SUEÑO
TRANSLATED AND ADAPTED
BY JOSÉ RIVERA
FROM THE PLAY LIFE IS A DREAM
BY PEDRO CALDERÓN DE LA BARCA
DIRECTED BY DANIEL SAPPINGTON
RUTH N. HALLS THEATRE
The IU Department of Theatre + Dance acknowledges and honors the Indigenous communities native to this region, and recognizes that Indiana University Bloomington is built on Indigenous homelands and resources. We recognize the myaamiaki, Lēnape, Bodwéwadmik, and saawanwa people as past, present, and future caretakers of this land. We also acknowledge that this University would not exist if it wasn’t for the free, enslaved labor of Black people. We honor the legacy of the African diaspora and Black life, knowledge, and skills, stolen due to violence and white supremacy.

LIVE PERFORMANCE

The mission of the Department of Theatre, Drama, and Contemporary Dance is to advance the art, scholarship, and appreciation of theatre and dance and its place in society. We pursue this mission collectively and as individuals through theatrical productions, scholarship and publication, presentation of our work in national and international venues, formal instruction, and individual mentoring.

The Department of Theatre, Drama, and Contemporary Dance is accredited by the National Association of Schools of Theatre and is a member of the University/Resident Theatre Association and United States Institute for Theatre Technology.
PRESENTS

SUEÑO

Translated and adapted by José Rivera
From the play Life is a Dream by Pedro Calderón de la Barca

DIRECTOR  Daniel Sappington
SCENIC DESIGNER  Rachel Rose Burke*
COSTUME DESIGNER  Brittany Staudacher
LIGHTING DESIGNER  Jeremiah Kearns
SOUND DESIGNER  Russell Long^ DRAMATURG  Lexi Silva
ASSISTANT DIRECTOR  River Epperson
STAGE MANAGER  Mitchell Black

*M.F.A. Scenic Design Thesis; Advisor: Reuben Lucas

^Russell Long would like to dedicate the sound design for this production to the late Brian Jerome Peterson, Here We Are.

Please be advised that this production contains depictions of sexual assault and violence against women, as well as discussions of suicide.

Produced by special arrangement with THE DRAMATIC PUBLISHING COMPANY of Woodstock, Illinois.
Sueño was originally commissioned and produced by Hartford Stage Company, Hartford, CT.

The video and/or audio recording of this production is strictly prohibited. Do not use cell phones, pagers, or other devices that may emit sound or light.

RUTH N. HALLS THEATRE | FEBRUARY 10–12
Welcome to IU Theatre & Dance 2021–2022!

We are thrilled to be back in person with live audiences! Live performance is a place for communities to gather for engaged storytelling. Our stories this year are exciting, meaningful, and in many ways express the zeitgeist of our world. With such a wide variety of theatre, musicals, and dance performances we welcome you into the theatres to experience the work of our students and faculty as they create, make, construct, and share their skills and artistry with our community.

The pandemic has provided us the opportunity to engage in new methodologies, begin to center historically marginalized voices, and forge a new way forward in the performing arts.

When you experience the performances of IU Theatre and Dance, you are engaging with a live process that was created from hundreds and hundreds of hours of human labor and reflects the rigorous training of our students under the expert mentorship of outstanding faculty.

This season we want to express gratitude to our Theatre Circle friends and all our donors who were steadfast in the financial support of our department through this past pandemic year and into the unknowns of this year. Without their support, we would not be able to provide the superior quality of work you will experience here today. We also want to express gratitude to our audiences for taking the plunge and coming out to share our performances with us. A tremendous part of the work and training of live performance is the audience interaction in real time. This past year, while our productions were online, we missed the face-to-face study that takes place in our studios and theatre spaces are to our work and training.

Finally, we’d ask that you take a moment to read our land and labor acknowledgement on page two. As we return to our beloved building and stages, we must remain mindful that the Lee Norvelle Theatre and Drama Center sits on Indigenous homelands and resources.

We look forward to having you join us for all of our live performances this year and wish you our very best for the 2021–2022 academic year live and in-person!

With Gratitude,

Linda Pisano
Cast

ROSAURA
  Leah Mueller
CLARÍN
  Jillian Hurley
SEGISMUNDO
  Bobby Ayala Perez
BASILIO
  Gavin W. Douglas
ESTRELLA
  Caroline Lee Sanchez
ASTOLFO
  Alex Coniaris
CLOTALDO
  Chris Sciortino
SERVANT
  Gabriel Armstrong
1ST SOLDIER
  Garrett Rowe
2ND SOLDIER, BASILIO U/S
  Jeremy Clark
3RD SOLDIER, ASTOLFO U/S
  Marco Molldrem
4TH SOLDIER
  Jared Harris
UNDERSTUDY: ROSAURA
  Ariana Shields
UNDERSTUDY: CLOTALDO/SEGISMUNDO
  Joshua Hogan
Production staff

Assistant Costume Designer
Nicole Hiemenz

Fight Choreographer
Leraldo Anzaldua

Fight Captain
Joshua Hogan

Intimacy Consultant
Jenny McKnight

Voice, Speech, and Dialect Coach
Nancy Lipschultz

Assistant Stage Managers
Chanling Bai
Justin Tidd

Production Assistant
Sarah Mansfield

Production Manager
Trish Hausmann

Visiting Assistant Professor of Technical Direction
Jeff Baldwin

Department Production Technical Director
I. Christopher Berg

Technical Director
Elliot Carnell

Department Props and Scenic Artist Supervisor
Dan Tracy

Props Manager/Artisan
Valeriya Nedviga

Scenic Charge Artist
Spencer Donovan

Lead Carpenter
Elliot Carnell

Draftsperson
Conner Wieland

Scenic Studio Employees
Izabella Brown-Sparks
Rachel Rose Burke
Elliott Carnell
Spencer Donovan
River Epperson
Maggie Jackson
Rachel Johnson
Hannah Keeler
Chyna Mayer
Valeriya Nedviga
Melanie Patterson
Rachel Shearon
Margarethta Setiawan
Jacob Spencer
Sara Yourist

Scenic Run Crew
Sammy Ireland
Adam Mohrs

Costume Studio Supervisor
Robbie Stanton

Visiting Guest Artist, Costume Production
Magdalena Tortoriello

Director of Dance Costumes & Department Assistant Designer
Eriko Terao

Production Cutter/Draper
Elizabeth Licata*

Costume Studio Assistants
Madi Bell
Camille Deering
Dawnette Dryer
Kabir Gandhi
Nicole Hiemenz
Jorie Miller
Zephany Rivers
Brittany Lee Staudacher
Eileen Thoma

Wardrobe Supervisor
Eileen Thoma

Wardrobe Crew
Dakota Abell
Kayla Carlson
Addie Gorden
Alexa Spasevski

Lighting Studio Supervisor
Betsy Smith

Head Electrician
Corey Goulden-Naitove

Programmer
Lily Howder

Lighting Studio Employees
Corey Goulden-Naitove
Leslyan Heron
Lily Howder
Jeremiah Kearns
Russell Long
Lee Anne Meeks

Light Board Operator
Catherine Barker

Sound Studio Supervisor
Andrew Hopson

Sound Run Crew
Bianca Cappello
Ellie Gray
Helen Krizman
Victor Li

Sound Production Crew
Matthew Acosta-Hatch
Anna Fagin
Abby Hughes
Grace Leckey
Bri Stoneburner

*M.F.A. Costume Technology Thesis; Advisor: Heather Milam

The Intimacy Consultant, Voice, Speech, and Dialect Coach, and Production Manager are members of the Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States.

The Department Production Technical Director and Costume Studio Supervisor are members of the International Alliance of Theatrical Stage Employees, 618 or 893.

The Fight Choreographer is a member of the Society of American Fight Directors. The Fight Choreographer and Intimacy Consultant are members of the Stage Directors and Choreographers Society, a national theatrical labor union.
Faculty and staff

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Leraldo Anzaldua
Jeff Baldwin
I. Christopher Berg
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Leon I. Brauner, Emeritus
Robert F. Burden, Jr.
Juliana Burrell, Adjunct
Jamie Cage, Adjunct
Beatrice Capote
Selene Carter, Associate Chair
Ashley Chilla
Christian Claessens, Adjunct
Madison Colquette
Vicky Crowe, Retired
Ray Fellman
Winona Lee Fletcher, Emerita
Lauren Haughton Gillis
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Diana Grisanti
Jennifer Goodlander, Adjunct
Jane Goodman, Adjunct
Allen Hahn
Trish Hausmann
Lalah Hazelwood, Adjunct
Roger W. Herzl, Emeritus
Rachel Nicole Pierce, Adjunct
Scott Hogsed
Andrew Hopson
Martha Jacobs, Adjunct
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Laura Judson
Terry LaBolt
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Nancy Lipschultz
Reuben Lucas
Kate Lyons, Adjunct
Kristin Mann
Eric Mayer-Garcia
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Heather Milam
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Betsy Smith
Rakesh H. Solomon, Emeritus
Robbie Stanton
Carolynn Stouder
Susan Swaney, Adjunct
Eiko Terao
Magdalena Tortoriello, Resident Guest
Dan Tracy
Ansley Valentine
Ronald Wainscott, Emeritus

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Chairperson
Linda Pisano
Associate Chairperson
Selene Carter
Financial Operations Manager/ Budget Manager/Manager of Business Affairs/Office Manager
Cindi Severance
Project Manager
Laura Judson
Department Dramaturg
Madison Colquette
Audience Development Staff
David Davila
Carolynn Stouder
Director of Patron Relations, House Manager
Scott Hogsed
B.F.A. Liaison
Ashley Chilla

* Denotes someone who has passed away, but whose memory continues to benefit the department and its students.
**Dramaturg’s note**

*Life is not a dream. Careful! Careful! Careful! We fall down the stairs in order to eat the moist earth or we climb to the knife edge of the snow with the voices of the dead dahlias. But forgetfulness does not exist, dreams do not exist; flesh exists.*

—Federico García Lorca, from *City That Does Not Sleep*

*Sueño* is José Rivera’s adaptation of the well-known Golden Age play *La vida es sueño* by the Spanish dramatist Pedro Calderón de la Barca. Spain’s Golden Age fostered the growth of art and literature like never before, with the development of Spanish drama being led primarily by the prolific playwright and poet Lope de Vega. Calderón de la Barca continued the work of developing Spanish Baroque drama, ultimately creating over twenty-one collective works of drama and opera across the 17th century. The Golden Age brings with it a cultural dichotomy: the rise of Humanism in art as well as the Spanish Inquisition. How can an arts movement bustling with a deep appreciation for humanity coexist with a rampage against individuals that do not subscribe to the national religion? Perhaps this contradiction reflects the flaws and vulnerabilities of human nature that have caused atrocities throughout history. Calderón de la Barca’s original work poses ontological questions central to the nature of being by imagining sleep as a space where notions of reality, fantasy, and possibility collide. What can be known from traversing such treacherous terrain? From analyzing the stars, or a dream, or a nightmare? Who do we become when we are in close proximity to power? If life is a dream, who is the Dreamer? Nearly four-hundred years later, these questions still challenge us to consider the instincts, emotional responses, and subsequent lines of inquiry that arise in response to such questions through artistic exploration.

Lexi Silva
Dramaturg
Cast

GABRIEL ARMSTRONG (Servant)
(he/him) is in his second year in the Jacobs School of Music studying Voice and Musical Theatre. Favorite credits include West Side Story (Chino, The Grand Theatre), The Secret Garden (Utah Festival Opera), The Jungle (Stanis, Good Company Theatre), and Peter and the Starcatcher (Ted, The Ziegfeld). Gabriel is from Ogden, UT. This is his IU Theatre debut.

BOBBY AYALA PEREZ (Segismundo)
(he/him) is a second-year M.F.A. candidate in Acting from Cleveland, OH. He has worked in theatres throughout Northwestern Ohio, as well as in Los Angeles. After a few years in LA, he is happy to be back in the Midwest. He is delighted to be a part of the IU theatre program. For IU: Twelfth Night (Sir Andrew) and More Perfect Places.

JEREMY CLARK (2nd Soldier, u/s: Basilio)
(he/him) is thrilled to be making his IU Mainstage debut! He is a first year student in the B.F.A. Musical Theatre Program. He calls Brisbane, Australia home! Community theatre credits include: Jersey Boys (Nick Massi), A Chorus Line (Mark) and Les Miserables (Ensemble). Instagram: @jeremy.pcc

ALEX CONIARIS (Astolfo)
(he/him) is a sophomore at Indiana University pursuing a minor in Theatre and is thrilled to be a part of his first IU mainstage production! His prior credits at IU include Nathan and other roles in The Mystery Plays, Fredrick Mayer in Children of Paradise, and Papa in Oliver Button is a Sissy. Outside of theatre, Alex trains and competes in country western dancing and loves cooking. He hopes you will thoroughly enjoy the show!

GAVIN W. DOUGLAS (Basilio)
(he/him) is a second year M.F.A. actor. He comes from Oregon where he got his B.F.A. in Theatre at Southern Oregon University.

JARED HARRIS (4th Soldier)
is a freshman majoring in Theater and Drama. For IU he is the 4th soldier in the production Sueno. For TWT he was Wadsworth in the production Clue. Crutchie in the production Newsies, Pugsley in the production The Addams Family, and general Ensemble in the production Beauty and the Beast.
JOSHUA HOGAN
(u/s: Clotaldo, Segismundo, Fight Captain)

(he/him) was last seen in Rabbit Hole as Howie, IU Theatre’s production of Lonely Planet as Carl, and IU’s The Goat, or Who is Sylvia? (Billy). Josh has also been in various productions around IU’s theater, working primarily with the underground scene and working closely with the graduate program with shows such as Universal Robots (Radius/Radosh), She Kills Monsters (Orcus), Body Awareness (Jared), Playing on the Periphery (Robert), and The Weir (Finbar Mack.).

JILLIAN HURLEY
(Clarín)

(she/her) is a sophomore at IU double-majoring in Theatre & Drama and English with a minor in Spanish. This is her first production with IU Theatre. Some favorite roles of hers include Guys and Dolls (Miss Adelaide), Bye Bye Birdie (Rose Alvarez), Pride and Prejudice (Lady Catherine de Bourgh), and While The Lights Were Out (Lady Monica Wickenham). Jillian is from Fishers, IN.

LEAH MUELLER
(Rosaura)

(she/her) is a second-year M.F.A Acting Candidate. For IU Theatre: The Well of Horniness (Vicki), Stickfly (Kimber). For FUSE Productions: Sunday in the Park with George (Dot/Marie), Matilda (Miss Honey), Merrily We Roll Along (Beth). For Nittany Valley Shakespeare Company: King Lear (Cordelia/Fool). For The Next Stage: Don Juan in Hell (Dona Ana). For Penn State URTC: Romeo and Juliet (Juliet). Leah is from State College, PA.

MARCO MOLLDREM
(3rd Soldier, u/s: Astolfo)

(he/him) is thrilled to be making his Indiana University Mainstage debut in Sueño. Marco is a first year B.F.A. Musical Theatre major here at IU. He is originally from Houston, TX. Some of his favorite credits include Jeremy (Be More Chill), Aldopho (The Drowsy Chaperone), Sonny Malone (Xanadu), Cosmo (Singing in the Rain), Grasshopper (James and the Giant Peach). Marco would like to thank his family and friends for supporting his dream to perform and hopes you enjoy the show!

GARRETT ROWE
(1st Soldier)

(he/him) is a senior at Indiana University double majoring in Theatre and Media Advertisement. For University Players: Puffs (Director), She Kills Monsters (Miles), Moonchild (Assistant Director). Triassic Parq (Assistant Stage Manager). Independent projects: And Tell Sad Stories of the Deaths of Queens (Karl). For the Living: A Night of Short Sci-fi Plays (Ethan). Garrett is also from Lebanon, IN and worked as a teacher for the Black Box Theatre Company and directed their production of The Complete Works of William Shakespeare (Abridged).

CAROLINE LEE SANCHEZ
(Estrella)

is a 2nd year M.F.A. acting candidate from California. Previously, she was featured in the Artist Spotlight of the Press-Enterprise. Some of her favorite roles have been the Lady of the Lake in Spamalot, a David Bowie inspired Feste in Twelfth Night, and Martirio from The House of Bernarda Alba.
CHRIS SCIORTINO  
(Clotaldo)  
(he/him) is a junior from Wilmette, IL studying Theatre and Drama and Public Relations. This is his IU Mainstage debut! Credits include The Hunchback of Notre Dame (Jehan), A Midsummer Night’s Dream (Demetrius), Addams Family (Lurch), and Torch Song Trilogy (Arnold). Chris has also performed in cabarets, with appearances at The Cabaret (Jessica Vosk) and 54 Below (Robbie Rozelle). Love to Mom, Dad, Timothy, and Grams.

ARIANA SHIELDS  
(u/s: Rosaura)  
(she/they) is a senior majoring in theatre and drama. For IU Theatre: The Well of Horniness (Louise/Blonde/Inmate), Macbeth (Malcolm/Lennox). For University Players: Dark Play or Stories for Boys (Rachel/Molly/Mrs. Spiegel). Other: A Midsummer Night’s Dream (Snug) and Springs Awakening (Teacher) for USC Pre-college Summer Theatre, Little Britain Live (Child) for Little Britain Productions. TV: Kid Detectives (Detective and Villain) for Beyond Productions, Get Training (Candy Saunders) for Nickelodeon, The Silence (Child) for ABC. Film: Canary (Holli). Ariana is from Sydney, Australia.

This production is funded in part by The Herman B Wells Estate Distribution
LERALDO ANZALDUA
(Fight Choreographer)
is an actor, fight director, and motion capture performer for film and video games. He is also a voiceover actor for anime. Leraldo’s fight direction has been seen at the Houston Grand Opera (including works with director Rob Ashford, John Caird, and the American premiere of The Passenger, which later went on to Lincoln Center), and also the Alley Theatre—with Grey Boyd, Teresa Rebeck, and Ken Ludwig—Houston Shakespeare Festival, Lake Tahoe Shakespeare Festival, and ClassicalTheatre.

CHANLING BAI
(Assistant Stage Manager)
is a senior-year B.A. student in Music playing harp. Chanling comes from China. She is an assistant stage manager for Sueño, and in charge of costume tracking.

RACHEL ROSE BURKE
(Scenic Designer)
is a third-year graduate student from Westminster, M.A. pursuing her Masters of Fine Arts degree in scenic design. Recent design credits include Little Women: The Musical (IU), The Two Kids That Blow Shit Up (Fonseca Theatre Company), BONNETS: (How Ladies of Good Breeding are Induced to Murder), Tiger Beat (IU), and Uncommon Women and Others (SSU). Awards and recognitions include the Richard L. Scammon Award (2021), Salem State University Creativity Award (2019), and a Kennedy Center American College Theatre Festival Region 1 scenic design nominee (2019). This is Rachel’s thesis production.

MITCHELL BLACK
(Stage Manager)
is a fourth-year student at Indiana University. His credits for IU Theatre include: Sueño (Stage Manager) and Little Women: The Broadway Musical (Assistant Stage Manager). His credits for Bloomington Playwrights Project include: Mind Tricks with Max Major (Assistant Stage Manager), Simon Coronel’s Magic Smackdown (Assistant Stage Manager), and The Enlightenment of Percival Von Schmootz (Sound Operator). Mitchell is from Greenwood, IN.

ELLIOTT CARNELL
(Technical Director)
is a first-year technical direction graduate student from League City, TX. He graduated from Baylor University in May with a B.F.A. in Theatre Design and Technology. Recent credits include ATD for 2021 Summer Shakespeare Festival (Shakespeare Dallas), technical director for Shadows of a Christmas Carol (Baylor University), and technical director for [title of show] (Baylor University).
SPENCER DONOVAN  
(Scenic Charge)  
(he/him) is a third-year scenic design graduate. His past design credits at IU include Jump, Twelfth Night, The Servant of Two Masters, and Ascendant. Before coming to IU, he acted as resident scenic designer at Timber Lake Playhouse for their 2018 season, designing Forever Plaid, Hounds of the Baskerville, and Born Yesterday. He received his undergraduate degree from Loyola University in Chicago, where he balanced designing for the undergrad program, and acting as a scenic painter in the windy city.

RIVER EPPERSON  
(Assistant Director)  
is a sophomore B.A. in Theatre and Drama and pursuing a minor in Film Production, and he is thrilled to be making his IU Theatre debut with Sueño! He is the Director of Dramaturgy for University Players. River is also a writer for Indiana University Student Television and serves on the IU Theatre, Drama, and Contemporary Dance Student Advisory Board. Credits for University Players include: Metamorphoses (Bacchus, Q, Ensemble), Murder Ballad (Assistant Intimacy Choreographer), and Footloose (Assistant Director). For IU Independent Projects: The Mystery Plays (Joe Manning, Others), And Tell Sad Stories of the Deaths of Queens... (Jerry Johnson).

NICOLE HIEMENZ  
(Assistant Costume Designer)  
(they/them) is a first-year Costume Design M.F.A. candidate. They graduated from North Carolina State University with a B.S. in Fashion & Textile Product Development. While this is their first design assignment here, you almost definitely didn’t see them last semester as The Threepenny Opera’s Wardrobe Supervisor. Costume credits for NCSU: The Colored Museum (Associate Designer, Stage Manager), Cabaret (Associate Designer), In The Blood (Designer), Of Ghosts and Strangers (Designer), Shop Technician (2016-2020). Nicole is from Durham, NC.

JEREMIAH KEARNS  
(Lighting Designer)  
(he/him) is a second-year Lighting Design M.F.A. candidate from Cincinnati, OH. He graduated from Northern Kentucky University with a B.F.A. in Rock Concert Technology in 2020. NKU Lighting Design Credits include HMS Pinafore, Initiative, Kiss Me Kate (Assistant), and Marisol (Assistant). NKU Sound Design credits include Big Fish and The African Company Presents: Richard III. IU Lighting Design credits include New Moves 2021 and Jump.

Credits for IU Dance: The Black and Brown Guerrillas (A Manifesto) (lighting designer), Shadow and Flame (lighting designer). Other lighting design credits include: A Christmas Carol, A Broadway Holiday, and All That Jazz! for Annapolis Shakespeare Company, Trouble in Mind and Anon(ymous) for the UMBC Department of Theatre, and As You Like It and The Diary of Anne Frank for Abington Friends School.

COREY GOULDENA-NAITOVE  
(Head Electrician)  
(he/him) is excited to be back for his second year as an M.F.A. student in Lighting Design. He received a B.A. in Theatre Arts on the design and production track from the University of Maryland, Baltimore County.
ELIZABETH LICATA  
(Cutter/Draper) 
is a final-year graduate student in Costume Technology. For IU Theatre, she was wardrobe supervisor on The Heiress. Previously she worked in the costume shop at the Chicago Shakespeare Theater and Williamstown Theater Festival. Elizabeth is originally from Chicago, IL. This is Elizabeth’s thesis production.

NANCY LIPSCHULTZ  
(Voice, Speech, and Dialogue Coach) 
has been teaching theatre at IUB since 2005 and has been a professor of theatre for the past 25 years, at Wayne State University in Detroit, Cornell University in Ithaca, NY and Michigan State University. She has been a professional voice coach at Indiana Repertory Theatre since 2007 where she coached Dial M for Murder and The Cay, Noises Off, and The Curious Incident of The Dog in the Nighttime, which went on to Syracuse Stage in New York. She has coached dialects for the National Tour of Kiss Me Kate, the NY City Opera Production of Dead Man Walking and for many regional theatres including: Meadowbrook theatre in Michigan, Arkansas Shakespeare Theatre and Chicago Shakespeare Theatre. She also coaches appellate court prep at IU’s Maurer School of Law and for IU Opera Theatre at the Jacobs School of Music. Nancy is a professional actor and has worked on stage, in film and on network television. In 2018 she completed certification as a master teacher of Patsy Rodenburg’s voice technique at Michael Howard Studios in New York, also teaching at their summer conservatory as part of the training. Nancy is a member of AEA, SAG/AFTRA, and VASTA.

RUSSELL LONG  
(Sound Designer) 
has previously studied at NAU and PCC in Arizona where he designed and worked on Peter and the Starcatcher, Secret Garden, and Mousetrap. Russell has worked as the resident designer for Spotlight Youth Productions for ten years where he has designed Aladdin Jr., Peter Pan Jr., and Mulan Jr. Russell has worked for Quogue Junior Theatre Troupe, Peaks Productions, Vail Ballet, and Arizona Theatre Company. Russell’s other shows include: Magic Flute, Fences, Two Trains Running, Xanadu, Jane Austin’s Emma, Next to Normal, Discord: the Gospels According to Thomas Jefferson, Charles Dickens and Leo Tolstoy, Legally Blonde, and jelly beans.

SARAH MANSFIELD  
(Production Assistant)  
/she/they) is a freshman double majoring in Theatre and Gender Studies. This is her first show with the IU Theatre. They props designed Puffs and Lizzie for the University Players. Other: Indecent (Madje) and Puffs (Hannah) for the Commonwealth Artist Student Theatre and Songs for a New World (Production Stage Manager) and Hamlet (Polonius) for the Walnut Hills Theatre Department.
JENNY MCKNIGHT  
(Intimacy Consultant)  
(she/her) is in her fifth year as Professor of Practice in Acting and Directing. For IU Theatre, Jenny has developed intimacy choreography for more than 25 productions. In the wider community, she has consulted on Intimacy for Modern and Apropos of Nothing at Bloomington Playwrights Project, Vino Veritas at Phoenix Theatre, and The Book Club Play and Morning After Grace at IRT. For more information about Theatrical Intimacy: https://www.theatricalintimacyed.com/ and https://www.idcprofessionals.com/  

VALERIYA NEDVIGA  
(Props Artisan)  
is a third-year M.F.A. student in Scenic Design. For IU Theatre: The Well of Horniness (Props Manager & Artisan), jelly beans (Scenic and Projection Designer), Big Fish (Props Manager & Projection Operator). For OSU Opera and Lyric Theatre: Le Nozze di Figaro (Stage Manager & Props Master), Opera Americana (Scenic Designer), Candide (Props Master). For Opera Columbus: Madama Butterfly & Flood (Assistant Stage Manager). For Opera Project Columbus: Rigoletto (Stage Manager), La cenerentola (Assistant Director). For Weathervane Playhouse: In the Heights and Wizard of Oz (Sound Designer and Live Mix). Valeriya is from Togliatti, Russia.  

DANIEL SAPPINGTON  
(Director)  
(he/him) is a graduate candidate in Directing and Associate Instructor of Theatre at Indiana University. As a queer, Chicago-based director his passion lies in creating theatre for LGBTQ+ youth. Selected directing credits include The Mystery Plays, And Tell Sad Stories of the Deaths of Queens..., Outpost, The Morning After the Fall, and Seminar. He is an Artistic Associate with The Arc Theatre, where his adaptation of Shakespeare’s Julius Caesar is forthcoming. B.F.A. in Acting, Chicago College of Performing Arts at Roosevelt University.  

LEXI SILVA  
(Dramaturg)  
(she/her) is a second-year M.F.A. student in Dramaturgy. For IU Theatre she recently served as the production dramaturg for Twelfth Night and Carrie, and as Prudence in Bonnets. Prior to attending IU, she graduated with an M.A. in English Literature from California State University, Stanislaus where she received a dual B.A. in Theatre Arts (Acting) and English Literature.  

BRITTANY STAUDACHER  
(Costume Designer)  
is a second year Costume Design M.F.A. Candidate. Since receiving her Bachelor’s Degree from the University of Northern Iowa in 2016, she has worked for Florida Repertory Theatre, Milwaukee Repertory Theatre, and Penobscot Theatre Company. Past designs include Woody Guthrie’s American Song, Safety Net, and Bye, Bye, Birdie.
EILEEN THOMA
(Wardrobe Supervisor)
is a second year
Costume Technician
M.F.A. candidate at
Indiana University,
originally from
Flushing, MI. Previous
credits include
costume designer and draper for The
Marvelous Wonderettes: Caps and Gowns,
Macbeth, Godspell, and A Christmas Carol
(Thunder Bay Theatre). Other professional
experience includes Costume/Wardrobe
intern at La Musica Lirica and Costume/
Wardrobe intern at Portland Stage.

JUSTIN TIDD
(Assistant Stage
Manager)
(he/him) is a
sophomore in the
B.F.A. Musical Theatre
program. This is his
first time working on a
mainstage production
as well as assistant stage managing for a
mainstage show. Some of Justin’s credits
include: University Players (UP) Bright Star:
Concert Version (Daddy Murphy), UP’s Puffs!
(Oliver) and Samantha Gee’s Ed’s Dead
(Tom). Justin is from Indianapolis, IN. Justin
thanks you for coming and hopes that you
enjoy the show!
Now in its tenth year, *At First Sight* will feature new plays by M.F.A. playwright Jayne Deely and Visiting Assistant Professor Diana Grisanti. In the Festival's culminating weekend it includes scenes by undergraduate writers and staged readings by our first- and second-year M.F.A. playwrights. Students are joined by the Katy Bigge Kestner Festival Guest Artists, industry professionals who provide their insight and expertise throughout the weekend.

**MARCH 5, 9, 11**
7:30 PM

**MARCH 8, 10**
7:30 PM

**MARCH 5, 12**
2:00 PM

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