

DEPARTMENT OF THEATRE, DRAMA,
AND CONTEMPORARY DANCE

Contemporary DANCE

A photograph of contemporary dancers in motion. One dancer in a teal long-sleeved shirt and light-colored pants is in a dynamic pose, leaning back with arms raised. Another dancer in a brown ribbed sweater and dark pants is in the foreground, also in a dynamic pose with arms raised. The background is dark with some blurred figures, suggesting a stage or rehearsal space.

BFA

at
INDIANA UNIVERSITY



The IU Contemporary Dance Program offers a collection of dance experiences that are accessible to students who seek serious study in the art of modern and contemporary dance. The program's core offerings consist of curricula which, through the highest quality of training and instruction, strengthen and refine contemporary dance technique as well as provide scholarly inquiry into the history, science, and aesthetics of dance. The faculty of the IU Contemporary Dance Program strives to not only teach, but mentor, and provide a strong theoretical base from which each dancer can grow and work as an individual artist. Students are encouraged to seek their own venue for expression, such as performance, choreography, teaching, production or scholarship, and prepare for a successful career in the professional and academic field of dance.



Greetings from Elizabeth Shea



Dear Prospective Student, Welcome to the world of dance at Indiana University! I sincerely hope you will take some time to learn more about our dance major in the Department of Theatre,

Drama, and Contemporary Dance. We have a unique and tremendously successful program that combines rigorous technical training and artistic development with a strong academic curriculum. The dance major is designed to fully prepare students for entrance into the professional dance world, which includes performance, choreography, teaching, administration, production, dance theory and writings, or studies in somatic practices. As a student here at Indiana University, you will immerse yourself in the field of modern and contemporary dance. It is a challenging, yet ultimately fulfilling journey.

Please do not hesitate to contact me or any of the dance faculty with questions concerning our program. We are always more than happy to speak with prospective students, and further your understanding of dance at IU.

Sincerely,

ELIZABETH SHEA

Director

PROGRAM INFORMATION



The B.F.A. in Dance offered by the Department of Theatre, Drama, and Contemporary Dance is rich in artistic integrity and disciplined dance training that is essential to producing wholly integrated artists and successful dance professionals. The major includes offerings in dance technique, repertory, choreography, improvisation, composition, pedagogy, history, music, production, movement analysis, injury prevention, yoga, and Pilates certification. Opportunities to teach and work in the community, with programs like our Dance for Parkinson's® class, are also available.

Facilities

The Lee Norville Theatre and Drama Center boasts three stages:

The Ruth N. Halls Theatre
The Wells-Metz Theatre
The Studio Theatre

Classes are held in our spacious dance studios and the dance facilities in the African American Arts Institute.

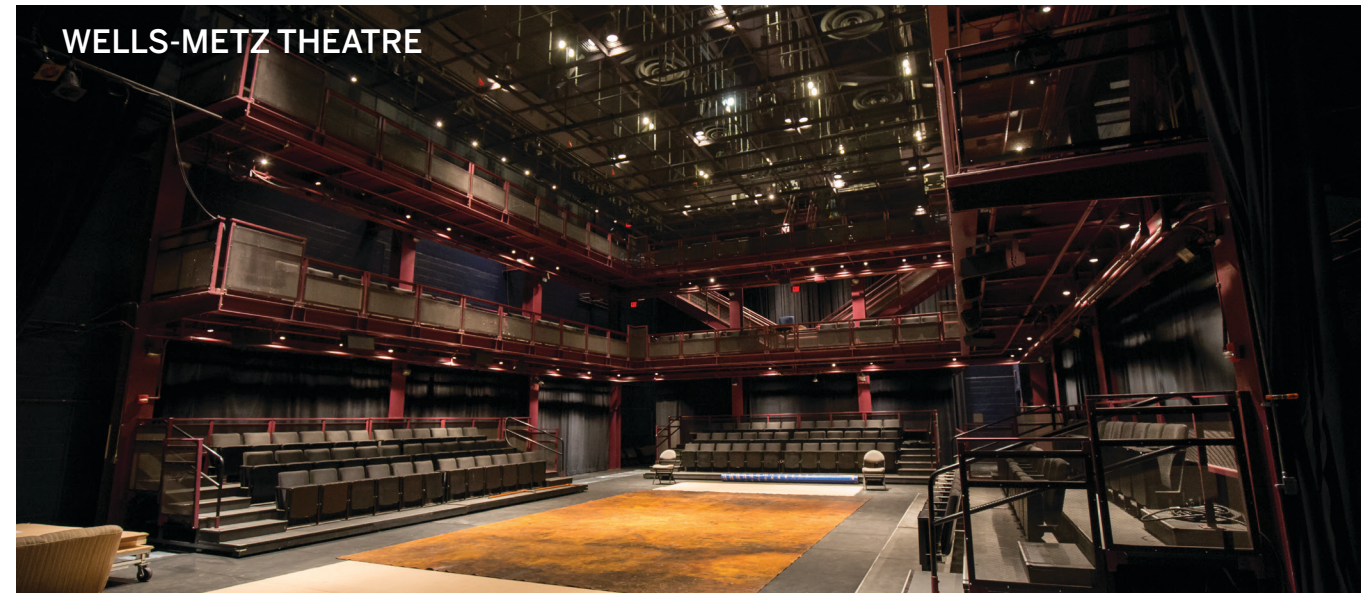
Technique and Performance

Training in modern and contemporary dance practices is required, and students also choose supporting studies in ballet, cultural choreographies, musical theatre dance, advanced repertory, aerial silks, and special offerings. Elective classes are offered in contact improvisation, jazz and tap. Students participate in technique class and repertory rehearsals daily, as well as pursue their own work as dance-makers. All dance majors may become members of the Indiana University Contemporary Dance Theatre, and perform in the state of the art Ruth N. Halls Theatre, as well as in other university and community venues. Several productions are held each year, and performance opportunities nationally and internationally are also available.

RUTH N. HALLS THEATRE



WELLS-METZ THEATRE



The Tech Edge/Artistic Collaborations

The arts and technology environment at IU provide for two particularly strong areas of specialization. Dance and technology is a strong focus at IU; faculty members work in the area of real-time video and sound production, film, as well as utilizing motion capture technology.

The IU Jacobs School of Music is widely recognized as one of the world's premiere music programs, and dance majors have the opportunity to collaborate with student and faculty composers as well as perform to works that are played by world-class musicians. Dance faculty and students regularly work with artists and scholars in their own and other IU Departments such as Anthropology, African American and African Diaspora Studies, The Media School, Informatics, Gender Studies, and the Eskenazi School of Art, Architecture + Design.

ALUMNI CREDITS

COREY BOATNER was awarded a scholarship to train with the Dallas Black Dance Company.

LESLIE BUSH completed her M.F.A. in dance at Temple University. Her scholarly research focuses on improvisation and social dance as expressions of embodied identity and non-violent resistance. She also creates performance work for stage, site specific locations, and film.

DIAMOND BURDINE is a performing apprentice with Chicago Dance Crash.

ALEJANDRO FONSECA is performing in the Goodman Theatre's *The Music Man* and was in the Lyric Opera of Chicago's production of Bizet's *Carmen*.

EMILY FORCHE is pursuing her Masters in Clinical Psychology: Spirituality Mind Body Intensive at Columbia University's Teachers College in New York City.

LEAH FOURNIER is Assistant Director for the School for Contemporary Dance & Thought and with Amelia Koper Heintzelman they direct Middle Space Dance, and have presented their work in France, New York, Philadelphia and Massachusetts.

KIMBERLY & RYAN GALLOWAY are owners and directors of Principle Dance studio in Forest Park, Illinois.

AMANDA HOOVER was resident videography intern at the American Dance Festival.

JORDYN KAHLER is beginning graduate studies in Dance Movement Therapy at Drexel University.

SAMIA MOONEY is Director of Dance at Avon High School, Avon, Indiana.

BRITTNEY PATIKAS MOORE is teaching for the Dallas/Fort Worth School System.

JOANNA PAUL is Associate Artistic Director, Dancer and Choreographer for Trifecta Dance Collective in Chicago.

JAYLEN RAY attended the American Dance Festival Six Week School on a full scholarship.

SUZIE WOPAT is touring and performing with Company Danzante, Washington, D.C.

KRISTA ZOZULIA completed her graduate studies and is an Adjunct Lecturer at DePaul University, Chicago.



Wrecking Orlando / Gender is a Concept (2019) by Stephanie Nugent. Photo by Jeremy Hogan

Faculty/Guest Artists

Our program is supported by renowned dance and theatre faculty within the IU Department of Theatre, Drama, and Contemporary Dance as well as professors and musicians from the Department of African American and African Diaspora Studies, the Department of Kinesiology, and the Jacobs School of Music. Internationally recognized guest artists visit each year. The program is committed to exposing dance majors to both the historic works of the past as well as cutting-edge choreography by contemporary artists.

Guest Artists in recent years have included:

Jennifer Scanlon, José Limón Dance Company
Jeremy Jae Neal, Abraham.In.Motion
Ihsan Rustem, Hubbard Street 2
Larry Keigwin and Nicole Wolcott, Keigwin & Company
Adriane Fang, Doug Varone and Dancers
Jamy Meek, Hubbard Street Dance Chicago and Nederlands Dans Theatre
David Parsons and Liz Koeppen, Parsons Dance
Marlayna Locklear, Dayton Contemporary Dance Company
Sandra Kaufmann, Martha Graham Dance Company
Connie Dinapoli, Paul Taylor Dance Company
I-Ling Liu, Bill T. Jones/Arnie Zane Dance Company
Stefanie Batten Bland, Company SBB
Gallim Dance
Noa Shadur
Rennie Harris
Twyla Tharp
Ayako Kato
Magira Ross
J'Sun Howard & Margaret Morris
Kora Radella
Erik Abbott-Main

Students have also enjoyed short residencies with:

Dance Theatre of Harlem
Diavolo Dance Theatre
Kathleen Hermesdorf and Albert Mathias
Jaclyn Walsh
Alvin Ailey
Ballet Hispanico
Ruth Andrien and Taylor 2
Ron Brown
Pilobolus
Twyla Tharp Dance Company
Urban Bush Women
Nai-Ni Chen Dance Company
Saa Kumu Dance Troupe (West African Music and Dance)
Argentine Tango artists, Fernando Ghi Guillermo
Danmu Ma, Shanghai Sport University
Allysen Hooks
Brandon Welch

IU Contemporary Dance B.F.A. National Rankings

DanceUS.org has listed IU's Contemporary Dance B.F.A. Program as one of the Best College Dance Programs for 2019–2020 in the US.

OnStage, an international leader in theatre opinion and discussion, ranks the B.F.A. in Dance eleventh in the United States for 2018–2019. The reviewers were especially impressed with forward-thinking offerings, like a track for pre-physical therapy, and the opportunity to work with the international organization Dance for Parkinson's, as well as an approach to dance education that emphasizes real-world partnerships alongside the highest level of artistic training.



AUDITION AND APPLICATION PROCESS

An application and audition are required for admission to the Department of Theatre, Drama, and Contemporary Dance major at Indiana University.

You may apply online at theatre.indiana.edu to be granted an audition by completing our online application through ACCEPTD. Based on the review of your materials you will be notified if you have been selected to participate in the audition.

For questions or more information, please contact
Mr. Scott Hogsed
Phone: (812) 856-4024
BFAaud@indiana.edu

Scholarships Available.

Audition Information

For 2020, auditions for the B.F.A. in Dance at Indiana University will be held online. There will be a fall and a spring audition. Materials should be uploaded to Acceptd and these and more detailed instructions are also available on the Acceptd website. If you need financial assistance with the application fee for Acceptd (\$30), please contact Mr. Scott Hogsed.

All students are directly admitted into the B.F.A. in Contemporary Dance by prescreening and audition. You must complete an application in order to audition for IU Contemporary Dance.

UPCOMING AUDITION DATES:

NOVEMBER 9, 2020

FEBRUARY 1, 2021

**ALL DIGITAL APPLICATION MATERIALS FOR THE DANCE MAJOR MUST
BE RECEIVED BY THE DATE LISTED ABOVE.**

YOU WILL RECEIVE A CONFIRMATION EMAIL PRIOR TO THE AUDITION.



**PLEASE
NOTE**

All students must officially apply and be accepted to Indiana University Bloomington prior to being admitted to the B.F.A. in Dance in the Department of Theatre, Drama, and Contemporary Dance. Students may audition for the major prior to official admission to IU. Students who are admitted to Indiana University AND pass the dance audition will be directly admitted to The College of Arts and Sciences at Indiana University.



Undergraduate Major Information

The Department of Theatre, Drama, and Contemporary Dance offers a Bachelor of Fine Arts in Dance. The major is 86 credits, and the curriculum includes

dance technique and practice
 repertory
 improvisation
 composition and choreography
 pedagogy
 dance history and theory
 music
 production
 movement analysis
 acting
 anatomy and somatic practices
 senior summary

All majors may become performing members of the Indiana University Contemporary Dance Theatre, and perform in faculty/guest artist concerts as well as dance in student works. Seniors produce their own concert each year. Students can find other performing opportunities with the opera, the musical theatre program, the African American Dance Company, various student groups, and local and community dance events. Dance majors also have opportunities to perform nationally and internationally at various festivals, conferences and faculty residencies.



Deuce Coup (1973) by Twyla Tharp. Courtesy of Jacobs School of Music

Undergraduate Minor Information

The College of Arts and Sciences offers an 18 credit dance minor that provides students with a broad range of study which can best fulfill their goals and interests. Courses in core techniques and dance appreciation are required, as are studies in social/historical dance and theatre studies. Students can choose from modern dance, jazz, hip-hop, tap dance, ballet, and dances of the African Diaspora to fulfill their technique requirements, and also have the opportunity to explore electives throughout the dance discipline. All minors participate in the student dance workshop, which takes place at the end of each semester. There is no audition necessary to declare a dance minor, however certain advanced-level technique classes and performance opportunities do require an audition.

Dance Major Course Requirements (86 Credit Hours)

Dance Practices I-VIII
 Somatic Approaches to Contemporary Ballet Practices
 Cultural Choreographies
 Improvisation for Contemporary Dance I,II
 Fundamentals of Acting
 Introduction to Music Theory
 Introduction to Dance Studies
 Anatomy
 Dance Pedagogy
 Contemporary Dance Workshop
 Approaches to Dance-Making I,II
 IU Contemporary Dance Theatre
 20th Century Concert Dance
 Choreographic Performance Project
 Dance Production
 Movement Analysis
 Senior Dance Summary
 Dance Theory selection
 Professional Studies Selection

College of Arts and Sciences Education Requirements

English Composition
 Mathematical Modeling
 Public Oral Communication
 Intensive Writing,
 Foreign Language (second-year, second-semester proficiency)
 Culture Studies
 Critical Approaches
 Arts & Humanities (covered by dance major coursework)
 Social and Historical Studies
 Natural and Mathematical Sciences



New Moves (2019) Photo by Jeremy Hogan

Academic Opportunities in addition to the program

As Dance Majors, students complete a strong core of courses in the liberal arts, and have opportunities to minor or dual major in other fields. The College of Arts and Sciences also offers several minors which complement the dance major. Students can also pursue a pre-physical therapy track by completing prerequisite requirements for graduate school. Minors in Business, arts administration, kinesiology, music or the Liberal Arts Management Program offered by the College also may be of interest. Graduates of the program are working as professional dancers, choreographers, arts administrators, company managers, dance journalists, teachers and fitness specialists, and they often pursue graduate studies in dance, physical therapy, and related fields.

Many IU undergraduates receive one or more types of financial aid. There are two primary ways that students can receive financial assistance at IU: merit scholarships and need-based financial aid. Incoming freshmen will be considered for an automatic academic scholarships based on their application for admission if submitted by November 1.

Resources for additional information on financial aid:
studentcentral.indiana.edu/financial-aid/scholarships.indiana.edu
admissions.indiana.edu/cost-financial-aid/index.html
college.indiana.edu/undergrad/scholarships/

There are several dance scholarships available for current students as well; Freshmen Talent Awards are given each year and the Kimberly S. Hinton Memorial Scholarship in Contemporary Dance helps supports a student for four years. Jane Fox Dance Scholarships are awarded to seniors who have shown excellence in dance performance, choreography, scholarship, or service. Contemporary Dance also offers need-based scholarships for deserving students.



Diva Redux (2019) by Selene Carter. Photo by Jeremy Hogan



Dance Coupe (2019) by Twyla Tharp. Photo by Jeremy Hogan

Indiana University has consistently ranked among the top universities for its rigorous academic programs and athletics. For the last several years IU has ranked in the top 10 most beautiful college campuses. Bloomington Indiana has also continuously ranked among the top college towns for its diversity, opportunities and culture.

By choosing to pursue a contemporary dance degree at Indiana University you will not only receive the highest quality dance education, but will also have access to the best resources and experiences at IU and throughout Bloomington.

Dance for PD

IU Contemporary Dance is pleased to partner with the Bloomington chapter of Dance for Parkinson's Disease. Students have the opportunity to learn from a registered Dance for PD® instructor and teach Dance for PD® participants.

Dance for PD® offers dance classes for people with Parkinson's disease in Brooklyn, New York and through their network of partners and associates in more than 100 other communities in 11 countries around the world. In Dance for PD® classes, participants are empowered to explore movement and music in ways that are refreshing, enjoyable, stimulating and creative.



Good Game, Yo! (2015) by Stafford C. Berry. Photo courtesy of the African American Arts Institute

MoCo

MoCo is a movement cooperative at Indiana University. This student run organization aims to create a welcoming environment in which members are encouraged to explore dance through creating and experimenting with movement. MoCo acts as a forum for members to discuss creative projects they want to pursue while providing the leadership opportunities to produce them. The cooperative facilitates the development of these projects and many students in the dance major have pursued this opportunity to explore their choreographic curiosity and performance opportunities.

DANCE FACULTY

STAFFORD C. BERRY, JR.

Director of the African American Dance Company
Dance Practice, Repertory
berryst@iu.edu

ERYN BLAIR

Yoga for Dancers
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JULIANA BURRELL

Aerial Silks
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BEATRICE CAPOTE

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Dance Summary
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SELENE CARTER

History, Movement Analysis,
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Ballet
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DJ GRAY

Musical Theatre Dance, Tap
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LALAH HAZELWOOD

Contemporary Dance Technique, Dance Practice
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RACHEL NEWBROUGH

Contemporary Dance Technique, Jazz
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KENNETH L. ROBERSON

Musical Theatre Dance, Tap
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ELIZABETH SHEA

Director, IU Contemporary Dance
Dance Practice, Approaches to Dance-Making,
Advanced Choreographic Investigations,
Repertory
eshea@indiana.edu

ROBERTA WONG

Dance Practice, Ballet,
Dance Studies
rwong@indiana.edu

SCHEDULE A VISIT

Review the campus calendar. It's best to see the campus on weekdays when classes are in session. Dance offices are closed on weekends.

High school students and future freshmen should review or visit options to find out about special events such as our Indiana Overviews, Freshmen Forums, Multicultural Programs, and Overnight Visits.

Attend our two week Summer Intensive for High School Students. The intensive is a wonderful introduction to supervised IU-Bloomington campus life and features classes in modern, ballet, jazz, improvisation, composition, choreography, plus special master classes, lectures and fun summer activities.

Decide when you would like to visit IU. It's best if you can give us two weeks notice so we can tailor your visit to your specific interests.

Schedule your visit. To arrange your campus tour, please call **(812) 856-0661** or use our online scheduling system at **www.visit.indiana.edu**.

Remember to schedule an appointment to meet with B.F.A. Liaison Scott Hogsed and dance faculty. Please schedule in advance of your visit. E-mail Scott at BFAud@indiana.edu.



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**Take
your
place**