The IU Department of Theatre + Dance acknowledges and honors the Indigenous communities native to this region, and recognizes that Indiana University Bloomington is built on Indigenous homelands and resources. We recognize the myaamiaki, Lēnape, Bodwéwadmik, and saawanwa people as past, present, and future caretakers of this land. We also acknowledge that this University would not exist if it wasn’t for the free, enslaved labor of Black people. We honor the legacy of the African diaspora and Black life, knowledge, and skills, stolen due to violence and white supremacy.

LIVE PERFORMANCE

The mission of the Department of Theatre, Drama, and Contemporary Dance is to advance the art, scholarship, and appreciation of theatre and dance and its place in society. We pursue this mission collectively and as individuals through theatrical productions, scholarship and publication, presentation of our work in national and international venues, formal instruction, and individual mentoring.

The Department of Theatre, Drama, and Contemporary Dance is accredited by the National Association of Schools of Theatre and is a member of the University/Resident Theatre Association and United States Institute for Theatre Technology.
Greetings and welcome to the IU Theatre and Dance 2022–2023 production season!

We are energized with the offerings we have for our students and audiences this year. Live performance is a place for communities to gather for engaged storytelling. Our stories this year are exciting, meaningful, and express the zeitgeist of our world. We welcome you into the theatres to experience the work of our students and faculty as they create, construct, and share their skills and artistry with our community.

This year we welcome many new guest artists and faculty to our department and are so grateful for their expertise and invaluable experience in mentoring, teaching, and working with our students. We’d like to take a moment to welcome two of our new faculty whose work you will see on our mainstage season: Professor Sam White, director of *The Winter’s Tale*, and Professor Robert F. Burden, Jr., the director of our fall dance concert, *Journeys of Joy*.

We wish a fond farewell to two long time anchors in our department. Professor Terry LaBolt will be retiring at the end of this year; you can see his fabulous work in his last creative endeavor on our mainstage with the musical *Something Rotten!* Costumer Studio Supervisor Robbie Stanton retired at the end of June, 2022. It is with affection and tremendous gratitude that the department thanks Robbie for his four decades of expertise, mentorship, and dedication to costume making and design for Indiana University Theatre & Dance.

Please also join us for an exciting new series we call the Actors Studio; these works focus closely on the artistry of the actor and director and their relationships to the performative text. This year’s inaugural production is *Agamemnon: From Aeschylus’ the Oresteia*, directed by Head of Acting & Directing, Professor Ansley Valentine. We are looking forward to this exciting addition to our season!

Thank you to our patrons, donors, Theatre Circle members, and of course YOU, the audience experiencing our student’s work at this performance!

Please visit our website or pick up a brochure to learn more about how you can become a member of the Theatre Circle, and to find out more about our upcoming productions, student independent projects, guest artists, student organizations, and class offerings.

We look forward to having you join us for all of our live performances this year and wish you our very best for the 2022–2023 academic year!

With Gratitude,

Linda Pisano
PRESENTS

EVERYBODY

By Branden Jacobs-Jenkins

DIRECTOR
Lauren Diesch

SCENIC DESIGNER
Chyna Mayer

COSTUME DESIGNER
Camille Deering

WIG DESIGNER
Jerrilyn Lanier-Duckworth

LIGHTING DESIGNER
Allen Hahn

SOUND DESIGNER
Valeriya Nedviga

STAGE MANAGER
Sydnie Leeson

Please take a moment to visit the Mezzanine Art Gallery to learn more about this production of Everybody.

The video and/or audio recording of this production is strictly prohibited. Do not use cell phones, pagers, or other devices that may emit sound or light.

EVERYBODY is presented by special arrangement with Broadway Licensing, LLC, servicing the Dramatists Play Service collection. (www.dramatists.com)

World Premiere produced by Signature Theatre, New York City (Paige Evans, Artistic Director; Erika Mallin, Executive Director; James Houghton, Founder)

WELLS-METZ THEATRE | SEPTEMBER 30–OCTOBER 8
Cast

**USHER/GOD/ UNDERSTANDING**
Eboni Edwards

**DEATH**
Emily Davis

**SOMEBODY**
Alex Coniaris

**SOMEBODY**
Amanda Fawell

**SOMEBODY**
Maya Owens

**SOMEBODY**
Kaleb Perkins

**SOMEBODY**
Emma Shapiro

**EVIL**
Laria Miller

**LOVE**
Jillian Hurley

**TIME**
Marta Scalabrini

**SPECIAL THANKS**
Leah Muller
Production staff

**Dramaturg**
Jordan Flores Schwartz

**Child Supervisor**
Nicole Jackson

**Violence Coordinator**
Sydney Schwindt

**Intimacy Coordinator**
Jenny McKnight

**Assistant Lighting Designer**
Madelynne West

**Assistant Stage Manager**
Sophie Frank

**Production Manager**
Trish Hausmann

**Assistant Professor of Theatre Technology, Everybody**
Technical Director
Jeff Baldwin

**Assistant Technical Director**
Rachel Shearon

**Department Production Technical Director**
I. Christopher Berg

**Department Props and Scenic Artist Supervisor**
Dan Tracy

**Props Artisan**
Chyna Mayer

**Scenic Charge Artist**
Spencer Donovan

**Scenic Studio Employees**
Victor Beeler
Izabella Brown-Sparks
Elliott Carnell
Jeremy Clark

**Spencer Donovan**
River Epperson
Morgan Hemgrove
Maggie Jackson
Chyna Mayer
Valeriya Nedviga
Rachel Shearon
Sierra Shelton
Jacob Spencer
Anna Williams

**Scenic Run Crew**
Elie Anania
Bella Bonanno
Bianca Cappello

**Visiting Costume Studio Supervisor**
Dana Tzvetkov

**Director of Dance Costumes & Department Assistant Designer**
Eriko Terao

**Assistant Professor of Costume Technology, Everybody Cutter/Draper**
Heather Milam

**Costume Studio Assistants**
Dawnette Dryer
Nicole Hiemenz
Lil Campos Obando
Zephyany Rivers
Brittany Lee Staudacher
Eileen Thoma
Beth Wallace

**Wardrobe Supervisor**
Zephyany Rivers

**Wardrobe Crew**
Sydney Greene
Jaden Holtschlag
Molly Munn

**Lighting Studio Supervisor**
Betsy Smith

**Head Electrician/Programmer**
Lily K. Howder

**Lighting Studio Employees & Crew**
Corey Goulden-Naitove
Nicholas Gwin
Lily K. Howder
Jeremiah Kearns
Madelynne West

**Light Board Operator**
Abhishek Soniminde

**Spotlight Operator**
Bailey Harrell

**Sound Studio Supervisor**
Beth Lake

**Sound Run Crew**
Cynthia Kaufmann
Justin Tidd

**Sound Production Crew**
Matthew Acosta-Hatch
Luc Charlier
Abby Hughes
Bri Stoneburner

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The Intimacy Coordinator and Production Manager are members of the Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States.

The Department Production Technical Director is a member of the International Alliance of Theatrical Stage Employees.

The Intimacy Consultant is a member of the Stage Directors and Choreographers Society, a national theatrical labor union.
Dramaturg’s note

While *Everybody* is a contemporary script written by prominent playwright Branden Jacobs-Jenkins, its origins are much older. *Everybody* was originally *Everyman*—a morality play written to preach Christianity that can be traced back to the late 1400s. Morality plays are allegorical in nature, using abstract characters like “death” to illustrate Christian (specifically Catholic) values for public audiences. These plays were traditionally performed outdoors in very open spaces like town squares or parks. *Everyman* is considered one of the earliest and most definitive examples of what a morality play was.

Various versions and translations that survive of the original text are still studied and produced frequently today. But how do you make a medieval play relevant? How do you adapt fifteenth century evangelism to reflect today’s global society? In a letter to the audience published by both Signature Theatre and Artists Repertory Theatre, Jacobs-Jenkins reminds us that “(People) were fascinated and troubled by many of the questions that continue to fascinate and trouble us today. What happens when we die? How should we prepare for our own death? What does it mean to live a good life?”

If you make your way upstairs to the Art Gallery, you will find an installation I have entitled “Everybody Does It” where members of the IU community have been sharing bits of love and bits of evil they have put into the world. When you do, I hope you will make your own anonymous contribution to the wall. But more importantly, as you reflect on the display and the prompts, I hope you will take some time to not only look inwards as the play asks you to, but also to think through some of these larger questions. After all, we can’t take “it” with us . . . so then what exactly are we leaving behind?

Jordan Flores Schwartz
Dramaturg
Faculty and staff

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Leraldo Anzaldua
Mohamadreza Babaee
Jeff Baldwin
I. Christopher Berg
Stafford C. Berry, Jr.
Leon I. Brauner,
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Robert F. Burden, Jr.
Juliana Burrell, Adjunct
Jamie Cage, Adjunct
Beatrice Capote
Ana Candida Carneiro
Selene Carter, Associate Chair
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Madison Colquette
Katie Cowan Sickmeier
Vicky Crowe, Retired
Ray Fellman
Winona Lee Fletcher,
Emerita
Lauren Haughton Gillis
Jacqueline Goldfinger
DJ Gray
Jennifer Goodlander, Adjunct
Jane Goodman, Adjunct
Allen Hahn
Trish Hausmann
Lalah Hazelwood, Adjunct
Roger W. Herzel, Emeritus
Scott Hogsed
Andrew Hopson
Martha Jacobs, Adjunct
Scott Jones, Retired
Laura Judson
Terry LaBolt
Beth Lake
Jennifer Lale
Nancy Lipschultz
Reuben Lucas
Kate Lyons, Adjunct
Kristin Mann
Eric Mayer-García
Dale McFadden, Emeritus
Jenny McKeown
Marion Bankert Michael,
Emerita
R. Keith Michael, Emeritus
Jonathan Michalowski
Heather Milam
Utam Moses, Adjunct
Marilyn Norris, Retired
Eleanor Owicki
Katie Phelan Mayfield, Adjunct
Wes Peters, Emeritus
George Pinney, Emeritus
Charles Railsback, Emeritus
Dennis J. Reardon, Emeritus
Cat Richards
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Sydney Schwindt
Cindi Severance
Thomas Shafer, Retired
Robert A. Shakespeare, Emeritus
Elizabeth Shea
Frank Silberstein*, Emeritus
Betsy Smith
Rakesh H. Solomon, Emeritus
Carolynn Stouder
Susan Swaney, Adjunct
Eiko Terao
Dan Tracy
Dana Tzvetkov
Ansley Valentine
Ronald Wainscott, Emeritus
Sam White

* Denotes someone who has passed away, but whose memory continues to benefit the department and its students.

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Linda Pisano

Associate Chairperson
Selene Carter

Financial Operations Manager/Budget Manager/Manager of Business Affairs/Office Manager
Cindi Severance

Academic Administrator/Graduate Services
Cat Richards

Project Manager
Laura Judson

Department Dramaturg
Madison Colquette

Audience Development Staff
David Davila
Jayne Deely
Carolyn Stouder

Director of Patron Relations, House Manager
Scott Hogsed

B.F.A. Liaisons
Scott Hogsed
Kate Lyons
Cast

ALEX CONIARIS
(Somebody)
(he/him) is ecstatic to be a part of his second IU main stage production. Previous IU Credits include Sueño (Astolfo), Nice Jewish Boy (Jeremy), and Mystery Plays (Nathan West and others). This summer, Alex performed in More Perfect Places (Actor 3), and attended the 3 week intensive for physical theatre at Del Arte in Blue Lake, CA. Alex would like to thank his loving family and friends for their unending support over the years.

EMILY DAVIS
(Death)
is a third year M.F.A. actor. She moved to Bloomington with her husband from NYC and they now run their own music academy in town, The Davis Academy of Music. For IU: Company (Amy), Twelfth Night (Maria), Bowling for Beginners (Holly). Regional: 25th Annual... Spelling Bee (Olive), Calling All Kates (Kate). NYC: The Christians, Broadway Bound @ Lincoln Center Library, Man of La Mancha (Antonia). Emily sends her love to her biggest supporter, Craig.

AMANDA FAWELL
(Somebody)
/she/her) is a fourth-year IU student pursuing her B.F.A. in Musical Theatre and Minor in Creative Writing. For Regional Theatre: Bigfork Summer Playhouse- Guys & Dolls (Adelaide), The Full Monty (Vikki Nichols), Freaky Friday (Hannah/ Dance Captain), Mamma Mia! (Ens/ Donna US). For IU Theatre: The Well of Horniness (Narrator), Little Women (Meg), Crazy for You (Elaine/ Showgirl). Amanda is also a proud alumna of the Jimmy Awards (2019). Amanda is from Framingham, MA. She would like to thank her family, friends, and professors for their continued love and support!

EBONI EDWARDS
(Usher/God/Understanding)
/she/her) hails from Pine Bluff, AK. She received her B.F.A. in Musical Theatre and Theatre from Southern Arkansas University. Currently Ms. Edwards is an M.F.A. Acting Student here at Indiana University. Ms. Edwards believes that theatre has the power to heal individuals, communities, and humanity and in her work she hopes to create that space within her talents in every aspect of her arts.

JILLIAN HURLEY
(Love)
is a junior from Fishers, IN double majoring in English and Theatre with a Spanish minor. For IU Theatre: Sueño (Clarín). Other favorite credits include Miss Adelaide (Guys and Dolls), Lady Monica (While The Lights Were Out), and Lady Catherine de Bourgh (Pride and Prejudice).
LARIA MILLER
(Evil)
(she/her) is an IUB senior from Gosport, Indiana. Everybody is her first show at IU, but she is an active member of Owen County Civic Theatre where she has performed in The Great Gatsby (Daisy Buchanan), Frankenstein (Elizabeth), Alice in Wonderland (Cheshire Cat), and Singin’ in the Rain (Zelda Zanders).

MAYA OWENS
(Somebody)
(she/her) is a third-year B.F.A student in Musical Theatre. For IU Theatre: Carrie (Frieda), The Well of Horniness (Narrator), Bright Star (Ensemble), Into the Woods (Lucinda). Other: If Pretty Hurts Ugly Must be a Muhfucka (Adama) and Peter and the Starcatcher (Smea) at the Scotland Fringe Festival. She was also a host on a local Indiana PBS kids TV show, The Friday Zone! She is from Charlotte, NC.

KALEB PERKINS
(Somebody)
(he/him) is thrilled to be a part of an IU Theatre Production! He is a sophomore majoring in Arts Management with a minor in Theatre. He was educated at North Central High School and started his acting career in his junior year. He has been active in musicals, theatre productions, and short films. Kaleb thanks his parents for allowing him to pursue his dreams.

MARTA SCALABRINI
(Time)
(she/her) is a sixth grader at Bloomington Montessori School. She has been a part of the IU Precollege Ballet program for several years and loves to dance in The Nutcracker. In her spare time, Marta enjoys spending time with her friends and hugging her cat, Fred. She expresses her creativity in many ways, including baking and making gnocchi.

EMMA SHAPIRO
(Somebody)
(she/her) is a sophomore working towards a B.A. in Theatre & Drama. Everybody is her first Mainstage production for IU Theatre. Her recent credits include Palos Verdes High School’s Chicago (Matron “Mama” Morton), Urinetown (Little Becky Two Shoes), Footloose (Betty Blast), A Midsummer Night’s Dream (Peter Quince), Shrek (Dragon), Crazy for You (Patricia Fodor/ Follies Girl), Bye Bye Birdie (Mae Peterson), and for Palos Verdes Performing Arts, We Will Rock You (Khashoggi). Emma is from Palos Verdes, CA.
Artistic & production team

JEFF BALDWIN
(Technical Director)

(he/him) has served as the technical director on numerous productions, for both indoor and outdoor venues, including Tent Theatre, Indiana Festival Theatre and the Lyceum Theatre. Prior to IU he served as the Technical Director for the University of Oklahoma, University Theatre. There he taught courses in Technical Production and Advanced Materials. He received a B.S.ed in Speech and Theatre Education from Missouri State University and an M.F.A. in Theatre Technology from Indiana University. Prior to starting his career in the arts, Jeff served in the United State Marine Corps as part of an infantry boat unit. Over the past 15+ years, he worked his way up through the ranks holding various roles such as master carpenter, assistant technical director, welder, and scenery automation tech. His research interests are motion control systems and scenery automation.

CAMILLE DEERING
(Costume Designer)

is a native Bostonian who is in her 2nd year of the M.F.A. Costume Design program. Her 20-year professional experience led her to Los Angeles Opera Costume Shop, Boston Lyric Opera, Cape Cod Playhouse, and The New York Theatre workshop. She had the privilege to work for Corelli costumes and Tricorne Studios. She also worked on Paramount Picture’s Stepford Wives and had the opportunity to work at Motionwear, Danskin, and Dansco Dance Costumes.

LAUREN DIESCH
(Director)

(she/her) is originally from Pittsburgh, but lived in Minneapolis for 11 years. There she worked for the award-winning CLIMB theatre as the Director of Education/Associate Artistic Director. Additionally, Lauren directed, performed, and taught for numerous Twin Cities companies including: The Children’s Theatre Company, Park Square Theatre, Theatre Coup d’Etat, Open Window, Gadfly, Chameleon Theatre Circle, Umbrella Collective, and Theatre Unbound. Lauren received her B.A. in Theatre Arts from the University of Pittsburgh and is currently pursuing her M.F.A. in Directing.

SOPHIE FRANK
(Assistant Stage Manager)

(she/her) is from Indianapolis, IN and a sophomore here at IU studying Stage Management. At IU she has worked on Carrie: The Musical (Production Assistant) and is excited to be a part of more IU shows in the future.

ALLEN HAHN
(Lighting Designer)

Allen Hahn’s professional career ranges from standard repertoire and world premiere operas for major US and European opera companies to work with some of the country’s most well-regarded avant-garde directors at the Brooklyn Academy of Music and numerous companies and festivals in Europe, Asia and South America. He has served as a lighting consultant
to artists for installations in Soho, The Metropolitan Museum in New York, and ARoS Kunstmuseum in Denmark. He was Lighting Design Curator for the US delegation to the 2011 Prague Quadrennial Exhibition of Stage Design, and his work from several productions was selected for the 2007 Quadrennial. His primary research concerns the intersection of place and narrative in the built environment, and the use of mobile technology to enhance and activate the audience’s experience of theatrical storytelling outside of traditional performance venues.

NICOLE JACKSON (Child Supervisor) is a first year student at Indiana University looking forward to being involved this year. She has high school experience in Les Misérables, Guys & Dolls, The Addams Family, and Legally Blonde. She is from Terre Haute, IN.

JERRILYN LANIER-DUCKWORTH (Wig Designer) is the Founder and Creator of Bridging the Gap: A Look into African American Hair & Makeup for Theatre. She is a freelance Costume, Hair & Makeup Designer. In the Fall of 2020, Jerrilyn was appointed Vice-Chair of Hair and Makeup for the United States Institute for Theatre Technology (USITT). She holds a Master of Fine Arts in Costume Design and Production from The University of Alabama. She also has a Bachelor of Arts degree in general theatre from The University of Southern Mississippi. Jerrilyn’s designs have been on the stages of the Oklahoma Shakespearean Festival, Indiana University, Illinois State University, and Millbrook Playhouse. She is thrilled to be returning to IU this Fall 2022. Jerrilyn will also continue her Bridging the Gap work. She travels to different universities to give seminars about hair & makeup issues that plague BIPOC students and performers in the theatre industry. Bridging the Gap dives into the history of hair & makeup, wig prep on natural hair textures, correct language, products, and practical applications that would set any performer or a creative artist up for success. The goal is to have an inclusive environment for all performers. Through her work, Jerrilyn has given over 200 workshops that have been attended by over 2,500 people.

SYDNIE LEESON (Stage Manager) (she/her) is a fourth-year student from Boulder, CO. She will graduate in 2023 with a double major in Stage Management and Management & Human Organization and a minor in Psychology. Credits include: For IU Theatre: Water by the Spoonful (Production Assistant), The Servant of Two Masters (Assistant Stage Manager), Twelfth Night (Assistant Stage Manager), More Perfect Places Reading (Assistant Stage Manager), Earthward (Production Stage Manager), Carrie (Assistant Stage Manager). For University Players: RIBS (Stage Manager), Metamorphoses (Stage Manager).

CHYNA MAYER (Scenic Designer/Props Artisan) (she/her) is a second-year scenic design graduate student from Broken Arrow, OK. She graduated from the University of Arkansas with a B.A. in Theatre. She has scenic artist credits at IU, UARK, and Ohio Light Opera for many shows such as Boeing Boeing, A Little Night Music, Heathers, Tribes, Clybourne Park (UARK), The Well of Horniness, The Threepenny Opera, Sueño, Bowling for Beginners, Uncle Play, and Carrie (IU). This season she serves as scenic designer for Everybody (by Branden Jacobs-Jenkins), Decolonizing Your Mind with Walter Mercado (by Jayne Deely), and 1970’s College Sex Comedy (by David Davila).
JENNY MCKNIGHT *(Intimacy Coordinator)*
is in her sixth year as Professor of Practice in Acting and Directing. For IU Theatre, Jenny has developed intimacy choreography for more than 25 productions. In the wider community, she has consulted on Intimacy for Modern and Apropos of Nothing at Bloomington Playwrights Project, Vino Veritas at Phoenix Theatre, and The Book Club Play and Morning After Grace at IRT. For more information about Theatrical Intimacy: https://www.theatricalintimacyed.com/ https://www.idcprofessionals.com/

HEATHER MILAM *(Cutter/Draper)*
is a professional draper, tailor, and experienced educator. Her costumes have been onstage at American Players Theatre, Illinois Shakespeare Theatre, Utah Shakespeare Festival, Indiana University, University of Alabama, Playmakers Repertory Theatre, Kitchen Theatre, and many more including Broadway, Opera, Ballet, Concerts, and Movies. She is active in USITT serving as Vice Commissioner, jury and editor for the Costume Poster Sessions, and occasional presenter at the national conferences. A native New Yorker, Heather obtained her bachelor’s degree in theatre from Ithaca College. Upon graduation, she moved to NYC, where she made Broadway+ costumes at Barbara Matera Ltd. She obtained her M.F.A. in theatre from University of Idaho and spent a summer at the Moscow Arts Theatre School. Her current research involves a book project examining the Glenn Close Costume Collection.

VALERIYA NEDVIGA *(Sound Designer)*
is a third year M.F.A. candidate in Scenic Design at Indiana University. She worked as a technical director for IU Summer Theatre, props master for Richmond Shakespeare Festival, scenic designer for Weathervane Young Artists’ Repertory theatre, and a critic in residence for BorderLight Cleveland International Theatre and Fringe Festival. Valeriya had also worked as Production Assistant for the Ohio State Opera and Lyric Theatre and Production Manager for Westerville Symphony orchestra (OH). Her sound design for Twelfth Night has won Sound Design Award in the Design/ Tech Competition at the 2021 SETC Virtual Convention. Valeriya has a Masters in Violin Performance and String Pedagogy from the Ohio State University. Valeriya is from Togliatty, Russia.

JORDAN FLORES SCHWARTZ *(Dramaturg)*
is is a third-year M.F.A. candidate in Dramaturgy at IU, currently serving as the Producing Director of the Fonseca Theatre Company (FTC) in Indianapolis. She holds a B.A. in History from Bryn Mawr College ’15 and a M.A. in Arts Management from the University of Oregon ’17. In 2017, Schwartz was recognized by Theatre Communications Group in 2017 as a Rising Leader of Color and by Impact 100 Indy as a 2019 Young Philanthropist Scholar. Previous IU credits include Bowling for Beginners, Crises of Abundance, Jump, Bonnets, and The Black and Brown Guerillas.
SYDNEY SCHWINDT  
(Violence Coordinator)  
is an actor, fight director, and theatre educator in the San Francisco Bay Area and Colorado. Sydney has acted in theatres including the San Francisco Shakespeare Festival, where she is a resident artist and serves on the engagement committee. She is an Associate Artist with SPARC Theatre and was recently seen as Pamela in The 39 Steps this past summer. Sydney was the Education Director and an Associate Producer with Davis Shakespeare Festival for several years. Her fight direction has also been seen on ACT’s Main Stage in Gloria and A Christmas Carol along side Danielle O’Dea. Sydney’s fights have been seen on stages with San Francisco Shakespeare Festival, Pocket Opera, Davis Shakespeare Festival, SPARC, B Street Theatre, Douglas Morrisson Theatre, and more. Sydney was part of the original cast and creative team of “Caribbean Buccaneers” a pirate stunt show in the Dominican Republic with Mirage Entertainment. She is a proud member of the Society of American Fight Directors where she is an Advanced Actor Combatant and Program Developer. She also has certifications with the British Academy of Stage and Screen Combat, Stage Combat Deutschland, and Dueling Arts International.

RACHEL SHEARON  
(Assistant Technical Director)  
(she/her) is a second year M.F.A. Theatre Technology student. For IU Theatre, she was the Technical Director for Bowling for Beginners and Uncle Play and the Assistant Technical Director for The Threepenny Opera. This summer, she was the Technical Director for IUST’s Joseph and the Amazing Technicolor Dreamcoat and The 39 Steps.

MADELYNNE WEST  
(Assistant Lighting Designer)  
(they/she) is a first year M.F.A. Lighting Design Candidate from Benton, AR. This is their first show at IU and they are very excited to begin their new chapter! Lighting design credits include She Kills Monsters, The Spitfire Grill, The Importance of Being Earnest, and Miss SAU/OT ‘20 & ‘22 at their alma mater, Southern Arkansas University. @madwestlighting | madelynnejw.wixsite.com/portfolio
This production is made possible in part by funding from

The College and Themester Advisory Committee

This production is funded in part by

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