Department of Theatre, Drama and Contemporary Dance
Spring 2019 Musical Auditions

Audition Sign Ups can be found at: http://signup.com/go/myrwgXR

Please read thru the below information before signing up for an audition.

Audition slots are on a first come, first serve basis. Please arrive 10 minutes before your appointed audition time in order to fill out paperwork. If you arrive late to your time, you risk losing your audition slot and may have to wait for a spot to open up.

IF you are unable to secure a slot, you may show up at the start of Auditions and get on the waiting list. Management will try to fit you in when we have time available. We cannot guarantee everyone will be able to be seen.

General Auditions – Sunday, January 6, 2019 from 6:00 - 9:00PM in A280 Studio Theatre

- Please prepare a song, no longer than 90 seconds in length in the style of Wonderful Town. Also, please have a contrasting song ready just in case.
  - An accompanist will be provided. Please bring sheet music in the correct key for them.
  - Please bring 2 copies of your resume and photo.

Callbacks – Monday thru Wednesday, January 7-9, 2019 – Various Locations

- Each Production will have Individual Callbacks.
- Callback Lists will be posted shortly after Auditions are complete, but no later than 9am on Monday morning.
- If you are called back, please initial and arrive at least 10 minutes prior to your callback time in case there is paperwork to fill out.
- Cast lists will be posted on the 2nd Floor Callboard between A204 and A207 once casting has been decided. Likely – Cast lists will be available once casting is complete.

Wonderful Town

Directed by: Richard Roland
Choreographed by: DJ Gray
Music Director: Terry LaBolt
Stage Manager: Ilona Calatayud

Rehearsals Start: Monday, February 11, 2019
Tech begins: Friday, April 5, 2019
Performances: Friday, April 12 through Saturday, April 20, 2019
Show Information:

ROLES:

RUTH SHERWOOD - An aspiring writer, full of intelligence, energy, wit. Strong-willed and not your stereotypical 1930s bombshell (like her sister Eileen). In fact, Ruth usually has no luck with men - most find her too smart, too opinionated, too outspoken (she sings a whole song about it). But she finds love in the end, with a man who appreciates all of her qualities. She adores and protects her younger sister, Eileen.

EILEEN SHERWOOD - Ruth's younger sister, an aspiring actress. As little luck as Ruth has with men, Eileen has it all - men fawn over her and always have. Eileen is not conceited, but she tends to be oblivious of her charms. She is NOT stupid. She just believes life comes easily to her. A charmed life, we'd say. She fiercely loves her sister and wants the best for her.

ROBERT (BOB) BAKER - An editor at the Manhatter. He came to NYC with the same kinds of dreams as Ruth, but the city has beaten him down, leaving him defeated, jaded and somewhat bitter. But there's something about Ruth's eagerness that peaks his interest, and he is drawn to her. But, as he sings, he wants "a quiet girl"... or so he thinks. He is intelligent and charming.

WRECK - A professional football player "out of season," hence unemployed at the moment. He is kind and not the brightest. A tough guy on the outside, but an all-around good guy who has gotten as far as he's gotten because he is a great football player.

HELEN - Wreck's girlfriend. Smart, sweet and loving. An actress. Loves Wreck but not prepared to tell her mother that she's living with him. A slight jealous streak comes out when she thinks Wreck might be interested in Eileen.

APPOPOLOUS - A modern painter. Also the landlord of the building that Ruth and Eileen move into. Somewhat dramatic. Also something of a con artist - the apartment he rents to Ruth and Eileen is a dump.

FRANK LIPPENCOTT - A soda jerk who is smitten with Eileen. He is shy and awkward.

CHICK CLARK - A reporter who claims to be interested in Ruth's writing. He is much more interested in Eileen, but unlike Frank Lippencott, his intentions are far less honorable. Something of a scoundrel and a liar, kind of sleazy.

MRS. WADE - Helen's mother. Traditional and perhaps a bit stuffy. She doesn't know that Helen and Wreck have been living together.

OFFICER LONIGAN - The officer in the neighborhood. Suspicious of Ruth and Eileen because of who lived in the apartment before them. Perhaps has an Irish brogue?

VIOLET - The woman who used to live in Ruth and Eileen's apartment. There are indications that she may make her living in a less than scrupulous way. As Appopolous says, "When a woman gives rumba lessons all night, she's gotta at least have a phonograph."

SPEEDY VALENTI - Runs the Village Vortex, the jazz club in the neighborhood. Eileen auditions for him but he's unimpressed for now. His language is reminiscent of scat singing.

TOUR GUIDE - gives the tour of Christopher Street and sings the solo in the opening song

Other speaking/singing roles:

FLETCHER AKID
TWO DRUNKS ESKIMO PIE
MAN TWO EDITORS
MR. MALLORY, REXFORD, DANNY, TRENT (characters in Ruth's stories) DELIVERY BOY
SHORE PATROLMAN
TIMOTHY, DENNIS, DAN, PAT (cops)

Ensemble:

SAILORS, POLICE OFFICERS, VILLAGERS, ETC.