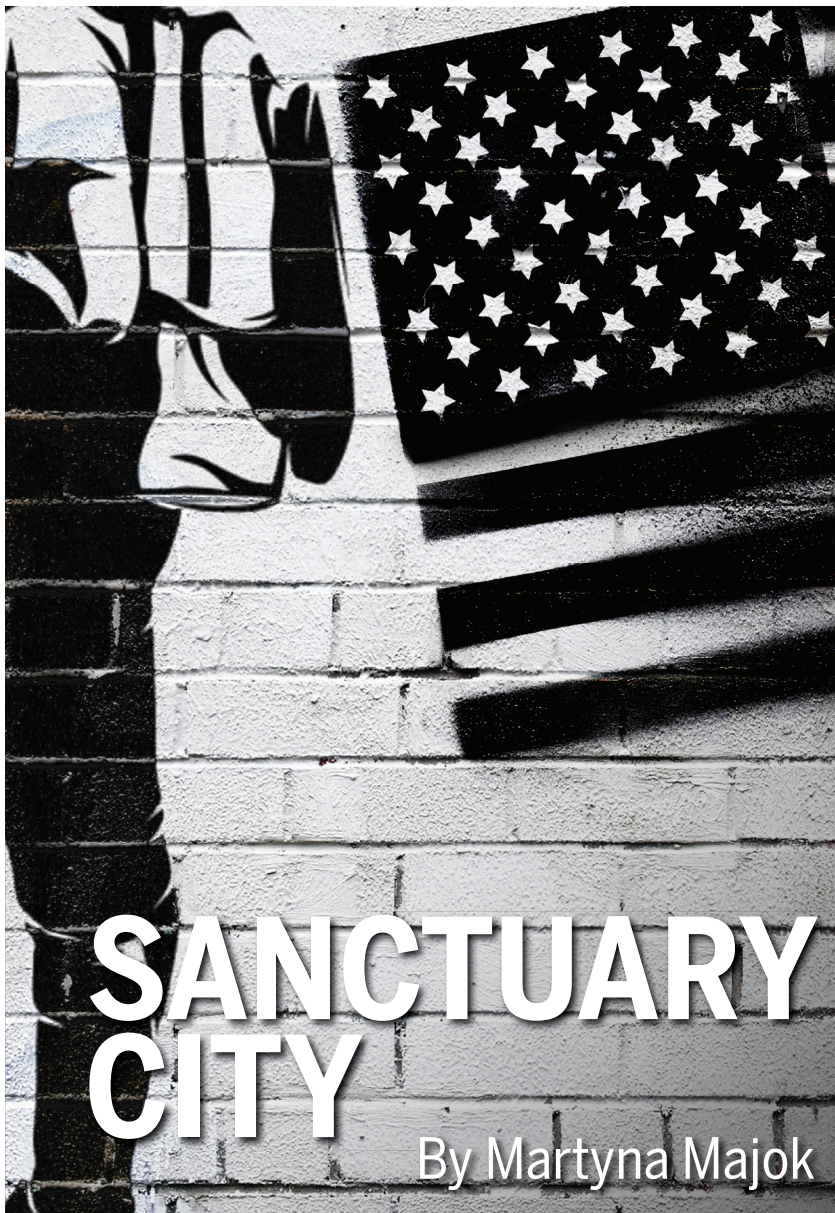




THEATRE & DANCE

theatre.indiana.edu



SANCTUARY CITY

By Martyna Majok

DIRECTED BY ANSLEY VALENTINE

WELLS-METZ THEATRE

IU Theatre + Dance acknowledges and honors the Indigenous communities native to this region and recognizes that Indiana University Bloomington is built on Indigenous homelands and resources. We recognize the myaamiki, Lënape, Bodwéwadmik and saawanwa people as past, present and future caretakers of this land.

LIVE PERFORMANCE

The mission of the Department of Theatre, Drama and Contemporary Dance is to advance the art, scholarship and appreciation of theatre and dance and its place in society. We pursue this mission collectively and as individuals through theatrical productions, scholarship and publication, presentation of our work in national and international venues, formal instruction and individual mentoring.

The Department of Theatre, Drama and Contemporary Dance is accredited by the National Association of Schools of Theatre and is a member of the University/Resident Theatre Association and United States Institute for Theatre Technology.

LIVING IMPACT

 THEATRE & DANCE



Message from the producer



Greetings and welcome to the IU Theatre and Dance 2024-2025 production season!

It is an honor and with great enthusiasm that

we share our IU Theatre & Dance season with you!

Live theatre and dance create a community that shares our most important stories. Continuing in our tradition of bringing exciting, meaningful, and entertaining work to our audiences, this season will encourage critical dialogue and engage viewers to consider these stories as opportunities of empathy and reflection.

Live performance is an opportunity to express the zeitgeist of our world. We hope that you will join us for many additional post-show discussions and opening night post-performance cookies in the lobby. These provide a space for dialogue with others about the work our students and faculty produce.

This year we welcome a new generation of graduate and undergraduate students that will directly contribute to the artistry and craft. We'd like to take a moment to welcome many international and nationally recognized guest artists to our season — from choreography to directing to designing. We'd also like to welcome Professor Raymond Sage, who joins our faculty as Head

of Musical Theatre Voice and Musical Theatre Voice Pedagogy and Visiting Assistant Professor Grant Goodman in Acting and Directing. We also welcome Carolyn Stouder as our Program and Project Director and Michelle Moore as Props and Scenic Arts Specialist.

We take a moment to bid a fond farewell to Professor Nancy Lipschultz and Dr. Eleanor Owicki on their retirement, two fantastic faculty members in our community who are moving on to wonderful new chapters. We thank them for their expertise and service to our department and especially to our students.

Thank you to our patrons, donors, Theatre Circle members, and of course YOU, the audience experiencing our students' work at this performance! Please visit our website or pick up a brochure to learn more about how you can become a member of the Theatre Circle, and to find out more about our upcoming productions, student independent projects, guest artists, student organizations, and class offerings. We look forward to having you join us for all our live performances this year and wish you our very best for the 2024-2025 academic year!

Linda Pisano
Chair & Professor
Producing Artistic Director, IUST



PRESENTS

SANCTUARY CITY

By Martyna Majok

DIRECTOR	Ansley Valentine*
ASST. DIRECTOR	Samwell Rose
SCENIC DESIGNER	Abby Bilson
COSTUME DESIGNER	Kate Lopez
LIGHTING DESIGNER	Nicholas Gwin
SOUND DESIGNER	Ashley Christensen
STAGE MANAGER	Sparrow Mansfield
ASST. STAGE MANAGER	Emily Ostrom
DRAMATURG	Spencer Wilkes Fields

Cast

B	Peter Valentino
G	Sofia Salgado
HENRY	Eric Thompson
G (STANDBY)	Isabella Galloza
HENRY (STANDBY)	Evan Vaughan



*The director is a member of the Stage Directors and Choreographers Society, a national theatrical labor union.

SANCTUARY CITY is presented through special arrangement with TRW PLAYS 1180 Avenue of the Americas, Suite 640, New York, NY 10036. www.trwplays.com

The video and/or audio recording of this production is strictly prohibited. Do not use cell phones, pagers, or other devices that may emit sound or light.

WELLS-METZ THEATRE | SEPT 27-OCT 5, 2024

Cast



ISABELLA GALLOZA
(G: Standby)

Isabella Galloza, a Puerto Rican Psychology and Marketing major from Chicago, Illinois, is currently a Junior in the College of Arts & Sciences. She is thrilled to be making her

acting debut at IU with this production, and she has a deep passion for broadening her understanding of the theatre community. Isabella extends her heartfelt gratitude to her family for their unwavering support, as well as to the cast and crew for welcoming her into this incredible experience. She is eager to explore more opportunities within the world of acting.



SOFIA SALGADO
(G)

Sofia Salgado (G) is a Cuban/Mexican theatre and film actor based in Miami, Florida and Bloomington, Indiana. She is currently a second-year M.F.A. Acting

candidate at IU and has received a B.F.A. in Theatre Performance at Florida International University. Sofia is passionate about telling stories that spark important conversations, particularly ones that can invoke change or awareness and bring audiences together. Some of Sofia's other credits include: *Measure for Measure* (Isabella), *Dial M for Murder* (Margot Wendice), *Necessary Targets* (Zlata), *Macbeth* (Lady Macbeth), *Passage* (Q), *The House of Bernarda Alba* (La Poncia), *Haunt Me in the Night*, (*Tabitha*), and *Everything Has Led to this Moment* (Rita) amongst other projects.



ERIC THOMPSON
(Henry)

(he/him) Eric is a second-year M.F.A. Acting candidate at Indiana University. As an undergraduate, he received a B.A. from Muhlenberg College in Theater and Business. Eric recently

worked with American Lives Theatre in Indianapolis and serves as Director for The RockNRoll Chorus. Some previous credits include: *A Case for the Existence of God*

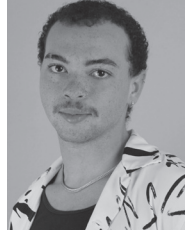
(Keith), *Pipeline* (Dun), *The Color Purple* (Ol' Mister/Mister Cover), *In the Heights* (Piragua Guy), *Venus* (The Baron Doctor), *Urinetown* (Ensemble), and *Bat Boy* (Dr. Parker).



PETER VALENTINO
(B)

(he/him) is a Senior from Bloomington, IN studying theatre. Previous shows include: *Orlando* (Ensemble), *Vox Pop!* (Swing), *Heathers: The Musical* (Swing), *Lolita Play* (Gabriel), and *A Chorus*

Line (Ensemble). He would like to extend a huge thank you to the cast and crew, as well as everyone who made it out tonight to see the show. Enjoy!



EVAN VAUGHAN
(Henry: Standby)

(he/him) Evan Vaughan is a Senior pursuing a B.F.A. in Musical Theatre and is ecstatic to be a part of *Sanctuary City!* Indiana University credits: *Something Rotten*

(Nick Bottom), *Cabaret* (Victor/Asst. Choreo), *Into the Woods* (The Baker), *Natasha, Pierre and the Great Comet of 1812* (Andrey/Ensemble), *Carrie: The Musical* (Ensemble), *Joseph and the Amazing Technicolor Dreamcoat* (Asher) Other credits include: *9 to 5* (Ensemble), *Frozen* (King Agnarr/Ensemble), *Matilda* (Ensemble/Asst. Choreo), *Beautiful: The Carole King Musical* (Drifter/Ensemble). Evan is from Indianapolis, IN and wants to express thanks to his friends and family for all of their support!

Artistic team



ABBY BILSON
(Scenic Designer)

(she/her) is a second-year M.F.A. candidate in scenic design at Indiana University (IU) from Buffalo, NY. She graduated from Baldwin Wallace University with a B.M.E.

in Music Education, and upholds that equity and accessibility in theatrical design works in tandem with education. Some of her previous credits include: *Vox Pop!* (IU, Scenic Charge), *Head Over Heels* (IU, Co-Scenic Charge) *Lightning Thief: The Percy Jackson Musical* (Interlochen, Scenic Designer) , *Everybody* (BW, Scenic Designer), *South Pacific*, *Funny Girl*, *White Christmas*, and *Beautiful: The Carole King Musical* (MSMT, Scenic Charge)



ASHLEY CHRISTENSEN
(Sound Designer)

is a second-year M.F.A. candidate from Lake Oswego, OR with a B.A. in Theatre from the University of Oregon. Recent credits include: *Path of Miracles* with The Oregon Bach Festival,

L'italiana in Algeri with the UO Opera Ensemble and *Colonialism is Terrible, But Pho is Delicious* with Oregon Contemporary Theatre. She is excited to expand her horizons and collaborate with new people, places and ideas in Indiana.



SPENCER WILKES FIELDS
(Dramaturg)

(he/him/his) Spencer Wilkes Fields is a second-year M.F.A. candidate in Dramaturgy at Indiana University. He has served as dramaturg and producer for the At First Sight

Festival and the Microburst Theatre Festival, both of which heavily feature new plays. He has also served as a production dramaturg for a variety of shows most recently: *Dial "M" for Murder*, *Head over Heels*, and *A Midsummer Night's Dream*. Spencer also studies post-colonial francophone theatre, presenting research

on Kich Noi and exploring Acadian performance of identity.



NICHOLAS GWIN
(Lighting Designer)

(he/him) is a third-year M.F.A. candidate from Atlanta, GA. In his time at IU he has designed and assisted for various productions and is excited to be a part of bringing the world of this production

to life. He is grateful for the support of his advisers, professors, friends and parents. He hopes you enjoy the show.



KATE LOPEZ
(Costume Designer)

is a second-year in the M.F.A. costume design program. Kate graduated with her B.A. from California Polytechnic Institute - Pomona in Technical Theatre Design with a focus in Costume

Design. Her credits include: *The Thanksgiving Play*, *As You Like It* (Cal Poly Pomona), *Private Lives* (Independent Shakespeare Company), and *Pipeline* (Indiana University - Bloomington).



SPARROW MANSFIELD
(Stage Manger)

(they/them) Sparrow is a Senior from Cincinnati double majoring in Theatre & Drama and Gender Studies. For IU Theatre: *Measure for Measure* (Stage

Manager), *Orlando* (Stage Manager), *Into the Woods* (Stage Manager), *1970s College Sex Comedy* (Stage Manager), and *Natasha, Pierre and the Great Comet of 1812* (ASM). They are the current Production Manager for University Players, and hope to work as a touring

stage manager when they graduate. Outside of theatre, Sparrow enjoys reading, and runs an Etsy shop.



EMILY OSTROM
(Assistant Stage Manager)

Emily Ostrom (Assistant Stage Manager) is a Junior majoring in Tourism, Hospitality, and Event Management. This is her first production with IU Theatre. Emily is from Columbus, IN.



SAMWELL ROSE
(Assistant Director)

(they/them) Samwell Rose is a current first-year M.F.A. Director. *Sanctuary City* is their first production as an Assistant Director at IU. Prior to starting their M.F.A., Samwell was based

in Denver, CO. Recent Denver credits: *Willy/Nicky* at Buntport Theatre (director, co-deviser, facilitator, producer), *Once Upon a Mattress* and *Build-a-Play* at Girls Athletic Leadership Academy (director), *Fun Home* at Vintage Theatre (Associate Director) and the 2024 Henry Award-nominated production of *Stonewall* at Benchmark Theatre (Associate Director).
www.samwellrose.com



ANSLEY VALENTINE
(Director)

Ansley Valentine is a professional director and choreographer for the theatre and musical theatre and an educator with experience teaching professionally at the collegiate level and in both public and private performing arts high schools. Ansley is currently a proud member of the Stage Directors and Choreographers Society (SDC). His work has been seen at The Cleveland Play House, Florida Repertory, Fonseca Theatre, Constellation Stage and many other theatres across the country.

Production team

Director of Production

Ansley Valentine

Intimacy Coordinator

Jenny McKnight

Fight Director

Leraldo Anzaldúa

Production Manager

Trish Hausmann †

Technical Director

Frankie Martinez

Props Manager

Nick Boisvert

Scenic Charge

Ash Cossey

Scenic Designer

Abby Bilson

Department

Technical Director

Jeff Baldwin

Cutter/Drapers

Lil Campos

Wardrobe Supervisors

Madelyn DeBrine

Dressers

Evan Vaughan

Costume Studio Employees

Ava Francisco

Beth Wallace

Chloe Williams

Ella Smith

Ian Rodriguez

Jocelyn Payne

Kate Lopez

Kenzie Jaye Laughlin

Laura Rong

Lil Campos

Madelyn DeBrine

Maura Phipps

Costume Studio Supervisor

Cee-Cee Swalling

Visiting Assistant Professor of

Costume Design

Katie Cowan Sickmeier

Assistant Professor of Costume Technology

Heather Milam

Director of Dance Costumes & Department Assistant Designer

Eriko Terao

Lighting Supervisor

Elizabeth G. Smith

Head Electrician/ Programmer

Mads West

Lighting Designer

Nicholas Gwin

Light Board Operator

Bri Stoneburner

Lighting Studio Employees

Ashley Christensen

Kyle Dickinson

Sophie Frank

Nicholas Gwin

Isa James

Sparrow Mansfield

Reed Simiele

Mads West

Sound Studio Supervisor

Andrew Hopson

Sound Designer

Ashley Christensen

Engineers

Aleasha Weir

Emily Garcia

Sophie Lattimer

Properties & Scenic Art Supervisor

Michelle Moore

Scenic Studio Supervisor

Sean Dumm

Scenic Studio Employees

Victor Beeler

Abby Bilson

Taylor Blum

Nick Boisvert

K'Nyia Bumpers

Ash Cossey

Rylee Creed

Sophie Frank

Morgan Hemgrove

Sean Holloway

Dominic Jones

Frankie Martinez

Oliver Stark

Yu Wendy Wu

Crew

Jayla Austin-Duarte

McDaniel Fontus

Bri Stoneburner

Aleasha Weir

Emily Garcia

Sophie Lattimer

Evan Vaughan



† The Production Manager is a member of the Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

Faculty and staff

Leraldo Anzaldúa
Jeff Baldwin
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Selene B. Carter
Christian Claessens
Lucy Dodd
Sean Dumm
Ray Fellman
Grant Goodman
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Allen Hahn
Trish Hausmann
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Dr. Sarah Johnson
Dr. Jennifer Lale
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Kristin Mann

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Heather Milam
Michelle Moore
Linda Pisano
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Raymond Sage
Cindi Severance
Elizabeth Shea
Katie Cowan Sickmeier
Elizabeth G. Smith
Carolynn Stouder
Cee-Cee Swalling
Susan Swaney
Eriko Terao
David Tracy
Ansley Valentine

Emerita / Emeritus
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Winona Lee Fletcher
Roger W. Herzel
Terry LaBolt
Dale McFadden
Marion Bankert Michael
R. Keith Michael
Marilyn Norris
Wes Peters
George Pinney
Dennis J. Reardon
Iris Rosa
Robert A. Shakespeare
Frank Silberstein
Rakesh H. Solomon

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Chair/Producer
Linda Pisano

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Financial Operations Manager/
Fiscal Officer**
Cindi Severance

**Public Relations & Audience
Development Specialist**
David Tracy

Program & Project Director
Carolynn Stouder

House Manager
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PIZZA**

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later, enjoy the pizza!*

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*The Kennedy Center American College Theater Festival, part of the Rubenstein Arts Access Program, is generously funded by **David M. Rubenstein.***

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Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; and the Dr. Gerald and Paula McNichols Foundation.

Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,500 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

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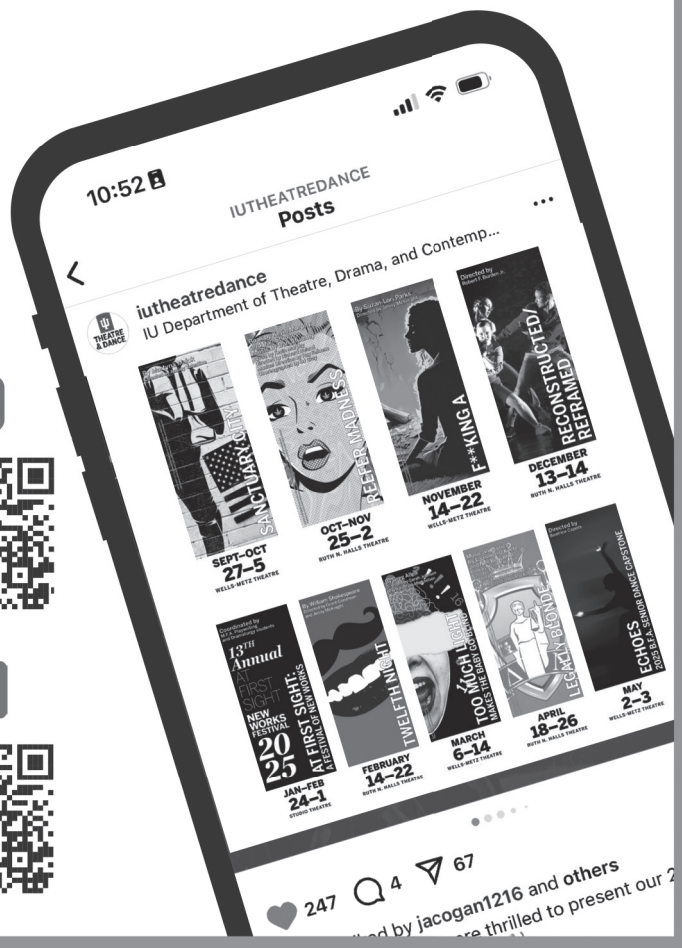
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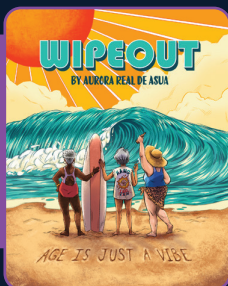
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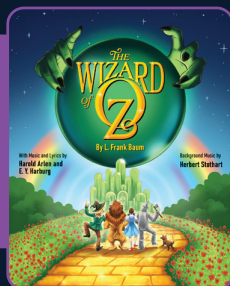
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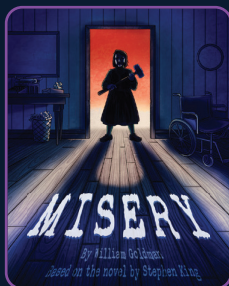
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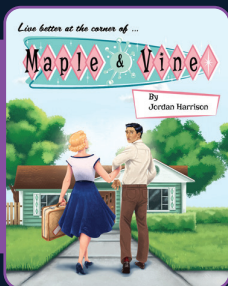
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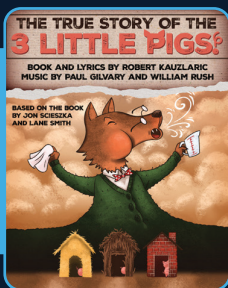


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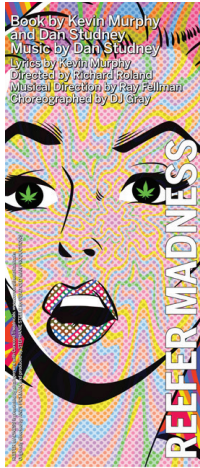


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