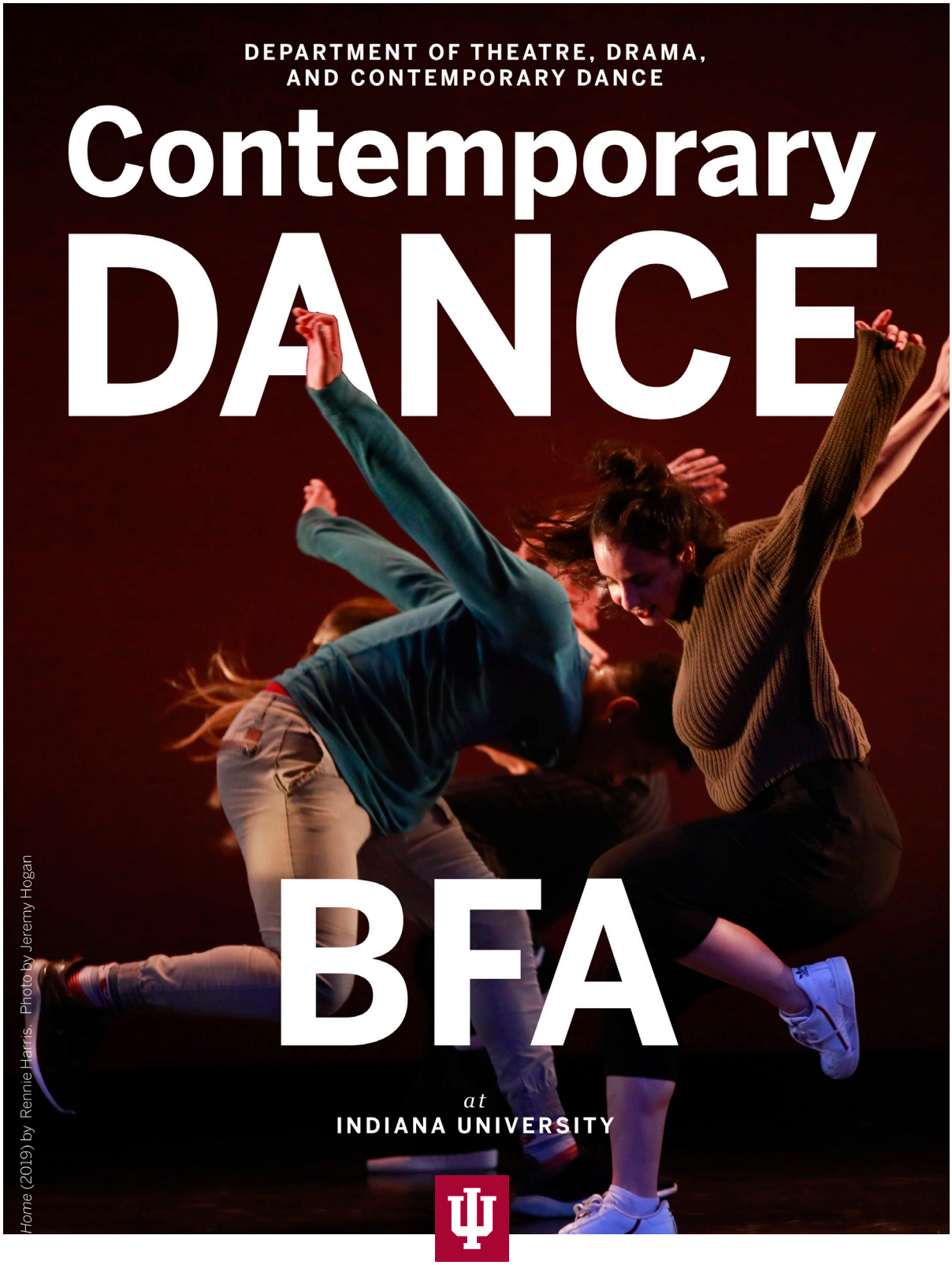
DEPARTMENT OF THEATRE, DRAMA,
AND CONTEMPORARY DANCE

Contemporary DANCE



BFA

at
INDIANA UNIVERSITY

Home (2019) by Rennie Harris. Photo by Jeremy Hogan

The IU Contemporary Dance Program offers a collection of dance experiences that are accessible to students who seek serious study in the art of modern and contemporary dance. The program's core offerings consist of curricula which, through the highest quality of training and instruction, strengthen and refine contemporary dance technique as well as provide scholarly inquiry into the history, science, and aesthetics of dance. The faculty of the IU Contemporary Dance Program strives to not only teach, but mentor, and provide a strong theoretical base from which each dancer can grow and work as an individual artist. Students are encouraged to seek their own venue for expression, such as performance, choreography, teaching, production or scholarship, and prepare for a successful career in the professional and academic field of dance.

Glimmer (2019) by Allysen Hooks. Photo by Jeremy Hogan

Greetings from Elizabeth Shea

Dear Prospective Student, Welcome to the world of dance at Indiana University! I sincerely hope you will take some time to learn more about our dance major in the Department of Theatre, Drama, and Contemporary Dance. We have a unique and tremendously successful program that combines rigorous technical training and artistic development with a strong academic curriculum. The dance major is designed to fully prepare students for entrance into the professional dance world, which includes performance, choreography, teaching, administration, production, dance theory and writings, or studies in somatic practices. As a student here at Indiana University, you will immerse yourself in the field of modern and contemporary dance. It is a challenging, yet ultimately fulfilling journey.

Please do not hesitate to contact me or any of the dance faculty with questions concerning our program. We are always more than happy to speak with prospective students, and further your understanding of dance at IU.

Sincerely,

Liz Shea

ELIZABETH SHEA

Director

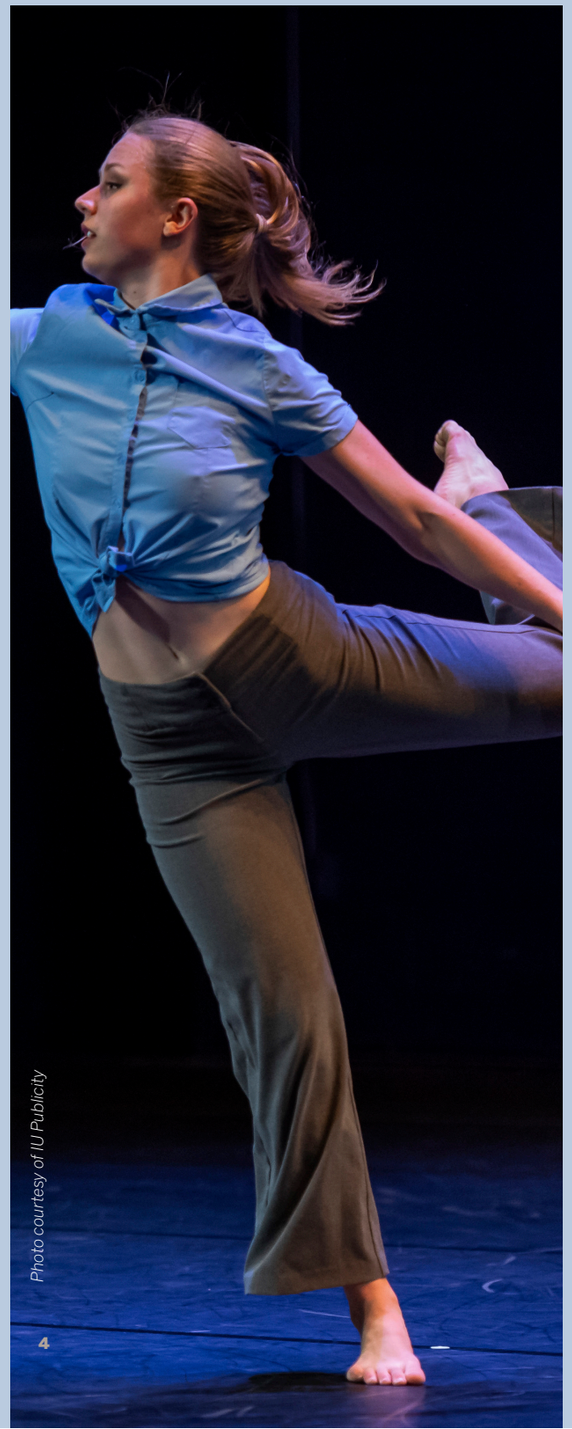


Photo courtesy of IU Publicity

The B.F.A. in Dance offered by the Department of Theatre, Drama, and Contemporary Dance is rich in artistic integrity and disciplined dance training that is essential to producing wholly integrated artists and successful dance professionals. The major includes offerings in dance technique, repertory, choreography, improvisation, composition, pedagogy, history, music, production, movement analysis, injury prevention, yoga, and Pilates certification. Opportunities to teach and work in the community, with programs like our Dance for Parkinson's® class, are also available.

Facilities

The Lee Norville Theatre and Drama Center boasts three stages:

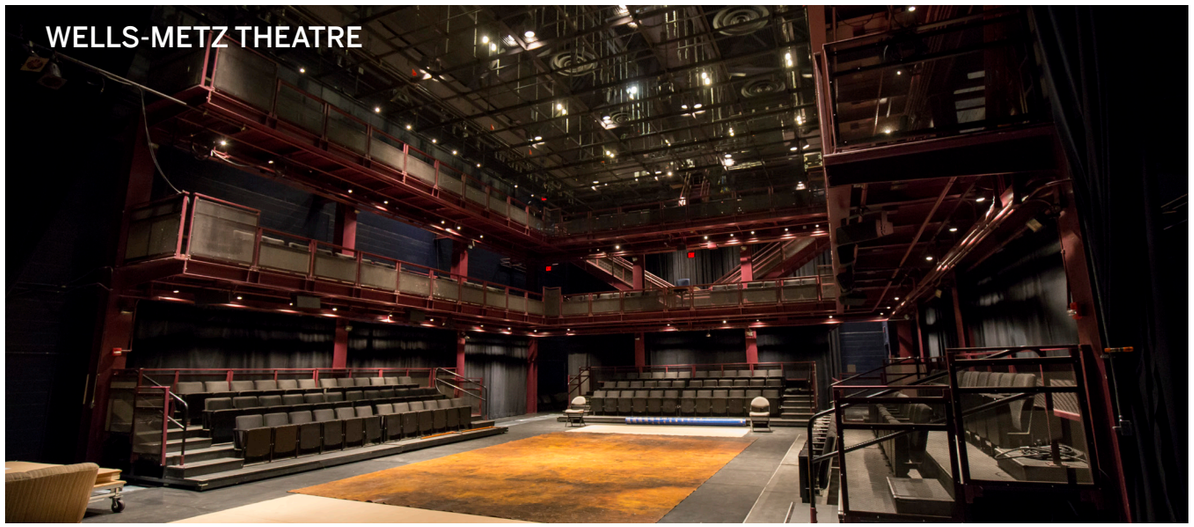
The Ruth N. Halls Theatre
The Wells-Metz Theatre
The Studio Theatre

Classes are held in our spacious dance studios and the dance facilities in the African American Arts Institute.

Technique and Performance

Training in modern and contemporary dance practices is required, and students also choose supporting studies in ballet, cultural choreographies, musical theatre dance, advanced repertory, aerial silks, and special offerings. Elective classes are offered in contact improvisation, jazz and tap. Students participate in technique class and repertory rehearsals daily, as well as pursue their own work as dance-makers. All dance majors may become members of the Indiana University Contemporary Dance Theatre, and perform in the state of the art Ruth N. Halls Theatre, as well as in other university and community venues. Several productions are held each year, and performance opportunities nationally and internationally are also available.

RUTH N. HALLS THEATRE



WELLS-METZ THEATRE

The Tech Edge/Artistic Collaborations

The arts and technology environment at IU provide for two particularly strong areas of specialization. Dance and technology is a strong focus at IU; faculty members work in the area of real-time video and sound production, film, as well as utilizing motion capture technology.

The IU Jacobs School of Music is widely recognized as one of the world's premiere music programs, and dance majors have the opportunity to collaborate with student and faculty composers as well as perform to works that are played by world-class musicians. Dance faculty and students regularly work with artists and scholars in their own and other IU Departments such as Anthropology, African American and African Diaspora Studies, The Media School, Informatics, Gender Studies, and the Eskenazi School of Art, Architecture + Design.

ALUMNI CREDITS

COREY BOATNER was awarded a scholarship to train with the Dallas Black Dance Company.

LESLIE BUSH completed her M.F.A. in dance at Temple University. Her scholarly research focuses on improvisation and social dance as expressions of embodied identity and non-violent resistance. She also creates performance work for stage, site specific locations, and film.

DIAMOND BURDINE is a performing apprentice with Chicago Dance Crash.

ALEJANDRO FONSECA is performing in the Goodman Theatre's *The Music Man* and was in the Lyric Opera of Chicago's production of Bizet's *Carmen*.

EMILY FORCHE is pursuing her Masters in Clinical Psychology: Spirituality Mind Body Intensive at Columbia University's Teachers College in New York City.

LEAH FOURNIER is Assistant Director for the School for Contemporary Dance & Thought and with Amelia Koper Heintzelman they direct Middle Space Dance, and have presented their work in France, New York, Philadelphia and Massachusetts.

KIMBERLY & RYAN GALLOWAY are owners and directors of Principle Dance studio in Forest Park, Illinois.

AMANDA HOOVER was resident videography intern at the American Dance Festival.

JORDYN KAHLER is beginning graduate studies in Dance Movement Therapy at Drexel University.

SAMIA MOONEY is Director of Dance at Avon High School, Avon, Indiana.

BRITTNEY PATIKAS MOORE is teaching for the Dallas/Fort Worth School System.

JOANNA PAUL is Associate Artistic Director, Dancer and Choreographer for Trifecta Dance Collective in Chicago.

JAYLEN RAY attended the American Dance Festival Six Week School on a full scholarship.

SUZIE WOPAT is touring and performing with Company Danzante, Washington, D.C.

KRISTA ZOZULIA completed her graduate studies and is an Adjunct Lecturer at DePaul University, Chicago.

Wrecking Orlando / Gender is a Concept (2019) by Stephanie Nugent. Photo by Jeremy Hogan

Faculty/Guest Artists

Our program is supported by renowned dance and theatre faculty within the IU Department of Theatre, Drama, and Contemporary Dance as well as professors and musicians from the Department of African American and African Diaspora Studies, the Department of Kinesiology, and the Jacobs School of Music. Internationally recognized guest artists visit each year. The program is committed to exposing dance majors to both the historic works of the past as well as cutting-edge choreography by contemporary artists.

Guest Artists in recent years have included:

Jennifer Scanlon, José Limón Dance Company
Jeremy Jae Neal, Abraham.In.Motion
Ihsan Rustem, Hubbard Street 2
Larry Keigwin and Nicole Wolcott, Keigwin & Company
Adriane Fang, Doug Varone and Dancers
Jamy Meek, Hubbard Street Dance Chicago and Nederlands Dans Theatre
David Parsons and Liz Koeppen, Parsons Dance
Marlayna Locklear, Dayton Contemporary Dance Company
Sandra Kaufmann, Martha Graham Dance Company
Connie Dinapoli, Paul Taylor Dance Company
I-Ling Liu, Bill T. Jones/Arnie Zane Dance Company
Stefanie Batten Bland, Company SBB
Gallim Dance
Noa Shadur
Rennie Harris
Twyla Tharp
Ayako Kato
Magira Ross
J'Sun Howard & Margaret Morris
Kora Radella

Students have also enjoyed short residencies with:

Dance Theatre of Harlem
Diavolo Dance Theatre
Kathleen Hermesdorf and Albert Mathias
Jaclyn Walsh
Alvin Ailey
Ballet Hispanico
Ruth Andrien and Taylor 2
Ron Brown
Pilobolus
Twyla Tharp Dance Company
Urban Bush Women
Nai-Ni Chen Dance Company
Saa Kumu Dance Troupe (West African Music and Dance)
Argentine Tango artists, Fernando Ghi Guillermo
Danmu Ma, Shanghi Sport University
Allysen Hooks
Brandon Welch

IU Contemporary Dance B.F.A. National Rankings

DanceUS.org has listed IU's Contemporary Dance B.F.A. Program as one of the Best College Dance Programs for 2019–2020 in the US.

OnStage, an international leader in theatre opinion and discussion, ranks the B.F.A. in Dance eleventh in the United States for 2018–2019. The reviewers were especially impressed with forward-thinking offerings, like a track for pre-physical therapy, and the opportunity to work with the international organization Dance for Parkinson's, as well as an approach to dance education that emphasizes real-world partnerships alongside the highest level of artistic training.

Nachthexen (2019) by Elizabeth Shea. Photo by Jeremy Hogan

An application and audition are required for admission to the Department of Theatre, Drama, and Contemporary Dance major at Indiana University.

You may apply online at theatre.indiana.edu to be granted an audition by completing our online application through ACCEPTD. Based on the review of your materials you will be notified if you have been selected to participate in the audition.

For questions or more information, please contact
Mr. Scott Hogsed
Phone: (812) 856-4024
BFAaud@indiana.edu

Audition Information

Auditions begin at 9:00am and conclude around 4:00 pm. The day begins with a meeting, facilities tour, and short performance by dance majors for auditionees and parents/guardians. The two-hour audition class consists of ballet, improvisation, contemporary phrase work, and non-western forms. During lunch, dance majors are available for a meet and greet, and a 1-minute solo concludes the audition process. Following the audition, dancers may elect to view repertory rehearsals as well as speak personally with faculty. An informal campus tour can also be arranged.

UPCOMING AUDITION DATES:
NOVEMBER 15, 2019
JANUARY 24, 2020

ALL APPLICATION MATERIALS FOR THE DANCE MAJOR MUST BE RECEIVED AT LEAST TWO WEEKS PRIOR TO THE AUDITION DATE. YOU WILL RECEIVE A CONFIRMATION EMAIL PRIOR TO THE AUDITION.

PLEASE NOTE

All students must officially apply and be accepted to Indiana University Bloomington prior to being admitted to the B.F.A. in Dance in the Department of Theatre, Drama, and Contemporary Dance. Students may audition for the major prior to official admission to IU. Students who are admitted to Indiana University AND pass the dance audition will be directly admitted to The College of Arts and Sciences at Indiana University.

New Moves (2019). Photo by Jeremy Hogan

Undergraduate Major Information

The Department of Theatre, Drama, and Contemporary Dance offers a Bachelor of Fine Arts in Dance. The major is 86 credits, and the curriculum includes

dance technique and practice
repertory
improvisation
composition and choreography
pedagogy
dance history and theory
music
production
movement analysis
acting
anatomy and somatic practices
senior summary

All majors may become performing members of the Indiana University Contemporary Dance Theatre, and perform in faculty/guest artist concerts as well as dance in student works. Seniors produce their own concert each year. Students can find other performing opportunities with the opera, the musical theatre program, the African American Dance Company, various student groups, and local and community dance events. Dance majors also have opportunities to perform nationally and internationally at various festivals, conferences and faculty residencies.

Deuce Coup (1973) by Twyla Tharp. Courtesy of Jacobs School of Music

©Christopher Duszkiewicz

Undergraduate Minor Information

The College of Arts and Sciences offers an 18 credit dance minor that provides students with a broad range of study which can best fulfill their goals and interests. Courses in core techniques and dance appreciation are required, as are studies in social/historical dance and theatre studies. Students can choose from modern dance, jazz, hip-hop, tap dance, ballet, and dances of the African Diaspora to fulfill their technique requirements, and also have the opportunity to explore electives throughout the dance discipline. All minors participate in the student dance workshop, which takes place at the end of each semester. There is no audition necessary to declare a dance minor, however certain advanced-level technique classes and performance opportunities do require an audition.

Dance Major Course Requirements (86 Credit Hours)

Dance Practices I-VIII
Somatic Approaches to Contemporary Ballet Practices
Cultural Choreographies
Improvisation for Contemporary Dance I,II
Fundamentals of Acting
Introduction to Music Theory
Introduction to Dance Studies
Anatomy
Dance Pedagogy
Contemporary Dance Workshop
Approaches to Dance-Making I,II
IU Contemporary Dance Theatre
20th Century Concert Dance
Choreographic Performance Project
Dance Production
Movement Analysis
Senior Dance Summary
Dance Theory selection
Professional Studies Selection

College of Arts and Sciences Education Requirements

English Composition
Mathematical Modeling
Public Oral Communication
Intensive Writing,
Foreign Language (second-year, second-semester proficiency)
Culture Studies
Critical Approaches
Arts & Humanities (covered by dance major coursework)
Social and Historical Studies
Natural and Mathematical Sciences

New Moves (2019). Photo by Jeremy Hogan

Academic Opportunities in addition to the program

As Dance Majors, students complete a strong core of courses in the liberal arts, and have opportunities to minor or dual major in other fields. The College of Arts and Sciences also offers several minors which complement the dance major. Students can also pursue a pre-physical therapy track by completing prerequisite requirements for graduate school. Minors in Business, arts administration, kinesiology, music or the Liberal Arts Management Program offered by the College also may be of interest. Graduates of the program are working as professional dancers, choreographers, arts administrators, company managers, dance journalists, teachers and fitness specialists, and they often pursue graduate studies in dance, physical therapy, and related fields.

Many IU undergraduates receive one or more types of financial aid. There are two primary ways that students can receive financial assistance at IU: merit scholarships and need-based financial aid. Incoming freshmen will be considered for an automatic academic scholarships based on their application for admission if submitted by November 1.

Resources for additional information on financial aid:
studentcentral.indiana. edu/financial-aid/
scholarships.indiana.edu
admissions.indiana.edu/cost-financial-aid/index.html
college.indiana.edu/undergrad/scholarships/

There are several dance scholarships available for current students as well; Freshmen Talent Awards are given each year and the Kimberly S. Hinton Memorial Scholarship in Contemporary Dance helps supports a student for four years. Jane Fox Dance Scholarships are awarded to seniors who have shown excellence in dance performance, choreography, scholarship, or service. Contemporary Dance also offers need-based scholarships for deserving students.

Diva Redux (2019) by Selene Carter. Photo by Jeremy Hogan

Deuce Coupe (2019) by Twyla Tharp. Photo by Jeremy Hogan

Indiana University has consistently ranked among the top universities for its rigorous academic programs and athletics. For the last several years IU has ranked in the top 10 most beautiful college campuses. Bloomington Indiana has also continuously ranked among the top college towns for its diversity, opportunities and culture.

By choosing to pursue a contemporary dance degree at Indiana University you will not only receive the highest quality dance education, but will also have access to the best resources and experiences at IU and throughout Bloomington.

Dance for PD

IU Contemporary Dance is pleased to partner with the Bloomington chapter of Dance for Parkinson's Disease. Students have the opportunity to learn from a registered Dance for PD® instructor and teach Dance for PD® participants.

Dance for PD® offers dance classes for people with Parkinson's disease in Brooklyn, New York and through their network of partners and associates in more than 100 other communities in 11 countries around the world. In Dance for PD® classes, participants are empowered to explore movement and music in ways that are refreshing, enjoyable, stimulating and creative.

Good Game, Yo! (2015) by Stafford C. Berry. Photo courtesy of the African American Arts Institute

MoCo

MoCo is a movement cooperative at Indiana University. This student run organization aims to create a welcoming environment in which members are encouraged to explore dance through creating and experimenting with movement. MoCo acts as a forum for members to discuss creative projects they want to pursue while providing the leadership opportunities to produce them. The cooperative facilitates the development of these projects and many students in the dance major have pursued this opportunity to explore their choreographic curiosity and performance opportunities.

DANCE FACULTY

STAFFORD C. BERRY, JR.
Director of the African American Dance Company
Dance Practice, Repertory
berryst@iu.edu

ERYN BLAIR
Yoga for Dancers
eryblair@iu.edu

JULIANA BURRELL
Aerial Silks
juburrell@iu.edu

SELENE CARTER
History, Movement Analysis,
Improvisation, Repertory, Dance Practice,
Choreographic Projects
sbcarter@indiana.edu

CHRISTIAN CLAESSENS
Ballet
cclaesse@indiana.edu

SHERILYN NOTT FOLEY
Jazz, Tap
snfoley@indiana.edu

LALAH HAZELWOOOD
Contemporary Dance Technique, Dance Practice
lhazelwo@indiana.edu

RACHEL NEWBROUGH
Contemporary Dance Technique, Jazz
rcnewbro@indiana.edu

STEPHANIE NUGENT
Dance Practice, Senior Summary Repertory,
Dance Pedagogy, Dance Studies
snugent@indiana.edu

KENNETH L. ROBERSON
Musical Theatre Dance, Tap
kennrobe@indiana.edu

ELIZABETH SHEA
Director, IU Contemporary Dance
Dance Practice, Approaches to Dance-Making,
Advanced Choreographic Investigations,
Repertory
eshea@indiana.edu

SHAWN STEVENS
Repertory, Ballet
shawstev@indiana.edu

ROBERTA WONG
Dance Practice, Ballet,
Dance Studies
rwong@indiana.edu

SCHEDULE A VISIT

Review the campus calendar. It's best to see the campus on weekdays when classes are in session. Dance offices are closed on weekends.

High school students and future freshmen should review or visit options to find out about special events such as our Indiana Overviews, Freshmen Forums, Multicultural Programs, and Overnight Visits.

Attend our two week Summer Intensive for High School Students. The intensive is a wonderful introduction to supervised IU-Bloomington campus life and features classes in modern, ballet, jazz, improvisation, composition, choreography, plus special master classes, lectures and fun summer activities.

Decide when you would like to visit IU. It's best if you can give us two weeks notice so we can tailor your visit to your specific interests.

Schedule your visit. To arrange your campus tour, please call **(812) 856-0661** or use our online scheduling system at **www.visit.indiana.edu.**

Remember to schedule an appointment to meet with B.F.A. Liaison Scott Hogsed and dance faculty. Please schedule in advance of your visit. E-mail Scott at BFAaud@indiana.edu.

Home (2011) by Rennie Harris. Photo by Jeremy Hogan

THEATRE, DRAMA, &
CONTEMPORARY DANCE

theatre@indiana.edu
275 N. Jordan Avenue
Bloomington, IN 47405
812-855-4503

Take your place