HEAD OVER HEELS

DIRECTED AND CHOREOGRAPHED BY DJ GRAY
MUSICAL DIRECTION BY BRANDON MAGID

RUTH N. HALLS THEATRE
IU Theatre + Dance acknowledges and honors the Indigenous communities native to this region and recognizes that Indiana University Bloomington is built on Indigenous homelands and resources. We recognize the myaamiki, Lēnape, Bodwēwadmik and saawanwa people as past, present and future caretakers of this land.

LIVE PERFORMANCE

The mission of the Department of Theatre, Drama and Contemporary Dance is to advance the art, scholarship and appreciation of theatre and dance and its place in society. We pursue this mission collectively and as individuals through theatrical productions, scholarship and publication, presentation of our work in national and international venues, formal instruction and individual mentoring.

The Department of Theatre, Drama and Contemporary Dance is accredited by the National Association of Schools of Theatre and is a member of the University/Resident Theatre Association and United States Institute for Theatre Technology.

LIVING IMPACT

THEATRE & DANCE
Greetings and welcome to the IU Theatre and Dance 2023-2024 production season!

We are thrilled with the productions we have for our students and audiences this year.

Live performance is a place for communities to gather for engaged storytelling. Our stories this year continue with our tradition of bringing the most exciting, meaningful and entertaining work to our audiences. We continue to use live performance as an opportunity to express the zeitgeist of our world. We hope that you will consider joining us for many additional lectures, discussions and collaborations throughout the season.

This year we welcome a new generation of graduate and undergraduate students that will directly contribute to the artistry and craft. We’d like to take a moment to welcome many guest artists to our season – from choreography and music direction to directing and designing. We’d also like to welcome Dr. Sarah Johnson, who joins our faculty as the Head of Dramaturgy, David Tracy, our new Public Relations and Audience Development Specialist and Carolynn Stouder, our new Program and Project Director.

Our department says a fond farewell to Professor Nancy Lipschultz and Dr. Eleanor Owicki. Our department expresses the deepest gratitude for their years of expertise, artistry, teaching, and service. We wish them the best as they move into the next chapter of their lives.

Thank you to our patrons, donors, Theatre Circle members, and of course YOU, the audience experiencing our students’ work at this performance! Please visit our website or pick up a brochure to learn more about how you can become a member of the Theatre Circle and to find out more about our upcoming productions, student independent projects, guest artists, student organizations and class offerings. We look forward to having you join us for all our live performances this year and wish you our very best for the 2023-2024 academic year!

With Gratitude,
Linda Pisano
Chair & Professor,
Dept. of Theatre & Dance
PRESENTS

HEAD OVER HEELS

Songs by The Go-Go's
Based on ‘The Arcadia’ by Sir Philip Sidney
Conceived and Original Book by Jeff Whitty
Adapted by James Magruder

DIRECTOR, CHOREOGRAPHER: DJ Gray
MUSICAL DIRECTOR: Brandon Magid
SCENIC/PROJECTIONS DESIGNER: Chyna L. Mayer
COSTUME DESIGNER: Katie Cowan Sickmeier
ASST. COSTUME DESIGNER: Nicole Hiemenz
CUTTER/DRAPERS: Madelyn DeBrine, Liesl Ragnar
LIGHTING DESIGNER: Allen Hahn
SOUND DESIGNER: Bri Stoneburner
STAGE MANAGER: Taylor Blum
ASST. STAGE MANAGER: Sofia Balcius
DRAMATURG: Spencer Wilkes Fields
TECHNICAL DIRECTOR: Frankie Martinez
ASST. TECHNICAL DIRECTOR: Rachel Shearon
PRODUCTION ASSISTANT: Brady McGuire
CO-SCENIC CHARGE: Abby Bilson, Maggie Jackson
PROPS MANAGER: Dan Tracy
WIG DESIGNERS: Andrew Elliot, Christopher Simanton
ASSOCIATE CHOREOGRAPHER: Molly Munn

The video and/or audio recording of this production is strictly prohibited. Do not use cell phones, pagers, or other devices that may emit sound or light.

RUTH N. HALLS THEATRE | APRIL 12 – 20, 2024
Cast

GYNECIA  AJ Huq
PYTHIO  Devin McDuffy
PAMÉLA  Mackenzie Bunzel-Hardie
BASILIUS  Jacob Jackson
MOPSA  Maya Owens
PHILOCLEA  Kendall Claire Lamont
DAMETUS  Jake Kline
MUSIDORUS  Marco Molldrem
MUSIDORUS  Matthew Mason Baker
ENSEMBLE (U/S GYNECIA)  Sydney Greene
ENSEMBLE (U/S PAMÉLA)  Mikayla White*
ENSEMBLE (U/S PHILOCLEA)  Lucy Ferguson
ENSEMBLE  Katy Plaziak
ENSEMBLE  Isabella Porreca
ENSEMBLE  Adia Dant
ENSEMBLE (U/S MOPSA)  Molly Higgins
ENSEMBLE (U/S DAMETUS)  Evan Vaughan
ENSEMBLE (U/S PYTHIO)  Jaden Holtschlag
ENSEMBLE (U/S BASILIUS)  Justin Tidd
ENSEMBLE  Trey Perlut
ENSEMBLE  Jacob Bauman: Drums
ENSEMBLE  Cam MacLean-Kennedy: Guitar
ENSEMBLE  Leo Messier: Guitar
ENSEMBLE  Hansen O’Conner: Guitar
ENSEMBLE  Antonio Rosario: Electric Bass
ENSEMBLE  Matt Swolsky: Rehearsal Drummer
ENSEMBLE  Erik Wakar: Rehearsal Accompanist

*Appearing with permission from Actors’ Equity Association (AEA)

Original Broadway Production produced by Christine Russell Louise Gund Donovan Leitch Rick Ferrari Gwyneth Paltrow Scott Sigman Hunter Arnold Tom Kirdahy Jordan Roth
The World Premiere of ‘Head Over Heels’ took place at Oregon Shakespeare Festival Bill Rauch/Artistic Director: Cynthia Rider/Executive Director
Developed with the support of New York Stage and Film & Vassar’s Powerhouse Theater, Summer 2016
Musical Numbers

ACT ONE

We Got The Beat — Company
Beautiful — Pamela, Ensemble, Suitors
*A Vision of Nowness — Pythio, Ensemble
Get Up And Go — Basilius, Gynecia, Pamela, Philoclea, Ensemble
Mad About You — Musidorus, Basilius, Sheep
Good Girl — Philoclea, Pamela, Mopsa
A Vision of Nowness (Reprise) — Pythio, Musidorus, Owlettes
Automatic Rainy Day — Pamela, Mopsa
Cool Jerk — Gynecia, Pamela, Musidorus, Philoclea, Basilius, Ensemble
Vacation — Mopsa, Female Ensemble
How Much More — Pamela
Our Lips Are Sealed — Musidorus, Philoclea, Pamela, Mopsa, Pythio, Ensemble

ACT TWO

Head Over Heels — Musidorus, Philoclea, Pamela, Mopsa, Gynecia, Basilius, Ensemble
This Old Feeling — Gynecia, Basilius
Turn To You — Mopsa, Pamela, Ensemble
Heaven Is A Place On Earth — Pythio, Gynecia, Basilius, Ensemble
Lust To Love — Basilius, Ensemble
Here You Are — Philoclea, Basilius, Gynecia, Pamela, Mopsa, Ensemble
Finale — Company

* Keilyn Bryant — Choreographer Consultant

Welcome to *Head Over Heels*, a comic mash-up of the 16th century pastoral romance *Arcadia* by Sir Philip Sidney and the music of the 1980s band The Go-Go’s. This musical is a unique jukebox musical because it is an adaptation of a preexisting story. There are many popular examples of jukebox musicals but most either create their own story (think *Mamma Mia*, *Good Vibrations*, *Moulin Rouge*) or are a form of biography for the musical group (think *Beautiful*, *Jersey Boys*, *Ain’t Too Proud*). When the original writer of this musical wrote the proposal for what it was to be, after describing where he felt other jukebox musicals went wrong, he said “I’d like to do something smarter and funnier and send the audience home happy.”

Jeff Whitty, the playwright of *Head Over Heels*, believed that the amalgamation of these two very different sources would elevate this musical and set it apart from other jukebox musicals. Unfortunately for Whitty, he was removed, partially by his own volition, from the creative process by the producers after it was made clear they had different ideas for how the show should continue to develop after its first performances at the Oregon Shakespeare Festival. James Magruder, another playwright then stepped in and finished the musical to make it the adaptation you will see today. He included a note describing his version of the show in the introduction in script. He says, “*Head Over Heels* is not mean. It is not self-aware. It is not snarky. It does not refer to other musicals. It is not anachronistic... It is a show with an open, generous, inclusive heart for heartless times.” As you watch the show pay special attention to what you think might have come from the original text from the 16th century and what was added in the adaptation. You might be surprised that some of the plot lines were taken straight from the text. If you would like to learn more about the source text, check out the QR code! You will be taken to a study guide where you can learn all about the world of the play! You will also find more details about some of the specific inspirations the creative team looked at as the show was developing. We certainly think that our version of *Head over Heels* is just as smart as it is funny and will send you home happy.
MATTHEW MASON BAKER  
(Musidorus)  
(he/him/his) is a Senior B.F.A. Musical Theatre major with minor in Arts Management. He is incredibly excited to be a part of the Head Over Heels cast. For Millbrook Playhouse: Cinderella (Ensemble, Jean Michel u/s), Escape to Margaritaville (Ensemble), Don’t Let the Pigeon… (Pigeon). For Constellation Stage & Screen: Matilda (Ensemble, Doctor/Scapologist u/s). For San Diego Fringe Festival: 1996: A Blink-182 Musical (Will Ecxa). For IUST: Joseph…Dreamcoat (Reuben/Baker), For IU Theatre: Cabaret (Hans, Schultz u/s) Something Rotten! (Ensemble, Nigel u/s), Gross Indecency (Harris/Taylor/Lockwood), Carrie (Swing). He is extremely grateful for his supportive friends, family and faculty for helping and encouraging him along the way. @matthewmasonbaker, matthewmasonbaker.com

ADIA DANT  
(Ensemble/Internal Swing)  
(she/her) is so excited to be making her main-stage debut in Head Over Heels. She is a Freshman Musical Theatre major whose recent credits include: Ariel in Footloose, Finch in Newsies and Pepper/Annie in the National Broadway Tour. She would like to thank the cast and crew for all the hard work that went into this show and her friends and family for supporting her dreams. @adiadant

LUCY FERGUSON  
(Ensemble, Philoclea U/S)  
(she/her) is a second-year B.F.A. Musical Theatre major from St. Louis and is excited to perform in IU’s production of Head Over Heels (Ensemble, u/s Philoclea)! Other recent performances include: Matilda (Ensemble) with Constellation Stage & Screen, Cabaret (Swing, u/s Kost) and Something Rotten (Ensemble) both with IU Theatre and Into The Woods (Woodland Creature, u/s Cinderella, u/s Rapunzel) with IU Summer Theatre. She is endlessly grateful to her IUMT friends, faculty and family for all of their continued support!

SYDNEY GREENE  
(Ensemble, Gynecia U/S, Dance Captain)  
is excited to do one last show at IU! She will graduate in May with plans to move to NYC in the Fall. Favorite regional credits include: Beauty and the Beast (Belle), Jersey Boys (Peggy), & shows Matilda, Spamalot and Elf. She is also the Artistic Director for IU’s student-led theatre group, University Players. She would like to thank her family for their endless support as well as all of her musical theatre mentors for their guidance. Sydney is from Carmel, IN. Syd-greene.com

MACKENZIE BUNZEL-HARDIE  
(Pamela)  
is so thrilled to be in this incredible production of Head Over Heels! Originally from California, Mackenzie is a Junior studying to get her B.F.A. in Musical Theatre. Her past IU credits include: Something Rotten, Great Comet, Sweeney Todd, Nice Jewish Boy and Light in the Piazza. Her professional credits include: Tammy in Escape to Margaritaville and ensemble in Jesus Christ Superstar at Wagon Wheel Center for The Arts, as well as Mrs. Potiphar and Benjamin in Joseph at Indiana University Summer Theatre. She would like to thank the amazing cast and crew of Head Over Heels for such a joy-filled rehearsal process and a safe and loving environment to learn and grow in. She would also like to thank her friends and family for their endless support and encouragement. She hopes you enjoy this queer-loving, campy and heart-filled show!
MOLLY HIGGINS
(Ensemble, Mopsa U/S)
(she/her) is so excited to be a part of her first production at Indiana! She is a Sophomore Musical Theater major and recently transferred to IU! Her recent credits include: Little Women (Meg), Spongebob (Ensemble) and Spring Awakening (Swing). Molly would like to thank the amazing cast and crew and her friends and family for all their love. @mollyhiggins1210

JADEN HOLTSCHLAG
(Ensemble, Pythio U/S)
(he/him) is from Nashville, TN and a Senior studying Musical Theatre at Indiana University. For Woodstock Playhouse: Hello, Dolly (Cornelius), Spamalot (Ensemble), Fiddler on the Roof (Dance Captain). For Constellation Stage & Screen: Matilda the Musical (Rudolpho/Dance Captain), Elf the Musical (Ensemble), Modern: A New Musical (Ensemble). For Utah Festival Opera & Musical Theatre: Joseph...Dreamcoat (Swing). For Constellation Stage & Screen: Matilda the Musical (Rudolpho/Dance Captain), Elf the Musical (Ensemble), Modern: A New Musical (Ensemble). For IU Theatre: Cabaret (Cliff), Natasha, Pierre... (Pierre) and Something Rotten! (Ensemble). Jacob has also worked regionally at Woodstock Playhouse, Post Playhouse and Constellation Stage and Screen. He would like to thank DJ, Brandon and everyone involved with the production, as well as his wonderful parents for their continued support. jacob-jackson.com

ALLYRIANE “AJ” HUQ
(Gynecia)
(she/they) is a Senior working towards her B.F.A. in Musical Theatre. Her other credits include Heathers the Musical (Veronica), Fun Home (Medium Alison) and Lizzie (Emma).

JACOB JACKSON
(Basilius)
is a Senior B.F.A. Musical Theatre major from Overland Park, KS. He has had a blast working on this show and bringing this character to life. Some of his IU Theatre credits include: Cabaret (Cliff), Natasha, Pierre... (Pierre) and Something Rotten! (Ensemble). Jacob has also worked regionally at Woodstock Playhouse, Post Playhouse and Constellation Stage and Screen. He would like to thank DJ, Brandon and everyone involved with the production, as well as his wonderful parents for their continued support. jacob-jackson.com

KENDALL CLAIRE LAMONT
(Philoclea)
(she/her/hers) is a Senior Musical Theatre major/Dance minor student from Prairieville, Louisiana. Regional Theatre credits include: The Music Man (Zaneeta Shinn/Dance Captain) & Bandstand (Jo/Ensemble) at Summer Lyric Theatre at Tulane University. For IU Theatre: Cabaret (Frenchie/Dance Captain), Something Rotten (Ensemble), Carrie (Ensemble), Lizzie (Alice Russell), Footloose (Wendy Jo), & Bright Star (Lucy Grant). Huge thanks to the cast/crew for all of their hard work to make this production possible and her friends/family!

JAKE KLINE
(Dametas)
(he/him) is a fourth-year B.F.A. Musical Theatre student, originally from Newark, DE. For IU Theatre: Cabaret (Herr Shultz), Into The Woods (Jack), Something Rotten (Ensemble), Threepenny Opera (Walter), Joseph and The Amazing Technicolor Dreamcoat (Gad/ Potiphar). Independent Project: 25th Annual Putnam County Spelling Bee (Chip Tolentino), University Players: Ordinary Days (Warren), Footloose (Cowboy Bob), Brightstar (Daddy Cane). He is ecstatic about performing his final production at IU alongside some of his dearest friends.
MARCO MOLLDREM  
(Musidorus)  
(he/him) is a third-year B.F.A. Musical Theatre major at Indiana University. He is originally from Houston, Texas. Marco recently made his directorial debut directing Be More Chill through University Players this past Fall. IU Theatre credits include: Natasha Pierre and The Great Comet of 1812 (Ensemble/ Anatole Understudy) Sueño (3rd Soldier/ Astolfo u/s), Company (David). For Constellation Stage and Screen: Elf: The Musical (Charlie/Ensemble), Curious George: The Golden Meatball (Phineas T. Lightspeed). Marco would like to thank his family and friends for supporting his dream to perform and hopes you enjoy the show!

DEVIN MCDUFFY  
(Pythio)  
(he/him) is a third-year student getting his B.F.A. in Musical Theatre. He recently finished directing Falsettos with University Players and is excited to be back on stage! For IU Theatre: Cabaret (Herman/Max), Something Rotten (Shakespeare), Natasha, Pierre, and the Great Comet of 1812 (Ensemble, u/s: Pierre). Joseph and the Amazing Technicolor Dreamcoat (Judah), The Threepenny Opera (Pastor Kimble, u/s: Robert), Black Superhero Magic Mama (Tom Blackman/Human Hyena) For Constellation Stage & Screen: Elf (Ensemble, u/s: Manager) For Crossroad Rep.: Cinderella (Lord Pinkleton), Magical Musical Cabaret (Vocalist). Thanks to the cast and crew for all of their incredible work put into this amazing show! He is from Indianapolis, IN.

MAYA OWENS  
(Mopsa)  
(she/her) is a Senior Musical Theatre B.F.A. student. For IU Theatre: Something Rotten (Shakespeare standby), Everybody (Somebody), Carrie (Frieda) and The Well of Horniness (Narrator.) Other: Elf (Ensemble/ Deb Understudy), If Pretty Hurts Ugly Must be a Muhfucka (Adama) and Peter and the Starcatcher (Smee) at the Edinburgh Fringe Festival. TV: Co-host on Friday Zone! She would like to thank this beautiful artistic team, cast, crew and everyone who supported her! She’ll be moving to Chicago in the Fall.

ANNA SHEA SAFRAN  
(Ensemble/Internal Swing)  
(she/her/hers) is so excited to be making her IU Mainstage debut! She has performed at the Walnut Street Theatre (Annie, The Wizard of Oz), the Bucks County Playhouse (Show Boat, Shrek, Cinderella) and was last seen at the Jimmy Awards for her portrayal of Reno Sweeney in Anything Goes. She was a finalist at Michael Feinstein’s Songbook Academy which introduced her to Indiana and the school. She hopes you fall head over heels for the show!

JUSTIN TIDD  
(Ensemble, Basilius U/S)  
(he/him/his) is a Senior in the B.F.A. Musical Theatre program from Indianapolis, IN. For Constellation Stage and Screen: Matilda the Musical (Male Swing). For IUST: Into the Woods (Rapunzel’s Prince). For Indiana University: Cabaret (Male Swing/Ernst Understudy), Something Rotten (Ensemble), Natasha, Pierre... 1812 (Dolokhov), The Winter’s Tale (Stage Manager). Sueño (Assistant Stage Manager). For University Players: Bright Star: Concert Version (Daddy Murphy), Puffs! (Oliver), SLIP! (Stage Manager). Justin has been blessed to be a part of the IU Musical Theatre family and cherishes every incredible memory over the past four years. Many thanks to his family and friends for their support and encouragement in any/all endeavors!
ISABELLA PORRECA  
(Ensemble/Internal Swing)  
(she/her) ia a Freshman Musical Theatre major from New Jersey and is so excited to be performing in her first musical ever. Her training includes 16 years of competition dance and NYC classes. She has performed at the Chita Rivera Awards, The Prudential Center, NJ Pac, etc. Isabella would like to thank DJ Gray and the IU faculty for giving her this opportunity as well as Al Blackstone and Kristen Gorski for inspiring her to chase her dreams in musical theatre.  
Instagram: @isabellaporreca  
Email: porrecaisabella@gmail.com

KATY PLAZIAR
(Ensemble)  
(she/her/hers) is a third-year, from Milton, Georgia, pursuing a B.F.A. in Musical Theatre degree here at IU. She is thrilled to be a part of Head Over Heels! Some of her past credits include: Cabaret (Texas), Matilda at Constellation Stage and Screen (Ensemble), Something Rotten! (Ensemble) and others. Katy is deeply thankful for the opportunity to be a part of the cast and team of Head Over Heels and could not do it without the love and support of her IUMT family and her friends and family back home.

TREY PERLUT  
(Ensemble)  
(he/him) is so excited to be a part of his first production at IU, Head Over Heels. Trey is a current B.F.A. Musical Theater student at IU. Trey has also performed with a variety of theater companies in the past including: Stages St.Louis, GCPA, Variety Children’s Theater, Muny, COCA and Fly North Theatricals. He has been involved in musical theater since he was seven and has continued his performance training ever since.

EVAN VAUGHAN  
(Ensemble, Dametus U/S)  
(he/him) is a third year student pursuing a B.F.A. in Musical Theatre. Indiana University credits: Something Rotten (Nick), Cabaret (Victor/ Asst. Choreo), Carrie (Ensemble) Other credits include: Matilda (Ensemble/Asst Choreo), Elf (Swing). Evan is from Indianapolis, IN and wants to express thanks to his friends and family for all of their support!

MIKAYLA WHITE  
(Ensemble, Pamela U/S)  
(she/her) is so excited to be in this hilarious production of Head Over Heels! She is a New Jersey native and third-year Musical Theatre major. Past productions include – IU Theatre: Cabaret, Something Rotten! ...Great Comet, Joseph and the Amazing Technicolor Dream Coat, Carrie: The Musical. Other: Spring Awakening, Ordinary Days, Light in the Piazza, School of Rock: The Musical. She wants to express her gratitude to the creative team and cast of Head Over Heels, her family and friends. @mikaylawhiteee
Faculty and staff

Leraldo Anzaldua
Jeff Baldwin
Stafford C. Berry, Jr.
Robert Burden
Beatrice Capote
Dr. Ana Candida Carneiro
Selene B. Carter
Christian Claessens
Lucy Dodd
Sean Dumm
Ray Fellman
DJ Gray
Allen Hahn
Lauren Haughton Gillis
Trish Hausmann
Scott Hogsed
Dr. Andrew Hopson
Dr. Sarah Johnson
Dr. Jennifer Lale
Nancy Lipschultz
Reuben Lucas

Kristin Mann
Dr. Eric Mayer-Garcia
Jenny McKnight
Jonathan R. Michaelsen
Heather Milam
Dr. Eleanor Owicky
Linda Pisanu
Ilene Reid
Catherine Richards
Richard Roland
Cindi Severance
Elizabeth Shea
Katie Cowan Sickmeier
Elizabeth G. Smith
Carolynn Stouder
Cee-Cee Swalling
Susan Swaney
Eriko Terao
Dan Tracy
David Tracy
Ansley Valentine

Emerita / Emeritus

Leon I. Brauner
Winona Lee Fletcher
Roger W. Herzel
Terry LaBolt
Dale McFadden
Marion Bankert Michael
R. Keith Michael
Marilyn Norris
Wes Peters
George Pinney
Dennis J. Reardon
Iris Rosa
Robert A. Shakespeare
Frank Silberstein
Rakesh H. Solomon

HEAD OVER HEELS
IS SPONSORED IN PART BY:

Associate Producers

Ruth Albright
Carolyn Bailey
Katy Bigge Kestner Fund
Connie and Harv Hegarty
William H. and Constance B. Hegarty
Cyndi and Dale Nelson
Production team

Director of Production
Ansley Valentine

Intimacy Coordinator
Jenny McKnight

Fight Director
Leraldo Anzaldua

Production Manager
Trish Hausmann

Interim Department Production Manager
Topher Rohrer

Technical Director
Frankie Martinez

Assistant Technical Director
Rachel Shearon

Automation Tech
Victor Beeler

Props Manager
Dan Tracy

Asst. Props Manager
Ash Cossey

Co-Scenic Charge
Abby Bilson

Scenic/Projections Designer
Chyna L. Mayer

Department Technical Director
Jeff Baldwin

Department Dramaturg
Sarah Johnson

Wig Designer
Andrew Elliot

Wig Designer/Dresser
Christopher Simanton

Cutter/Drapers
Madelyn DeBrine
Liesl Ragnar

Wardrobe Supervisors
Camille Deering
Beth Wallace

Dressers
Kaitlin Bowens
Joy Luthor
Razan Omar
Aggy Wright

First Hands
Lil Campos
Beth Wallace

Crafts Artisans
Nicoe Hieilmenz
Zephyr Rivers

Costume Studio Employees
Lil Campos
Madelyn DeBrine
Camille Deering
Ava Francisco
Nicole Hieilmenz
Kate Lopez
Liesl Ragnar
Zephyr Rivers
Beth Wallace

Costume Studio Assistants
Gracie Harrison
Jocelyn Payne
Maura Phipps
Ellie Smith
Grania Whelan

Costume Studio Supervisor
Cee-Cee Swalling

Visiting Assistant Professor of Costume Design
Katie Cowan Sickmeier

Assistant Professor of Costume Technology
Heather Milham

Director of Dance Costumes & Department Assistant Designer
Eriko Terao

Lighting Supervisor
Betsy Smith

Head Electrician
Lily Howard

Assistant Head Electrician
Nic Gwin

Programmer
Nic Gwin

Assistant Lighting Designer
Ashley Christensen

Light Board Operator
Reece Needham

Follow Spot Operator
Abby Hetherington

Lighting Studio Employees
Ashley Christensen
Nic Gwin
Jaden Holtschlag
Sarah Mansfield
Mads West

Sound Studio Supervisor
Andrew Hopson

Mixers
Zachary Duigou
Matthew Kohl

Assistant Engineers
Nathan Brown
Kyle Dickenson
Elizabeth Kaspar
Annie Libs

Sound Studio Employees
Matthew Acosta-Hatch
Luc Charlier
Zachary Duigou
Matthew Kohl
Bri Stoneburner

Prop/Paint Supervisor
Dan Tracy

Scenic Studio Supervisor
Sean Dumm

Scenic Studio Employees
Victor Beeler
Abby Bilson
Nick Boisvert
K Nyia Bumpers
Elliott Carnell
Ash Cossey
River Epperson
Sophie Frank
Morgan Hemgrove
Sean Holloway
Maggie Jackson
Dominic Jones
Maci Luchene
Frankie Martinez
Chyna L. Mayer
Cat Richardson
Rachel Shearon

Scenic Run Crew
Brady McGuire
Caden Hamscher
Lauren Perry

The Production Manager is a member of the Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States.

Administrative staff

Chair/Producer
Linda Pisano

Business Director/Financial Operations Manager/Fiscal Officer
Cindi Severance

Public Relations & Audience Development Specialist
David Tracy

Program & Project Director
Carolynn Stouder

House Manager
Scott Hogsed

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SEASON ASSOCIATE PRODUCERS

Diana and Rodger Alexander
Harv and Connie Hegarty
Doris Wittenburg and Harlan Lewis
Phil Evans and Herbert Kuebler
Cyndi and Dale Nelson

SEASON PARTNER LEVEL ASSOCIATE PRODUCERS

Anne and Jim Bright
Kathryn and Barry Brown
Phil Evans and Herbert Kuebler, partnered with Judy Schroeder
Jo Ellen and Steve Ham
Doris Wittenburg and Harlan Lewis

UP NEXT AT IU THEATRE & DANCE:

With works by IU Theatre + Dance majors and guest artists, IUCD Seniors will share an innovative presentation of movement and choreography.

THEATRE & DANCE

NEW MOVES/
NEW DIRECTIONS:

2024 SENIOR CAPSTONE PROJECTS
Directed by Beatrice Capote and Elizabeth Shea

APRIL 26–27
WELLS-METZ THEATRE
Artistic team

**LERALDO ANZALDUA**  
(*Fight Director*)

is an actor, fight director and motion capture performer for film and video games. He is also a voiceover actor for anime. Leraldo’s fight direction has been seen at the Houston Grand Opera (including works with director Rob Ashford, John Caird and the American premiere of *The Passenger*, which later went on to Lincoln Center) and also the Alley Theatre – with Grey Boyd, Teresa Rebeck and Ken Ludwig – Houston Shakespeare Festival, Lake Tahoe Shakespeare Festival and Classical Theatre.

**TAYLOR BLUM**  
(*Stage Manager*)

(she/her) is a Junior with a Theatre and Drama B.A. and minors in Studio Art and Art History. Her previous credits include: for IU Mainstage: *Cabaret* (ASM), *Why Liliya Why* (ASM), for University Players: *Falsettos* (Props Design), Independent Projects: *Amusement Park on the Moon* (Dramaturg), *Firebringer* (SM), *Am I the Asshole: A Reddit Play* (SM). She hopes you enjoy the show!

**SOFIA BALCIUS**  
(*Assistant Stage Manager*)

(she/her) is a Senior studying Non-Profit Management, Accounting and Theatre. *Head Over Heels* is my first IU production(!)—massive thank you to the rest of the stage management/directing team for their patience and guidance while I find my beat. Enjoy the show!

**ABBY BILSON**  
(*Co-Scenic Charge*)

(she/her) is a first-year M.F.A. candidate in scenic design at Indiana University (IU) from Buffalo, NY. She graduated from Baldwin Wallace University with a B.M.E. in Music Education, and upholds that equity and accessibility in theatrical design works in tandem with education. Some of her previous credits include: *Vox Pop!* (IU, Scenic Charge Artist), *The Lightning Thief: The Percy Jackson Musical* (Interlochen, Scenic Designer) and *Everybody* (BW, Scenic Designer).

**SPENCER WILKES FIELDS**  
(*Dramaturg*)

(he/him/his) is a dramaturg who is currently pursuing his M.F.A. in Dramaturgy at Indiana University. Spencer recently completed his undergraduate studies at Brigham Young University, where he played a crucial role as the dramaturg for their Microburst Theatre Festival. Beyond his work on new plays, Spencer has also made significant contributions as a dramaturg for a diverse range of productions, including: *Fiddler on the Roof*, *A Midsummer Night’s Dream*, Mary Zimmerman’s *Metamorphoses* and *The Shape of a Girl*.

**DJ GRAY**  
(*Director*)

is a performer and choreographer with Broadway and Off-Broadway credits. On Broadway, she was the Associate Choreographer for the Tony Award-winning 25th Annual Putnam County Spelling Bee, Tony-nominated *Xanadu*, (also staging the National Tours and commercial engagements) and *Sondheim on Sondheim*. Regional credits include: Barrington Stage, North Shore, Northern Stage, Florida Studio Theatre, Candlelight Theatre, Moonlight Stage productions, McCoy/ Rigby Entertainment and Musical Theatre West. For TV, DJ choreographed for Stephen Colbert’s “Christmas Special” and Colbert’s “Dance Party” and for NBC, *The Year Without a Santa Claus*, as well as several episodes of “The New Electric Company”. 


ALLEN HAHN  
(Lighting Designer)  
Allen Hahn’s professional career ranges from standard repertoire and world premiere operas for major US and European opera companies, to work with some of the country’s most well-regarded avant-garde directors at the Brooklyn Academy of Music and numerous companies and festivals in Europe, Asia and South America. He has served as a lighting consultant to artists for installations in Soho, The Metropolitan Museum in New York and ARoS Kunstmuseum in Denmark. He was Lighting Design Curator for the US delegation to the 2011 Prague Quadrennial Exhibition of Stage Design, and his work from several productions was selected for the 2007 Quadrennial. His primary research concerns the intersection of place and narrative in the built environment and the use of mobile technology to enhance and activate the audience’s experience of theatrical storytelling outside of traditional performance venues.

KATIE COWAN SICKMEIER  
(Costume Designer)  
is a born Cincinnatian and naturalized Hoosier. She earned her B.F.A. in Theatre Design at the University of Southern California in Los Angeles. After USC, Katie spent three years at the Indiana Repertory Theatre until she departed for her graduate studies in Costume Design at Indiana University. Katie held various costume design, technology, management, and wardrobe roles at companies including American Players Theatre, Indiana Festival Theatre, Santa Fe Opera, PCPA Theaterfest, and Center Theatre Group. She was the assistant costume designer for the Indianapolis Symphony Orchestra’s Yuletide Celebration for eight years and the resident costume designer for Park Tudor School in Indianapolis for five years. Katie lives up the road in Bargersville with her husband, Jeff, and their two sons. Design credits for Indiana University: *Head Over Heels* (upcoming), *Little Women*, *Three Sisters*, *Persuasion*, *M. Butterfly*, *The Matchmaker*, *Much Ado about Nothing*, *Intimate Apparel*, *Richard III*, *Cabaret*, *The Three Musketeers*, and *How I Learned to Drive*. Other design credits: *Grease: High School Version*, *The Play that Goes Wrong*, *Moana, Jr.*, Chicago: *High School Version*, *She Kills Monsters*, *Young Adventurers Edition*, *Urinetown*, *Failure: A Love Story*, *Into the Woods*, Jr., *Legally Blonde*, *Beauty & the Beast*, Jr. (Park Tudor School); *The Big Bang*, *Sweeney Todd* remounted with the Carmel Symphony Orchestra, *A Comedy of Tenors*, *It Shoulda Been You*, *Sweeney Todd: The Demon Barber of Fleet Street*, *The Fantasticks*, *My Fair Lady* (Actors Theatre of Indiana); and *Bridge & Tunnel* (IRT).

MAGGIE JACKSON  
(Co-Scenic Charge)  
(she/her) is from Carlisle, Pa. She is a third-year, M.F.A. candidate in Scenic Design at Indiana University (IU). Her previous design credits for IU include: *Into the Woods* (IUST), *Natasha, Pierre & The Great Comet of 1812* and *Bowling for Beginners* (Awarded recognition for Excellence in Design from the Kennedy Center American College Theater). For the University, she has worked as a Scenic Charge Artist (*The Winter’s Tale*, *Gross Indecency*, *The Threepenny Opera*) and Prop Manager (*At First Sight 2022*, *Something Rotten*). Prior to Indiana, Maggie obtained her Bachelor of Arts in Technical Theatre Design & Musical Theatre Performance from East Stroudsburg University (ESU- East Stroudsburg, PA). Her work has been seen regionally with Summer Stock Stage, the Hangar Theatre Company and Indiana University Summer Theatre (IUST). To see her upcoming works and previous designs visit www.maggiejacksondesigns.com for more information.

BRANDON MAGID  
(Musical Director)  
(he/him) is a music educator, music director and vocal coach and holds a Master of Science in Music Education from the Jacobs School of Music at Indiana University and Bachelor of Arts degrees in Music and in Theatre from Loyola University Chicago. Credits include, Broadway: *Godspell*; Off-Broadway: *City Center Encores!*, Regional: Paper Mill Playhouse, American Repertory Theater, Barrington Stage Company and Goodspeed Musicals. Currently, he is pursuing his Doctor of Philosophy in Music Education at Indiana University.

FRANKIE MARTINEZ  
(Technical Director)  
is a first-year from Chapel Hill, NC, in the Theatre Technology M.F.A. program. So far she has been a carpenter on all of this year’s productions, including:
RACHEL SHEARON  
(Technical Director)  
Rachel is a third-year M.F.A. Theatre Technology candidate. She was the Technical Director for the IUST 2022 and 2023 season. Recently, she has been the Technical Director for Pipeline, Something Rotten!, Natasha, Pierre and the Great Comet of 1812, Uncle Play and Bowling for Beginners.

CHYNA L. MAYER  
(Scenic/Projections Designer)  
(she/they) is a third-year M.F.A. candidate and scenic designer from Broken Arrow, OK. Most recently, they designed William Inge’s Natural Affection at American Lives Theatre, Kander and Ebb’s Cabaret at IU and Gilbert and Sullivan’s HMS Pinafore at the Ohio Light Opera. Other recent scenic design credits include: Branden Jacobs-Jenkin’s Everybody and David Davila’s 1970’s College Sex Comedy at IU. They are the scenic designer for Me & My Girl and The Count of Luxembourg and the season’s scenic charge artist for the Ohio Light Opera’s 2024 Summer Season. More at chynamayerscenicdesign.com.

BRADY MCGUIRE  
(Production Assistant)  
(he/him) Brady is a Sophomore B.F.A. Musical Theatre major from Ashland, MA. He is excited to be on the other side of the table, helping with the production aspect of a show for the first time. He recently played Cliff Bradshaw in Cabaret and would like to thank his friends and family.

JENNY MCKNIGHT  
(Intimacy Coordinator)  
(she/her) is an Assistant Professor in Acting and Directing, now in her seventh year at IU. For IU Theatre, Jenny has developed intimacy choreography for more than 40 productions. In the wider community, she has consulted on intimacy for shows at Constellation, Cardinal Stage, BPP, Off-Night Productions, Indiana Repertory Theatre, Phoenix Theatre, University of Indianapolis, and Bloomington HS South. For more info on Theatrical Intimacy: www.idcprofessionals.com & www.theatricalintimacyed.com.
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