Welcome to the world of dance at Indiana University! I sincerely hope you will take some time to learn more about our dance major in the Department of Theatre, Drama, and Contemporary Dance. We have a unique and tremendously successful program that combines rigorous technical training and artistic development with a strong academic curriculum. The dance major is designed to fully prepare students for entrance into the professional dance world, which includes performance, choreography, teaching, administration, production, dance theory and writings, or studies in somatic practices. As a student here at Indiana University, you will immerse yourself in the field of modern and contemporary dance. It is a challenging, yet ultimately fulfilling journey.

Please do not hesitate to contact me or any of the dance faculty with questions concerning our program. We are always more than happy to speak with prospective students, and further your understanding of dance at IU.

Greetings from Elizabeth Shea

Dear Prospective Student,

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Sincerely,

Elizabeth Shea, Director

The IU Contemporary Dance Program offers a collection of dance experiences that are accessible to students who seek serious study in the art of modern and contemporary dance. The program’s core offerings consist of curricula which, through the highest quality of training and instruction, strengthen and refine contemporary dance technique as well as provide scholarly inquiry into the history, science and aesthetics of dance. The faculty of the IU Contemporary Dance Program strives to not only teach, but mentor, and provide a strong theoretical base from which each dancer can grow and work as an individual artist. Students are encouraged to seek their own venue for expression, such as performance, choreography, teaching, production or scholarship, and prepare for a successful career in the professional and academic field of dance.

Indiana University Contemporary Dance allowed me to truly discover myself as an artist. While the curriculum is offered within an academic construct, the faculty provides an intimate setting to learn creatively and experientially. The dance major allows its students multiple opportunities to work with a number of guest artists including Paul Taylor, David Parsons, William Evans, Laurie Eisenhower, Nicole Wolcott and Larry Keigwin. After four years in the dance major, I am eager and well prepared to find my place in the worldwide dance community.

Kate Anderson, class of 2013
The BFA in Dance offered by the Department of Theatre, Drama, and Contemporary Dance is rich in artistic integrity and disciplined dance training that is essential to producing wholly integrated artists and successful dance professionals. The major includes offerings in dance technique, repertory, choreography, improvisation, composition, pedagogy, history, music, production, movement analysis, injury prevention, yoga, and Pilates certification. Opportunities to teach and work in the community, with programs like our Dance for Parkinson’s class, are also available.

Facilities
The Lee Norville Theatre and Drama Center boasts three stages:
• The Ruth N. Halls Theatre
• The Wells-Metz Theatre
• The Studio Theatre

Classes are held in our spacious dance studios and the dance facilities in the African American Arts Institute.

Technique and Performance
Training in modern and contemporary techniques is required, and students must choose supporting studies in ballet, cultural choreographies, and/or theatrical dance. Classes are also offered in contact improvisation, jazz and tap. Students participate in technique class and repertory rehearsals daily, as well as pursue their own work as dance-makers. All dance majors may become members of the Indiana University Contemporary Dance Theatre, and perform in the state of the art Ruth N. Halls Theatre, as well as in other university and community venues. Several productions are held each year, and performance opportunities nationally and internationally are also available.

The Tech Edge/Artistic Collaborations
The arts and technology environment at IU provide for two particularly strong areas of specialization. Dance and technology is a strong focus at IU; faculty members work in the area of real-time video and sound production, film, as well as utilizing motion capture technology.

The IU Jacobs School of Music is widely recognized as one of the world’s premiere music programs, and dance majors have the opportunity to collaborate with student and faculty composers as well as perform to works that are played by world-class musicians. Dance faculty and students regularly work with artists and scholars in their own and other IU Departments such as Anthropology, African American and African Diaspora Studies, Telecommunications, Informatics, Communication and Culture, Gender Studies, and The Henry Radford Hope School of Fine Arts.
SEE WHAT OUR ALUMS ARE DOING!

Lalah Hazelwood was hired as a dancer with the internationally renowned Philadanco! in Philadelphia, PA.

Ryan Galloway won the 2015 Provost’s Award for Undergraduate Research and Creative Activity at Indiana University, and is a Company member of Giordano Dance, Chicago, IL.

Eryn Blair, Jordyn Kahler and Leah Fournier have had choreographies selected for the Detroit City Dance Festival, 2015. Kahler’s work was also selected for DUMBO Dance Festival in New York City.

Krista Zozulia won first place in the National Society of Arts and Letters, Bloomington Chapter, competition in Contemporary Dance and was accepted to Israel’s Hasadna, the Dance Workshop.

Salena Watkins was hired as a Visiting Assistant Professor at Valparaiso University.

Krissy Jones opened a yoga studio in NYC, Sky Ting, which was featured in both Vogue and Elle magazines.

Amelia Koper has been accepted into MarnLuft&Co. Dance Company, Cincinnati, OH.

Joe Musiel won Inside Chicago’s Choreographic Sponsorship Event.

Joanna Paul was accepted into Esoteric Dance Project in Chicago, IL.

Kim Fahnestock is attending graduate school in Performing Arts Administration at NYU.

Utam Moses was chosen as an artist in residence by Earth Dance in Plainfield, MA as part of the E/Merge Interdisciplinary Residency Program, a highly curated program that fosters a yearlong collaboration between artists across disciplines.

Colleen Welch presented her choreography at Links Hall in Chicago, IL with Awakening Movement Project and continues to dance with drop/shift dance company and Tapestry Dance Company.

Sydney Harmon is attending medical school at Indiana University.


Rachel Newbrough, adjunct faculty at Indiana University, has been invited to perform with Dance Kaleidoscope as a guest this fall, and continues to tour nationally with Elizabeth Shea Dance.

Esther Widlanski was choreographer for Pinwheel! A Musical, presented by Random Access Theatre in NYC, NY, which was nominated for a New York Innovative Theatre Award.

Brandi Ou presented her collaborative work “Unveiled” in Philadelphia this spring to excellent reviews from the press.

Gracie Black received the Summer Intensive Scholarship from Hubbard Street Dance Chicago.

Stephanie Gunter received the Teaching Artist Internship from Hubbard Street Chicago.

Haley McElwee’s original choreography was selected for RAD-Fest, Midwest Alternative Dance Festival, Kalamazoo, MI. Haley founded Simantikos Dance Chicago, a contemporary modern dance company based in Chicago, IL.

Chelsey Cioli is a company member with Kelly Donovan & Dancers Dance Company and is an apprentice with SHIFT Create Dance.

Harry Wang is attending medical school at University of Chicago Pritzker School of Medicine.

Recent News

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Guest Artists and National Recognition

Faculty/Guest Artists
The program is supported by renowned dance and theatre faculty within the IU Department of Theatre, Drama, and Contemporary Dance as well as professors and musicians from the Department of African American and African Diaspora Studies, the Department of Kinesiology, and the Jacobs School of Music. Internationally recognized guest artists visit each year. The program is committed to exposing dance majors to both the historic works of the past as well as cutting-edge choreography by contemporary artists.

Guest Artists in recent years have included
- Jennifer Scarlton, José Limón Dance Company
- Jeremy Jae Neal, Abraham.In.Motion
- Reginald Savage and Alison Hurley, Savage Jazz Dance Company
- Ihsan Rustem, Hubbard Street 2
- Larry Keigwin and Nicole Wolcott, Keigwin & Company
- Adriane Fang, Doug Varone and Dancers
- Jarry Meek, Hubbard Street Dance Chicago and Nederlands Dans Theatre
- David Parsons and Liz Koeppen, Parsons Dance
- Marlayna Locklear, Dayton Contemporary Dance Company
- Sandra Kaufmann, Martha Graham Dance Company
- Connie Dinapoli, Paul Taylor Dance Company

Students have also enjoyed short residencies with
- Dance Theatre of Harlem
- Diavolo Dance Theatre
- Kathleen Hermendorf and Albert Mathis
- Jaclyn Walsh
- Alvin Alley
- Ballet Hispanico
- Ruth Andrien and Taylor 2
- Ron Brown
- Bill T. Jones/Arnie Zane Dance Company
- Pibobolus
- Twyla Tharp Dance Company
- Hubbard Street Dance Chicago
- Urban Bush Women
- Nai-Ni Chen Dance Company
- Saa Kumu Dance Troupe (West African Music and Dance)
- Argentinian Tango artists, Fernando Ghi Guillermo Merlo
- Danni Ma, Shanghai Sport University.

Guest Artists
The dance major at IU provides an environment for learning that has clearly been fed and nurtured in a thorough and thoughtful way. Teaching there was a joy for me. I found that students were open and receptive, capable of a sophisticated level of attention, and comfortable with a culture of authentic engagement. This is a place where young dancers are encouraged to cultivate skill and depth, individuality, and an experiential knowledge of the qualitative nuances of movement even from an early point in their training.

Nora Reynolds Daniel, former dancer with the Bella Lewitzky Dance Company, the Mark Morris Dance Group, and the Lar Lubovitch Dance Company.

"The dance major at IU provides an environment for learning that has clearly been fed and nurtured in a thorough and thoughtful way. Teaching there was a joy for me. I found that students were open and receptive, capable of a sophisticated level of attention, and comfortable with a culture of authentic engagement. This is a place where young dancers are encouraged to cultivate skill and depth, individuality, and an experiential knowledge of the qualitative nuances of movement even from an early point in their training."

Top-Five National Ranking 2017-2018, IU Contemporary Dance BFA
OnStage, an international leader in theatre opinion and discussion, has ranked the BFA in Dance fifth in the United States for 2017-18. The reviewers were especially impressed with forward-thinking offerings, like a track for pre-physical therapy, and the opportunity to work with the international organization Dance for Parkinson’s, as well as an approach to dance education that emphasizes real-world partnerships alongside the highest level of artistic training.
An application and audition are required for admission to the Department of Theatre, Drama, and Contemporary Dance major at Indiana University.

You may apply online at www.indiana.edu/~condance/ to be granted an audition by completing our online application through ACCEPTD. Based on the review of your materials you will be notified if you have been selected to participate in the audition.

For questions or more information, please contact Mr. Scott Hogsed
Phone: (812) 856-4024
BFAaud@indiana.edu

UPCOMING AUDITION DATES:
November 10, 2017
and January 26, 2018

Audition Information
Auditions begin at 9:00am and conclude around 3:30pm.
Auditions consist of ballet barre, improvisation, contemporary phrase work, and a 1-minute solo. A separate parent meeting will take place during the morning. Following the audition, dancers may elect to view repertory rehearsals from 3:30pm–6:30pm, at which time there will be a question and answer session for students and their parents as well as an informal tour.
Audition results will be sent approximately two weeks following the audition.
Undergraduate Minor Information

The College of Arts and Sciences offers an 18 credit dance minor that provides students with a broad range of study which can best fulfill their goals and interests. Courses in core techniques and dance appreciation are required, as are studies in social/historical dance and theatre studies. Students can choose from modern dance, jazz, hip-hop, tap dance, ballet, and dances of the African Diaspora to fulfill their technique requirements, and also have the opportunity to explore electives throughout the dance discipline. All minors participate in the student dance workshop, which takes place at the end of each semester. There is no audition necessary to declare a dance minor, however certain advanced-level technique classes and performance opportunities do require an audition.

Dance Major Course Requirements (84–86 Credit Hours)

- Dance Practices I-VIII
- Somatic Approaches to Contemporary Ballet Practices
- Cultural Choreographies
- Improvisation for Contemporary Dance I,II
- Fundamentals of Acting
- Introduction to Music Theory
- Introduction to Dance Studies
- Anatomy
- Dance Pedagogy
- Contemporary Dance Workshop
- Dance Theory selection
- Professional Studies Selection

Undergraduate Major Information

The Department of Theatre, Drama and Contemporary Dance offers a Bachelor of Fine Arts in Dance. The major is 86 credits, and the curriculum includes:

- dance technique and practice
- repertory
- improvisation
- composition and choreography
- pedagogy
- dance history and theory
- music
- production
- movement analysis
- acting
- anatomy and somatic practices
- senior summary

All majors may become performing members of the Indiana University Contemporary Dance Theatre, and perform in faculty/guest artist concerts as well as dance in student works. Seniors produce their own concert each year. Students can find other performing opportunities with the opera, musical theatre program, the African American Dance Company, various student groups, and local and community dance events. Dance majors also have opportunities to perform nationally and internationally at various festivals, conferences and faculty residencies.

Dance Major Course Requirements (84–86 Credit Hours)

- Approaches to Dance-Making I,II
- Dance Practices I-VIII
- Somatic Approaches to Contemporary Ballet Practices
- Cultural Choreographies
- Improvisation for Contemporary Dance I,II
- Fundamentals of Acting
- Introduction to Music Theory
- Introduction to Dance Studies
- Anatomy
- Dance Pedagogy
- Contemporary Dance Workshop
- Dance Theory selection
- Professional Studies Selection

College of Arts and Sciences Education Requirements

- English Composition
- Mathematical Modeling
- Public Oral Communication
- Intensive Writing
- Foreign Language (second-year, second-semester proficiency)
- Culture Studies
- Critical Approaches
- Arts & Humanities (covered by dance major coursework)
- Social and Historical Studies
- Natural and Mathematical Sciences
Academic Opportunities in addition to the program:

As Dance Majors, students complete a strong core of courses in the liberal arts, and have opportunities to minor or dual major in other fields. The College of Arts and Sciences also offers several minors which nicely complement the dance major. Students can also pursue a pre-physical therapy track by completing prerequisite requirements for graduate school. Minors in Business, arts administration, kinesiology, music or the Liberal Arts Management Program offered by the College also may be of interest. Graduates of the program are working as professional dancers, choreographers, arts administrators, company managers, dance journalists, teachers and fitness specialists, and they often pursue graduate studies in dance, physical therapy, and related fields.

Many IU undergraduates receive one or more types of financial aid. There are two primary ways that students can receive financial assistance at IU: merit scholarships and need-based financial aid. Incoming freshmen will be considered for an automatic academic scholarships based on their application for admission if submitted by November 1.

Resources for additional information on financial aid: studentcentral.indiana.edu/financial-aid/scholarships.indiana.edu admissions.indiana.edu/cost-financial-aid/index.html college.indiana.edu/undergrad/scholarships/

There are several dance scholarships available for current students as well. Freshmen Talent Awards are given each year and the award amount ranges from $500 to $3,000. Jane Fox Dance Scholarships are awarded to seniors who have shown excellence in dance performance, choreography, scholarship, or service. Contemporary Dance also offers need-based scholarships for deserving students.
Indiana University has consistently ranked among the top universities for its rigorous academic programs and athletics. For the last several years IU ranks in the top 10 most beautiful college campuses. Bloomington Indiana has also continuously ranked among the top college towns for its diversity, opportunities and culture.

By choosing to pursue a contemporary dance degree at Indiana University you will not only receive the highest quality dance education, but will also have access to the best resources and experiences at IU and throughout Bloomington.

Dance for PD

IU Contemporary Dance is pleased to partner with the Bloomington chapter of Dance for Parkinson’s Disease. Students have the opportunity to learn from a registered Dance for PD® instructor and teach Dance for PD® participants.

Dance for PD® offers dance classes for people with Parkinson’s disease in Brooklyn, New York and through their network of partners and associates in more than 100 other communities in 11 countries around the world. In Dance for PD® classes, participants are empowered to explore movement and music in ways that are refreshing, enjoyable, stimulating and creative.

MoCo

MoCo is a movement cooperative at Indiana University. This student run organization aims to create a welcoming environment in which members are encouraged to explore dance through creating and experimenting with movement. MoCo acts as a forum for members to discuss creative projects they want to pursue while providing the leadership opportunities to produce them. The cooperative facilitates the development of these projects and many students in the dance major have pursued this opportunity to explore their choreographic curiosity and performance opportunities.

• Review the campus calendar. It’s best to see the campus on weekdays when classes are in session. Dance offices are closed on weekends.

• High school students and future freshmen should review or visit options to find out about special events such as our Indiana Overviews, Freshmen Forums, Multicultural Programs and Overnight Visits.

Attend our two week Summer Intensive for High School Students, dates TBA. The intensive is a wonderful introduction to supervised IU-Bloomington campus life and features classes in modern, ballet, jazz, improvisation, composition, choreography, plus special master classes, lectures and fun summer activities.

• Decide when you would like to visit IU. It’s best if you can give us two weeks notice so we can tailor your visit to your specific interests.

• Schedule your visit. To arrange your campus tour, please call (812) 855-3512 or use our online scheduling system at www.visit.indiana.edu.

Remember to schedule an appointment to meet with BFA Liaison Scott Hogsed and dance faculty. Please schedule in advance of your visit. E-mail him at BFAaud@indiana.edu.

Faculty

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Schedule a Visit