NEW MOVES/
NEW DIRECTIONS:
2024 SENIOR CAPSTONE PROJECTS

DIRECTED BY BEATRICE CAPOTE & ELIZABETH SHEA
WELLS-METZ THEATRE
The mission of the Department of Theatre, Drama, and Contemporary Dance is to advance the art, scholarship, and appreciation of theatre and dance and its place in society. We pursue this mission collectively and as individuals through theatrical productions, scholarship and publication, presentation of our work in national and international venues, formal instruction, and individual mentoring.

The Department of Theatre, Drama, and Contemporary Dance is accredited by the National Association of Schools of Theatre and is a member of the University/Resident Theatre Association and United States Institute for Theatre Technology.

IU Theatre + Dance acknowledges and honors the Indigenous communities native to this region, and recognizes that Indiana University Bloomington is built on Indigenous homelands and resources. We recognize the myaamiki, Lênape, Bodwéwadmik, and saawanwa people as past, present, and future caretakers of this land.
Greetings and welcome to the IU Theatre and Dance 2023-2024 production season!

We are thrilled with the productions we have for our students and audiences this year.

Live performance is a place for communities to gather for engaged storytelling. Our stories this year continue with our tradition of bringing the most exciting, meaningful and entertaining work to our audiences. We continue to use live performance as an opportunity to express the zeitgeist of our world. We hope that you will consider joining us for many additional lectures, discussions and collaborations throughout the season.

This year we welcome a new generation of graduate and undergraduate students that will directly contribute to the artistry and craft. We’d like to take a moment to welcome many guest artists to our season – from choreography and music direction to directing and designing. We’d also like to welcome Dr. Sarah Johnson, who joins our faculty as the Head of Dramaturgy, David Tracy, our new Public Relations and Audience Development Specialist and Carolynn Stouder, our new Program and Project Director.

Our department says a fond farewell to Professor Nancy Lipschultz and Dr. Eleanor Owicki. Our department expresses the deepest gratitude for their years of expertise, artistry, teaching, and service. We wish them the best as they move into the next chapter of their lives.

Thank you to our patrons, donors, Theatre Circle members, and of course YOU, the audience experiencing our students’ work at this performance! Please visit our website or pick up a brochure to learn more about how you can become a member of the Theatre Circle and to find out more about our upcoming productions, student independent projects, guest artists, student organizations and class offerings. We look forward to having you join us for all our live performances this year and wish you our very best for the 2023-2024 academic year!

With Gratitude,
Linda Pisano
Chair & Professor,
Dept. of Theatre & Dance
Directors’ note

Contemporary dance, the most ephemeral of art forms; always shifting, changing, and running from its past, as fast as it can. Looking toward the future, blazing trails and charging into the unknown. The process never changes, and herein lies the consistency, the way we approach our artmaking.

Such is the legacy of our field we celebrate in New Moves/New Directions. Emerging voices are lifted as our students take the audience on a non-linear journey of kinetic excitement, storytelling, personal insights and lived experiences, and emotional fulfillment. Our accomplished Seniors have transformed their research, knowledge and ideas into moving landscapes, creating worlds and unique vocabularies to convey their own first-person perspectives.

The journey of dance is never singular or straight-forward but fulfilled with continuous growth while discovering purpose. We proudly offer New Moves/New Directions as we witness our student artists contribute to the field of dance, and prepare for the world they want to live in.

We would like to thank each of the mentors for their support, guidance and expertise on helping the Seniors achieve their goals. Professors: Robert Burden, Utam Moses, Baba Stafford Berry, Kate Lyons, Katie Mayfield, Beatrice Capote and Liz Shea.
PRESENTS

NEW MOVES/NEW DIRECTIONS:
2024 SENIOR CAPSTONE PROJECTS

‘Effigies in 36’ (2024)  Lindsay Osten
“Bearing Witness” (2024)  Aerin Webber
Living with the Memory (2024)  Kathryn Robinson
The Plants are Talking (2024)  Sophia Franiak
Echoes of Time (2024)  Lauren Woodward
Ceaseless (2024)  Josie Fox
‘Evanescence’ (2024)  Baylee McAllister
‘Koshari’ (2024)  Nell Ritchey & Picabo Saunders

INTERMISSION

History Repeats Itself (2024)  Allison Povinelli
Minor Occurrence (2024)  Laney Smith
‘P.L.U.R.’ (2024)  Audrey Chen
‘Pendent’ (2024)  Riley Savage
Rich Man (2024)  Caroline Moeller
Nourishing Resilience (2024)  Elise Fogle
Kaleidoscope (2024)  Kamari Donaldson
‘Nostra 24’ (2024)  Stefanie Nelson and Maya Orchin

The video and/or audio recording of this production is strictly prohibited. Do not use cell phones, pagers, or other devices that may emit sound or light.

WELLS-METZ THEATRE  |  APRIL 26–27, 2024
LINDSAY OSTEN is graduating with a B.F.A. in Contemporary Dance and B.A. in Interactive/Digital Media from Indiana University. She has performed in several pieces choreographed by the faculty and has taken other opportunities to combine her passions such as serving as associate director for Warm Glow by Aerin Webber, interning for Dance NJ, dancing in a music video for Herd Immunity and more. A new sense of embodied knowledge and culture came to Lindsay while studying dance abroad in Paris and Italy. In Paris, she performed in Tapestry, directed by Michael Foley and in Lucca, Italy dancing in a piece by Andy Noble. Most recently she attended the Gibney Winter Study, Dance Italia and the ABT summer intensive. She is looking forward to returning to Lucca this summer for the Dance Italia Film Fest as project manager.
AERIN WEBBER grew up in Benton County, Indiana and participated in winter guard before dancing at the end of his Junior year of high school at Turning Pointe Academy for the Performing Arts in West Lafayette, Indiana. Following high school, Aerin has danced at Indiana University Bloomington for four years as a Dance Major. He has trained in different styles of jazz, house, modern, contemporary, hip hop, afro-cuban and other cultural dances such as congo and traditional Haitian folkloric dance. While at IU, Aerin has been a part of productions at IU, such as: The African American Dance Company Spring Concert (2023), Journeys of Joy (2022), New Moves/New Directions (2023, 2022, and 2021), Earthward (2021), From the Ground Up (2021) and Framing Figures (2020). Additionally, Aerin has also choreographed for productions at IU: SLIP (2021 & 2022), Boundless (2022) and Advanced Choreographic Performance Project (2023).
LIVING WITH THE MEMORY (2024)

CHOREOGRAPHER
Kathryn Robinson

MUSIC CREDITS
“Photo with Grey Sky, White Clouds” by Johnny Nash, “Remembering” by Thom Robson

MENTOR
Utam Moses

COSTUME COORDINATOR
Eriko Terao

LIGHTING DESIGN
Ashley Christensen

SOUND DESIGN
Andrew Hopson

STAGE MANAGER
Sophie Frank

CAST
Olyvea Yambrovic, Corinne Smith, Erin Evert, Laney Moore, Raegan Elfers, Maggie Derloshon, Olivia Harmon, Allie Phelps, Sophia Vala, Megan Philbin

PROGRAM NOTE
Inspired by the book, “The Body Keeps The Score” by Bessel A. van der Kolk, which explores how trauma is stored in our bodies, as well as my mother, who passed away last June. Van der Kolk states, “It takes an enormous amount of courage to remember”. This is something I have found true in my life over the past year. Remembering can be painful, but it’s necessary. Not only for ourselves, but to honor our loved ones.

SPECIAL THANKS
Thank you to my beautiful cast, my mentor Utam Moses, my husband John Robinson and my friends for their endless support. Most of all, thank you to my mom, for inspiring this dance and helping me to see the beauty in her life and not just the pain.

KATHRYN ROBINSON is a current Senior at Indiana University studying Contemporary Dance. At Indiana University, she has performed in works by artists Liz Shea, Robert Burden, Selene Carter, Evelyn Wang and Justin Sears Watson. Additionally, she has participated as dancer and choreographer in student run shows, including: Junior Choreographic Projects, Student Led Independent Projects and New Moves. She is originally from Hartford City, IN, where she trained at Premiere Dance Center. Additionally, she participated in summer programs with the Boston Conservatory and Zion Dance Project, working with artists William Isaac, Sidra Bell, Michael Trusnovac and Vincent Hardy. Since Spring 2023, she has collaborated with Revelations Dance Company in Indianapolis, participating in Genesis, Indy Dance Festival and Currents. After graduation, she plans to join faculty at Indy Dance Academy and continue working with Revelations Dance at their new studio, Steps on 65th.
THE PLANTS ARE TALKING
(2024)

CHOREOGRAPHER
Sophia Franiak

MUSIC CREDITS
“Popstar” by Coco & Clair Clair,

NARRATOR
Matthew Mason Baker

MENTOR
Kate Lyons

COSTUME COORDINATORS
Eriko Terao and Sophia Franiak

LIGHTING DESIGN
Ashley Christensen

SOUND DESIGN
Andrew Hopson

STAGE MANAGER
Sophie Frank

CAST
Plants: Logan Eddington, Olyvea Yambrovich, Braedan Morgan, Sophia Franiak
Fairies: Megan Allman, Maggie Derloshon, Izzy Danton, Sofia Crespo, Katie Rankin, Lilia Wolf

PROGRAM NOTE
Although plants are often regarded as non-sentient decorative elements to our environment, in reality plants are intelligent communicators that are vital to our ecosphere. The more I learned about plants, the more I related to them personally as an autistic person. Too often autistic people are dehumanized, belittled and told that our communication styles are invalid. This piece tells my story of navigating the world as a late diagnosed autistic person and how I eventually built a community with both the neurodivergent and neurotypical.

SPECIAL THANKS
Anna, Logan, Alexa, Olyvea and all the other plants and fairies in my life.

SOPHIA FRANIAK (she/her) received her B.F.A. in Contemporary Dance and a B.A. in Psychology in 2024. She performed in many works for IU Contemporary Dance: Sounding Bodies (Beatrice Capote), New Moves (Framing Figures, Growing Together), Journeys of Joy (Interface of Inscription), New Moves (Daughter Lost, and Dog with Shoes). She choreographed several works for IU: SLIP (Other Mother, A Pale), NSAL (Other Mother Extended) JCPP (The Gremlins), New Moves (The Plants are Talking). Performance work outside of IU: Sancta dance intensive, David Dorfman Summer intensive. She also gained relevant experience by completing a dance mentorship with The Village Dance Studio.
LAUREN WOODWARD is a Senior with a B.S.B. and B.F.A. in Marketing and Modern Dance from two nationwide, top-ranked programs at Indiana University: The Kelley School of Business and IU Contemporary Dance Program. Over the past few years, Lauren has gained experience as a student mentor, teacher, sorority member, intern, creator, performer, choreographer and leader.

During her Summers, Lauren has taught at local dance studios in Toledo, OH where her ballet and modern dance training began. She has also worked under Everwild as a Social Media Intern and Libbey Inc. as a Foodservice Marketing Intern.

After graduation, Lauren is pursuing a professional career as Marketing Development Program Analyst at Emerson Electric to prosper her individual strengths in leadership and innovation. One day in the future, Lauren hopes to utilize her professional experience in the business world to create a chain of studios that specialize in a profound technique that merges the art of ballet and pilates.
CEASELESS (2024)

CHOREOGRAPHER
Josie Fox

MUSIC CREDITS
“Mouseclick Symphony Mvmt 1” by Nicholas Britell, “The Secret History” by Kerry Muzzey, Andrew Skeet and The Chamber Orchestra of London

MENTOR
Professor Capote

COSTUME COORDINATOR
Eriko Terao

LIGHTING DESIGN
Ashley Christensen

SOUND DESIGN
Andrew Hopson

STAGE MANAGER
Sophie Frank

CAST
Lillian Brown, Ariel Cole, Audrey Fendler, Lydia Layden, Casey Quinlan, Raegan Shapiro, Sophia Vala, Emma Waterman, Madelynn Wells

PROGRAM NOTE
This piece delves into the dichotomy between how we perceive the world and the often mundane roles we find ourselves playing within it. From graduation to retirement, people work from 9 to 5, engaged in the same assortment of tasks. Yet, amidst this routine, we remain the protagonists of our own narratives, each harboring the belief that greatness awaits us.

SPECIAL THANKS
Christa Smutek, my family and my roommates all for their ceaseless support of my dance journey.

JOSIE FOX is a contemporary dancer from Milwaukee, Wisconsin. Josie is a Senior pursuing a Bachelor of Fine Arts in Contemporary Dance, Bachelor of Science in Operations Management, Bachelor of Science in Business Analytics and Bachelor of Science in International Business from Indiana University. She has performed in: Sentient Beings, Elizabeth Shea, Norri 4x3, DaEun Jung, Eos: The First Dawn, Blockhouse Studios, Allies and Activists, Stafford C. Berry, Villanelle, Selene Carter, A Recomposed Summer, Christa Smutek. She has choreographed: Weathered Trails, The Perfect Child, Marigold and Desolation.
Baylee McAllister (she/her/hers) is a Senior from Fishers, Indiana. She is receiving her B.F.A. in Contemporary Dance and Minor in Arts Management from Indiana University. Her latest performances include works by DaEun Jung, Elizabeth Shea, Justin-Sears Watson, Stafford C. Berry Jr. and Selene B. Carter. She is a proud recipient and first place winner of the Molly Parsley Festival of Creativity Award for her choreographic work, Chasing Rabbits (2022). Baylee had the opportunity to perform with Phoenix Rising Dance Company at Waterstreet Dance Festival in 2022. She spent the Spring semester of 2023 studying dance in Paris, France, working with astounding dance professionals: Wanjiru Kamuyu, Sébastien Thill, Anna Chiurescu, Aurélia Lefauchaux, LaMichael Leonard, Clint Lutes, Asha Thomas, Michelle Jacobi, Madison Mainwaring, Heidi Weiss, Maurice Causey, Nathalie Pubellier and Michael Foley while also receiving choreographic experience in Berlin and Amsterdam. Her training includes: the Boston Ballet Summer Intensive, Eisenhower Dance Detroit Winter Intensive and an internship at Dance Kaleidoscope in Indianapolis, IN. Baylee looks forward to continuing her dance journey post-grad and hopes to share the love of dance wherever she goes.

‘EVANESCENCE’ (2024)

CHEOREOGRAPHER
Baylee McAllister
(in collaboration with dancers)

MUSIC CREDITS
“Front Row” (Adriana Lopez Remix) by Grindvik,
“Kuumuudessa Muousostuva/Forming In Heat” by Pan Sonic,
“ATI Two (Windows)” by Davidson Jaconello,
“Moonlight Sonata” by Ludwig van Beethoven & Charlie Montes

MENTOR
Kate Lyons

COSTUME COORDINATOR
Eriko Terao

LIGHTING DESIGN
Ashley Christensen

SOUND DESIGN
Andrew Hopson

STAGE MANAGER
Sophie Frank

CAST
Audrey Chen, Kamari Donaldson, Riley Savage, Anya Gustafson, Payton McCollam, Garlynn Gillespie, Kylie Furlong, Lila Hodgins, Sari Shockett and Elena Thomas

PROGRAM NOTE
Soon passing out of sight, memory, or existence; quickly fading or disappearing. The fragility of life.

SPECIAL THANKS
A special thank you to my dancers and their brilliance as movers and collaborators, Kate Lyons for mentoring me and always hyping up my ideas, my family and friends for their continuous support of my dance life and passions and to my lifelong mentor, Mimi Priest, who continues to play a prominent role in life, pushing me as a dancer, artist and human. Much love to you all.

BAYLEE McALLISTER (she/her/hers) is a Senior from Fishers, Indiana. She is receiving her B.F.A. in Contemporary Dance and Minor in Arts Management from Indiana University. Her latest performances include works by DaEun Jung, Elizabeth Shea, Justin-Sears Watson, Stafford C. Berry Jr. and Selene B. Carter. She is a proud recipient and first place winner of the Molly Parsley Festival of Creativity Award for her choreographic work, Chasing Rabbits (2022). Baylee had the opportunity to perform with Phoenix Rising Dance Company at Waterstreet Dance Festival in 2022. She spent the Spring semester of 2023 studying dance in Paris, France, working with astounding dance professionals: Wanjiru Kamuyu, Sébastien Thill, Anna Chiurescu, Aurélia Lefauchaux, LaMichael Leonard, Clint Lutes, Asha Thomas, Michelle Jacobi, Madison Mainwaring, Heidi Weiss, Maurice Causey, Nathalie Pubellier and Michael Foley while also receiving choreographic experience in Berlin and Amsterdam. Her training includes: the Boston Ballet Summer Intensive, Eisenhower Dance Detroit Winter Intensive and an internship at Dance Kaleidoscope in Indianapolis, IN. Baylee looks forward to continuing her dance journey post-grad and hopes to share the love of dance wherever she goes.
‘KOSHARI’ (2024)

CHOREOGRAPHER
Nell Ritchey & Picabo Saunders
(in collaboration with dancers)

MUSIC CREDITS
“La Cachila” by Roberto Calo, Eduardo Arolas, & Héctor Polito.
“Fooq Elnakhel” by Ilham Al Madfai.

MENTOR
Robert Burden

COSTUME COORDINATOR
Eriko Terao

LIGHTING DESIGN
Ashley Christensen

SOUND DESIGN
Andrew Hopson

STAGE MANAGER
Sophie Frank

CAST
Mateo Ahmad, Julia Bostrom, Keilyn Bryant, Madeline Cordray, Izzy Danton, Logan Eddington, Audrey Fendler, Zoe Fledderman, Garlynn Gillespie, Braedon Morgan, Regan Simeon, Corinne Smith & Megan Trappe

PROGRAM NOTE
This co-choreographed piece reflects upon our shared experiences during our study abroad adventure. *Music contains explicit content*

SPECIAL THANKS
Thank you to our mentor, Robert Burden, our remarkable cast, our professors here and abroad, and everyone else who helped us through this process. And a special shoutout to our families for always supporting us. This would not be possible without you all.

NEIL RITCHEY (she/her/hers) is originally from Walworth, Wisconsin. She will be graduating from Indiana University in Spring 2024 with a B.F.A. in Contemporary Dance as well as a Minor in Animal Behavior. During her time at IU, Nell has been a part of New Moves/New Directions, JCPP performances, Journeys of Joy, Earthward, and Cultural Immersion. She has also choreographed for JCPP (2022), Advanced Choreographic Investigations (Co-choreographed w/Picabo Saunders) and New Moves/New Directions (2024, Co-choreographed w/Picabo Saunders). PICABO SAUNDERS (she/her/hers) is a Senior at Indiana University, earning a B.F.A. in Contemporary Dance, B.A. in International Studies and Minor in Middle Eastern Language & Culture. Picabo has performed the works of Selene Carter, Stafford Berry Jr., Dr. Prathiba Batley, Elizabeth Shea, Evelyn Wang and Robert Burden within New Moves/New Directions, Journeys of Joy, Earthward and Cultural Immersion performances for IU Contemporary Dance. She has choreographed for JCPP (2022), Advanced Choreographic Investigations (2024, Co-choreographed w/Nell Ritchey) and New Moves/New Directions (2024, Co-choreographed w/Nell Ritchey).
HISTORY REPEATS ITSELF (2024)

CHOREOGRAPHER
Allison Povinelli
(in collaboration with dancers)

MUSIC CREDITS
“Runner”, “Gloom”, “Flash Mountain”, “End of Beginning” and “Roddy” all by DJo

MENTOR
Elizabeth Shea

COSTUME COORDINATOR
Eriko Terao

LIGHTING DESIGN
Ashley Christensen

SOUND DESIGN
Andrew Hopson

STAGE MANAGER
Rachel Petersson

CAST
Lila Hodgin, Paige Pianczk, Maggie Hands, Keilyn Bryant, Megan Allman, Regan Simeon and Allison Povinelli

PROGRAM NOTE
This cast-collaborative piece and projected animation was created with the idea of the pace of time in mind. Time is always constant, even when life around us is changing. How much of our lives do we live being aware of the impact of time?

SPECIAL THANKS
To my family who has always supported me with extreme love, my best friends who have made it all worthwhile, Katie Mayfield and her digital media class that taught me everything I needed to know about creating this animation, mentor Liz Shea and my IUCD family and finally my wonderful cast who helped a tremendous amount!

ALLISON POVINELLI is originally from Indianapolis, Indiana. She trained at her local dance studio The Dance Refinery in styles such as ballet, jazz, tap, lyrical, acrobatics and contemporary. She was in classes at age 3, joined the competition team starting at age 7 and continued through age 18 for a total of 15 years. After high school, she was accepted into the Indiana University Contemporary Dance B.F.A. program where she spent the last 4 years studying contemporary, ballet, modern, tap, jazz, Afro-Cuban, Capotechnique, Bharatnatyam, Horton, Limon, Bill Evans, Graham, House and Musical Theatre. There, she took the opportunity to be in main stage production performances such as Earthward and Journeys of Joy. She has both performed and choreographed in student lead productions such as the Junior Choreographic Performance Projects (2020 and 2023) and the Senior capstone showcase New Moves/New Directions (2021, 2022, 2023 and now 2024). She plans to graduate in May of 2024 from Indiana University with a B.F.A. in Dance and a Media Advertising B.A.
LANEY SMITH is a hip hop and contemporary dancer/teacher/performer born and raised in Chicago. She graduated in 2024 from Indiana University where she earned a B.F.A. in Contemporary Dance with a Minor in Arts Management and Leadership. She trained at Dance Italia in the summer of 2023 alongside choreographers and teachers from all around Europe. She performed in works at Indiana University by Beatrice Capote, Stafford Berry and other B.F.A. Majors. She performed around the Chicago area in pieces by Laura Edwards, Matt Pulmanes, Alissa Deutch and Ali Fishman. Laney debuted her personal work “My Own Remorse” and “Minor Occurrence” on the students of Indiana University’s contemporary dance program. Laney has assisted and traveled alongside Chicago choreographers to develop works on various studios. She performed at WeDay Chicago alongside Ciara during her performance at Allstate Arena in Chicago for an audience of 18,500 people from across the state.
‘P.L.U.R.’ (2024)

**CHOREOGRAPHER/DANCER**
Audrey Chen
(in collaboration with dancers)

**MUSIC CREDITS**
“The Last Goodbye” by ODESZA (ft. Bettye LaVette) and voices of Indah Luimenta and Dharma Mulia

**MENTOR**
Professor Capote

**COSTUME COORDINATOR**
Eriko Terao

**LIGHTING DESIGN**
Ashley Christensen

**SOUND DESIGN**
Andrew Hopson

**STAGE MANAGER**
Rachel Petersson

**CAST**
Megan Allman, Keilyn Bryant, Reagan Elfers, Erin Evert, Laney Moore, Paige Pianczk, Katie Rankin, Sophia Vala, Madelynn Wells

**PROGRAM NOTE**
Peace, Love, Unity, Respect; those are the words that define rave culture. In a society where many first generation Asian Americans are faced with the pressures of upholding generational expectations, I hope to discover why they are drawn to the rave community. Additionally, how the external pressure of pursuing dance as a career has impacted not only my own journey, but also all other dancers.

**SPECIAL THANKS**
I want to say thank you to my parents who have given everything to ensure I have a comfortable life. Also to my mentor, Professor Capote, for guiding me through this process and allowing me to truly dive into my research and process. And lastly to my wonderful cast for always keeping the energy up and making me laugh.

**AUDREY CHEN** is a fourth year B.F.A. student from San Francisco, CA pursuing a degree in Contemporary Dance and Media Advertising. For IU Contemporary Dance: Framing Figures (Shadowbox Canary), New Moves (Stand Up, Stand Out and PeBi 5), and From the Ground Up (We and Us Together), Earthward (Counterpole and Villanelle), New Moves (For Her). Journeys of Joy (allies & activists), New Moves (Daughter Lost, Pressure Makes Diamonds and Dog with Shoes), Cultural Immersion (Infinitely Boundless).
‘PENDENT’ (2024)

CHOREOGRAPHER  Riley Savage
               (in collaboration with dancers)

MUSIC CREDITS  “Jacob and the Stone”
                by Emile Mosseri

MENTOR         Professor Capote

COSTUME DESIGN  Riley Savage

COSTUME COORDINATOR  Eriko Terao

LIGHTING DESIGN  Ashley Christensen

SOUND DESIGN    Andrew Hopson

STAGE MANAGER   Rachel Petersson

CAST
Olivia Harmon, Lydia Layden, Payton McCollam, Lucy Morrison, Melaina Muth, Riley Savage, Raegan Shapiro, Rachel Stratton, Emma Waterman

PROGRAM NOTE
This piece reflects the feeling of being suspended in an unknown space; waiting for the future, worrying about what may come next and contemplating how you got there.

SPECIAL THANKS
My parents, for always supporting me no matter what.

RILEY SAVAGE is a graduating Senior pursuing Contemporary Dance and a Minor in Spanish. Through the Contemporary Dance program she has performed in: Framing Figures, New Moves 2020, From the Ground Up, Earthward, New Moves 2021, Slip 2021, New Moves 2022, Journeys of Joy, New Moves 2023 and Cultural Immersion. This is her second time choreographing—her choreography debut being in Boundless, the 2022 JCPP show.
RICH MAN (2024)

CHOREOGRAPHER
Caroline Moeller

MUSIC CREDITS
Cher’s “Mom, I am a Rich Man” interview, “Don’t Take It” by Armando, Sharvette

MENTOR
Robert Burden

COSTUME COORDINATORS
Eriko Terao and Caroline Moeller

LIGHTING DESIGN
Ashley Christensen

SOUND DESIGN
Andrew Hopson

STAGE MANAGER
Rachel Petersson

CAST
Caroline Moeller, Lucy Morrison, Megan Trappe, Madelynn Wells, Allie Phelps, Maya Lightfoot, Grace Malarney

PROGRAM NOTE
My piece celebrates women’s independence and success without relying on a man, emphasizing their capabilities and strengths outside the confines of traditional gender roles. It highlights the journey to achieving their full potential and acknowledges that even strong women face moments of vulnerability, yet they persistently lift themselves up again.

SPECIAL THANKS
Thank you to my parents for always pushing me, supporting me and believing in me. Thank you to everyone who was involved in this process to help make this possible!

CAROLINE MOELLER is a contemporary dancer from Carmel, Indiana. She is a Senior pursuing a Bachelor of Fine Arts in Contemporary Dance and a Minor in Media Persuasion from Indiana University. She had the opportunity to perform a Bharatanatyam group piece, choreographed by Dr. Prathiba Batley, at the FeTNA convention in the Summer of 2022. While at IU, Caroline has been a part of: New Moves/New Directions, JCPP performances, Journeys of Joy, Earthward and Cultural Immersion. Her choreographic works include: ‘Tethered’ (2022) and ‘Rich Man’ (2024).
NOURISHING RESILIENCE (2024)

CHOREOGRAPHER
Elise Fogle

MUSIC CREDITS

MENTOR
Liz Shea

CAST
Julia Bostrom, Ariel Cole, Reagan Elfers, Elise Fogle, Garlynn Gillespie, Lila Hodgin, Jillian McCabe, Casey Quinlan, Sari Shocket

PROGRAM NOTE
This piece is a look into the lives of those struggling with an eating disorder. Recovery is not a linear path and everyone’s story is different. I hope this piece serves as an almost therapeutic expression of lived experiences.

SPECIAL THANKS
Thank you to my amazing parents who have loved and supported me every day of my life. Thank you to my mentor, Liz Shea, for inspiring and pushing me. Lastly, thank you to my cast for loving and supporting me throughout this process.

ELISE FOGLÉ is a current Senior receiving her B.F.A. in Contemporary Dance and a Minor in Nutrition. She is originally from Arlington, TX, and has had the pleasure of dancing with Indiana University Contemporary Dance since August 2020. As she approaches graduation and performs in her last IU show, she is tremendously grateful for the opportunities she had while dancing here and could not be happier to share the stage with her fellow dancers. IUCD has given her some of her best friends and provided her with an education that propelled her forward as both a dancer and human. Elise would especially like to thank her parents for always supporting her and allowing her to explore her dreams.
**KALEIDOSCOPE (2024)**

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| **CHOREOGRAPHER/DANCER**    | Kamari Donaldson  
(in collaboration with dancers) |
| **MUSIC CREDITS**           | “In the Vespers” by Colin Stetson & Sarah Neufeld |
| **MENTOR**                  | Liz Shea |
| **COSTUME COORDINATOR**     | Eriko Terao |
| **LIGHTING DESIGN**         | Ashley Christensen |
| **SOUND DESIGN**            | Andrew Hopson |
| **STAGE MANAGER**           | Rachel Petersson |

**CAST**  
Kenzie Carruthers, Lydia Layden, Grace Malarney, Casey Quinlan, Audrey Fendler, Maggie Hands, Sarah Hackleman and Grace Gdowik

**PROGRAM NOTE**  
A constantly changing pattern or sequence of objects or elements created by reflections in mirrors.

**SPECIAL THANKS**  
Thank you to my amazing and beautiful “not regular” cast; this piece would not be what it is without you all. I would also like to give a special thank you to my mentor, Liz Shea, for her guidance during my process.

**KAMARI DONALDSON** (she/her/hers) is a current Senior at Indiana University. She is studying Political Science and Contemporary Dance. During her time at Indiana University, she has performed in the AADC Virtual Student Showcase, AAAI Reimagining Potpourri, the AADC Spring Concert, SLIP 2021, Framing Figures, Solo Spotlight Series 2021, New Moves 2021, From the Ground Up, Earthward, SLIP 2022, After Images, Cultural Immersions, Journeys of Joy, SLIP 2024, Prism of Motion and has choreographed for the Junior Choreographic Performance Project “Boundless.”
STEFANIE NELSON founded and directs StefanieNelson Dancegroup (SND), a contemporary performance group based in NYC and DANCEITALIA, an international Summer dance program in Lucca, Italy. She approaches her work intuitively, distilling deeply personal ideas into highly kinetic, expressive and provocative works rooted in cross-media collaboration with artists working in music, video and visual arts. Her work has been described as ‘instinctual, untamed and edgy’. Entering the dance field as a performer, notably as a soloist with Anna Sokolow’s Player’s Project, Nelson is an accomplished teacher as well having been invited to many studios and educational institutions worldwide. The New York Foundation for the Arts (NYFA) identified her as an ‘Emerging Leader’ in the field of dance. She’s served as a Choreography panelist for NYFA’s prestigious Artists’ Fellowship awards as well as for the Joyce Theater and local NYC dance festivals. SND has

‘NOSTRA 24’ (2024)

CHOREOGRAPHER Stefanie Nelson and Maya Orchin
MUSIC CREDIT Borut Krzisnik
REHEARSAL DIRECTOR Kate Lyons
UNDERSTUDY Emma Waterman
COSTUME DESIGN Eriko Terao
LIGHTING DESIGN Ashley Christensen
SOUND DESIGN Andrew Hopson
STAGE MANAGER Rachel Petersson

CAST
Audrey Chen, Kathryn Robinson, Kamari Donaldson, Elise Fogle, Josie Fox, Sophia Franiak, Baylee McAllister, Caroline Moeller, Lindsay Osten, Allison Povinelli, Nell Ritchey, Picabo Saunders, Riley Savage, Laney Smith, Aerin Webber, Lauren Woodward

PROGRAM NOTE
Inspired by Massimo Bontempelli’s 1925 play ‘Nostra Dea’ (Our Goddess) which centered on the theme of shifting identities.

SPECIAL THANKS
Special thanks to @motore, @danceitalia, and Champs Mélisey. Thank you to Liz Shea, Kate Lyons, Eriko Terao and to all the dancers for their creative input and Emma for being part of the process.

STEFANIE NELSON founded and directs StefanieNelson Dancegroup (SND), a contemporary performance group based in NYC and DANCEITALIA, an international Summer dance program in Lucca, Italy. She approaches her work intuitively, distilling deeply personal ideas into highly kinetic, expressive and provocative works rooted in cross-media collaboration with artists working in music, video and visual arts. Her work has been described as ‘instinctual, untamed and edgy’. Entering the dance field as a performer, notably as a soloist with Anna Sokolow’s Player’s Project, Nelson is an accomplished teacher as well having been invited to many studios and educational institutions worldwide. The New York Foundation for the Arts (NYFA) identified her as an ‘Emerging Leader’ in the field of dance. She’s served as a Choreography panelist for NYFA’s prestigious Artists’ Fellowship awards as well as for the Joyce Theater and local NYC dance festivals. SND has
received recent support from the National Endowment of the Arts, the NYC Department of Cultural Affairs, the New York State Council on the Arts and the West Harlem Development Corporation. Nelson collaborated with fashion designer Terrence Zhou for Bad Binch TONGTONG’s New York Fashion Week SS23 debut and SS24. Nelson choreographed Plan-B, a feature film starring Diane Keaton and opened Motore592, a new center for contemporary performance art in Lucca, IT.

**MAYA ORCHIN** is a choreographer and movement director based between London and New York. She has had her work presented internationally in Canada, Poland, Italy, Scotland, Germany, Russia, Israel, France, England and throughout the United States. She choreographed the immersive theater show ‘Post Mortem’ in Montreal, Canada, was the movement director for ‘North Star’ which premiered at The Yard in Los Angeles, California and was the assistant movement director for ‘Useless’ which premiered at ‘Brixton House’ in London, England. As a performer, she has worked with artists such as Luis Lara Malvacias, Okwui Okpokwasili, Bill T Jones, Christine Bonansea, Davis Freeman, Zoe Scofield, Madeline Holland, Reut Shemesh, Lynn Neuman, Kate Digby, Jody Oberfelder and more. She was a solo performer in ‘Room 29’ on a European tour with musicians Jarvis Cocker and ‘Chilly Gonzales. Maya has been an assistant choreographer on projects with MOMAPS1 and NIKE and was an assistant choreographer for Stefanie Nelson for fashion designer Terrence Zhou for Bad Binch TONGTONG’s New York Fashion Week.

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Rachel Petersson (Act 2)

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Morgan Hemgrove

Assistant Technical Director
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Head Electrician
Mads West

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‡ The Production Manager is a member of the Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States.

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Artistic team

K’NYIA BUMPERS
(technical director)

(she/her) is a first year M.F.A. Theatre Technology candidate from Mableton, GA. Graduated with a B.F.A. from Valdosta State University. Recent credits include Assistant Technical Director for Peach State Summer Theatre 2023 season.

BEATRICE CAPOTE
(director)

is a Cuban American contemporary dancer, choreographer, educator and founder of Contempo: Capotechnique Exercises. In her work, she fuses Modern, Ballet, African and Afro-Cuban dance techniques to support artists with building technical skills while deepening knowledge on African Diaspora traditions. She began her training at Alvin Ailey American Dance Center. She received her A.A. from University of North Carolina School of the Arts, a B.A. in Dance Education and an M.F.A. focused on Afro-Cuban Dance Forms from Montclair State University. During the graduate program, her M.F.A. Thesis choreography excerpt was featured on Bronx NETTV. To continue her work in the Latinx Artist community, she co-founded The Sabrosura Effect dance company and co-curates Pepatián’s Dancing La Botanica: La Tierra Vive project and Bronx Arts and Conversation showcase under the direction of Pepatián South Bronx.

ASHLEY CHRISTENSEN
(light design)

is a first year M.F.A. candidate from Lake Oswego, OR with a B.A. in Theatre from the University of Oregon. Recent credits include: Path of Miracles with The Oregon Bach Festival, L’italiana in Algeri with the UO Opera Ensemble and Colonialism is Terrible, But Pho is Delicious with Oregon Contemporary Theatre. She is excited to expand her horizons and collaborate with new people, places and ideas in Indiana.

SOPHIE FRANK
(stage manager)

is a Junior here at IU from Indianapolis, Indiana and working toward a B.A. in Theater and Drama with a concentration in Stage Management. For IU, she has worked on: Cabaret (Stage Manager), Something Rotten! (Assistant Stage Manager), Everybody (Assistant Stage Manager), Carrie: The Musical (Production Assistant). For IUST: Into the Woods (Assistant Stage Manager) and upcoming: Forever Plaid (Stage Manager). For University Players: Falsettos (Stage Manager).

SPENCER WILKES FIELDS
(dramaturg)

(he/him/his) is a dramaturg who is currently pursuing his M.F.A. in Dramaturgy at Indiana University. Spencer recently completed his undergraduate studies at Brigham Young University, where he played a crucial role as the dramaturg for their Microburst Theatre Festival. Beyond his work on new plays, Spencer has also made significant contributions as a dramaturg for a diverse range of productions, including: Fiddler on the Roof, A Midsummer Night’s Dream, Mary Zimmerman’s Metamorphoses and The Shape of a Girl.

NICHOLAS GWIN
(programmer)

(he/him) is a second year M.F.A. candidate from Atlanta, GA. In his time at IU he has designed and assisted for various productions and is excited to be a part of bringing the world of this production to life. He is grateful for the support of his advisers, professors, friends and parents. He hopes you enjoy the show.
MORGAN HEMGROVE
(Technical Director)
(they/them) is a second year Technical Direction M.F.A., whose work has previously been seen onstage during: Orlando, Into the Woods, Great Comet of 1812 and Why Liliya Why. Hemgrove loves getting to share in the act of creation that is theatre and enjoys working out technical problems with their team. Occasionally, they spend their time hoping to terrify others by writing plays focusing on the Horror genre. Their latest work is a cosmic horror radio play, “The Graveyard Shift”, available on Spotify. You can check out the rest of Morgan’s work on their website and NPX page.

ANDREW HOPSON
(Sound Designer)
As a theatre composer and sound designer, Andrew has designed or written the scores for shows at such theatres as the Oregon Shakespeare Festival, Actors Theatre of Louisville, American Repertory Theatre, American Players Theatre, Cincinnati Playhouse, Pioneer Playhouse, Cleveland Playhouse, Victory Gardens, Harvard University and the Indiana Repertory Theatre, where he was resident sound designer for five years. In 2004, his New York debut Trying, was rated one of the best Off-Broadway shows of the year. In film, he has scored the documentaries, Birth of Legends, The Battle of Comm Avenue, Hockey’s Greatest Era 1942-1967, The Frozen Four and Utah’s Olympic Legacy. He has produced, engineered or performed on over 40 CDs, ranging from stories for children to collections of modern American piano works. He is a member of United Scenic Artists, local 829 and the United States Institute of Theatre Technology.

SARAH JOHNSON
(Dramaturg)
(she/her) is a dramaturg and scholar. Her research focuses on intercultural theatre, new play development, and dramaturgical methodologies. She is Assistant Professor of Dramaturgy and Head of the M.F.A. Dramaturgy program at Indiana University Bloomington.

MEGAN GRAY LEDERMAN
(Dramaturg)
/she/her) is a theater artist and dramaturg. She is currently a first-year M.F.A. Dramaturgy candidate at IU. Megan received two Bachelor of Arts degrees from George Mason University in Theater with a concentration in Theater Studies and in English with a concentration in Literature. At George Mason, Megan was the Company Manager of The Mason Players. George Mason University’s theater company. Selected recent credits include: INDIANA UNIVERSITY: Cultural Immersion Faculty Dance Concert (Co-Dramaturg) DC CAPITAL FRINGE: The Road to the End (Director).

KATE VERMILLION LYONS
(Rehearsal Director)
is a Bloomington native and alumna of the IU Contemporary Dance Program. Her professional career led her to Colorado where she was a company member and instructor for 3rd Law Dance/Theatre, company member and rehearsal director for Nosilla Dance Project, and guest artist for Industrial Dance Alliance. This year, Kate received an Emerging Artist Grant from the Bloomington Arts Commission to produce her multidisciplinary collaboration, ASH, which premiered at the FAR Center for Contemporary Arts in October 2023. Other recent projects include: offering community improvisation classes at Bloomington Yoga Collective, rehearsal directing for guest artists Braeden Barnes, Evelyn Wang, Dr. Prathiba Nateson Bately and Erik Abbott-Main for IUDT’s Faculty Concerts, her performance in Elizabeth Shea’s Rhythm Runs Through It at RADFest 2023 and White Wave’s Solo/ Duo Festival in 2022 and Ascension at the Eskenazi Museum of Art in November 2019, her collaborative work Wintertraumen with composer Chi Wang of the Jacob’s School in August 2019 and her continued work with IU dance majors. In addition to her adjunct faculty role, she is the Dance B.F.A. Liaison for the Contemporary Dance Program.
RACHEL PETERSSON  
(Stage Manager)  
is a Senior from Indianapolis studying Arts Management. This is her fifth department production. Previous credits include: Journeys of Joy (Assistant Stage Manager), Something Rotten! (Production Assistant), Cabaret (Assistant Stage Manager), Cultural Immersion (Co-Stage Manager) and Pipeline (Stage Manager).

ELIZABETH SHEA  
(Director)  
Reviewed as “a remarkable contemporary dance display,” Elizabeth Shea’s choreography has been produced by the John F. Kennedy Center for the Performing Arts and presented at numerous festivals and major cities across the U.S.A., as well as in Australia, Israel and China. Liz has been a guest artist for many professional companies and universities, most recently for Eisenhower Dance and as a collaborator with NYC-based Stefanie Nelson Dancegroup. Liz presented the site-specific work Ascension at the Eskenazi Museum of Art to over 1,000 people; her newest choreography, Rhythm Runs Through It, premiered in 2022 at Dixon Place in N.Y.C. and was invited to RADfest, in Kalamazoo, MI. Liz also creates extensively in new media and film, screening her work at film festivals internationally. Awards include: Best Choreography for the Lens, Best Dance Film, and Best Ensemble. Liz teaches her self-developed somatic system, SomaLab®, yogic practices, and choreographic methods at workshops in the U.S.A. and abroad, most recently at the Royal Academy of Dance in London, and Dance Italia, in Lucca, Italy. She was awarded an Eastman Residency in the Arts and Humanities on Martha’s Vineyard to develop a program of somatic practice for non-medical hospice workers and presented at the 2022 Performing Arts Medicine Association International Symposium and the 32nd International Association for Dance Medicine and Science conference in Limerick, Ireland. A 500-hour Registered Yoga Teacher, and Yoga Alliance Continuing Education Provider, Liz is Professor and Director of Contemporary Dance at Indiana University.

SHERRIDAN SCHREYER  
(Dramaturg)  
is a theatre artist and scholar passionate about trauma-informed dramaturgy and the history of theatrical intimacy. She is in her first year in the Master of Fine Arts in Dramaturgy program and she holds a Bachelor of Fine Arts in Music Theatre with a Minor in Psychology from The Hartt School at The University of Hartford. Prior to IU Sheridan worked professionally as a producer, actor and administrator at theaters across the Northeast.

ERIKO TERAO  
(Costume Coordinator /Director of Dance Costumes)  
is a costume designer and technician. Originally from Japan, Eriko has worked internationally in the US, Japan, the UK and Ireland, serving as a costume designer, assistant designer, coordinator, wardrobe supervisor and technician in a variety of theatrical productions, concerts and costume exhibitions. Prior to joining the Indiana University Bloomington, she served as the Costume Studio Manager/Lecturer for the University of Central Arkansas and Arkansas Shakespeare Theatre. Past costume experience includes: work with Santa Fe Opera, Utah Shakespeare Festival, American Players Theatre, Children’s Theatre of Madison, Williams College Theatre Department, Ally Theatre, the Jacobs School of Music Opera & Ballet Theater, Imperial Theatre, Nissi Theatre and Akasaka ACT Theatre. Eriko received her M.F.A. in Costume Design in Theatre from the Indiana University Bloomington, and a B.A. in Theatre and a Minor in Art from the University of Central Arkansas.

MADS WEST  
(Head Electrician)  
(they/them) is a second year M.F.A. Lighting Design Candidate from Benton, AR. This is their third lead design role at IU preceded by The 1970s College Sex Comedy and New Moves / New Directions ‘23. Previous Credits include: Something Rotten! (ALD) at IU, and She Kills Monsters (LD), The Spitfire Grill (LD) and Miss SAU / OT ‘20 & ‘22 (LD) at their alma mater Southern Arkansas University. See more on instagram @madswestlighting
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