



DIRECTED BY BEATRICE CAPOTE

WELLS-METZ THEATRE

The IU Department of Theatre + Dance acknowledges and honors the Indigenous communities native to this region, and recognizes that Indiana University Bloomington is built on Indigenous homelands and resources. We recognize the myaamiaki, Lénape, Bodwéwadmik, and saawanwa people as past, present, and future caretakers of this land. We also acknowledge that this University would not exist if it wasn't for the free, enslaved labor of Black people. We honor the legacy of the African diaspora and Black life, knowledge, and skills, stolen due to violence and white supremacy.

## LIVE PERFORMANCE

The mission of the Department of Theatre, Drama, and Contemporary Dance is to advance the art, scholarship, and appreciation of theatre and dance and its place in society. We pursue this mission collectively and as individuals through theatrical productions, scholarship and publication, presentation of our work in national and international venues, formal instruction, and individual mentoring.

The Department of Theatre, Drama, and Contemporary Dance is accredited by the National Association of Schools of Theatre and is a member of the University/Resident Theatre Association and United States Institute for Theatre Technology.

## LIVING IMPACT





THEATRE & DANCE

PRESENTS

# NEW MOVES NEW DIRECTIONS

## 2022 SENIOR CAPSTONE PROJECTS

Directed by Beatrice Capote

**WHAT IS LOVE (2022)** Robert F. Burden, Jr.

**ENDLESS VEER (2022)** Cody Watson

**UNRAVELING TULIPS(2022)** Marisa Edler

**DRIVE (2022)** Hayley Martha

**FOR HER (2022)** Katie Miller

**FEMOLOGY (2022)** Noah Shahadey

*intermission*

**THE BIG RED BARN (2022)** Audrey Surina

**WRAYS OF LIGHT (2022)** Skylar Thomas

**ARE YOU STAYING ON?  
(2022)** Maddy Allen

**A STORY OF OUR OWN  
(2022)** Madison Mora

**CORPOREAL ASTRICITION  
(2022)** Rae Wilcoxson

**CHASING THE DOLLAR  
(2022)** Kierra Williams

**NEVER NOT A PLACE (2022)** Azuki Umeda

The video and/or audio recording of this production is strictly prohibited.  
Do not use cell phones, pagers, or other devices that may emit sound or light.

WELLS-METZ THEATRE | APRIL 28-29, 2022

# Message from the chair



Welcome to IU  
Theatre & Dance  
2021–2022!

We are thrilled  
to be back in  
person with  
live audiences!

Live performance is a place for communities to gather for engaged storytelling. Our stories this year are exciting, meaningful, and in many ways express the zeitgeist of our world. With such a wide variety of theatre, musicals, and dance performances we welcome you into the theatres to experience the work of our students and faculty as they create, make, construct, and share their skills and artistry with our community.

The pandemic has provided us the opportunity to engage in new methodologies, begin to center historically marginalized voices, and forge a new way forward in the performing arts.

When you experience the performances of IU Theatre & Dance, you are engaging with a live process that was created from hundreds and hundreds of hours of human labor and reflects the rigorous training of our students under the expert mentorship of outstanding faculty.

This season we want to express gratitude to our Theatre Circle friends and all our donors who were steadfast in the financial support of our department through this past pandemic year and into the unknowns of this year. Without their support, we would not be able to provide the superior quality of work you will experience here today. We also want to express gratitude to our audiences for taking the plunge and coming out to share our performances with us. A tremendous part of the work and training of live performance is the audience interaction in real time. This past year, while our productions were online, we missed the face-to-face study that takes place in our studios and theatre spaces and is vital to our work and training.

Finally, we'd ask that you take a moment to read our [land and labor acknowledgement](#) on page two. As we return to our beloved building and stages, we must remain mindful that the Lee Norvelle Theatre and Drama Center sits on Indigenous homelands and resources.

We look forward to having you join us for all of our live performances this year and wish you our very best for the 2021–2022 academic year live and in-person!

With Gratitude,  
**Linda Pisano**

# Director's note



**Research.  
Create. Process.  
Teach. Artistry.**

*New Moves/  
New Directions*  
Senior Capstone  
Choreographic

Showcase is delighted to share the creative voices of the B.F.A. Dance Class of 2022 with invited guest works by Mr. Robert F. Burden, Jr. and Azuki Umeda. Despite the challenges the entire world faced with Covid-19, We are thrilled to be able to perform In-person. Since the last 2019 In-person performance, the pandemic changed everyone mentally, socially, spiritually, and emotionally. This year's showcase, we focused on purpose, rigor, and the advocacy to amplify individual voices. Below I invite you through a glimpse of this year's creative dance making journey, propelling the students to think critically about dance making guided by Faculty mentors.

## Research

What is your idea? What are your interests? What are you most passionate?

These are the research questions and creative process we (my colleagues and I) asked the Seniors at the end of the Fall semester to begin their choreographic journey. I wanted them to begin thinking about their unique interests

and curiosities so that they can dive deeper into their embodied knowledge.

During the Fall semester in Senior Summary, students developed their portfolio materials to prepare for post-graduation endeavors. The portfolio materials gathered: vision board, resume, bio, artistic statement, video reels, research grants, website, began the creative process of students recognizing their developments, accomplishments, and thinking critically on the importance of each task. These portfolio materials are their career profile that states their mission and how their mission transpires their journey.

## Create

Towards the end of the Fall semester, students submitted a written proposal stating their interests and ideas in their choreographic making to the faculty for individual feedback. Each student chose a faculty mentor that would guide and support them throughout their creative process. Faculty provided feedback and instructed students to narrow down their ideas, discover how they are connected to this idea and investigate a deeper understanding of their process. The feedback challenged the students to think rigorously about their Senior Capstone.



## **Process**

The Creative work happens in the body. The embodied knowledge creates a better understanding of self. We encouraged students during the break to workshop their movement, explore the endless possibilities with improvisation, explore variety of music choices and document their work.

## **Teach**

Students chose their dancers through an audition process. Students learned the process of being on the other side of the table, taking charge of the room and giving the auditioners direction and guidance. Seniors worked with their cast sharing their individual research, choreographic exploration and process investigated during the break. The process of sharing the work with other individuals in the room examines how the original idea expands, changes, edits, and navigates.

## **Artistry**

What is the intent? What does it mean to you?

Once the choreography is set and workshopped, the choreography should convey a story, an emotion, or something that resonates. I usually ask students; How does this piece resonate with you? And how can the dancers manipulate the movements to convey the message/the story/the idea?

Seniors also had the opportunity to learn and work with Lighting and Costume designers, developing

aspects of color, texture, tones and quality of attire that blends with the piece. The costumes and lighting enhance the choreographic work.

It has been a pleasure working with the B.F.A. dance major Senior Class of 2022! They came, they conquered, and now they are off to begin their professional journeys!

I want to thank my colleagues from the Contemporary Dance Program, Elizabeth Shea, Baba Stafford C. Berry, Jr., Selene Carter, our newest faculty Robert F. Burden, Jr., and Musical Theatre faculty Lauren Houghton Gillis for all their guidance, support, and diligence. I would also like to thank the Production team: Costume Designer, Lighting Designer, Sound Production, Wardrobe Crew, Stage Managers, and Production Managers.

Lastly, I share this message to invite you to the complex world of dance making. I also invite you to have a dialogue about the work post-show and share your thoughts. What resonated with you and why? Or What didn't and why? This dialogue continues the creative process!

Enjoy the Show!

~ Professor Beatrice Capote

THIS PRODUCTION IS SPONSORED IN PART BY:

Harlan Lewis and Doris Wittenburg  
Partner Associate Producers

# WHAT IS LOVE (2022)

**CHOREOGRAPHER** Robert F. Burden, Jr.

**MUSIC** “Brighter Days” by Cajmere  
featuring Dajae,  
“Tadow” by FKJ and Masego,  
“Cant let you go” by Louie Vega and  
Josh Milan; remixed by Melaina Muth  
(Melaina’s Madhouse Mix)

**LIGHTING DESIGNER** Lily K. Howder

**COSTUME COORDINATOR** Eriko Terao

**STAGE MANAGER** Jorie Miller

## **CAST**

Grace Calderoni, JC Coleman, Kamari Donaldson, Abi Dostalek,  
Anyia Gustafson, Jillian McCabe, Caroline Moeller, Allison Povinelli,  
Picabo Sanders, Olivia Sarvello, Destiny Walton

## **CLUB HOUSE**

Entire cast

## **STOLEN MOMENT**

Picabo Saunders, Destiny Walton

## **COOK HOUSE**

Entire cast



## PROGRAM NOTE

When you enter my house, leave all negativity at the door. Come in as you are to hear the music and be taken away.

## SPECIAL THANKS

Lord God for all that you do, have done and will do for me! Thank you cast for all your energy, hard work and dedication. Thank you Eriko, Lani, Beatrice, Liz, Baba Stafford, Selene, Melanie and everyone who helped to make this possible!



**ROBERT F. BURDEN, JR.** received his B.F.A. in jazz dance from the University of the Arts in 1988 having studied with LaVaughn Robinson and Germaine Ingram, two of Philadelphia's tap masters. Mr. Burden has been mentored by Mr. Robinson since 1983 and continued to receive advice from him until his passing in 2008. Mr. Burden is currently the Artistic Director of Tap Team Two & Company, Inc. The company is based in Philadelphia and tours the

country for Young Audiences. Mr. Burden has performed as a solo artist in the Next Move Concert Series "Fifteen minutes at the Annenberg Center." His performing and teaching skills have taken him abroad to Istanbul, Turkey, Taipei, Taiwan Holland, Germany and Prague, Czech Republic. Mr. Burden has had the pleasure of teaching the Czech Tap Champions from Prague and being a fly squad member of Riverdance, for which he studied in the Netherlands with the European Company and performed in Berlin, Germany. All of Mr. Burdens' experiences have allowed him to start long term mentoring projects. He has completed a three year project that went from 2001–2004 called The New Orleans/ Philadelphia Cultural Exchange Program, which gave children from New Orleans and children from Philadelphia the opportunity to experience each others' culture and study with some of the Masters of Tap Dance such as, Diane Walker, LaVaughn Robinson, Buster Brown, Jimmy Slyde, and many more. This project allows Mr. Burden to achieve his artistic mission of keeping tap dance alive and growing through to the next generation.

# ENDLESS VEER (2022)

**CHOREOGRAPHER** Cody Watson  
*in collaboration with the dancers*

**MUSIC** “Poser” by Andy Stott

**LIGHTING DESIGNER** Lily K. Howder

**COSTUME COORDINATOR** Eriko Terao

**STAGE MANAGER** Jorie Miller

## CAST

Sara De Furia, Elise Fogle, Abby Jones, Lucy Morrison, Maddie Musgraves,  
Nell Ritchey, Emma Waterman

## PROGRAM NOTE

trapped in a cycle of redirected focus

## SPECIAL THANKS

To my mentor Elizabeth Shea, to my wonderful cast, and my IUCD family!



**CODY WATSON** is a senior originally from Whiteland, IN. Soon to be graduating with B.F.A. in Contemporary Dance Major and a minor in Arts Management. During his time here at Indiana University he has been in several yearly departmental dance showcases, performing in various works such as *Home* by Rennie Harris, *Ego* by Juel D. Lane, *Counterpole* by Elizabeth Shea, and *Beclouded* by Cameron McKinney. These showcases include *Making*

*Spaces*, *Hatched*, *New Moves 2019* and *2021*, *Bodies in Bold*, *Sounding Bodies*, *Shifting Landscapes*, and *Earthward*.

# UNRAVELING TULIPS (2022)

**CHOREOGRAPHER** Marisa Edler  
*in collaboration with the dancers*

**MUSIC** “Take 5” by The David Brubeck  
Quartet

**LIGHTING DESIGNER** Lily K. Howder

**COSTUME COORDINATOR** Eriko Terao

**STAGE MANAGER** Jorie Miller

## CAST

Delaney Bezenah, Kamari Donaldson, Abi Dostalek, Lydia Layden

## PROGRAM NOTE

The never-ending journey of finding who you are.

## SPECIAL THANKS

To my dancers for working hard and making my piece happen. Thank you to my mentors Selene Carter and Beatrice Capote. Lastly thank you to my parents who love and support me unconditionally.



**MARISA EDLER** (she/her) is a fourth-year B.F.A. student in Contemporary Dance and getting a minor in Arts Management. Since five years old, she trained at On Your Toes Academy of Dance. At Indiana University, she has been a part of Junior Choreographic Piece: *Hatched* (2018), *Slip* (2019), *Senior Capstone: New Moves* (2019), Junior Choreographic Piece: *Bodies in Bold* (2019), *Shifting Landscapes* (2020), *Sounding Bodies: Winter Dance Concert* (2020), Junior Choreographic Piece: *Framing Figures*, *Senior Capstone: New Moves* (2021), *Earthward* (2021), and *Senior Capstone: New Moves* (2022). Marisa is thrilled to debut her choreographic piece in *New Moves* and wants to thank everyone who supports her.

# DRIVE (2022)

**CHOREOGRAPHER** Hayley Martha  
*in collaboration with the dancers*

**MUSIC** "MUSIC FROM A CAR" by Alessandro  
Camnasio

**LIGHTING DESIGNER** Lily K. Howder

**COSTUME COORDINATOR** Eriko Terao

**STAGE MANAGER** Jorie Miller

## CAST

Zoey Dickenson, Abigail Gerdes, Baylee McAllister, Annie Pilger, Nell Ritchey,  
Rae Sarokin, Laney Smith

## PROGRAM NOTE

This piece is inspired by my dad and the time that I spent working with him at his auto shop during the summer. My dad has always been an example of determination, strength, and kindness in my life and this is evident in watching him fix cars and help others through his business. In this piece, my dancers represent the moving parts of a car and at times, mechanics who fix and mend parts that have come out of place.

## SPECIAL THANKS

I would like to thank my dancers as well as give special thanks to Professor Robert Burden for being an amazing mentor during this process!



**HAYLEY MARTHA** (she/her) is a B.F.A. Contemporary Dance Student. She has performed with the Program in 3 *Junior Choreographic Performance Project Showcases* and 3 *New Moves: Senior Capstone Performances*. She also performed in the faculty showcases entitled *Shifting Landscapes (2020)* and *Earthward (2021)*. She is excited for her choreography to be performed in *New Moves (2022)*. Previous to studying in Bloomington, she trained

at the School for Creative and Performing Arts (SCAPA) and Diana Evans School of Dance in Lexington, KY.

# FOR HER (2022)

**CHOREOGRAPHER** Katie Miller  
*in collaboration with the dancers*

**MUSIC** “Saturn” by Sleeping At Last

**LIGHTING DESIGNER** Lily K. Howder

**COSTUME COORDINATOR** Eriko Terao

**STAGE MANAGER** Jorie Miller

## CAST

Grace Calderoni, Audrey Chen, Abby Jones, Picabo Saunders, Riley Savage

## PROGRAM NOTE

The five stages of grief is a long process in which people endure differently.  
Thank you to my dancers for working through my last stage with me.

## SPECIAL THANKS

To my family, friends, and the faculty for supporting me on my journey these last four years at IU.



**KATIE MILLER** (she/her) is from Fishers, IN. She will receive a B.F.A. in Contemporary Dance while pursuing her passion for Physical Therapy when she graduates in May. Prior to IU, she danced at Turning Pointe Academy of Dance. At IU she trained in Horton, Limón, Bill Evans, House, Modern, Graham, Contemporary, and JoJo. In addition, Katie was able to learn from Andrea Ward, Cameron McKinney, Eisenhower Dancer Detroit, Erik

Abbott-Main, Juel D. Lane, Company Danzante, Bill T. Jones, Iris Rosa, Stafford C. Berry Jr., and Robert Burden. During her time at IU, Katie has had the opportunity to be in Juel D. Lane's (2020), Dr. Prathiba Natesan Batley's (2021), and Azuki Umeda's guest artist pieces (2022), along with IU faculty dance pieces (2019-2021). Katie performed in multiple student works and choreographed on different occasions while at IU (2018-2022). She has been accepted to different Doctorate of Physical Therapy Programs and will continue her education at the University of Indianapolis this fall, where she dreams of becoming a physical therapist for dancers one day.

# FEMOLOGY (2022)

**CHOREOGRAPHER** Noah Shahadey  
*in collaboration with the dancers*

**MUSIC** “Mindbugs” by Hidden Element

**LIGHTING DESIGNER** Lily K. Howder

**COSTUME COORDINATOR** Eriko Terao

**STAGE MANAGER** Jorie Miller

## CAST

Bernadette Bradley, Katie Clamme, Josie Fox, Chyna Hale, Lydia Layden,  
Baylee McAllister, Megan Trappe, Megan Zacharias



**NOAH SHAHADEY** is a senior majoring in Contemporary Dance with minors in Tourism, Hospitality and Event Management, as well as Media with a concentration in Creative Advertising. Upon graduation, Noah is contracted by Royal Caribbean International cruise line to work with their Entertainment team. During his IU career, he has performed in the *Winter Faculty Dance Concert* (2019-2021) in multiple guest artists' works, including *Home* by Rennie Harris, *Ego* by Juel D. Lane, *Kavin Kaattil: In the Beautiful Forest* by Prathiba Natesan Batley, and *Beclouded* by Cameron McKinney. He has danced in a number of student works in the *Junior Choreographic Performance Projects* (2018 & 2019), *New Moves* (2019 & 2021). Noah has also choreographed works titled *Fragmented* in the *Junior Choreographic Performance Project Show* (2020) and *reverie* in the *Advanced Choreographic Show* (2021). Noah is from Bloomington, IN.

# THE BIG RED BARN (2022)

**CHOREOGRAPHER** Audrey Surina

**MUSIC** "Groovin'" by Flamingosis, Yung Bae,  
and "The Groove Line" by Heatwave

**SOUND DESIGNER** Andrew Hopson

**LIGHTING DESIGNER** Lily K. Howder

**COSTUME COORDINATOR** Eriko Terao

**STAGE MANAGER** Olivia Lawson

## CAST

Sara De Furia, Chyna Hale, Rae Sarokin, Picabo Saunders, Riley Savage,  
Trevor Sell, Rachel Stratton, Destiny Walton, Alyssia Wright

## PROGRAM NOTE

"The Big Red Barn skating rink recently in the Chipperfield Center off Madison avenue and Johnson-Marion County Line Road in Greenwood. Owner-operators of the skate barn are from left: Mr. and Mrs. Charles Surina and Suzanne, Bill and David Surina of Greenwood. The skate barn is open seven days a week and is available for organizations to hold skating parties as well as open skating. Tiny tot sessions are to be offered each week also."

— Daily Journal 1975

## SPECIAL THANKS

To my family for being my biggest supporters and inspiration.



**AUDREY SURINA** is a senior pursuing a B.F.A. in Contemporary Dance with a minor in Arts Management at IU. Audrey trained at Indy Dance Academy and A-List Dance Center. She attended North Central High School and was part of the State and National Award winning show choir The Counterpoints. She received the Pat Wiehe Choral Music Award and the Outstanding Senior Award for exceptional leadership in performing arts at North Central High School. At IU, she performed in work by Juel D. Lane, *Ego*, in *Shifting Landscapes*

in 2020, and was a part of the music video for "When the Strong One Cries" by Kacie Swierk, choreographed by Fiona Schlegel. She choreographed for "Framing Figures," the Junior Choreographic Showcase in 2020 titled *A Woman's Worth, An Ode to R.B.G* and for *SLIP*, the University Players Dance showcase, with the piece *Something Tells Me*. She is the president of The Movement Cooperative and is on the Executive Board as VP of Ritual and Fraternity Appreciation at Alpha Chi Omega, Alpha Mu Chapter. She also is a 200 RYT Certified Yoga Instructor and has a passion for working with students at the Dyslexia Institute of Indiana.



# WRAYS OF LIGHT (2022)

**CHOREOGRAPHER** Skylar Thomas

**MUSIC** “A Deal with Chaos” by Johan  
Johannsson, Hildur Guonadottir and  
“Gardermoen” by Julia Kent

**LIGHTING DESIGNER** Lily K. Howder

**COSTUME COORDINATOR** Eriko Terao

**STAGE MANAGER** Olivia Lawson

## CAST

Katie Clamme, Katelyn Connor, Elise Fogle, Payton Mccollam,  
Olivia Sarvello, Olyvea Yambrovich

## PROGRAM NOTE

The light shines in the darkness, and the darkness has not overcome it.  
– John 1:5

## SPECIAL THANKS

In loving Memory of Dennis Wray.



**SKYLAR THOMAS** (she/her) is a senior B.F. A Contemporary Dance and Psychology Major from Fishers, IN. Skylar has appeared as a dancer in works such as IUCD's *New Moves*, *Hatched*, *Sounding Bodies*, and *Earthward*. Skylar made her choreographic debut in IUCD's *Framing Figures*. Skylar is ecstatic to both perform and choreograph for this year's *New Moves*. She would like to

thank her family and friends for supporting her throughout her dance career and time at IU.

# ARE YOU STAYING ON? (2022)

## CHOREOGRAPHER

Maddy Allen  
*in collaboration with the dancers*

## MUSIC

"Tuning Across the Dial on a Small Vintage Ge Radio, Circa 1950" by Sound Ideas, "Vintage Radio Mixes-September" By Jake Westbrook, "Radio, Tuning-Tuning Radio Across Band Radios, Tuning & Tuners," by Sound Effects Library

## LIGHTING DESIGNER

Lily K. Howder

## COSTUME COORDINATOR

Eriko Terao

## STAGE MANAGER

Olivia Lawson

## CAST

Grace Calderoni, Josie Fox, Abigail Gerdes, Lindsay Osten, Riley Savage

## PROGRAM NOTE

Life is like an elevator. Sometimes you need to get on and go to the next place. Sometimes you have to let people off and go on, while other times you have to let people in.

## SPECIAL THANKS

To my mentor, Lauren Haughton Gillis and my amazing dancers.



**MADDY ALLEN** is a senior studying Contemporary Dance and Arts Marketing from Lone Tree, CO. During her time at Indiana University, Maddy has performed in *New Moves*, *Shifting Landscapes*, *Ego* (Juel D. Lane), *Sounding Bodies* (Erik Abbott Main, Beatrice Capote), *Earthward* (Elizabeth Shea, Prathiba Batley), *Junior Choreographic Performance Projects*, and UP's *Footloose*. She also served as the Choreographer for BPP's production of *Modern*. Maddy

would like to thank her friends and family for their support as well as her mentor Lauren Haughton Gillis and her amazing dancers.

# A STORY OF OUR OWN (2022)

**CHOREOGRAPHER** Madison Mora  
*in collaboration with the dancers*

**MUSIC** “Perfect Instance” by City of the Sun,  
with spoken word by Ashe Walker

**LIGHTING DESIGNER** Lily K. Howder

**COSTUME COORDINATOR** Eriko Terao

**STAGE MANAGER** Olivia Lawson

## CAST

Delaney Bezenah, Zoey Dickenson, Elise Fogle, Payton Mccollam,  
Caroline Moeller, Megan Trappe, Lauren Woodward

## PROGRAM NOTE

Let me be, create my own, and I will show you how incredible something  
different can be.

## SPECIAL THANKS

To my special cast and my entire IUCD family for the experience of a lifetime.  
What a ride it has been!



**MADISON MORA** is a senior undergraduate from Indianapolis, IN pursuing a B.F.A. in Contemporary Dance and a B.A.J. in Journalism with a specialization in Public Relations and Strategic Communications. For IU Theatre and Dance, Madison has performed in Beatrice Capote’s *Crossroads in Conversation* (2021), Cameron Mckinney’s *Beclouded* (2021), Juel D. Lane’s *Ego* (2020), Liz Shea’s *Shadow and Flame* (2021) and Erik Abbott-Main’s *May I*

*Borrow A Cup of Salt* (2020) in the faculty dance concerts. Choreographically, she has presented works in the *Junior Choreographic Performance Project* show and the *Advanced Choreographic Investigations* show. She has also been a part of many student showcases including *New Moves* and *JCPP*. Madison would like to thank her family and friends for the endless support all these years.

# CORPOREAL ASTRICTION (2022)

**CHOREOGRAPHER** Rae Wilcoxson  
*in collaboration with the dancers*

**MUSIC** Original music composed  
and designed by Rae Wilcoxson,  
mastered by Isaac Smith

**LIGHTING DESIGNER** Lily K. Howder

**COSTUME COORDINATOR** Eriko Terao

**STAGE MANAGER** Olivia Lawson

## CAST

Garlynn Gillespie, Anya Gustafson, Maddie Musgraves, Melaina Muth,  
Allison Povinelli, Olivia Sarvello, Emma Waterman

## PROGRAM NOTE

Bound by rules and bound by mesh, fantasy it cruelly jests; this simulacrum  
made of flesh, tension drawn with every breath.

## SPECIAL THANKS

To my brilliant cast, mentors Beatrice Capote and Isaac Smith, family, and  
friends for supporting me in my senior capstone endeavors. Creating music  
and a piece is an intimidating journey and would not have been possible  
without their pertinent contributions.



**RAE WILCOXSON** (she/her) is a current senior at Indiana University from West Lafayette, IN. She is studying to earn a B.F.A. in Contemporary Dance, a Spanish minor, and is on the Pre-Optometry track. During her time at IU Rae has been involved in numerous shows, including *New Moves*, *Shifting Landscapes*, *Ego* (Juel D. Lane), *AAAI Potpourri*, *SLIP*, *Junior Choreographic Performance Projects*, *May I Borrow a Cup of Salt* (Erik Abbott-Main), and *Beclouded*

(Cameron McKinney).

# CHASING THE DOLLAR (2022)

**CHOREOGRAPHER** Kierra Williams  
*in collaboration with the dancers*

**MUSIC** “Me and Your Mama” by Childish Gambino  
additional editing by Kierra Williams  
with “The Fat and the Rats”  
by Park Min Joo and a voiceover clip  
from “Spy Kids 3: Game Over”

**LIGHTING DESIGNER** Lily K. Howder

**COSTUME COORDINATOR** Eriko Terao

## CAST

Zoey Dickenson, Abi Dostalek, Frances Heintzelman, Abby Jones,  
Lucy Morrison, Nell Ritchey, Destiny Walton

## PROGRAM NOTE

“The real measure of your wealth is how much you’d be worth if you lost all your money.” – Anonymous

*\*\*If you have money in your seat, you will have the opportunity to give away this money to the dancers at the end of the piece. \*\**

## SPECIAL THANKS

I want to give a special thanks to my beautiful cast! You all brought my vision to life, and I had such a great time working with you ladies.



**KIERRA WILLIAMS** (she/her) is from Atlanta, GA and is currently a senior at Indiana University pursuing a B.F.A. in Contemporary Dance with an Arts Management minor. In her sophomore year at Indiana University, she was cast in Juel D. Lane’s original work *Ego* in the *Shifting Landscapes* production in 2020. She has also performed in Bill T. Jones’ piece, *What Problem*. In 2021, Kierra filmed and edited her own film, *My Black Voice*, where she was chosen as a

recipient for the Mobile Dance Film Festival.

# NEVER NOT A PLACE (2022)

**CHOREOGRAPHER** Azuki Umeda

**MUSIC** “K/Half Noise” by Múm

**LIGHTING DESIGNER** Lily K. Howder

**COSTUME COORDINATOR** Eriko Terao

**STAGE MANAGER** Olivia Lawson

## CAST

Maddy Allen, Marisa Edler, Hayley Martha, Katie Miller, Madison Mora,  
Noah Shahadey, Audrey Surina, Skylar Thomas, Cody Watson,  
Rae Wilcoxson, Kierra Williams

## SPECIAL THANKS

Huge thank you to Indiana University for letting me work with the dancers for their Senior piece! I am so grateful – their future’s so bright!



**AZUKI UMEDA** is a Chapman University graduate, receiving her B.F.A. in Dance Performance and B.A. in Integrated Educational Studies. She is currently attending CSU Long Beach to receive her M.F.A. in Dance in 2023. She has worked closely with choreographers such as Will Johnston, Paul Kirkland, Jason Young, and Tawnya Kuzia, as well as assisting different projects and classes with Jojo Gomez, Tessandra Chavez, and Brian Friedman. Recently, she was a dancer for Twenty-One Pilots’ virtual concert, and she was a dancer for FINNEAS’s music video, “Shelter,” choreographed by Monika Felice Smith. She has showcased her work at prestigious choreography festivals, such as the IAF Creative Exhibit, The Palm Desert Choreographic Festival, as well as the Capezio ACE Awards. She was also named “Outstanding Choreographer for 4 years” at Chapman University’s dance program. She has assisted various dance conventions, such as NUVO, Hollywood Connection, and West Coast Dance Explosion.

Azuki is a founder of her dance company, AU.THENTICITY. The company aims to create a collaborative environment for artistic exploration. With her company, she has created an in-studio company intensive, “AU.THENTIC EXPERIENCE.” Azuki is excited to work with various studios and hopes to share her knowledge across the United States.

# Production staff

## **Assistant Stage Managers**

Olivia Lawson  
Jorie Miller  
Kate Schnetzer

## **Production Manager**

Trish Hausmann

## **Visiting Assistant Professor of Technical Direction**

Jeff Baldwin

## **Department Production Technical Director**

I. Christopher Berg

## **Department Props and Scenic Artist Supervisor**

Dan Tracy

## **Scenic Studio Employees**

Izabella Brown-Sparks  
Rachel Rose Burke  
Elliott K. Carnell  
Spencer Donovan  
River Epperson  
Maggie Jackson  
Rachel Johnson  
Hannah Keeler  
Chyna Mayer  
Valeriya Nedviga  
Melanie Patterson  
Rachel Shearon  
Margaretha Setiawan  
Jacob Spencer  
Sara Yourist

## **Costume Studio Supervisor**

Robbie Stanton

## **Visiting Guest Artist of Costume Production**

Magdalena Tortoriello

## **Director of Dance Costumes & Department Assistant Designer**

Eriko Terao

## **Costume Studio Assistants**

Madi Bell  
Camille Deering  
Dawnette Dryer  
Kabir Gandhi  
Nicole Hiemenz  
Elizabeth Licata  
Jorie Miller  
Zephany Rivers  
Brittany Lee Staudacher  
Eileen Thoma

## **Wardrobe Supervisor**

Brittany Staudacher

## **Wardrobe Crew**

Mara Manoski  
Bec Pawlowski

## **Lighting Studio Supervisor**

Betsy Smith

## **Head Electrician and Programmer**

Corey Goulden-Naitove

## **Light Board Operator**

Kabir Gandhi

## **Lighting Studio Employees & Crew**

Amanda Fawell  
Caitie Gately  
Corey Goulden-Naitove  
Leslyan Heron  
Lily K. Howder  
Jeremiah Kearns  
Russell Long  
Lee Anne Meeks

## **Sound Studio Supervisor**

Andrew Hopson

## **Sound Production Crew**

Matthew Acosta-Hatch  
Anna Fagin  
Grace Leckey



The Production Manager is a member of the Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.



The Department Production Technical Director and Costume Studio Supervisor are members of the International Alliance of Theatrical Stage Employees, 618 or 893.

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Jamie Cage, *Adjunct*

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Madison Colquette

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Ray Fellman

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Lauren Houghton Gillis

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Jane Goodman, *Adjunct*

Allen Hahn

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Lalah Hazelwood,  
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Rachel Nicole Pierce,  
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Scott Jones, *Retired*

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Dale McFadden,  
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Jenny McKnight

Marion Bankert Michael,  
*Emerita*

R. Keith Michael,  
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Jonathan Michaelson

Heather Milam

Utam Moses, *Adjunct*

Marilyn Norris, *Retired*

Jason Orlenko

Eleanor Owicki

Laura Patterson,  
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George Pinney, *Emeritus*

Charles Railsback,  
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Magdalena Tortoriello,  
*Resident Guest*

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## Associate Chairperson

Selene Carter

## Financial Operations Manager/ Budget Manager/Manager of Business Affairs/Office Manager

Cindi Severance

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Scott Hogsed

## B.F.A. Liaison

Ashley Chilla

\* Denotes someone who has passed away, but whose memory continues to benefit the department and its students.

# Artistic team



**BEATRICE CAPOTE**  
(Director)

is a Cuban American contemporary dancer, choreographer, educator and founder of Contempo: Capotechnique Exercises. In her

work, she fuses Modern, Ballet, African and Afro-Cuban dance techniques to support artists with building technical skills while deepening knowledge on African Diaspora traditions. She began her training at Alvin Ailey American Dance Center. She received her A.A. from University of North Carolina School of the Arts, a B.A. in Dance Education and an M.F.A. focused on Afro-Cuban Dance Forms from Montclair State University. During the graduate program, her M.F.A. Thesis choreography excerpt was featured on Bronx NETTV. To continue her work in the Latinx Artist community, she co-founded The Sabrosura Effect dance company and co-curates Pepatían's Dancing La Botanica: La Tierra Vive project and Bronx Arts and Conversation showcase under the direction of Pepatían South Bronx.



**COREY GOULDEN-NAITOVE**  
(Head Electrician and Programmer)

(he/him) is excited to be back for his second year as an M.F.A. student in lighting design. He

received a B.A. in Theatre Arts on the design and production track from the University of Maryland, Baltimore County. Credits for IU Theatre and Dance: *Bowling for Beginners* (lighting designer), *Sueño* (head electrician), *Jump* (head electrician), *The Well of Horniness* (lighting designer), *The Black and Brown Guerrillas* (lighting designer), *Shadow and Flame* (lighting designer). Other lighting design credits include: *A Christmas Carol*,

*A Broadway Holiday*, and *All That Jazz!* for Annapolis Shakespeare Company, *Trouble in Mind*, and *Anonymouse* for the UMBC Department of Theatre, and *As You Like It* and *The Diary of Anne Frank* for Abington Friends School, and Big Thank You for The Charm City Fringe Festival. Corey is also the winner of the USITT 2021 Digital Design Competition and third place recipient of the Graduate Lighting Design Award from SETC for his lighting design for IU Theatre and Dance's production of *The Well of Horniness*. Most recently, Corey is very excited to announce that he will be spending this summer as the Production Electrician at the Glimmerglass Festival in New York. Corey is originally from Philadelphia, PA, but he has spent four of the last five years splitting time living and working in the Baltimore and Adirondack areas, before coming to Bloomington.



**LILY K. HOWDER**  
(Lighting Designer)

(she/her) is an Indiana University second-year M.F.A. Lighting Designer. IU Theatre Credits: *May I Borrow a Cup of Salt*. Other design credits

include associate lighting designer for *Into the Woods* (Flint Repertory Theatre), lighting designer for *Scrooge!*, *NMU Danxce Concert*, and *FRT Battle of the Bands* (Forest Roberts Theatre). Other professional experience includes freelance electrician around DFW area, light and sound apprentice at Dorset Theatre Festival, and sales associate for Barbizon Lighting Company.

**OLIVIA LAWSON**

*(Stage Manager,  
Assistant Stage  
Manager)*

(she/her) is a senior from Muncie, IN majoring in Audio Engineering and Sound Production

(AESP) with minors in Theater and Arts Management. She works for the AESP department as a Production Assistant. Prior to Covid-19, she worked for the Ballet and Opera Theatre on the electronics crew.

**JORIE MILLER**

*(Stage Manager,  
Assistant Stage  
Manager)*

(she/her) is a senior pursuing Stage and Production Management with a minor in Arts

Management. This is her third year on the Board of Directors for University Players as Production Manager. For IU Theatre: *New Moves* (Production Stage Manager), *Shifting Landscapes* (Stage Manager), *By the Bog of Cats* (ASM), *Wonderful Town* (ASM), *The Threepenny Opera* (SM). For UP: *Footloose* (Stage Manager), *Murder Ballad* (Stage Manager), *American Idiot* (Stage Manager). This summer Jorie worked for IUST's production *Closer Than Ever* (Stage Manager). Jorie is from Valparaiso, IN.

**KATE SCHNETZER**

*(Assistant Stage  
Manager)*

Kate Schnetzer is a Junior who was raised in Orlando, FL. She is majoring in Theatre & Drama with a minor in Creative Writing

with a focus in poetry. She has performed for University Players in *Metamorphoses* (Myrrha/Others) and directed the UP radio play, *Moonchild*.

**BRITTANY  
STAUDACHER**

*(Wardrobe Supervisor)*

is a second year Costume Design M.F.A. candidate. She has her Bachelor's Degree from the University of Northern

Iowa and has since worked for theaters around the country. Past designs include *The Threepenny Opera* with IU Theatre, *Closer Than Ever* with IU Summer Theatre, *Safety Net*, *Woody Guthrie's American Song*, and *Bye, Bye, Birdie* for Penobscot Theatre Company.

**ERIKO TERAQ**

*(Director of Dance  
Costumes)*

is a costume designer and technician. Originally from Japan, Eriko has worked internationally in the US, Japan, the

UK, and Ireland, serving as a costume designer, assistant designer, coordinator, wardrobe supervisor, and technician in a variety of theatrical productions, concerts, and costume exhibitions. Prior to joining Indiana University Bloomington, she served as the Costume Studio Manager/Lecturer for the University of Central Arkansas and Arkansas Shakespeare Theatre. Past costume experience includes work with Santa Fe Opera, Utah Shakespeare Festival, American Players Theatre, Children's Theatre of Madison, Williams College Theatre Department, Ally Theatre, the Jacobs School of Music Opera & Ballet Theater, Imperial Theatre, Nissei Theatre, and Akasaka ACT Theatre. Eriko received her M.F.A. in Costume Design in Theatre from the Indiana University Bloomington, and a B.A. in Theatre and a Minor in Art from the University of Central Arkansas.

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Joyce and Jim Grandorf

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