Musical Theatre

BFA

at Indiana University
Designed to bring out the best in an individual, the B.F.A. in Musical Theatre was created within the context of a liberal arts education. Not only will a student receive superior training in performance technique and solid preparation for the business, but they will also be better prepared for life by fulfilling all of the general education requirements of a B.A. student in the College of Arts and Sciences. The program is limited to only 8–14 students per year, providing enormous individual attention throughout the student’s career at Indiana University. We invite students whom we believe have the potential to successfully complete all four years of study and training. Our curriculum is thorough and produces graduates who are able to think globally with well honed skills that prepare them for success in creating their own careers within the entertainment industry.
Greetings from Richard Roland

Dear Prospective Student,

Welcome! Thank you for having a look at the Indiana University Musical Theatre B.F.A. Program in the Department of Theatre, Drama, and Contemporary Dance. We are a small program offering a rigorous curriculum of performance and technique classes, taught by a faculty of working professionals who encourage individuality and artistic exploration. This is not a “cut” program, nor is it a “cookie-cutter” factory. We celebrate the individual. We don’t “break you down” so that we can reshape you—we recognize and encourage your unique gifts, and through highly disciplined training, nurture them to their full potential.

Solid techniques in acting, dance, and voice, and the integration of all three are at the core of what we provide, all while honoring and upholding the text of the musical theatre literature. These essential disciplines are augmented with opportunities to explore musical theatre writing, direction, choreography, and history through unique courses and independent projects that expand students’ creative learning experiences. By cultivating an entrepreneurial approach in preparing for the performing arts industry, we empower our students to become valuable collaborators and successful professional musical theater artists.

As experienced practitioners, we understand that musical theatre is a highly competitive field. In order to build students’ professional networks and provide a pathway to their careers, we provide master classes with visiting guest artists, casting directors, and agents. The four-year B.F.A. degree culminates in New York City with our Senior Launch, a two-day event which includes Showcase and introductions to theatre professionals.

Our students are performing on Broadway, national and international tours, in prestigious regional and summer stock theatres, first-rate cruise ships and theme parks, and have appeared on television and in film. We understand that some students will move directly to New York while others will go to Chicago, Los Angeles, or any of the dozens of cities hosting thriving theatre communities. We encourage and support each student’s artistic path and assist them individually in finding employment.

As a professional faculty, our mentorship doesn’t end on graduation day. We are available to our alums for advice, information, or just conversation. Professors Fellman, Gray, Haughton Gillis, LaBolt, Swaney, and I value our individual relationships with students and continue to nurture that bond well after that B.F.A. is earned.

Thanks again for having a look at us, and please feel free to contact us with any questions. We hope to hear from you!

Sincerely,

RICHARD ROLAND
Head of Musical Theatre
DJ GRAY
Professor of Practice
Musical Theatre Dance
dg1@iu.edu

is a performer and choreographer. She performed on Broadway in *The Producers*. She was the Associate Choreographer with Tony Award winning *The 25th Annual Putnam County Spelling Bee*, (On and Off-Broadway, and Non-Equity Tour). Associate Choreographer with Tony nominated *Xanadu*, and assistant staging with *Sondheim on Sondheim* (Broadway), as well as *Merrily We Roll Along* (Encores!). DJ has also staged TV appearances and events for Broadway, including *Xanadu*, The Early Show, Broadway in the Park, and the Tony Awards. Most recently, DJ directed and choreographed *Maltby and Shire’s Closer Than Ever* for IU Summer Theatre. Previously, she directed and choreographed Candlelight Pavilion’s *Singin’ in the Rain*. Other experience includes: Florida Studio Theater (*World Goes Round, I Love You, You’re Perfect, Now Change, Pump Boys and Dinettes*), Candlelight Theatre (*A Chorus Line, 42nd Street, Phantom*).

RAY FELLMAN
Professor
Vocal Instruction, Musical Director
rfellman@indiana.edu

has conducted over 40 musicals Off Broadway, regionally, and internationally and over 100 cabaret shows in NYC. Credits include Stephen Schwartz’s *Captain Louie* with a performance on *The Today Show*. Ray received the *Backstage Magazine* Bistro Award in 2007 for his music direction of *The After Party* at the Laurie Beechman Theatre on 42nd St. Ray has sung important roles with regional opera companies, and been a featured soloist with many symphony orchestras. Voice coaching credits: Tribeca and Toronto Film Festival selection *Greetings from Tim Buckley* (2013) starring Penn Badgley, and Twentieth Century Fox film *Joy* (2015) starring Jennifer Lawrence and Edgar Ramirez.

LAUREN HAUGHTON GILLIS
Assistant Professor
Musical Theatre Dance
lagillis@iu.edu

is a performer, director, and choreographer. She performed on Broadway and in the National Touring Company of *Wicked*. She was in the original casts of *Turn of the Century* directed by Tommy Tune at the Goodman Theatre in Chicago, and *Sammy* with Leslie Bricusse at The Old Globe in San Diego. She has produced, directed, and choreographed shows for Broadway Cares Equity Fights AIDS all over the US and Canada with the Broadway National Touring companies of *Hamilton, Wicked, Beautiful: The Carol King Musical, The Book of Mormon*, and featuring stars such as Jennifer Holliday. On television, Lauren appeared in the *Annie* episode for *Encore!* on Disney Plus, directed by Marcia Milgrom Dodge and choreographed by Melinda Sullivan. She has directed and/or choreographed at the La Jolla Playhouse, San Diego Musical Theatre, and the Diversionary Theatre. Lauren has taught at Northwestern University, The University of Michigan, and University of Cincinnati College-Conservatory of Music. She holds an M.F.A. in Musical Theatre from San Diego State University and a B.F.A. in Musical Theatre from Syracuse University.
began his career as a Broadway conductor in the 1980s conducting 42nd Street, Hello, Dolly! (with Carol Channing), George M. (with Joel Grey) and Sugar Babies (with Ann Miller and Mickey Rooney). He is co-author of The Wonder Years—the Baby Boom Musical Revue, which enjoyed success Off-Broadway and in Los Angeles, winning 12 Drama-Logue Awards in 1987. As pianist: The Fantasticks (Sullivan Street Theatre), and tours of The Phantom of the Opera, Aida, Evita, Jesus Christ Superstar, Annie, Guys & Dolls, and Mamma Mia. Prior to joining the faculty of Indiana University in 2008, he was the music director of musical theatre at the University of Cincinnati’s College-Conservatory of Music, where he conducted shows and coached students for more than a decade. At IU he conducts most mainstage productions, teaches privately, and supervises the Broadway Cabaret ensemble.

holds an M.F.A. in Directing from Penn State and a B.F.A. in Theatre from Denison University. He has appeared on Broadway and National Tours in Thoroughly Modern Millie, Follies (2021), Titanic, and The Scarlet Pimpernel and off-Broadway in The Fantasticks, Zombie Prom, The Cocoanuts, and Forever Plaid. Television appearances include All My Children, As the World Turns, and Six Degrees. Select national and New York directing credits: The Secret Garden, 110 in the Shade, Brigadoon, Forever Plaid, Barefoot in the Park, Souvenir, Urinetown, Avenue Q, God of Carnage, Hairspray, Ragtime, Dear Ruth, No Way to Treat a Lady, Grease, Thoroughly Modern Millie, Chicago, Steel Magnolies, and Metamorphoses. For IU he has directed City of Angels, Wonderful Town, and Big Fish, and for IUST: The 25th . . . Spelling Bee, Little Shop of Horrors, and Twisted Tales of Poe. He was vocal arranger for and director of his jazz vocal group Monday Off for 12 years, and appeared in jazz clubs and concert halls in NYC, nationally, and internationally. Proud member of SDC, AEA, and Sag/AFTRA. At IU, he has taught Acting the Song, Audition Techniques, Musical Theatre History, and all levels of MT Studio Classes.
2021/22 Season

The Well of Horniness
The Threepenny Opera
JUMP
Earthward: Winter Dance Concert

Sueño
At First Sight: A Festival of New Plays
Carrie: the Musical
New Moves/New Directions: Senior Capstone Projects

Performance opportunities are abundant. Led by a professional faculty recognized on Broadway, national tours, regional theatres, and internationally, the Department’s main stage season of theatrical productions and dance concerts includes two musicals, one in the fall and one in the spring. The Department’s professional Summer Theatre season includes musicals as well. Students have ample opportunity to produce, direct and act with University Players, a student run performing organization, as well as independent projects performed in our Studio Theatre. In addition, Bloomington has two professional community theatres, Bloomington Playwrights Project and Cardinal Stage. Both of these theatres regularly employ our students.
UNIVERSITY PLAYERS is a student-run theatre organization at Indiana University dedicated to providing further opportunities in the areas of theatrical performance, production, management, and educational outreach to undergraduate students of all majors and backgrounds. “Theatre of the students, for the students, by the students, University Players is a source of community building within the Department of Theatre, Drama, and Contemporary Dance.”

Students are also encouraged to produce independent projects, which provide even more chances to be cast from the moment you arrive on campus!
LARKIN REILLY ('21)
MUSIC THEATRE WICHITA: A Chorus Line
OGONQUIT PLAYHOUSE: Spamanolot

COLE WINSTON ('21)
CARNEGIE HALL, NYC: Great American Songbook Concert with Michael Feinstein

MAX FOWLER ('19)
OLNEY THEATRE, WASHINGTON, D.C.: Singin’ in the Rain

MIDHELLE ZINK-MUÑOZ ('19)
WEATHERVANE PLAYHOUSE: Spring Awakening
GREEN ROOM 42, NYC: Revelation: Manhattan

COLIN LEMOINE ('18)
NATIONAL TOUR: Hello, Dolly!

CAROLINE HUERTA ('17)
SEACOAST REP: In the Heights

ANDREW MINKIN ('17)
ASSISTANT TO HEAD OF THEATRE AT UNITED TALENT AGENCY

MEADOW NGUY ('17)
ALABAMA SHAKESPEARE: Annie
TV: The Blacklist, Madam Secretary, Law & Order: SVU

TODD AULWURM ('17)
NATIONAL TOUR: Once

BRIAN BANDURA ('16)
MARRIOTT LINCOLNSHIRE: Something Rotten!, Newsies

ELAINE COTTER ('16)
NATIONAL TOUR: The Sound of Music
OFF-BROADWAY: Young Charles Dickens

KAYLA EILERS ('16)
DISNEY CRUISE LINES: Cinderella, The Little Mermaid

COLIN LEMOINE ('16)
NATIONAL TOUR: Hamilton
THE MUNY: Gypsy

MIA FITZGIBBON ('16)
NATIONAL TOUR: Gentleman’s Guide to Love and Murder, Annie

EMILY KELLY ('16)
ENCORES, NYC: Grand Hotel
GOODSPEED: Thoroughly Modern Millie
WESTCHESTER BROADWAY: Gypsy

KAITLYN MAYSE ('16)
NATIONAL TOUR: Bandstand, Cinderella

CAMERON MULLIN ('16)
NATIONAL TOUR: RENT

KAITLYN LOUISE SMITH ('16)
NATIONAL TOUR: Mean Girls
ROYAL CARIBBEAN: Hairspray

MADDIE SHEA BALDWIN ('15)
BROADWAY AND NATIONAL TOUR: Bright Star

ABBY BARTISH ('15)
NATIONAL TOUR: Something Rotten!

SAMANTHA LEE MASON ('15)
TOKYO DISNEY

NAT ZEGREE ('15)
PAPER MILL PLAYHOUSE, NJ: Million Dollar Quartet

EMILY SCHULTHEIS ('15)
NATIONAL TOUR: Wicked, Bat Out of Hell
OLD GLOBE: Almost Famous

CJ PAWLIKOWSKI ('14)
NATIONAL TOUR: Book of Mormon
OFF-BROADWAY: Jersey Boys

HANNAH SLABAUGH ('14)
NATIONAL TOUR: Annie

ZACHARY FRANCIS STEWART ('14)
OFF-BROADWAY: The Bad Years

JULIAN RAMOS ('14)
NATIONAL TOUR: Hamilton
CARNEGIE HALL: West Side Story
OLD GLOBE: Freaky Friday

CHARNETTE BATEY ('13)
NATIONAL TOUR: Hamilton, Seussical, Book of Mormon

TAYLOR CROUSORE ('13)
OFF BROADWAY: Forbidden Broadway, Newsical

ERICA EVANS ('13)
DRURY LANE: 42nd Street, Chicago, Crazy For You
MARRIOTT LINCOLNSHIRE: Mamma Mia

EVAN MAYER ('13)
NATIONAL TOUR: My Fair Lady, A Christmas Story, Annie
GOODSPEED: Thoroughly Modern Millie

CHLOE WILLIAMSON ('13)
OFF BROADWAY & INTERNATIONAL: 50 Shades of Gray the Musical

FRANCESCA AROSTEGUI ('12)
NATIONAL TOUR: Mamma Mia

WILLIAM HALTWANGER ('12)
AGENT AT THE ROSTER AGENCY, NYC

NATHAN MITTLEMAN ('12)
DRURY LANE: Mary Poppins
PARAMOUNT THEATRE: The Producers

HANA SLEVIN ('12)
ROYAL CARIBBEAN: Grease
THEATREWORKS USA: Dragons Love Tacos
WILLIAM CARLOS ANGULO (‘11)
PARAMOUNT: West Side Story
MARRIOTT LINCOLNSHIRE: The Bridges of Madison County
William is the head of dance and choreography at the Goodman Theatre’s musical theatre program.

ANDREW BREWER (‘11)
BROADWAY: Beautiful: The Carol King Musical

MATT MARTIN (‘11)
NATIONAL TOUR: Lily’s Crossing
OFF-BROADWAY: We the People

MARK BANIK (‘10)
NATIONAL TOUR: Beautiful: The Carol King Musical, My Fair Lady

MANDY STRIPH (‘10)
NATIONAL TOUR: Beauty and the Beast, Memphis

MARC WINSKI (‘10)
NATIONAL TOUR: Grease
DISNEY CRUISE LINES

ERIC VAN TIELEN (‘08)
BROADWAY: Tale of Two Cities
NATIONAL TOUR: Fiddler on the Roof, Les Mis

QUINTO OTT (‘08)
NATIONAL TOUR: Phantom of the Opera

ROBYN PAYNE (‘06)
BROADWAY: The Lion King
NATIONAL TOUR: Thoroughly Modern Millie
TV: Lipstick Jungle

COLIN DONNELL (‘05)
BROADWAY: Mamma Mia, Jersey Boys, Violet
Anything Goes - Drama Desk Award
NATIONAL TOUR: Wicked
BROADWAY ENCORES: Follies, Merrily We Roll Along
TV: Chicago Med, The Affair, Arrow

HEATH CALVERT (‘01)
BROADWAY: Amelie, Hair, Good Vibrations

ELIZABETH STANLEY (‘01)
BROADWAY: Jagged Little Pill, On the Town, Company, Cry Baby, Million Dollar Quartet
NATIONAL TOUR: The Bridges of Madison County, Cabaret, Xanadu
BROADWAY ENCORES: Merrily We Roll Along
TV: Fringe, Chappelle’s Show

NICOLE PARKER (‘00)
BROADWAY: Wicked, The People in the Picture, Fame Becomes Me
NATIONAL TOUR: Wicked
TV: Mad TV
FILM: Funny People

Lighting and Musical Theatre joint workshop (2021)
Each spring, graduating seniors travel to New York City to perform their senior showcase for casting directors, talent agents, and other professionals in the business. In addition to the showcase, seniors spend the week participating in career building opportunities.

A typical showcase week includes performing at Joe’s Pub, The Laurie Beechman Theatre (or a similar venue) sponsored by the IU Alumni Association, meeting supporters at a reception expressly for the showcase participants, attending open call auditions, seeing Broadway and off-Broadway productions, and, of course, performing the showcase for industry professionals.
WORLD CLASS GUEST ARTISTS

CASTING DIRECTORS
Rachel Hoffman
Merri Sugarman
Liz Lewis
Lindsay Levine
Michael Cassara
Pat McCorkle

ACTORS
Ali Stroker
(Tony Award winner for Oklahoma!)
Lilli Cooper
(Tony Award nominee for Tootsie)
Telly Leung
(Broadway’s Aladdin, Allegiance)
Julius Thomas III
Audra McDonald
(Six-time Tony Award winner)
Glenn Close
Carol Burnett
Meryl Streep
Elizabeth Stanley
(Tony Award nominee for Jagged Little Pill)
Jessica Vosk
Lana Gordon
Hannah Laird
Nicole Parker
(Wicked, Fame Becomes Me)
Pam Meyers
Martin Sheen

Ray Lee
(Anything Goes, Groundhog Day)
Herman Sebek
(Miss Saigon)
Jordan Gelber
(Avenue Q)
Cindy Cheung
(Lady in the Water)
Waterwell Theatre
Companywell Residency

DIRECTORS
Susan Stroman
Susan H. Schulman
Chloe Treat

CHOREOGRAPHERS
Camille A. Brown
William Carlos Angulo
Daniel Smith
Michael Lichtefeld

COMPOSERS & LYRICISTS
Stephen Sondheim
Matte O’Brien
Douglas Lyons
Orr Mathias
Pete Mills
Michael Heitzman
Ilene Reid
John Bucchino
David Henry Hwang
Sean Carner
Derek Gregor

MUSIC DIRECTORS/COACHES
Larry Yurman
Chris Denny
Michael Feinstein

INDUSTRY PROFESSIONALS
Carey Anderson
Psychotherapist for the Performing Artist
Tom Viola
Executive Director at Broadway Cares/Equity Fights AIDS
Tim Pinckney
Producer Emeritus at The Actors Fund
Jeremy Koch
Artistic Director at Farmers Alley Theatre
Harriet Levy
Broadway Producer
Carolina Garcia
Netflix Director of Original Series
Vishal Vaidyia
Riffing Specialist

LECTURERS & GUEST TEACHERS
Lormarev Jones
Theatre Artist & Educator

Dr. Julia Rademacher
Clinical Faculty, IU Department of Speech and Hearing
Andrea Green
Manhattan School
Raymond Sage
Broadway Veteran, Voice Teacher
Sylvia McNair
Grammy Award-winning Singer

AUDRA MCDONALD MASTER CLASS (2015)
WELLS-METZ THEATRE

BROADWAY PRODUCER
HARRIET NEWMAN LEVE

MERYL STREEP
MASTER CLASS (2014)
WELLS-METZ THEATRE
In January 2002, IU opened the Lee Norvelle Theatre and Drama Center on the Bloomington campus. The building is beautifully designed and provides modern technology, expansive and well-planned workshops, spacious directing and acting studios, and two vital, new performance spaces. The second phase of the Norvelle Center opened in June 2011. The remodeling and renovation of the Theatre Building, which is adjacent to the new center opened in progressive stages. In June 2011 the completion of the final phase allowed the department to fully connect both spaces complete with new classrooms, studios and offices. The new studio theatre and movement studio are the centerpieces of this newest renovation to the facility.
Performance Venues

The Wells-Metz Theatre is a 236-seat flexible venue which is home to four mainstage productions each academic year. An intimate space with audience as close as 5 feet from the action, the Wells-Metz is an ideal venue for small cast shows, as well as musicals and large ensemble productions. With a full stage trap room and overhead suspension grid, the theatre has become known for its environmental productions with performers playing throughout the space from trap to grid.

The Ruth N. Halls Theatre is a beautiful 439-seat proscenium space. In addition to four mainstage productions in the season, the Halls hosts guest lectures, presentations, and our annual department graduation celebration. With an orchestra pit that can seat 30, the Halls Theatre is an ideal venue for large musicals and theatrical pieces with expansive offstage wings providing plenty of space to store scenery.

The Studio Theatre is a true black box space. With a seating capacity of 40, this space has moveable audience risers and a lighting grid and plays host to dance concerts, University Players productions, independent projects, acting and movement classes, and several Musical Theatre studio classes including the weekly Master Class, at which the entire B.F.A. MT program meets every Wednesday, and, over the course of a semester, each student performs for peers, faculty, and the occasional guest.
You’ll Love Being Here

IU blends a vibrant university community with a small-town atmosphere to give you a quality of life that’s hard to match. You’ll quickly become part of the spirit and tradition of IU, an experience two centuries in the making. IU Bloomington attracts students from around the globe who want a classic college experience: great traditions, a gorgeous campus, international culture, Big Ten sports, and a progressive academic climate.
Bloomington (aka B-town) is the quintessential college town: a small city of just over 80,000 with cultural resources and opportunities that rival cities many times its size. From the diverse shops and restaurants of Kirkwood Avenue to the annual Lotus World Music and Arts Festival, it’s easy to see why USA Today named Bloomington one of the top 10 cities for campus culture. For more information about things to do in B-town, check out VisitBloomington.com.
FOUNDATION COURSES (24 CREDITS)
T100 Introduction to Theatre
T116 Introduction to Musical Theatre
T121 Acting I for Majors: Introduction to Acting
T125 Performance as Art and Design
T370 History of Theatre and Drama I
T370 History of Theatre and Drama II
Tech Classes (choose two)
   T334 Costume Construction
   T335 Stage Lighting Design
   T347 Intro to Sound Design for Theatre
   T350 Entertainment Technology and Production

ACTING/STUDIO COURSES (22–26 CREDITS)
T203 Broadway Cabaret: (4 semesters)
T220 Acting II: Scene Study
T325 Voice and Speech
T319 Acting III: Advanced Scene Study
T300 Musical Theatre Workshop A: Acting the Song
T300 Musical Theatre Workshop B: Business of the Business
T300 Musical Theatre Workshop C: American Songbook
T300 Musical Theatre Workshop D: Audition Techniques
T401 Senior Showcase (2 semesters)

DANCE COURSES (18 CREDITS)
T483/T117 Pilates for the Singer/Actor/Dancer
T204 Musical Theatre Dance
T301 Musical Theatre Dance Styles I
T302 Musical Theatre Dance Styles II
T304 Advanced Musical Theatre Dance Styles
D254 Intermediate Tap

4 additional credits, as advised by the Musical Theatre Faculty
May include Pilates Certification Course, third or fourth year

MUSIC COURSES (20 CREDITS)
T305 Voice for Musical Theatre (8 semesters)
MUS-Z111 Introduction to Music Theory (or MUS-Z211 Music Theory II)
MUS-Z112 Introduction to Music Skills
T312 History of American Musical Theatre; or MUS-Z373 The American Musical
Cultural Studies in Music - options include:
   AAAD-A110 African American Choral Ensemble*
   AAAD-A112 Black Music of Two Worlds
   AAAD-A120 Soul Revue*
   AAAD-A290 Socio-Cultural Perspectives of African American Music
   AAAD-A388 Motown
   HIST-A383 Rock, Hip-Hop, and Revolution
   MUS-Z201 History of Rock and Roll Music I
   MUS-Z202 Hist. of Rock and Roll Music II
   MUS-Z385 History of the Blues
   MUS-Z393 History of Jazz
   MUS-Z394 Survey of African American Music
   MUS-Z395 Contemporary Jazz and Soul Music

THE CAPSTONE PROJECT
Each B.F.A. Musical Theatre student is required to complete a Capstone Project before graduating. This is an independent project which the student will propose and execute with the guidance of a faculty advisor. The topic is completely at the discretion of the student, but the idea is that it should be a challenging and meaningful yet fun and rewarding project with realistic goals and expectations. Past projects have included self-produced one-person shows, self-produced large-cast shows, directing, choreographing, writing a musical, producing a holiday CD featuring the MT graduating class, and conceiving and writing short shows for children's hospitals, to name a few. Students have also taught master classes in acrobatics, stage combat, tap dancing, opera and MT singing, MT history, etc. The possibilities are endless, as long as there is some connection to the theatre with the project. Ideally, the Capstone Project is proposed sometime between the second and third years, and executed/presented within the third and fourth years.
An application and audition are required for admission to the Department of Theatre, Drama, and Contemporary Dance Musical Theatre B.F.A. major at Indiana University.

We are proud to announce that our program has joined the alliance of top tier university musical theatre programs utilizing the Tony Award winning Paper Mill Playhouse + Acceptd universal criteria for video submissions: the Musical Theatre Common Pre-Screen!

Until now, colleges and universities each created school-specific guidelines. Stephen Agosto, Senior Manager of Artistic Engagement at Paper Mill Playhouse describes: “these universal criteria are intended to streamline the digital pre-screen process while keeping with current industry standards for auditioning musical theatre performers.”

For questions or more information, please contact:

B.F.A. Liaison Ashley Chilla
Phone: (812) 856-4024
BFAaud@indiana.edu
Audition Tip:
Be yourself! Approach the audition as a chance to do what you love best: perform. Bring your passion, joy, and imagination and look upon the audition day as an adventure and opportunity to work with new people and learn new things.
Take your place