JUMP
BY CHARLY EVON SIMPSON

DIRECTED BY CHIKA IKE
WELLS-METZ THEATRE
The IU Department of Theatre + Dance acknowledges and honors the Indigenous communities native to this region, and recognizes that Indiana University Bloomington is built on Indigenous homelands and resources. We recognize the myaamiaki, Lënape, Bodwéwadmik, and saawanwa people as past, present, and future caretakers of this land. We also acknowledge that this University would not exist if it wasn’t for the free, enslaved labor of Black people. We honor the legacy of the African diaspora and Black life, knowledge, and skills, stolen due to violence and white supremacy.

The Department of Theatre, Drama, and Contemporary Dance is accredited by the National Association of Schools of Theatre and is a member of the University/Resident Theatre Association and United States Institute for Theatre Technology.

LIVE PERFORMANCE

The mission of the Department of Theatre, Drama, and Contemporary Dance is to advance the art, scholarship, and appreciation of theatre and dance and its place in society. We pursue this mission collectively and as individuals through theatrical productions, scholarship and publication, presentation of our work in national and international venues, formal instruction, and individual mentoring.

The Department of Theatre, Drama, and Contemporary Dance is accredited by the National Association of Schools of Theatre and is a member of the University/Resident Theatre Association and United States Institute for Theatre Technology.

LIVING IMPACT

Please note: This production contains subject matter including depression, grief, loss, and references to suicide, domestic violence, and resilience.

Intense stobe effects are used throughout this performance.

JUMP was developed, in part, at SPACE on Ryder Farm, the Kennedy Center in association with NNPN, and as part of Chautauqua Theater Company’s New Play Workshop series, 2018; underwritten by the Roe Green Foundation. JUMP was first produced as a National New Play Network Rolling World Premiere by PlayMakers Repertory Company (Chapel Hill), Confrontation Theatre and Milagro (Portland), Actor’s Express (Atlanta), and Shrewd Productions (Austin) with support from the David Goldman Fund for New American Plays. For more information, please visit nnpn.org.

The video and/or audio recording of this production is strictly prohibited. Do not use cell phones, pagers, or other devices that may emit sound or light.
Welcome to IU Theatre & Dance 2021–2022!
We are thrilled to be back in person with live audiences! Live performance is a place for communities to gather for engaged storytelling. Our stories this year are exciting, meaningful, and in many ways express the zeitgeist of our world. With such a wide variety of theatre, musicals, and dance performances we welcome you into the theatres to experience the work of our students and faculty as they create, make, construct, and share their skills and artistry with our community.

The pandemic has provided us the opportunity to engage in new methodologies, begin to center historically marginalized voices, and forge a new way forward in the performing arts.

When you experience the performances of IU Theatre and Dance, you are engaging with a live process that was created from hundreds and hundreds of hours of human labor and reflects the rigorous training of our students under the expert mentorship of outstanding faculty.

This season we want to express gratitude to our Theatre Circle friends and all our donors who were steadfast in the financial support of our department through this past pandemic year and into the unknowns of this year. Without their support, we would not be able to provide the superior quality of work you will experience here today. We also want to express gratitude to our audiences for taking the plunge and coming out to share our performances with us. A tremendous part of the work and training of live performance is the audience interaction in real time. This past year, while our productions were online, we missed the face-to-face study that takes place in our studios and theatre spaces are to our work and training.

Finally, we’d ask that you take a moment to read our land and labor acknowledgement on page two. As we return to our beloved building and stages, we must remain mindful that the Lee Norvelle Theatre and Drama Center sits on Indigenous homelands and resources.

We look forward to having you join us for all of our live performances this year and wish you our very best for the 2021–2022 academic year live and in-person!

With Gratitude,
Linda Pisano
Production staff

**Assistant Director**
Leslyan Pisano

**Dramaturg**
Jordan Flores Schwartz

**Mental Health Expert**
Dr. Raven Townsel

**Assistant Costume Designer**
Zephyr Rivers

**Movement Director**
Leraldo Anzaldua

**Voice, Speech, and Dialect Coach**
Nancy Lipschultz

**Assistant Stage Manager**
Abi Crigler

**Production Manager**
Trish Hausmann

**Visiting Assistant Professor of Technical Direction**
Jeff Baldwin

**Department Production Technical Director**
I. Christopher Berg

**Technical Director**
Elliott Carnell

**Department Props and Scenic Artist Supervisor**
Dan Tracy

**Props Manager/Artisan**
Chyna Mayer

**Scenic Charge Artist**
Rachel Rose Burke

**Scenic Studio Employees**
Isabella Brown-Sparks
Rachel Rose Burke
Elliott Carnell
Spencer Donovan
Maggie Jackson
Hannah Keeler
Spencer Lawson
Chyna Mayer
Valeriya Nedviga
Melanie Patterson
Rachel Shearon
Margaretta Setiawan
Emma Williamson

**Scenic Run Crew**
Onyea Cummings
Riley Frey
Maddie Kennedy
Hannah Kulawiak
Ayan Saklani
Sophia Salesky

**Costume Studio Supervisor**
Robbie Stanton

**Visiting Guest Artist Costume Production**
Lani Tortoriello

**Director of Dance Costumes & Department Assistant Designer**
Eriko Terao

**Production Cutter/Draper**
Elizabeth Licata

**Costume Studio Assistants**
Madi Bell
Tallon Boling
Carnille Deleng
Dawnette Dryer
Nicole Hiemenz
Zephyr Rivers
Lydia Spellman
Brittany Lee Staudacher
Eileen Thoma

**Wardrobe Supervisor**
Dawnette Dryer

**Wardrobe Crew**
Jonie Miller
Natalie Stahl
Michael Winner

**Lighting Studio Supervisor**
Betsy Smith

**Head Electrician and Programmer**
Corey Goulden-Naitove

**Lighting Studio Employees**
Corey Goulden-Naitove
Leslyan Heron
Lily Howder
Jeremiah Kearns
Rachel Locke
Russell Long
Lee Anne Meeks

**Light Board Operator**
Casey Kwan

**Sound Studio Supervisor**
Andrew Hopson

**Sound Run Crew**
Ariana Bueno
Kevin Dolan
Noah Marcus
Garrett Rowe

**Sound Production Crew**
Matthew Acosta-Hatch
Anna Fagin
Grace Leckey

**Administrative staff**

**Chairperson**
Lindas Anzaldua

**Associate Chairperson**
Selene Carter

**Financial Operations Manager/Budget Manager/Manager of Business Affairs/Office Manager**
Cindi Severance

**Director of Patron Relations, House Manager**
Scott Hogshed

**Audience Development Staff**
Chris Mills
Carolyn Stoudier
Angela Varma

**Faculty and staff**

**Chair**
Lindas Anzaldua

**Associate Chairperson**
Selene Carter

**Project Manager**
Laura Judson

**Department Dramaturg**
Madison Colquette

**Financial Operations Manager/Budget Manager/Manager of Business Affairs/Office Manager**
Cindi Severance

**Administrator**
Noah Marcus

**Lighting Studio Supervisor**
Betsy Smith

**Head Electrician and Programmer**
Corey Goulden-Naitove

**Lighting Studio Employees**
Corey Goulden-Naitove
Leslyan Heron
Lily Howder
Jeremiah Kearns
Rachel Locke
Russell Long
Lee Anne Meeks

**Light Board Operator**
Casey Kwan

**Sound Studio Supervisor**
Andrew Hopson

**Sound Run Crew**
Ariana Bueno
Kevin Dolan
Noah Marcus
Garrett Rowe

**Sound Production Crew**
Matthew Acosta-Hatch
Anna Fagin
Grace Leckey

The Production Manager is a member of the Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States.

The Department Production Technical Director and Costume Studio Supervisor are members of the International Alliance of Theatrical Stage Employees, 618 or 893.

* Denotes someone who has passed away, but whose memory continues to benefit the department and its students.
Dramaturg’s note

What do we do when our family falls apart? *Jump* takes you inside the mind of Fay as she navigates a family tragedy while helping Dad pack up her childhood home. This is a play about how we cope with, how we heal from, and most importantly how we confront loss and trauma. Right now, our communities are in the middle of a mental health crisis due to the pandemic. In the past year and a half, we have all experienced death, illness, financial insecurity, broken supply chains, major life changes, isolation, etc. Now how do we recover? Though *Jump* was written well before all of that, the question of how we can best support each other in difficult times has become even more important today.

Things you should be aware of as you embark on this journey:

1) When it comes to mental health, it’s those you least suspect who are struggling the most. The best thing you can do is reach out to your people so they know you’re present for them. Just be sure to respect your own boundaries in the process.

2) Even though this play grapples with some hefty topics, please don’t be afraid to laugh. There is beauty in dark humor and bringing that levity to a situation is an important part of the healing process, or even just surviving.

3) You are about to engage with a play that directly deals with suicide and other sensitive topics pertaining to family, loss, and mental health. Please take care of yourself while watching and be aware of the following resources:

CAPS: 812-855-5711 (option 1)
Crisis Text Line: Text IN to 741741 for free 24/7 crisis counseling
National Suicide Prevention Lifeline: 800-273-8255

I would like to extend a very special thank you do Dr. Raven Townsel from CAPS for serving as both an expert and a support system for our team throughout this process.

Cast

BOBBY AYALA PEREZ
(Hopkins)
(he/him) is a second-year M.F.A. candidate in Acting from Cleveland, OH. He has worked in theatres throughout Northwestern Ohio, as well as in Los Angeles. After a few years in LA, he is happy to be back in the Midwest. He is delighted to be a part of the IU theatre program. For IU: *Twelfth Night* (Sir Andrew) and *More Perfect Places*.

EBONI EDWARDS
(Fay) hails from Pine Bluff, Arkansas where she got her B.F.A. in Musical Theatre and Theatre at Southern Arkansas University. Ms. Edwards wants to thank her parents Inez and Ricky Edwards for everything they have done for her or she wouldn’t be where she is today on the stage.

NILAN
(Dad) (he/him+) is the Associate Artistic Director of The Drama League of New York and a founder of the award-winning production company A Certain Something. He has been in over 35 theatrical, film, and television projects nationally and internationally. He is a member of Actors Equity, Screen Actors Guild-American Federation of Television and Radio ARTISTS, and the Black Theatre Network. He holds an M.F.A. in Acting from the University of North Carolina, Chapel Hill. nilan.me | acertainsomething.org

ALANNA PORTER
(Judy) (she/her) is a second-year IU student pursuing a B.F.A. in Musical Theatre. This will be her IU mainstage debut. Some of her other theatre credits include: *Tarzan* (Terk) and *The Drowsy Chaperone* (Trix). For IU University Players, *Footloose* (Ethel). Alanna is from Indianapolis, IN.

ABHISHEK SONIMINDE
(u/s: Hopkins) (he/him) is a junior pursuing a major in Theatre and Drama B.A. with a certificate in Underwater Resource Management. For IU Theatre: *The Servant or Two Masters* (Waiter 2). Others: Aladdin Jr. (Razoul), *Out of the Woods* (Huntsman), *Wizard of Oz* (Winkie Solider). Abhishek is from Duluth, GA.
Artistic & production team

ZEPHANY RIVERS
(Assistant Costume Designer)
is a first year costume design graduate student from Savannah, GA. Zephany graduated from Savannah College of Art and Design in May 2021 with a B.F.A. in Production Design with a concentration in Costume Design. Her SCAD costume design credits include Last Drinks, Book of Ruth, and Dinner at 8, Dead by 9.

LERALDO ANZALDUA
(Movement Director)
is an actor, fight director, and motion capture performer for film and video games. He is also a voiceover actor for anime. Leraldo’s fight direction has been seen at the Houston Grand Opera (including works with director Rob Ashford, John Card, and the American premiere of The Passenger, which later went on to Lincoln Center), and also the Alley Theatre—with Grey Boyd, Teresa Rebeck, and Ken Ludwig—Houston Shakespeare Festival, Lake Tahoe Shakespeare Festival, and ClassicalTheatre.

RACHEL ROSE BURKE
(Scenic Charge)(she/her) is a third-year graduate student from Westminster, MA pursuing her Masters of Fine Arts degree in scenic design. Recent design credits include Little Women: The Musical (IU), The Two Kids That Blow Shit Up (Fonseca Theatre Company), BONNETS: (How Ladies of Good Breeding are Induced to Murder), Tiger Beat (IU), and Uncommon Women and Others (SSU). Awards and recognitions include the Richard L. Scammon Award (2021), Salem State University Creativity Award (2019), and a Kennedy Center American College Theatre Festival Region 1 scenic design nominee (2019).

ELLIOTT CARNELL
(Technical Director)(he/him) is a first-year technical direction graduate student from League City, TX. He graduated from Baylor University in May with a B.F.A. in Theatre Design and Technology. Recent credits include ATD for 2021 Summer Shakespeare Festival (Shakespeare Dallas), technical director for Shadows of a Christmas Carol (Baylor University), and technical director for [title of show] (Baylor University).

This production is funded in part by

The
Herman B Wells Estate Distribution
ABI CRIGLER  
(**Assistant Stage Manager**)  
is a senior from Memphis, TN studying Elementary Education. She is so excited to be working on her first IU Theatre mainstage as Assistant Stage Manager and is so grateful to have had the opportunity to learn from so many fantastic artists throughout this process. She cannot wait to see all the ways she can utilize this growth in both her teaching and theatrical future. Abi would like to thank her friends, roommates, and the lovely cast and crew of jump for helping make this such a wonderful experience.

SPENCER DONOVAN  
(**Scenic Designer**)  
(he/they) is a scenic designer who also finds joy in scenic painting, props, and puppetry work. For IU Theatre: *Twelfth Night, The Servant of Two Masters,* and *Ascendant.* His past credits include several shows at Loyola University Chicago including *Tin Types* and *She Kills Monsters.* He also spent a summer as the resident designer at Timber Lake Playhouse where he designed *Born Yesterday, Baskerville,* and *Forever Plaid.*

DAWNETTE DRYER  
(**Wardrobe Supervisor**)  
is a second-year M.F.A. Costume Technology student originally from Northern California. Before attending Indiana University, she was a high school theatre teacher; most recently at SMIC Private School in Beijing, China. She is excited about this new direction in her career.

COREY GOLDBEN-NAITOUE  
(**Head Electrician and Programmer**)  
(he/him) is excited to be back for his second year as an M.F.A. student in lighting design. He received a B.A. in theatre arts on the design and production track from the University of Maryland, Baltimore County. Credits for IU Theatre and Dance: *The Well of Horniness* (lighting designer), *The Black and Brown Guerrillas* (lighting designer), *Shadow and Flame* (lighting designer). Other lighting design credits include: *A Christmas Carol, A Broadway Holiday,* and *All That Jazz!* for UMBC Department of Theatre, and *As You Like It and The Diary of Anne Frank* for Abington Friends School, and *Big Thank You* for The Charm City Fringe Festival. Most recently, Corey spent the summer working as the Technical Director, Scenic Designer, and Lighting Supervisor at Long Lake Camp for the Arts. Corey is originally from Philadelphia, Pennsylvania, but he has spent four of the last five years splitting time living and working in the Baltimore and Adirondack areas, before coming to Bloomington.

LESLYAN HERON  
(**Assistant Director**)  
(she/her) is a senior studying Psychology and Theatre with a minor in Communication. This is her first time assistant directing and is very excited to have the opportunity to work on such an emotional play. For IU Theatre: *The Well of Horniness* (Assistant Stage Manager). University Players: *Metamorphosis* (lighting designer), *Murder Ballad* (ASM), *Lizzie* (lighting designer/light board operator).

ANDREW HOPSON  
(**Sound Designer**)  
As a theatre composer and sound designer, Andrew has designed or written the scores for shows at such theatres as the Oregon Shakespeare Festival, Utah Shakespearean Festival, Actors Theatre of Louisville, American Repertory Theatre, American Players Theatre, Cincinnati Playhouse, Pioneer Playhouse, Cleveland Playhouse, Victory Gardens, Harvard University, and the Indiana Repertory Theatre, where he was resident sound designer for five years. In 2004, his New York debut *Trying* was rated one of the best Off-Broadway shows of the year. In film, he has scored the documentaries *Birth of Legends, The Battle of Comm Avenue, Hockey’s Greatest Era 1942-1967, The Frozen Four,* and *Utah’s Olympic Legacy.* He has produced, engineered, or performed on over 40 CDs, ranging from stories for children to collections of modern American piano works. He is a member of United Scenic Artists, local 829 and the United States Institute of Theatre Technology.

CHIKA IKE  
(**Director**)  
is a theatre director, dramaturg, and teaching artist based in Brooklyn. Currently, she is serving as the Associate Director for the Hadestown National Tour. Upcoming productions include the world premiere of *And Certain Women* (St. Louis Shakespeare Festival), *Kin* (WP Theatre), and serving as the associate director of *Spacedogs* at MCC, and Broadway-bound musical *Goddess* premiering at Berkeley Rep. Recent productions include *Kentucky, A Swell in the Ground* (The Gift Theatre); *Sunset Baby* (DePaul Theatre School); *Everybody, Antigone* (Atlantic School/ NYU); *Dontrell, Who Kissed the Sea* (First Floor Theatre Company); *Franklinland* (Jackalope Theatre Company); and *In the Blood* (Red Tape Theatre). As an assistant and associate director, she has worked under Rachel Chavkin, Liesl Tommy, Daniel Sullivan, and Chay Yew amongst others. She has also worked with The Public Theatre, A.R.T., Playmakers Repertory Theatre Company, Goodman Theatre, Victory Gardens and developed work with The Lark, The Playwrights’ Center, Faultline Theatre, About Face Theatre Company, Chicago Dramatists, and more. Chika is the recipient of the Drama League New York Fellowship, the SDCF Gielgud Directing Fellowship, the Bret C. Harte Directing Fellowship, and is an alumna of Victory Garden’s Directors Initiative Apprenticeship Program and of the SDCF Observership Class of 2016-17. Currently she is a member of the 2020-2022 WP Theatre Directors Lab. She is an ensemble member of the Gift Theatre. www.chikavike.com
Jeremiah Kearns (Lighting Designer) is a second-year Lighting Design M.F.A. candidate from Cincinnati, OH. He graduated from Northern Kentucky University with a B.F.A. in Rock Concert Technology in 2020. NKU Lighting Design Credits include HMS Pinafore, Initiative, Kiss Me Kate (Assistant), and Marisol (Assistant). NKU Sound Design credits include Big Fish and The African Company Presents: Richard III.

Elizabeth Licata (Cutter/Draper) is a final-year graduate student in Costume Technology for IU Theatre. She was wardrobe supervisor on The Heiress. Previously she worked in the costume shop at the Chicago Shakespeare Theater and Williamstown Theater Festival. Elizabeth is originally from Chicago, IL.

Nancy Lipschultz (Voice, Speech, and Dialogue Coach) has been teaching theatre at IUB since 2005 and has been a professor of theatre for the past 25 years, at Wayne State University in Detroit, Cornell University in Ithaca, NY and Michigan State University. She has been a professional voice coach at Indiana Repertory Theatre since 2007 where she coached Dial M for Murder and The Cay, Noises Off, and The Curious Incident of The Dog in the Nighttime, which went on to Syracuse Stage in New York. She has coached dialects for the National Tour of Kiss Me Kate, the NY City Opera Production of Dead Man Walking and for many regional theatres including: Meadowbrook theatre in Michigan, Arkansas Shakespeare Theatre and Chicago Shakespeare Theatre. She also coaches appellate court prep at IU’s Maurer School of Law and for IU Opera Theatre at the Jacobs School of Music. Nancy is a professional actor and has worked on stage, in film and on network television. In 2018 she completed certification as a master teacher of Patsy Rodenburg’s voice technique at Michael Howard Studios in New York, also teaching at their summer conservatory as part of the training. Nancy is a member of AEA, SAG/AFTRA, and VASTA.

Jerrilyn Lanier-Duckworth (Costume Designer) is thrilled to be costume designing for IU this fall. Jerrilyn has her Bachelor of Arts Degree in Theatre from The University of Southern Mississippi. She also holds a Master of Fine Arts in Costume Design and Production from The University of Alabama. Roll Tide! Jerrilyn has designed costumes for the Oklahoma Shakespearean Festival, Millbrook Playhouse, and done independent film work on the Gulf Coast. She also does freelance wig work and has worked in the wig department at the Pennsylvania Shakespeare Festival. Jerrilyn also continues to do her Bridging the Gap work. She travels to different universities to give seminars about hair & makeup issues that plague BIPOC students and performers in the theatre industry.

Nancy Lipschultz (Voice, Speech, and Dialogue Coach) has been teaching theatre at IUB since 2005 and has been a professor of theatre for the past 25 years, at Wayne State University in Detroit, Cornell University in Ithaca, NY and Michigan State University. She has been a professional voice coach at Indiana Repertory Theatre since 2007 where she coached Dial M for Murder and The Cay, Noises Off, and The Curious Incident of The Dog in the Nighttime, which went on to Syracuse Stage in New York. She has coached dialects for the National Tour of Kiss Me Kate, the NY City Opera Production of Dead Man Walking and for many regional theatres including: Meadowbrook theatre in Michigan, Arkansas Shakespeare Theatre and Chicago Shakespeare Theatre. She also coaches appellate court prep at IU’s Maurer School of Law and for IU Opera Theatre at the Jacobs School of Music. Nancy is a professional actor and has worked on stage, in film and on network television. In 2018 she completed certification as a master teacher of Patsy Rodenburg’s voice technique at Michael Howard Studios in New York, also teaching at their summer conservatory as part of the training. Nancy is a member of AEA, SAG/AFTRA, and VASTA.

Jordyn Flores Schwartz (Dramaturg) is a second-year M.F.A. candidate in Dramaturgy at IU, currently serving as the Interim Producing Director of the Fonseca Theatre Company (FTC) in Indianapolis. Prior to beginning her journey at IU and her new position at the FTC, she was a co-founder and the Associate Producing Director of FTC for the past two years. In 2017, Schwartz was recognized by Theatre Communications Group in 2017 as a Rising Leader of Color and by Impact 100 Indy as a 2019 Young Philanthropist Scholar. She holds a B.A. in History from Bryn Mawr College ’15 and an M.A. in Arts Management from the University of Oregon ‘17.

Dr. Raven Townsel (Mental Health Expert) joined CAPS as a Doctoral Intern and became a staff psychologist after completing her doctorate degree in Clinical Psychology at The Chicago School of Professional Psychology. Dr. Townsel has previously worked in inpatient, university counseling centers, and a detox center with diverse populations of individuals. Over the years, she has become passionate about working with underrepresented populations who present with trauma, depression, anxiety, interpersonal, and transitional challenges. Her approach to therapy is collaborative and reflective using psychodynamic and interpersonal techniques. Raven currently serves as the Coordinator of the Coalition for Overcoming Problem Eating and Exercise (COPE), and an embedded counselor for the Neal-Marshall Black Culture Center. She also serves as the CAPS liaison for the sport psychology department within IU Athletics and holds a Mental Game Coaching Professional certification.

Connor Vincek (Stage Manager) (he/him) is a Junior majoring in Arts Management. This is his second production with IU Theatre, and first as a Stage Manager. Connor plans on becoming more involved with the IU Department of Theatre, Drama, and Contemporary Dance, as well as the MAC and IU Auditorium.
Department awards, fellowships, scholarships, and endowments

Bright Family Theatre, Drama, and Contemporary Dance Fund
Anne and Jim Bright

Catherine Felitus Preston Scholarship
Catherine Preston Trust
Charles R. Leinenweber

Charles Aidman Spoon River Fellowship
Betty Aidman
Charles Ogilvie Jr.

Colleen J. and W. Keith Alexander Scholarship
W. Keith Alexander

Cynthia Dewees Nelson and Dale C. Nelson Musical Theatre Scholarship
Cyndi and Dale Nelson

David S. Hawes Award
Betty Anne Hawes

Donnelly-Brown Fund for Theatre & Drama
Benita Gail Brown
Brian Thomas Donnelly

Dr. James F. Elrod Scholarship in Theatre & Drama
James F. Elrod

Featheringill Theatre and Drama Scholarship
Jack L. Featheringill

Fontaine Syer Directing Fellowship in Theatre
Susan Greenberg
Mary K. Nash Rusher
Henry Woronicz

Foster Harmon Graduate Fellowship in Theatre
L. Foster Harmon

Foster Harmon Undergraduate Scholarship in Theatre
L. Foster Harmon

Frank and Becky Hrisomalos Scholarship in Theatre & Drama
Becky Hrisomalos
Katy Bigge Kestner Fund
Richard and Alicia Lytle

George Pinney Musical Theatre Scholarship
Anne and Jim Bright
Paul Goldberg
P.A. Mack
Jerry and Lucy McIntosh
Marilyn Norris
Ilene and John Reid

Harlan L. Lewis Family Scholarship
Harlan L. Lewis and Doris F. Wittenburg

Harv and Connie Hegarty Theatre and Drama Production Fund
Harv and Connie Hegarty

Helen Sarah Walker Scholarship
Michael L. Walker
Baker Hughes Foundation
Cory and Margaret Baunhardt
Irwin and Lois Jacobs

Howard Jensen Endowment
Howard J. Jensen, Ph.D.

Jay Mark Scholarship in Theatre & Drama
Alvin Goldstein

Joyce and Jim Grandorf Scholarship in Theatre, Drama, and Contemporary Dance Fund
Joyce and Jim Grandorf

Katy Bigge Kestner Fund
Elmer N. Kestner, III

Kimberly S. Hinton Memorial Scholarship in Contemporary Dance
Bridget Baint
Jennifer Gray and Alan Bradley
Madison Colquette
Angela Gast
Lois and Richard Gast
Nancy Gray McKelvey and Raymond McKelvey
Suzanne and Keith Hinton
Steven Jarosz
Laura and Nikolaus Miller
Reuben Lucas
Eleanor Owicky
Amanda and William Peterson

Linda Pisano
Bret Popper
Karyn Rahn and Bradley Strode
Cat Richards
Elizabeth and John Shea
Jamie and Jonathan Stuckey

Lee and Deb Norvell Fund
Lee Norvelle, Ph.D., LL.D.

Lora C. Shiner Memorial Scholarship
Lora Shiner Foundation

Noto Scholl McGreevey Scholarship
John and Nora McGreevey

Ralph Collins Memorial Lectureship
David Collins
Dorothy Craig Collins
Wayne Craig

Richard L. Scammon Award
Bryce Broughton
Barbara Lockard-Zimmerman

Robert Preston Scholarship
Catherine Preston Trust
Charles R. Leinenweber

Rosemary R. Schwartzel Scholarship
Patricia J. Redens Wrege

Suzanne M. Collins and Charles A. Pryor Scholarship
Suzanne M. Collins and Charles A. Pryor

Theatre Circle Scholar Award
Members of Theatre Circle

Theresa Anne Walker Scholarship
Michael L. Walker

Fran Snygg Endowment
Marianne and Charles E. Snygg
Gertrude and Seymour Alberts
Anita Aldrich Ed.D.
Anitra Bareikis
Patricia E. Bidding
Emily Ann Bogard
Leon and Roberta Brauner
James P. Buring II
Robert E. Burton
Marcia M. Busch-Jones
Jean E. Campbell
Ann M. K. and Thomas R. Carter Ph.D.
Orchard Close
Evelyn A. Davies Ed.D.
Deborah A. Freund Ph.D.
Robert L. Gluckstern
Janet Hamburg
Patricia Dain Haskell
William H. Hays III
Robin Herrington-Bowen
Rachel and David M. Hertz
Jo An Huff
Peter F. Jacobi
Thomas J. Kiesner Ph.D.
Rachel Lampert
Bernice A. Pescosolido
Louise Rebecca Rarick
Nancy and James W. Reeves
Louise Rebecca Rarick
Nancy and James W. Reeves
Edward and Sydney Regan
Robert and Sandra Reiberg
Carlos Rodriguez
Geneva B. Scriggins
Evelyn A. Davies Ed.D.
Orchard Close
Carter Ph.D.
Ann M. K. and Thomas R. Carter Ph.D.

Jason W. Stradtman Prize
Alan Airth
Byron and Kimberly Antillon
Johnston Atoll
Dawn and Paul Barbera
Ali and Robert Bartholomew
Darlene Bishop
Donna Colwell
Bruce Creamer
Donald and Patricia Crouse
Kathleen Galindo
Adelita Garza
Arlene and Martin Glassman
Diane and Frederic Hite
Lucena A. Hocking
Denis and Robin LaBonge
Anthony and Karin Lekas
Dick and Karen Lemen
Gael and Glenn Libby
Judith and William Maisel
Sharon Merz
Marybeth and Robert Michel
Susan Moore
Elaine Petersen
Robert Radus
Joanne and Paul Reynolds
Martha and Robert Santos
Sharon Seymour
Martin and Charlotte Stradtman
Dennis and Sharon Tase
Howard and Joan Thompson
Catherine and William Titterud
Andrew and Rena Wellman
Lynda Wicks
Audrey and Robert Windsor
The Theatre Circle

Theatre Circle was founded in 1978 to encourage the study and practice of theatre arts at IU and to promote an awareness of IU Theatre throughout the community. Theatre Circle members enjoy a variety of benefits, including acknowledgment in all IU Theatre programs; emailed information about all performances; glimpses behind the scenes; exclusive talks by directors, designers, and theatre scholars; special event invitations; and much more.

SUSTAINING

BENEFACTORS
(One-time gift of $5,000 and above)
Benita Brown and Brian Donnelly
Jean and Doris Creek
Connie and Harv Hegarty
Becky and Frank* Hrisomalos
The Lawrence W. Inlow Foundation
Carl F. Kehler
Sara* and Bob LeBien
Marion Barkert Michael and R. Keith Michael
Dr. Howard Polley
Reva* and Jack Shiner
Mr. and Mrs. Kenneth W. Sparks
Bruce and Shannon Storm - In Honor of George Pinney
Bruce and Shannon Storm - In Honor of Tiffany Storm Ericon
Margaret and William Varber

ANNUAL GIVING 2021–2022

ASSOCIATE PRODUCERS ($2,500)
Diana and Rodger Alexander - At First Sight
Cyndi and Dale Nelson - Carrie: The Musical
Harv and Connie Hegarty
Harlan Lewis and Doris Wittenburg - At First Sight

PARTNER ASSOCIATE PRODUCERS ($1,250)
Kathryn and Barry Brown - Carrie: The Musical
Phil Evans and Herbert O. Kuebler
Harlan Lewis and Doris Wittenburg - At First Sight

BENEFACTOR
($1,000 and above)
Diana and Rodger Alexander
Jo Ellen and Steve Ham
Phil Evans and Herbert Kuebler
Harlan Lewis and Doris Wittenburg
Judy Schroeder
Paula W. Sunderman

PATRON ($500 – $999)
Jean Creek and Doris Shoutz-Creek
Jacqueline and James Faris
Idalene Kesner and Paul Robins
Jo E. and George Fielding
Michael Gleeson
Kate Kroll

SPONSOR ($250 – $499)
Sandra B. Churchill
Sandra and Don Freund
Jacqueline and William Gilkey
Marbeth and Richard McKag
Joanne Passet and Deborah Weinman
George Pinney and Scott Jones
Stanley Ritchie
Alan and Kathryn Somers
Donna and Richard Wolf

CONTRIBUTOR ($100 – $249)
Terry Baer
David and Tyler Ferguson
Darla Brown and Michael Hunt
Samuel Davis
Linda Gregory
John D. Hobson
Julia and Fred Land
Nancy G. Martin
James L. McClay
Gerry Miller
Kathleen A. Sidel
Judy Walcott
Mary Wennerstrom Phillips

DONOR ($50 – $99)
Elaine and Philip Ammoner
Douglas and Hilary Anderson
Joan M. Capella
John C. Custer
Shirley A. Fitzgibbons
Katherine and Travis Paulin
Sue Sgambelluri
Dr. N.J. Stanley
Gene and Ellen Stern

HONORARY LIFETIME MEMBERS
Harv and Connie Hegarty
John Kinzer
Marilyn Norris
Susan Parrish and Thomas P. Shafer

MEMORIALS
David Albright
Eleanor Auer
J. Jeffery Auer
Richard C. Burke
Ledford and Julia Carter
Nelda Christ
Dorothy (Dottie) Collins
Don Cook
Carolyn Kovener
Donna Creek
Cyril M. Franks
Charles and Adele Galius
Yukari and Victor Harrack
Sandra L. Hertling
Frank Hrisomalos
Howard Jensen
Harold Watling Jordan
Lambert and Elizabeth Kiehler
Sara LeBien
Nita Levison
Jeanette Calkins Marchant
Rosemary Miller
Leonard M. Phillips
Robert L. Shettleroe
Reva Shiner
Coleen Stanley
Fontaine Syer
Grafton Trout
Herman B. Wells
Albert Wertheim
Nathan and Pamela Zauel
Paul N. Zietlow

* Denotes donors who have passed away, but whose gift continues to benefit the department and its students.

This production is funded in part by

The Harv and Connie Hegarty Theatre and Drama Production Fund

THEATRE CIRCLE BOARD OF DIRECTORS 2021–2022
President
Liam Castellan
Vice President
Brad Schiesser
Secretary
Carolyn Emmert
Treasurer
Martin Howard
Members
Ashley Chilla
Jean Cook
Pam Davidson
Eric Shelley

STUDENT REPRESENTATIVE: Eboni Edwards
2021–22 SEASON ASSOCIATE PRODUCERS

Diana and Rodger Alexander
Harv and Connie Hegarty
Harlan Lewis and Doris Wittenburg
Cyndi and Dale Nelson

2021–22 SEASON PARTNER LEVEL ASSOCIATE PRODUCERS

Kathryn and Barry Brown
Phil Evans and Herbert Kuebler, partnered with Judy Schroeder
Jo Ellen and Steve Ham

Special thanks to our season associate producers

The contributions of associate producers directly fund an IU Theatre production of the donor’s choice. As an associate producer, you will help directly support the cost of a production’s costume, scenic, lighting, sound, and projection design. Your name will be featured in our programs and all curtain speeches. You will also enjoy benefits as year-round members of Theatre Circle, an organization founded to promote and encourage the study and practice of theatre arts in the Department of Theatre, Drama, and Contemporary Dance and an awareness of theatre throughout the community.

For more information, please pick up a Theatre Circle brochure in the lobby or contact Laura Judson at ljudson@iu.edu or by phone at 812-855-7699; or visit the Department of Theatre, Drama, and Contemporary Dance website at theatre.indiana.edu and select the Theatre Circle link.
One World at Woolery Mill

with One World Catering

up to 500 guests
free parking
industrial chic
additional amenities

oneworldatwoolery.com
(812) 334-3663
catering@bloomington.com

One World Catering

catering for all occasions
available at your venue or Woolery Mill

oneworldcaters.com
(812) 334-3663
catering@bloomington.com

DEC 21 - JAN 2
at the Buskirk-Chumley Theater

A Year With Frog and Toad

MUSIC BY ROBERT REALE
BOOK & LYRICS BY WILLIE REALE
BASED ON THE BOOKS BY ARNOLD LOBEL

PAY WHAT YOU WILL ON MOST TICKETS
cardinalstage.org // (812) 336-9300
Proud sponsor of IU Theatre + Dance

Bloomington, Indiana

Now TWO locations to serve you!

Campus
1428 E Third
812-332-4495

West
2980 Whitehall Crossing
(in front of Kohl's)
812-287-7366

motherbearspizza.com
THEATRE & DANCE

THE WELL OF HORNINESS | SEP 30–OCT 2
THE THREEPENNY OPERA | OCT 28–30
JUMP | NOV 18–20
EARTHWARD: WINTER DANCE CONCERT | DEC 10–11
SUEÑO | FEB 10–12
AT FIRST SIGHT: A FESTIVAL OF NEW PLAYS | MAR 5–12
CARRIE: THE MUSICAL | APR 13–16
NEW MOVES/NEW DIRECTIONS: 2022 SENIOR CAPSTONE PROJECTS | APR 28–29

2021/2022 SEASON
Live performance, living impact
theatre.indiana.edu