

We wish a fond farewell to two long time anchors in our department. Professor Terry LaBolt will be retiring at the end of this year; you can see his fabulous work in his last creative endeavor on our mainstage with the musical *Something Rotten!*. Costume Studio Supervisor Robbie Stanton retired at the end of June, 2022. It is with affection and tremendous gratitude that the

department thanks Robbie for his four decades of expertise, mentorship, and dedication to costume making and design for Indiana University Theatre & Dance.

Please also join us for an exciting new series we call the Actors Studio; these works focus closely on the artistry of the actor and director and their relationships to the performative text. This year's inaugural production is *Agamemnon: From Aeschylus' the Oresteia*, directed by Head of Acting & Directing, Professor Ansley Valentine. We are looking forward to this exciting addition to our season!

Thank you to our patrons, donors, Theatre Circle members, and of course YOU, the audience experiencing our student's work at this performance!

Please visit our website or pick up a brochure to learn more about how you can become a member of the Theatre Circle, and to find out more about our upcoming productions, student independent projects, guest artists, student organizations, and class offerings.

We look forward to having you join us for all of our live performances this year and wish you our very best for the 2022–2023 academic year!

With Gratitude,

Linda Pisano



THEATRE & DANCE

PRESENTS

EVERYBODY

By Branden Jacobs-Jenkins

DIRECTOR Lauren Diesch
SCENIC DESIGNER Chyna Mayer
COSTUME DESIGNER Camille Deering
WIG DESIGNER Jerrilyn Lanier-Duckworth
LIGHTING DESIGNER Allen Hahn
SOUND DESIGNER Valeriya Nedviga
STAGE MANAGER Sydnie Leeson

Please take a moment to visit the **Mezzanine Art Gallery** to learn more about this production of *Everybody*.

The video and/or audio recording of this production is strictly prohibited.
Do not use cell phones, pagers, or other devices that may emit sound or light.

EVERYBODY is presented by special arrangement with Broadway Licensing, LLC, servicing the Dramatists Play Service collection. (www.dramatists.com)

World Premiere produced by Signature Theatre, New York City (Paige Evans, Artistic Director; Erika Mallin, Executive Director; James Houghton, Founder)

WELLS-METZ THEATRE | SEPTEMBER 30–OCTOBER 8

Cast

**USHER/GOD/
UNDERSTANDING** Eboni Edwards

DEATH Emily Davis

SOMEBODY Alex Coniaris

SOMEBODY Amanda Fawell

SOMEBODY Maya Owens

SOMEBODY Kaleb Perkins

SOMEBODY Emma Shapiro

EVIL Laria Miller

LOVE Jillian Hurley

TIME Marta Scalabrini

SPECIAL THANKS

Leah Muller

Production staff

Dramaturg

Jordan Flores Schwartz

Child Supervisor

Nicole Jackson

Violence Coordinator

Sydney Schwindt

Intimacy Coordinator

Jenny McKnight

Assistant Lighting Designer

Madelynne West

Assistant Stage Manager

Sophie Frank

Production Manager

Trish Hausmann

Assistant Professor of Theatre Technology, *Everybody*

Technical Director

Jeff Baldwin

Assistant Technical Director

Rachel Shearon

Department Production Technical Director

I. Christopher Berg

Department Props and Scenic Artist Supervisor

Dan Tracy

Props Artisan

Chyna Mayer

Scenic Charge Artist

Spencer Donovan

Scenic Studio Employees

Victor Beeler

Izabella Brown-Sparks

Elliott Carnell

Jeremy Clark

Spencer Donovan

River Epperson

Morgan Hemgrove

Maggie Jackson

Chyna Mayer

Valeriya Nedviga

Rachel Shearon

Sierra Shelton

Jacob Spencer

Anna Williams

Scenic Run Crew

Elie Anania

Bella Bonanno

Bianca Cappello

Visiting Costume Studio Supervisor

Dana Tzvetkov

Director of Dance Costumes & Department Assistant Designer

Eriko Terao

Assistant Professor of Costume Technology, *Everybody* Cutter/Draper

Heather Milam

Costume Studio Assistants

Dawnette Dryer

Nicole Hiemenz

Lil Campos Obando

Zephany Rivers

Brittany Lee Staudacher

Eileen Thoma

Beth Wallace

Wardrobe Supervisor

Zephany Rivers

Wardrobe Crew

Sydney Greene

Jaden Holtschlag

Molly Munn

Lighting Studio Supervisor

Betsy Smith

Head Electrician/Programmer

Lily K. Howder

Lighting Studio Employees & Crew

Corey Goulden-Naitove

Nicholas Gwin

Lily K. Howder

Jeremiah Kearns

Madelynne West

Light Board Operator

Abhishek Soniminde

Spotlight Operator

Bailey Harrell

Sound Studio Supervisor

Beth Lake

Sound Run Crew

Cynthia Kaufmann

Justin Tidd

Sound Production Crew

Matthew Acosta-Hatch

Luc Charlier

Abby Hughes

Bri Stoneburner



The Intimacy Coordinator and Production Manager are members of the Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.



The Department Production Technical Director is a member of the International Alliance of Theatrical Stage Employees.



The Intimacy Consultant is a member of the Stage Directors and Choreographers Society, a national theatrical labor union.

Dramaturg's note



While *Everybody* is a contemporary script written by prominent playwright Branden Jacobs-Jenkins, its origins are much older. *Everybody* was originally *Everyman*—a morality play written to preach Christianity that can be traced back to the late 1400s. Morality plays are allegorical in nature, using abstract characters like “death” to illustrate Christian (specifically Catholic) values for public audiences. These plays were traditionally performed outdoors in very open spaces like town squares or parks. *Everyman* is considered one of the earliest and most definitive examples of what a morality play was.

Various versions and translations that survive of the original text are still studied and produced frequently today. But how do you make a medieval play relevant? How do you adapt fifteenth century evangelism to reflect today's global society? In a letter to the audience published by both Signature Theatre and Artists Repertory Theatre, Jacobs-Jenkins reminds us that “(People) were fascinated and troubled by many of the questions that continue to fascinate and trouble us today. What happens when we die? How should we prepare for our own death? What does it mean to live a good life?”

If you make your way upstairs to the Art Gallery, you will find an installation I have entitled “Everybody Does It” where members of the IU community have been sharing bits of love and bits of evil they have put into the world. When you do, I hope you will make your own anonymous contribution to the wall. But more importantly, as you reflect on the display and the prompts, I hope you will take some time to not only look inwards as the play asks you to, but also to think through some of these larger questions. After all, we can't take “it” with us . . . so then what exactly are we leaving behind?

Jordan Flores Schwartz
Dramaturg

Faculty and staff

Chair

Linda Pisano

Leraldo Anzaldúa
Mohamadrezza Babae

Jeff Baldwin

I. Christopher Berg
Stafford C. Berry, Jr.

Leon I. Brauner,
Emeritus

Robert F. Burden, Jr.

Julianna Burrell, *Adjunct*

Jamie Cage, *Adjunct*

Beatrice Capote

Ana Candida Carneiro

Selene Carter,
Associate Chair

Christian Claessens,
Adjunct

Madison Colquette

Katie Cowan Sickmeier

Vicky Crowe, *Retired*

Ray Fellman

Winona Lee Fletcher,

Emerita

Lauren Haughton Gillis
Jacqueline Goldfinger

DJ Gray

Jennifer Goodlander,
Adjunct

Jane Goodman, *Adjunct*

Allen Hahn

Trish Hausmann

Lalah Hazelwood,
Adjunct

Roger W. Herzel,
Emeritus

Scott Hogsed

Andrew Hopson

Martha Jacobs, *Adjunct*

Scott Jones, *Retired*

Laura Judson

Terry LaBolt

Beth Lake

Jennifer Lale

Nancy Lipschultz

Reuben Lucas

Kate Lyons, *Adjunct*

Kristin Mann

Eric Mayer-García

Dale McFadden,
Emeritus

Jenny McKnight

Marion Bankert Michael,
Emerita

R. Keith Michael,
Emeritus

Jonathan Michaelsen

Heather Milam

Utam Moses, *Adjunct*

Marilyn Norris, *Retired*

Eleanor Owicki

Katie Phelan Mayfield,
Adjunct

Wes Peters, *Emeritus*

George Pinney, *Emeritus*

Charles Railsback,
Emeritus

Dennis J. Reardon,
Emeritus

Cat Richards

Richard Roland

Sydney Schwindt

Cindi Severance

Thomas Shafer, *Retired*

Robert A. Shakespeare,
Emeritus

Elizabeth Shea

Frank Silberstein*,
Emeritus

Betsy Smith

Rakesh H. Solomon,
Emeritus

Carolynn Stouder

Susan Swaney, *Adjunct*

Eriko Terao

Dan Tracy

Dana Tzvetkov

Ansley Valentine

Ronald Wainscott,
Emeritus

Sam White

* Denotes someone who has passed away, but whose memory continues to benefit the department and its students.

Administrative staff

Chairperson

Linda Pisano

Associate Chairperson

Selene Carter

Financial Operations Manager/ Budget Manager/Manager of Business Affairs/Office Manager

Cindi Severance

Academic Administrator/ Graduate Services

Cat Richards

Project Manager

Laura Judson

Department Dramaturg

Madison Colquette

Audience Development Staff

David Davila

Jayne Deely

Carolynn Stouder

Director of Patron Relations, House Manager

Scott Hogsed

B.F.A. Liaisons

Scott Hogsed

Kate Lyons

Cast



ALEX CONIARIS
(*Somebody*)

(he/him) is ecstatic to be a part of his second IU main stage production. Previous IU Credits include *Sueño* (Astolfo), *Nice Jewish Boy* (Jeremy),

and *Mystery Plays* (Nathan West and others). This summer, Alex performed in *More Perfect Places* (Actor 3), and attended the 3 week intensive for physical theatre at Del Arte in Blue Lake, CA. Alex would like to thank his loving family and friends for their unending support over the years.



EMILY DAVIS
(*Death*)

is a third year M.F.A. actor. She moved to Bloomington with her husband from NYC and they now run their own music academy in town, The

Davis Academy of Music. For IU: *Company* (Amy), *Twelfth Night* (Maria), *Bowling for Beginners* (Holly). Regional: *25th Annual... Spelling Bee* (Olive), *Calling All Kates* (Kate). NYC: *The Christians*, *Broadway Bound* @ Lincoln Center Library, *Man of La Mancha* (Antonia). Emily sends her love to her biggest supporter, Craig.



AMANDA FAWELL
(*Somebody*)

(she/her) is a fourth-year IU student pursuing her B.F.A. in Musical Theatre and Minor in Creative Writing. For Regional Theatre: Bigfork

Summer Playhouse- *Guys & Dolls* (Adelaide), *The Full Monty* (Vikki Nichols), *Freaky Friday* (Hannah/ Dance Captain), *Mamma Mia!* (Ens/ Donna US). For IU Theatre: *The Well of*

Horniness (Narrator), *Little Women* (Meg), *Crazy for You* (Elaine/ Showgirl). Amanda is also a proud alumna of the Jimmy Awards (2019). Amanda is from Framingham, MA. She would like to thank her family, friends, and professors for their continued love and support!



EBONI EDWARDS
(*Usher/God/ Understanding*)

(she/her) hails from Pine Bluff, AK. She received her B.F.A. In Musical Theatre and Theatre from Southern Arkansas

University. Currently Ms. Edwards is an M.F.A. Acting Student here at Indiana University. Ms. Edwards believes that theatre has the power to heal individuals, communities, and humanity and in her work she hopes to create that space within her talents in every aspect of her arts.



JILLIAN HURLEY
(*Love*)

is a junior from Fishers, IN double majoring in English and Theatre with a Spanish minor. For IU Theatre: *Sueño* (Clarín). Other favorite

credits include Miss Adelaide (*Guys and Dolls*), Lady Monica (*While The Lights Were Out*), and Lady Catherine de Bourgh (*Pride and Prejudice*).



LARIA MILLER

(Evil)

(she/her) is an IUB senior from Gosport, Indiana. *Everybody* is her first show at IU, but she is an active member of Owen County Civic

Theatre where she has performed in *The Great Gatsby* (Daisy Buchanan), *Frankenstein* (Elizabeth), *Alice in Wonderland* (Cheshire Cat), and *Singin' in the Rain* (Zelda Zanders).



MAYA OWENS

(Somebody)

(she/her) is a third-year B.F.A student in Musical Theatre. For IU Theatre: *Carrie* (Frieda), *The Well of Horniness* (Narrator), *Bright Star*

(Ensemble), *Into the Woods* (Lucinda). Other: *If Pretty Hurts Ugly Must be a Muhfucka* (Adama) and *Peter and the Starcatcher* (Smee) at the Scotland Fringe Festival. She was also a host on a local Indiana PBS kids TV show, *The Friday Zone!* She is from Charlotte, NC.



KALEB PERKINS

(Somebody)

(he/him) is thrilled to be a part of an IU Theatre Production! He is a sophomore majoring in Arts Management with a minor in Theatre. He

was educated at North Central High School and started his acting career in his junior year. He has been active in musicals, theatre productions, and short films. Kaleb thanks his parents for allowing him to pursue his dreams.



MARTA SCALABRINI

(Time)

(she/her) is a sixth grader at Bloomington Montessori School. She has been a part of the IU Precollege Ballet program for several years and

loves to dance in *The Nutcracker*. In her spare time, Marta enjoys spending time with her friends and hugging her cat, Fred. She expresses her creativity in many ways, including baking and making gnocchi.



EMMA SHAPIRO

(Somebody)

(she/her) is a sophomore working towards a B.A. in Theatre & Drama. *Everybody* is her first Mainstage production for IU Theatre. Her

recent credits include Palos Verdes High School's *Chicago* (Matron "Mama" Morton), *Urinetown* (Little Becky Two Shoes), *Footloose* (Betty Blast), *A Midsummer Night's Dream* (Peter Quince), *Shrek* (Dragon), *Crazy for You* (Patricia Fodor/Follies Girl), *Bye Bye Birdie* (Mae Peterson), and for Palos Verdes Performing Arts, *We Will Rock You* (Khashoggi). Emma is from Palos Verdes, CA.

Artistic & production team



JEFF BALDWIN

(Technical Director)

(he/him) has served as the technical director on numerous productions, for both indoor and outdoor venues, including Tent Theatre, Indiana

Festival Theatre and the Lyceum Theatre. Prior to IU he served as the Technical Director for the University of Oklahoma, University Theatre. There he taught courses in Technical Production and Advanced Materials. He received a B.S.ed in Speech and Theatre Education from Missouri State University and an M.F.A. in Theatre Technology from Indiana University. Prior to starting his career in the arts, Jeff worked in the United State Marine Corps as part of an infantry boat unit. Over the past 15+ years, he worked his way up through the ranks holding various roles such as master carpenter, assistant technical director, welder, and scenery automation tech. His research interests are motion control systems and scenery automation.



CAMILLE DEERING

(Costume Designer)

is a native Bostonian who is in her 2nd year of the M.F.A. Costume Design program. Her 20-year professional experience led her to Los Angeles Opera

Costume Shop, Boston Lyric Opera, Cape Cod Playhouse, and The New York Theatre workshop. She had the privilege to work for Corelli costumes and Tricorn Studios. She also worked on *Paramount Picture's Stepford Wives* and had the opportunity to work at Motionwear, Danskin, and Dansco Dance Costumes.



LAUREN DIESCH

(Director)

(she/her) is originally from Pittsburgh, but lived in Minneapolis for 11 years. There she worked for the award-winning CLIMB theatre as the Director

of Education/Associate Artistic Director. Additionally, Lauren directed, performed, and taught for numerous Twin Cities companies including: The Children's Theatre Company, Park Square Theatre, Theatre Coup d'Etat, Open Window, Gadfly, Chameleon Theatre Circle, Umbrella Collective, and Theatre Unbound. Lauren received her B.A. in Theatre Arts from the University of Pittsburgh and is currently pursuing her M.F.A. in Directing.



SOPHIE FRANK

(Assistant Stage Manager)

(she/her) is from Indianapolis, IN and a sophomore here at IU studying Stage Management. At IU she has worked on

Carrie: The Musical (Production Assistant) and is excited to be a part of more IU shows in the future.



ALLEN HAHN

(Lighting Designer)

Allen Hahn's professional career ranges from standard repertoire and world premiere operas for major US and European

opera companies to work with some of the country's most well-regarded avant-garde directors at the Brooklyn Academy of Music and numerous companies and festivals in Europe, Asia and South America. He has served as a lighting consultant

to artists for installations in Soho, The Metropolitan Museum in New York, and ARoS Kunstmuseum in Denmark. He was Lighting Design Curator for the US delegation to the 2011 Prague Quadrennial Exhibition of Stage Design, and his work from several productions was selected for the 2007 Quadrennial. His primary research concerns the intersection of place and narrative in the built environment, and the use of mobile technology to enhance and activate the audience's experience of theatrical storytelling outside of traditional performance venues.



NICOLE JACKSON
(Child Supervisor)

is a first year student at Indiana University looking forward to being involved this year. She has high school experience in *Les Misérables*, *Guys*

& *Dolls*, *The Addams Family*, and *Legally Blonde*. She is from Terre Haute, IN.



JERRILYN LANIER-DUCKWORTH
(Wig Designer)

is the Founder and Creator of Bridging the Gap: A Look into African American Hair & Makeup for Theatre. She is a freelance

Costume, Hair & Makeup Designer. In the Fall of 2020, Jerrilyn was appointed Vice-Chair of Hair and Makeup for the United States Institute for Theatre Technology (USITT). She holds a Master of Fine Arts in Costume Design and Production from The University of Alabama. She also has a Bachelor of Arts degree in general theatre from The University of Southern Mississippi. Jerrilyn's designs have been on the stages of the Oklahoma Shakespearean Festival, Indiana University, Illinois State University, and Millbrook Playhouse. She is thrilled to be returning to IU this Fall 2022. Jerrilyn will also continue her Bridging the Gap work. She travels to different universities to give seminars about

hair & makeup issues that plague BIPOC students and performers in the theatre industry. Bridging the Gap dives into the history of hair & makeup, wig prep on natural hair textures, correct language, products, and practical applications that would set any performer or a creative artist up for success. The goal is to have an inclusive environment for all performers. Through her work, Jerrilyn has given over 200 workshops that have been attended by over 2,500 people.



SYDNIE LEESON
(Stage Manager)

(she/her) is a fourth-year student from Boulder, CO. She will graduate in 2023 with a double major in Stage Management and

Management & Human Organization and a minor in Psychology. Credits include; For IU Theatre: *Water by the Spoonful* (Production Assistant), *The Servant of Two Masters* (Assistant Stage Manager), *Twelfth Night* (Assistant Stage Manager), *More Perfect Places Reading* (Assistant Stage Manager), *Earthward* (Production Stage Manager), *Carrie* (Assistant Stage Manager). For University Players: *RIBS* (Stage Manager), *Metamorphoses* (Stage Manager).



CHYNA MAYER
(Scenic Designer/
Props Artisan)

(she/her) is a second-year scenic design graduate student from Broken Arrow, OK. She graduated from the University of Arkansas

with a B.A. in Theatre. She has scenic artist credits at IU, UARK, and Ohio Light Opera for many shows such as *Boeing Boeing*, *A Little Night Music*, *Heathers*, *Tribes*, *Clybourne Park* (UARK), *The Well of Horniness*, *The Threepenny Opera*, *Sueño*, *Bowling for Beginners*, *Uncle Play*, and *Carrie* (IU). This season she serves as scenic designer for *Everybody* (by Branden Jacobs-Jenkins), *Decolonizing Your Mind with Walter Mercado* (by Jayne Deely), and *1970's College Sex Comedy* (by David Davila).



JENNY MCKNIGHT
(Intimacy Coordinator)

is in her sixth year as Professor of Practice in Acting and Directing. For IU Theatre, Jenny has developed intimacy choreography for

more than 25 productions. In the wider community, she has consulted on Intimacy for *Modern* and *Apropos of Nothing* at Bloomington Playwrights Project, *Vino Veritas* at Phoenix Theatre, and *The Book Club Play* and *Morning After Grace* at IRT. For more information about Theatrical Intimacy: <https://www.theatricalintimacyed.com/> <https://www.idcprofessionals.com/>



HEATHER MILAM
(Cutter/Draper)

is a professional draper, tailor, and experienced educator. Her costumes have been onstage at American Players Theatre, Illinois

Shakespeare Theatre, Utah Shakespeare Festival, Indiana University, University of Alabama, Playmakers Repertory Theatre, Kitchen Theatre, and many more including Broadway, Opera, Ballet, Concerts, and Movies. She is active in USITT serving as Vice Commissioner, jury and editor for the Costume Poster Sessions, and occasional presenter at the national conferences. A native New Yorker, Heather obtained her bachelor's degree in theatre from Ithaca College. Upon graduation, she moved to NYC, where she made Broadway+ costumes at Barbara Matera Ltd. She obtained her M.F.A. in theatre from University of Idaho and spent a summer at the Moscow Arts Theatre School. Her current research involves a book project examining the Glenn Close Costume Collection.



VALERIYA NEDVIGA
(Sound Designer)

is a third year M.F.A. candidate in Scenic Design at Indiana University. She worked as a technical director for Indiana University Summer Theatre,

props master for Richmond Shakespeare Festival, scenic designer for Weathervane Young Artists' Repertory theatre, and a critic in residence for BorderLight Cleveland International Theatre and Fringe Festival. Valeriya had also worked as Production Assistant for the Ohio State Opera and Lyric Theatre and Production Manager for Westerville Symphony orchestra (OH). Her sound design for *Twelfth Night* has won Sound Design Award in the Design/Tech Competition at the 2021 SETC Virtual Convention. Valeriya has a Masters in Violin Performance and String Pedagogy from the Ohio State University. Valeriya is from Togliatty, Russia.



JORDAN FLORES SCHWARTZ
(Dramaturg)

is a third-year M.F.A. candidate in Dramaturgy at IU, currently serving as the Producing Director of the Fonseca Theatre

Company (FTC) in Indianapolis. She holds a B.A. in History from Bryn Mawr College '15 and a M.A. in Arts Management from the University of Oregon '17. In 2017, Schwartz was recognized by Theatre Communications Group in 2017 as a Rising Leader of Color and by Impact 100 Indy as a 2019 Young Philanthropist Scholar. Previous IU credits include *Bowling for Beginners*, *Crises of Abundance*, *Jump*, *Bonnets*, and *The Black and Brown Guerillas*.



SYDNEY SCHWINDT

(Violence Coordinator)

is an actor, fight director, and theatre educator in the San Francisco Bay Area and Colorado. Sydney has acted in theatres including the

San Francisco Shakespeare Festival, where she is a resident artist and serves on the engagement committee. She is an Associate Artist with SPARC Theatre and was recently seen as Pamela in *The 39 Steps* this past summer. Sydney was the Education Director and an Associate Producer with Davis Shakespeare Festival for several years. Her fight direction has also been seen on ACT's Main Stage in *Gloria* and *A Christmas Carol* along side Danielle O'Dea. Sydney's fights have been seen on stages with San Francisco Shakespeare Festival, Pocket Opera, Davis Shakespeare Festival, SPARC, B Street Theatre, Douglas Morrisson Theatre, and more. Sydney was part of the original cast and creative team of "Caribbean Buccaneers" a pirate stunt show in the Dominican Republic with Mirage Entertainment. She is a proud member of the Society of American Fight Directors where she is an Advanced Actor Combatant and Program Developer. She also has certifications with the British Academy of Stage and Screen Combat, Stage Combat Deutschland, and Dueling Arts International.



MADLYNNNE WEST

(Assistant Lighting Designer)

(they/she) is a first year M.F.A. Lighting Design Candidate from Benton, AR. This is their first show at IU and they are very

excited to begin their new chapter! Lighting design credits include *She Kills Monsters*, *The Spitfire Grill*, *The Importance of Being Earnest*, and Miss SAU/OT '20 & '22 at their alma mater, Southern Arkansas University. @madswestlighting | madelynnejw.wixsite.com/portfolio



RACHEL SHEARON

(Assistant Technical Director)

(she/her) is a second year M.F.A. Theatre Technology student. For IU Theatre, she was the Technical Director

for *Bowling for Beginners* and *Uncle Play* and the Assistant Technical Director for *The Threepenny Opera*. This summer, she was the Technical Director for IUST's *Joseph and the Amazing Technicolor Dreamcoat* and *The 39 Steps*.

This production is made possible
in part by funding from

*The College and
Themester Advisory
Commitee*

This production is funded
in part by

*The Herman B Wells
Estate Distribution*

Department awards, fellowships, scholarships, and endowments

Bright Family Theatre, Drama, and Contemporary Dance Fund

Anne and Jim Bright

Catherine Feltus Preston Scholarship

Catherine Preston Trust
Charles R. Leinenweber

Charles Aidman Spoon River Fellowship

Betty Aidman
Charles Ogilvie Jr.

Colleen J. and W. Keith Alexander Scholarship

W. Keith Alexander*

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Cyndi and Dale Nelson

David S. Hawes Award

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James F. Elrod

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Jack L. Featheringill

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Susan Greenberg
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L. Foster Harmon

Foster Harmon Undergraduate Scholarship in Theatre

L. Foster Harmon

Frank and Becky Hrisomalos Scholarship in Theatre & Drama

Becky Hrisomalos
Richard and Alicia Lytle

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Anne and Jim Bright
Paul Goldberg
P.A. Mack
Jerry and Lucy McIntosh
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Howard Jensen Endowment

Howard J. Jensen, Ph.D.

Jay Mark Scholarship in Theatre & Drama

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Joyce and Jim Grandorf Theatre, Drama, and Contemporary Dance Fund

Joyce and Jim Grandorf

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Elmer N. Kestner, III

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Jennifer Gray and Alan
Bradley
Bridget Balint
Madison Colquette
Angela Gast
Lois and Richard Gast
Nancy Gray McKelvey and
Raymond McKelvey
Suzanne and Keith Hinton
Steven Jarosz
Laura and Nikolaus Miller
Reuben Lucas
Eleanor Owicki
Amanda and William
Peterson

Linda Pisano
Bret Popper
Karyn Rahn and Bradley
Strode
Cat Richards
Elizabeth and John Shea
Jamie and Jonathan Stuckey

Lee and Deb Norvelle Fund
Lee Norvelle, Ph.D., LL.D

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**Nota Scholl McGreevey
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John and Nota McGreevey

**Ralph Collins Memorial
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David Collins
Dorothy Craig Collins
Wayne Craig

**Richard L. Scammon
Award**
Bryce Broughton
Barbara Lockard-
Zimmerman

**Robert Preston
Scholarship**
Catherine Preston Trust
Charles R. Leinenweber

**Rosemary R. Schwartzel
Scholarship**
Patricia J. Redens Wrege

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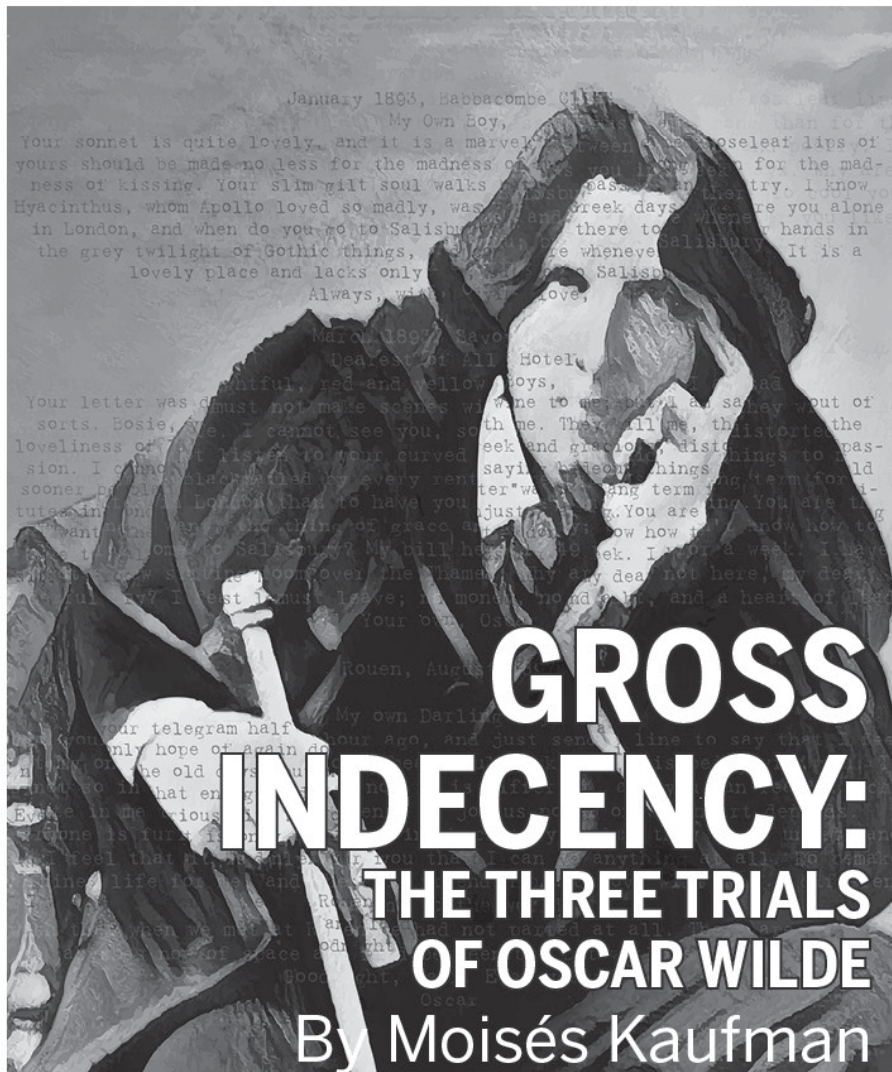
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