



THEATRE & DANCE

theatre.indiana.edu



TWELFTH NIGHT

By William Shakespeare

DIRECTED BY GRANT GOODMAN & JENNY MCKNIGHT

RUTH N. HALLS THEATRE

IU Theatre + Dance acknowledges and honors the Indigenous communities native to this region and recognizes that Indiana University Bloomington is built on Indigenous homelands and resources. We recognize the myaamiki, Lënape, Bodwéwadmik and saawanwa people as past, present and future caretakers of this land.

LIVE PERFORMANCE

The mission of the Department of Theatre, Drama and Contemporary Dance is to advance the art, scholarship and appreciation of theatre and dance and its place in society. We pursue this mission collectively and as individuals through theatrical productions, scholarship and publication, presentation of our work in national and international venues, formal instruction and individual mentoring.

The Department of Theatre, Drama and Contemporary Dance is accredited by the National Association of Schools of Theatre and is a member of the University/Resident Theatre Association and United States Institute for Theatre Technology.

LIVING IMPACT

 THEATRE & DANCE



Message from the producer



Greetings and welcome to the IU Theatre and Dance 2024-2025 production season!

It is an honor and with great enthusiasm that

we share our IU Theatre & Dance season with you!

Live theatre and dance create a community that shares our most important stories. Continuing in our tradition of bringing exciting, meaningful, and entertaining work to our audiences, this season will encourage critical dialogue and engage viewers to consider these stories as opportunities of empathy and reflection.

Live performance is an opportunity to express the zeitgeist of our world. We hope that you will join us for many additional post-show discussions and opening night post-performance cookies in the lobby. These provide a space for dialogue with others about the work our students and faculty produce.

This year we welcome a new generation of graduate and undergraduate students that will directly contribute to the artistry and craft. We'd like to take a moment to welcome many international and nationally recognized guest artists to our season — from choreography to directing to designing. We'd also like to welcome Professor Raymond Sage, who joins our faculty as Head of Musical Theatre Voice and Musical Theatre Voice Pedagogy and Visiting Assistant Professor Grant Goodman in Acting and Directing. We also welcome

Carolynn Stouder as our Program and Project Director and Michelle Moore as Props and Scenic Arts Specialist.

We take a moment to bid a fond farewell to Professor Nancy Lipschultz and Dr. Eleanor Owicki on their retirement, two fantastic faculty members in our community who are moving on to wonderful new chapters. We thank them for their expertise and service to our department and especially to our students.

Thank you to our patrons, donors, Theatre Circle members, and of course YOU, the audience experiencing our students' work at this performance! Please visit our website or pick up a brochure to learn more about how you can become a member of the Theatre Circle, and to find out more about our upcoming productions, student independent projects, guest artists, student organizations, and class offerings. We look forward to having you join us for all our live performances this year and wish you our very best for the 2024-2025 academic year!

Linda Pisano
Chair and Producer



INDIANA UNIVERSITY BLOOMINGTON
SITS ON THE ANCESTRAL
HOMELANDS OF THE
MYAAMIAKI, LÉNAPE,
BODWÉWADMIK & SAAWANWA PEOPLE





PRESENTS

TWELFTH NIGHT

By William Shakespeare

DIRECTORS	Grant Goodman & Jenny McKnight [†]
ASST. DIRECTOR	Kinsey Grow
STAGE MANAGER	Sadie Maw
ASST. STAGE MANAGERS	Jennifer Hong & Airen Pike
COMPOSER	Jieun Ok
CHOREOGRAPHER	Antonia Daleke
FIGHT CHOREOGRAPHER	Leraldo Anzaldúa
SCENIC DESIGNER	Reuben Lucas
ASST. SCENIC DESIGNER	Yu Wendy Wu
SCENIC & PAINT CHARGE	Abby Bilson
LIGHTING DESIGNER	Ashley Christensen
LIGHT BOARD OPERATOR	Taylor Coleman
SOUND DESIGNER	Bri Stoneburner
TECHNICAL DIRECTOR	Jeff Baldwin
ASST. TECHNICAL DIRECTOR	K'Nyia Bumpers
HEAD ELECTRICIAN & PROGRAMMER	Nic Gwin
ASST. HEAD ELECTRICIAN	Isa James
BOARD OPERATORS	Josh Ingle, McDaniel Fontus & Kathryn Hammett
COSTUME DESIGNER	Linda Pisano
ASST. COSTUME DESIGNERS	Kenzie Jaye Laughlin & Chloe Williams
CUTTER/DRAPER	Lil Campos
WIG DESIGNER	Andrew Elliot
WIG DRESSER	Christopher Simanton
PROPS MANAGER	Ash Cossey
DRAMATURG	Spencer Wilkes Fields



[†]The director is a member of the Stage Directors and Choreographers Society, a national theatrical labor union.

The video and/or audio recording of this production is strictly prohibited. Do not use cell phones, pagers, or other devices that may emit sound or light.

RUTH N. HALLS THEATRE | FEBRUARY 14-22, 2025

Cast

ORSINO	Brian Alexander Davis
VALENTINE, U/S ORSINO	Jayesh Kodali
CURIO, U/S SEBASTIAN	Eli FitzSimmons
VIOLA	Isabelle McNamara-Angel
SEBASTIAN	Caden Hamscher
ANTONIO, U/S TOBY	Tyler Marrie
SEA CAPTAIN, U/S MALVOLIA	Antonia Daleke
OLIVIA	Sofia Salgado
MARIA	Olivia Johnson
SIR TOBY BELCH	Eric Thompson
SIR ANDREW	Ryan Andrews*
FESTE	Peter Valentino
MALVOLIA	Frankie Jo Bolda
FABIENNE	Asal Hojabrpour
1ST GENTLEWOMAN, U/S FESTE	Hephzibah Oluwajobi
2ND GENTLEWOMAN, U/S VIOLA	Delaney Craig
1ST OFFICER, U/S FABIAN, SEA CAPTAIN	Aidan Kinser
2ND OFFICER, PRIEST, U/S ANDREW	Dominic Jones
1ST MOLL, U/S MARIA	Nikita Murugan
2ND MOLL, U/S OLIVIA	Aubrey Rose Mitchell

*Appears by permission of Actors' Equity Association, the union of professional Actors and Stage Managers in the United States.

Dramaturg's Note

Welcome to Indiana University's production of *Twelfth Night*! The story of *Twelfth Night* has become somewhat ubiquitous over the years, much like many of Shakespeare's more well-known plays. Perhaps you have never seen or read this play, but if you've seen *She's the Man*, *Shakespeare in Love*, or even the Disney Channel Original Movie *Motorcrossed* you have seen the influences of this iconic comedy. While there are many memorable parts of this story the heart of it can often be forgotten. The transformative power of love, while somewhat clichéd, shapes this piece. The story begins in a place of darkness as Olivia is mourning the death of her brother, while Viola is also mourning the loss of her brother in a shipwreck she barely survived herself. The play then, as one of our directors likes to describe, "spirals upward" as characters find their own paths out of the darkness that loss and more specifically loss of love has cast upon their lives.

In our production of *Twelfth Night*, we spiral upward with the help of some original music. The lyrics for these songs come from Shakespeare's text, but the music was composed and arranged by Jieun Ok, a graduate student studying composition and music theory at Indiana University's Jacobs School of Music. We are fortunate to be able to have had such a collaboration as this music creates a path back to the light for as Duke Orsino says himself "*If music be the food of love, play on.*"

Song List:

Music Composed by Jieun Ok

Lyrics by William Shakespeare

Funeral March

"O Mistress Mine"

"Hold Thy Peace, Thou Knave" (The Catch)

"Come Away Death"

Festival Parade

"Hey Robin, Jolly Robin"

"When That I Was and a Little Tiny Boy"

Setting: Turn-of-the-century Illyria.

SPECIAL THANKS

Ray Fellman for Vocal Coaching and Musical Support

Indianapolis Stage Sales and Rentals Inc.

Jessica Cogan and the Krewe of Muses for providing some authentic Mardi Gras flair for the *Twelfth Night* performances.

kreweofmuses.org

Cast



RYLAN ANDREWS
(*Sir Andrew Aguecheek*)

is a second-year M.F.A. Acting candidate from Portland, OR. At Indiana University, he has been seen as the Mayor in *Fucking A*, Lesgate in *Dial M for Murder*, and Troubadour 2 in *Vox*

Pop. When not on stage, Rylan can likely be found over-caffeinating, overanalyzing, or finding new ways to make people laugh. Follow him on Instagram @rtayrewws.



FRANKIE JO BOLDA
(*Malvolia*)

(she/her) is a 2nd year M.F.A. Acting Candidate, improviser, musician, and instructor from Indianapolis, IN. IU Theatre: *12th Night*, *F**king A*, *Pipeline*

Regional Credits: Indiana Repertory Theatre, Indianapolis Shakespeare Company, Phoenix Theatre, Constellation Stage & Screen, Booth Tarkington Civic Theatre, The LA Theatre Troupe, iO Chicago, Red Curb Comedy, and others. Frankie is the creative mind behind Indy's Unrehearsed Shakespeare and Drankspare R&J and Hamlet (with creative partner, Paige Scott). She is a proud company member of ComedySportz Worldwide and Indianapolis Shakespeare Company. Frankie is an alumna of AMDA NYC. www.FrankieBolda.com



DELANEY CRAIG
(*2nd Gentlewoman, U/S Viola*)

is a Freshman double major in Theatre & Drama / Media, with a minor in Arts Management. She's eager to be making her IU Main Stage debut in

this festive comedy! She's been acting since she was eight and made her IU debut in November with University Players' *The Laramie Project*. She's played a variety of roles, from "Helen Keller" in *The Miracle Worker* (2018) and "Rusty" in *Footloose!* (2024). She is grateful to Jenny and Grant for this opportunity and incredibly inspired by the talented cast and crew!



ANTONIA DALEKE
(*Sea Captain, U/S Malvolia, Fight Captain, Dance Captain*)

(she/her) is a Senior acting student majoring in theatre and drama and minoring in dance. For IU Mainstage: *Measure for Measure*

(*Mistress Overdone/Juliet/U/S Isabella*), *Orlando* (Ensemble: *Favilla/Loving Woman/Rosina Pepita*), *Macbeth* (*Weird Sister/Ross/Others*); IU Independent Projects: *Urinetown* (Co-Choreographer), *Amusement Park on the Moon* (Lighting Designer), *Firebringer* (Choreographer), *Nice Jewish Boy* (Stephanie); University Players: *Lolita Play* (Lighting Designer), *Clue* (Mrs. Peacock); Others: *Little Women* (Jo March), *Almost, Maine* (Hope). Antonia is from Bloomington, IN.



BRIAN ALEXANDER DAVIS
(*Duke Orsino*)

is a second-year M.F.A. Acting Candidate hailing from Miami, FL. While earning his B.S. in Recreational Therapy from Florida International

University, Brian worked with children of all ages in the behavioral analysis field, where he discovered his passion for storytelling and the performing arts. Recent credits include *Pipeline* (Omari) & *F**king A* (Monster). Brian is excited to blend his unique work experiences with his commitment to the stage and looks forward to continued collaboration with his fellow artists.



ELI FITZSIMMONS
(*Curio, U/S Sebastian*)

is a Freshman Theatre B.A. with a focus in acting. This is his first show on IU Mainstage though he has been involved in theatre for most of his life. Eli could not be happier to be a part of

such a wonderful cast and crew and hopes you enjoy the world they have all created.



CADEN HAMSCHER

(Sebastian)

(he/him) is a Senior in the Theatre & Drama B.A. program. He was most recently seen in last year's production of *Measure for Measure* (Froth, Friar Thomas) here at IU. When

not in rehearsals, he is a member of Backdoor Comedy sketch and improv shows. He would like to thank his friends, family, girlfriend, beautiful cats (Alice and Xena), wiggly corgi dog (June), and Jovanina for their love, support and inspiration.



ASAL HOJABRPOUR

(Fabienne)

is a second-year M.F.A. acting candidate at Indiana University, originally from Iran. She holds a B.A. in Dramatic Literature from Soore University. Asal is thrilled to be the only

international student in her acting cohort. In addition to her acting studies, she has experience teaching acting and performing arts to children and teenagers. Some of her credits include *Dial M for Murder* (Margot Wendice/Maxine Hadley cover) and *Measure for Measure* (Mariana). She is grateful for the opportunity to share the story of the play with such a supportive cast and crew.



OLIVIA JOHNSON

(Maria)

(she/her) is a second-year M.F.A. Acting candidate and playwright from Pensacola, Florida. She earned her B.A. in Theatre at Dillard University, home to the oldest HBCU theatre

program in the country, where she wrote and directed her original play, *ROUGAROU*. Her acting credits include: *Romeo and Juliet* (Nurse), *F**king A* (First Lady), *Pipeline* (Nya), *Yellowman* (Alma), *The Skin of Our Teeth* (Mrs. Antrobus), and *Joe Turner's Come and Gone* (Martha Pentecost). Olivia is thrilled to make her MainStage Shakespeare debut and looks forward to sharing this comedy with the audience.



DOMINIC JONES

(Priest, 2nd Officer, U/S Sir Andrew)

(he/him) is a 3rd year media student at IU, hailing from Noblesville, IN. He is studying film, television, and digital production with a minor in theatre

and drama. He is thrilled to make his IU MainStage debut! His other credits with IU include independent productions such as *Firebringer* (Ducker) and *Amusement Park on the Moon* (Simon). Credits with University Players include *Clue: On Stage!* (Professor Plum), *Lolita Play* (Johnny/Charlie), and *The Laramie Project* (Director).



AIDAN KINSER

(1st Officer and Musician, U/S Fabian, U/S Sea Captain)

(he/him) is a Sophomore at Indiana University studying Theater Arts with a focus in Acting. He is born and raised

in Bloomington, Indiana and is excited to have his acting debut with *Twelfth Night*. Aidan has worked on shows at Constellation and IU as a crew member. At Constellation he has worked on *The Play That Goes Wrong* and *The Wizard of Oz*. At IU he has worked on *Reefer Madness*. However, this is his first show as an actor.



JAYESH KODALI

(Valentine, U/S Orsino)

(he/him) is a Freshman majoring in Finance and minoring in Theatre. For Isha Home School: *The Prince and the Pauper* (supporting cast), *The Fairly Godfather* (Russian Tsar),

Bank Withdrawal Symptoms (Robber). He is from India.



TYLER MARRIE
(*Antonio, U/S Sir Toby Belch*)

(he/him) is excited to for his first IU MainStage production. Originally from IUN, Tyler now studies here in Bloomington. IUN credits include *Everybody*, *A Chorus of Oysters*, and

A Bright New Boise. IUB credits include Shakespeare's *The Tempest*. In his free time, he enjoys reading, weightlifting, and poetry.



ISABELLE MCNAMARA-ANGEL
(*Viola*)

(she/her) is a second-year IU M.F.A. Acting candidate from Queens, New York. *Twelfth Night* is her fourth show at IU and her favorite production to date! This

past summer she had a wonderful time playing Maxine Hadley in IUST's production of *Dial M for Murder*. She recently graduated with a B.A. in both Theatre and History from the College of the Holy Cross in Worcester, Massachusetts. For IU Theatre: *Fucking A* (Canary Mary), *Measure for Measure* (Escalus/Francisca). For IUST: *Dial M* (Maxine Hadley). Other recent credits include: *The Tempest* (Miranda), *Company* (Joanne), *Our Town* (Mrs. Gibbs), *She Loves Me* (Ilona Ritter).

UP NEXT AT IU THEATRE & DANCE:

Sixty minutes. Thirty plays. The audience decides the order. This show guarantees no two performances will ever be the same!

Ψ THEATRE & DANCE

TOO MUCH LIGHT MAKES THE BABY GO BLIND

By Greg Allen
Directed by Sarah Johnson and Jonathan Michaelsen

MAR 6-14
WELLS-METZ THEATRE

**AUBREY ROSE MITCHELL***(2nd Moll, U/S Olivia)*

(she/her/hers) is a Sophomore double majoring in Theatre and Film with a French minor. She is excited to be doing her first Shakespeare production. Aubrey has

had noteworthy accomplishments and performances, including being nominated for the 2023 Jimmy Awards. Performances include at IU Theatre: *Vox Pop!* (Understudy). For West De Pere High School: *Mean Girls* (Cady), *Percy Jackson and the Lightning Thief* (Annabeth). For Evergreen Production: *Diary of Anne Frank* (Anne). Other: *I Love You Because* (Bridget).

**NIKITA MURUGAN***(1st Moll, U/S Maria)*

(she/her) is a Junior Theatre B.A. in acting. This is Nikita's first mainstage play at IU! Some of her past credits include: *Average College Lesbian Experience* (Silas), *Dinner*

Party (Mallory), and *20 Years* (Roommate 2), *The Birthday* (Anne), and *Because Their Hearts Were Pure* (Dancer). Nikita wants to thank the entire team and is so excited to be a part of this production.

**HEPHZIBAH OLUWAJOBI***(1st Gentlewoman, U/S Feste)*

is a Junior pursuing a degree in Theatre, along with a second degree in Film and TV Production. She is thrilled to be participating

in her first theatre production and making her mainstage debut. Outside of theatre, she enjoys photography and leading a core group at IU Chi Alpha. Hephzibah would like to thank Jenny and Grant for this amazing opportunity. She also appreciates her family and friends for their unwavering support and encouragement.

**SOFIA SALGADO***(Olivia)*

is a Cuban/Mexican theatre and film actor based in Miami, Florida and Bloomington, Indiana. She is currently a second year M.F.A. Acting candidate at IU and has received a B.F.A. in Theatre

Performance at Florida International University. Sofia is thrilled to be apart of this production and is grateful to be working with her entire cohort for the first time! Some of Sofia's other credits include: *Sanctuary City* (G), *Measure for Measure* (Isabella), *Dial M for Murder* (Margot Wendice), *Necessary Targets* (Zlata), *Macbeth* (Lady Macbeth), *Passage* (Q), *The House of Bernarda Alba* (La Poncia), *Haunt Me in the Night* (Tabitha), and *Everything Has Led to this Moment* (Rita) amongst other projects.

**ERIC THOMPSON***(Sir Toby Belch)*

(he/him) is a second-year M.F.A. Acting candidate at Indiana University. As an undergraduate, he received a B.A. from Muhlenberg College in Theater and Business. For IU Theatre:

Sanctuary City (Henry), *Pipeline* (Dun). Eric recently worked with Indianapolis Repertory Theatre and serves as Director for *The RockNRoll Chorus*. Other credits include: *A Case for the Existence of God* (Keith), *The Color Purple* (Ol' Mister/Mister Cover), *In the Heights* (Piragua Guy), *A Christmas Carol* (Male Swing), *Venus* (The Baron Doctor), *Bat Boy* (Dr. Parker), and *Urinetown* (Ensemble).

**PETER VALENTINO***(Feste)*

(he/him) is a Senior from Bloomington, IN majoring in Theatre. He is absolutely ecstatic that he gets to be a part of such an incredible show!

Some past productions include: *Sanctuary City* (B), *Orlando* (Ensemble), *Vox Pop!* (Swing), *The Wizard of Oz* (Ensemble), and *Heathers: The Musical* (Swing). He'd like to extend a huge thanks to the cast, crew, and production team for the truly impressive work they've put in. Many thanks as well to friends and family for putting up with and supporting his tomfooling and shenaniganry. Enjoy the show!

Artistic team



LERALDO ANZALDUA
(Fight Choreographer)

is an actor, fight director and motion capture performer for film and video games. He is also a voiceover actor for anime. Leraldo's fight direction has been seen

at the Houston Grand Opera (including works with director Rob Ashford, John Caird and the American premiere of *The Passenger*, which later went on to Lincoln Center) and also the Alley Theatre –with Grey Boyd, Teresa Rebeck and Ken Ludwig –Houston Shakespeare Festival, Lake Tahoe Shakespeare Festival and Classical Theatre.



JEFF BALDWIN
(Technical Director)

(he/him) has served as the technical director on numerous productions, for both indoor and outdoor venues, including Tent Theatre, Indiana Festival Theatre and the Lyceum

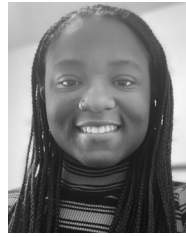
Theatre. Most recently he served as the Technical Director for the University of Oklahoma, University Theatre. There he taught courses in Technical Production and Advanced Materials. He received a B.S.ed in Speech and Theatre Education from Missouri State University and an M.F.A. in Theatre Technology from Indiana University. Prior to starting his career in the arts, Jeff served in the United States Marine Corps as part of an infantry boat unit. Over the past 15+ years, he worked his way up through the ranks holding various roles such as master carpenter, assistant technical director, welder, and scenery automation tech. His research interests are motion control systems and scenery automation.



ABBY BILSON
(Scenic Charge, Musician)

(she/her) is a second-year M.F.A. candidate in scenic design at Indiana University (IU) from Buffalo, NY. She graduated from Baldwin Wallace University with

a B.M.E. in Music Education and is the recipient of the Inaugural Cobalt Studios Scholarship and Kennedy Center American College Theater Festival Applied Theatre Award of Excellence in Scenic Design. Some of her previous credits include: *Sanctuary City* (IU, Scenic Designer), *Reefer Madness* (IU, Scenic Charge), *Vox Pop!* (IU, Scenic Charge), *Lightning Thief: The Percy Jackson Musical* (Interlochen, Scenic Designer), *Everybody* (BW, Scenic Designer), *South Pacific*, *Funny Girl*, *White Christmas*, and *Beautiful: The Carole King Musical* (MSMT, Scenic Charge). She is extremely excited to continue her studies of paint and design at Santa Fe Opera this upcoming summer.



K'NYIA BUMPERS
(Asst. Technical Director)

(she/her/hers) is a second-year in the M.F.A. Theatre Technology program. K'Nyia graduated with her B.F.A from Valdosta State University, in Valdosta, Georgia, with

a focus in Technical Direction. Her recent credits include: *Vox Pop!* (Indiana University- Bloomington; Technical Director), *Flight* (Brevard Music Center; Assistant Technical Director), *La Bohème* (Brevard Music Center; ATD) and *The Threepenny Opera* (Brevard Music Center; ATD)



LIL CAMPOS
(Cutter/Draper)

(she/her) is a Costa Rican third-year M.F.A. candidate in Costume Technology. She earned her bachelor's degree and licenciatura in Arts and Visual Communication, with

an emphasis on textiles, from Universidad Nacional in Costa Rica. For IU she has worked as a draper for *Something Rotten*, *Cabaret*, *Vox Pop*, *Sanctuary City*, and *Twelfth Night*. During the summers, she has been a Staff Crafts Artisan at the Glimmerglass Festival for the 2023 and 2024 seasons.

**ASHLEY CHRISTENSEN***(Lighting Designer)*

is a second-year M.F.A. candidate from Portland, OR with a B.A. in Theatre from the University of Oregon. Recent credits include: *Steel Magnolias* with

Off Night Productions, *New Moves/New Directions* and *Cultural Immersion* with the IU Contemporary Dance Department, *Path of Miracles* with Oregon Bach Festival, *L'italiana in Algeri* with the University of Oregon Opera Ensemble, *Colonialism is Terrible, But Phô* is *Delicious* with Oregon Contemporary Theatre and Sound Designer for IU's *Sanctuary City*.

**ASH COSSEY***(Props Manager)*

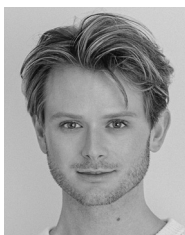
is a second-year M.F.A. scenic design candidate from Denver, CO. They graduated from Metropolitan State University of Denver with a B.F.A. in Applied Theatre

Technology and Design. For IU Theatre: *Pipeline* (Scenic Designer), *F**king A* (Scenic Designer), *Cabaret* (Properties Manager), *Vox Pop!* (Properties Manager), IUST 2024 (Properties Manager). Next projects for IU Theatre: *Twelfth Night* (Properties Manager), *Legally Blonde* (Properties Manager).

**ANTONIA DALEKE***(Choreographer)*

(she/her) is a Senior acting student majoring in theatre and drama and minoring in dance. Her movement background includes competitive gymnastics, show choir,

and dance team. In addition to her acting credits, she has choreographed for various IU Independent Projects including *Urinetown* and *Firebringer*. For IU Mainstage, she has served as Movement Captain for *Orlando* and *Measure for Measure*. Her most recent choreographic work will be featured in the upcoming Independent Project production of *Jesus Christ Superstar*.

**ANDREW ELLIOT***(Wig Designer)*

is a makeup artist and wig designer. His work can be seen with IU Opera Theatre, Indianapolis Symphony Orchestra, Indiana Repertory Theatre, Beef & Boards

Dinner Theatre, Booth Tarkington Civic Theatre, Phoenix Theatre, Zach & Zack Productions, Summer Stock Stage, and more. As a makeup artist, his work can be seen nationally in various publications and commercials. He spent 2020 recreating icons of film, fashion, and theatre, which gained national attention, with features in the New York Times, NowThis News, The Indianapolis Star, and Indianapolis Monthly.

**SPENCER WILKES FIELDS***(Dramaturg)*

(he/him/his) is a second-year M.F.A. candidate in Dramaturgy at Indiana University. He has served as dramaturg and producer for the At First Sight Festival and the Microburst

Theatre Festival, both of which heavily feature new plays. He has also served as a production dramaturg for a variety of shows most recently: *Dial "M" for Murder*, *Head over Heels*, and *A Midsummer Night's Dream*. Spencer also studies post-colonial francophone theatre, presenting research on Kich Noi and exploring Acadian performance of identity.

**GRANT GOODMAN***(Director)*

is an actor, director, playwright and fight choreographer with thirty years of professional experience. As an actor he appeared opposite F. Murray Abraham in

the national tour of *The Merchant of Venice* and has played leading roles at such theatres as Lincoln Center, Theatre for a New Audience, The Guthrie Theatre, Yale Repertory, Shakespeare Theatre Company (DC), Chicago Shakespeare Theater, The Old Globe, Actors Theatre of Louisville, Hartford Stage, Court Theatre (Chicago), Cincinnati Playhouse in the Park, Cleveland Play House, Pioneer Theatre

Company, Phoenix Theatre Company, PlayMakers Repertory, Indiana Repertory, Syracuse Stage, Milwaukee Repertory, People's Light (Philadelphia), Shakespeare Theatre of New Jersey, Arizona Theatre Company, Red Bull Theater and the Utah, Illinois, Notre Dame, Indianapolis, Milwaukee, Austin and Kentucky Shakespeare Festivals among many others. Film & Television work includes: *Chicago Fire*, *As the World Turns*, *Sex and the City*, *Sleepers* among others. Grant is a graduate of NYU's Tisch School of the Arts.



KINSEY GROW
(Assistant Director)

(she/her) is a third-year undergrad from Austin, Texas and enjoys a passion for Shakespeare. She's double majoring in Theatre and Psychology with a minor in English.

This is her fourth Shakespeare production at IU, following *The Tempest* (Antonio), *Measure for Measure* (Assistant Director), and *The Winter's Tale* (Gauler). Kinsey would like to thank Grant and Jenny for their guidance and support.



NICHOLAS GWIN
(Head Electrician)

(he/him) is a third-year M.F.A. candidate from Atlanta, GA. In his time at IU he has designed and assisted for various productions and is excited to be a part of bringing

the world of this production to life. He is grateful for the support of his advisers, professors, friends and parents. He hopes you enjoy the show.



JENNIFER HONG
(Asst. Stage Manager)

is a third-year undergraduate student from Seoul, South Korea, majoring in voice performance at the Jacobs School of Music with a minor in theatre, focusing

on stage management. She is excited to participate in her first IU Theatre production. Alongside her passion for theatre, Jennifer is a performer of classical concert works and choral music. She was a member of NOTUS, IU's contemporary vocal ensemble, and

has participated in numerous choral performances at the Jacobs School of Music. This spring, she will join the opera chorus for IU Opera's production of *Carmen*.



KENZIE JAYE LAUGHLIN
(Asst. Costume Designer)

is a first year costume design M.F.A. candidate. She is super excited to be able to start designing here at IU! She graduated from the University of Arizona in 2022 with a

B.F.A. in costume design. In her two years off between undergraduate and graduate school, she worked for Arizona Opera as a Costume Apprentice and Aspen Music Festival and School. She would like to thank her family, her partner and especially her dog, Barnaby.



REUBEN LUCAS
(Scenic Designer)

his scenic and projection designs have been seen onstage at the Indiana Repertory Theatre, Denver Center Theatre Company, National Theatre Conservatory, Theatre

Aspen, Indiana Festival Theatre, Curious Theatre Company and others. Before Indiana University, he was a Chicago-based freelance associate scenic and exhibit designer on museum and theatre projects at various national companies. Additionally, he served as the resident scenic design associate at the Denver Center Theatre Company for four years. Reuben received his M.F.A. from University of Illinois at Urbana-Champaign and is a member of United Scenic Artists Local 829.



SADIE MAW
(Stage Manager)

(they/she) is a third-year student at Indiana University pursuing a B.A. in Theatre & Drama. For IU Theatre: *Reefer Madness* (Assistant Stage Manager), *Vox Pop!*

(Assistant Stage Manager). For University Players: *Be More Chill* (Stage Manager), *Sweeney Todd* (Stage Manager), *Camp [Redacted]* (Stage Manager), *Lolita Play* (Scenic Design), and *Clue* (Sound and Props)

Design). Other notable credits include: *Urinetown* (Stage Manager), and *Hello Dolly!* (Stage Manager). They are currently serving as Co-Technical Director for UP. Sadie is from Plymouth, Massachusetts.



JENNY MCKNIGHT
(Director)

is an Assistant Professor in the Acting/Directing area in her eighth year at IU. Prior to joining the faculty here, Jenny taught at The University of Arkansas and Oklahoma

City University, and was a Guest Artist at Wabash College and in the Steppenwolf Theatre Arts Exchange Program. For IU Theatre, she's directed: *The Tragedy of Julius Caesar*, *Only Child*, *Little Women*, *Tiger Beat*, *Waycross*, *Bowling for Beginners*, *Measure for Measure*, *The 39 Steps*, *Dial M For Murder* and *F**king A*. She also serves as Intimacy Choreographer and Consultant for departmental productions. Regionally, Jenny has directed *Measure for Measure* at Illinois Shakespeare Festival, *Leipzig* at Jewish Theatre of Bloomington and *The Lion, the Witch and the Wardrobe* at Cardinal Stage. A proud union member of both Stage Directors & Choreographers Society and Actors' Equity Association, Jenny has enjoyed opportunities to perform at Chicago-area and regional theatres including: The Goodman Theatre, Steppenwolf Theatre, Victory Gardens, Northlight Theatre, Remy Bumppo, Actors Theatre of Louisville, Indiana Repertory, Milwaukee Repertory, Kansas City Repertory, Clarence Brown Theatre, and Arizona Theatre Company, among many others.



JIEUN OK
(Composer)

is a second-year M.M. student in Composition and Music Theory. She served as a sound technician for IU Theatre productions *Forever Plaid* and *Dial M for Murder*.

Jieun is originally from Seoul, South Korea.



AIREN PIKE
(Assistant Stage Manager,
Musician)

is a Junior at Indiana University pursuing a Bachelor of Arts in Theater and Drama. This is their Stage Management and IU Theater debut. Previous productions include: *Rodger and Hammerstein's Cinderella* (Gabrielle), *Decision Height* (Virginia), *The Lion King* (Scar), and *Grease* (Cha-Cha). Airen is from Marion, Indiana.



LINDA PISANO
(Costume Designer)

is Chairperson for the Department of Theatre and Dance, heads the Costume M.F.A. Program and is Director of the department's Study Abroad Program in London. A member of the United Scenic Artists Local 829, Linda's work has covered a broad range of theatre, dance, musical theatre, ballet and opera and has been featured on stages throughout the United States, Canada, and the UK. Her work has been featured in the Quadrennial World Design Expo in Prague, the Bakhrushin Museum in Moscow the China Institute of Stage Design in Beijing, and the World Stage Design exhibition in Taipei and Toronto. She is a four-time winner of the Peggy Ezekiel Award for Excellence in Design, a three-time jury winner in the National Design Expo, and a two-time recipient of the Kennedy Center/ACTF Meritorious Achievement in Costume Design Award.



BRI STONEBURNER
(Sound Designer)

(she/they) A Senior studying Theatre and Film, excited to be designing one of the more musical Shakespeare's plays. Previous IU Credits are: *Reefer Madness* (Audio

Engineer), *Head Over Heels* (Sound Designer), *Vox Pop!* (Audio Engineer), *Orlando* (Asst. Sound Designer), *Something Rotten* (Audio Engineer), *Why Lilya Why* (Sound Designer). IUST: *Forever Plaid* (Audio Engineer), *Dial M for Murder* (Audio Engineer), *Into the Woods* (Audio Engineer). They hope you enjoy the show!



CHLOE WILLIAMS
(Assistant Costume Designer)

(she/they) is a first year in the Costume Design M.F.A. at IU from San Diego, CA. IU credits include costume design for *Airmail Dances* and *Concurrent Pulsations*

in the 2024 Faculty Dance Concert and wardrobe supervision for *Reefer Madness*! Chloe spent their last two summers working in the beautiful Adirondacks as a costumer at the Seagle Festival. They are passionate about the fiber arts and expression of character and the self through clothing.

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Trombone: Jerrell Charleston

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†The director is a member of the Stage Directors and Choreographers Society, a national theatrical labor union.

*M.F.A. Theatre Technology Thesis—Advisor: Jeff Baldwin

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* Denotes donors who have passed away, but whose gift continues to benefit the department and its students.

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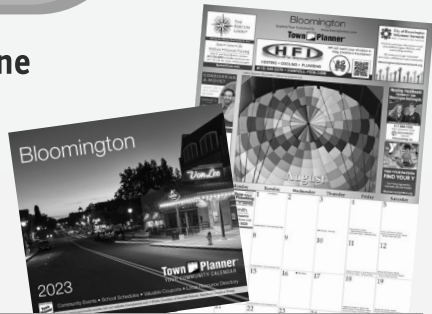


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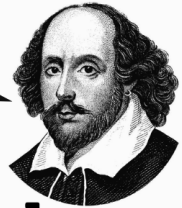
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The contributions of Associate Producers directly fund an IU Theatre production of the donor's choice. As an associate producer, you will help directly support the cost of a production's costume, scenic, lighting, sound and projection design.

Your name will be featured in our programs and all curtain speeches. You will also enjoy benefits as year-round members of Theatre Circle, an organization founded to promote and encourage the study and practice of theatre arts in the Department of Theatre, Drama and Contemporary Dance and an awareness of theatre throughout the community.

FOR MORE INFORMATION,

please scan the QR code, pick up a Theatre Circle brochure in the lobby, or contact David Tracy at davtracy@iu.edu

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24/25 SEASON

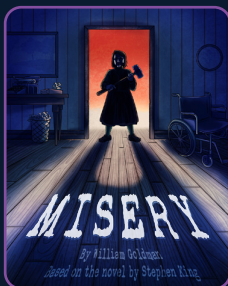
CONSTELLATION MAINSTAGE



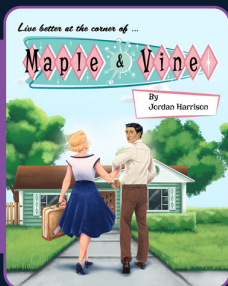
Sept 5 - 29



Dec 12 - 29



Jan 30 - Feb 16

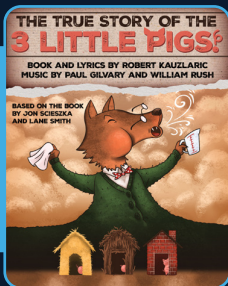


Mar 27 - Apr 13



Jun 4 - 29

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Apr 25 - May 11

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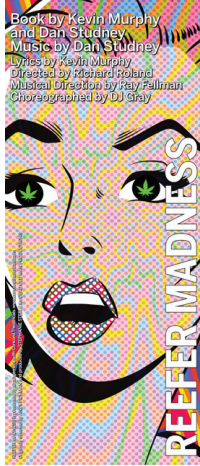


By Martyna Majok
Directed by Ansley Valentine

SANCTUARY CITY

**SEPT-OCT
27-5**

WELLS-METZ THEATRE



Book by Kevin Murphy
and Dan Studdney
Music by Dan Studdney
Lyrics by Kevin Murphy
Directed by Richard Rohan
Musical Direction by Ray Fallman
Choreographed by DJ Gray

REFER MADNESS

**OCT-NOV
25-2**

RUTH N. HALLS THEATRE



By Suzan-Lori Parks
Directed by Jenny McKnight

FKING A**

**NOVEMBER
14-22**

WELLS-METZ THEATRE



Directed by
Robert F. Burden Jr.

**RECONSTRUCTED/
REFRAMED**

**DECEMBER
13-14**

RUTH N. HALLS THEATRE



Coordinated by
M.F.A. Playwriting
and Dramaturgy students

**13TH
Annual
AT FIRST SIGHT:
NEW WORKS
FESTIVAL
20
25
AT FIRST SIGHT:
A FESTIVAL OF NEW WORKS**

**JAN-FEB
24-1**

STUDIO THEATRE



By William Shakespeare
Directed by Grant Goodman
and Jenny McKnight

TWELFTH NIGHT

**FEBRUARY
14-22**

RUTH N. HALLS THEATRE

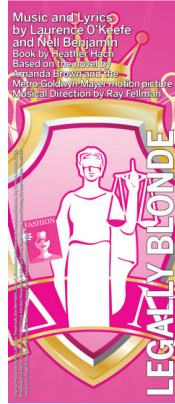


By Greg Allen
Directed by Sarah Johnson
and Jonathan Mjølhusen

**TOO MUCH LIGHT
MAKES THE BABY GO BLIND**

**MARCH
6-14**

WELLS-METZ THEATRE



Music and Lyrics
by Laurence O'Keefe
and Neil Benjamin
Book by Heather Helt
Based on the book by
Amanda Brown and the
1998 film directed by
Mike Godwin. Adaptation
by Ray Fallman

LEGALLY BLONDE

**APRIL
18-26**

RUTH N. HALLS THEATRE



Directed by
Beatrice Capote

ECHOES
2025 B.F.A. SENIOR DANCE CAPSTONE

**MAY
2-3**

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