Greetings from Richard Roland

Dear Perspective Student,

Welcome! Thank you for having a look at the Indiana University Musical Theatre B.F.A. Program in the Department of Theatre, Drama, and Contemporary Dance. We are a small program offering a rigorous curriculum of performance and technique classes, taught by a faculty of working professionals who encourage individuality and artistic exploration. This is not a “cut” program, nor is it a “cookie-cutter” factory. We celebrate the individual. We don’t “break you down” so that we can reshape you—we recognize and encourage your unique gifts, and through highly disciplined training, nurture them to their full potential.

Solid techniques in acting, dance, and voice—as well as the integration of all three—are the core of what we provide, all while honoring and upholding the text of the musical theatre literature. These essential disciplines are augmented with opportunities to explore musical theatre writing, direction, choreography, and history through unique courses and independent projects that expand students’ creative learning experiences. We prepare them to become valuable collaborators and successful professional musical theater artists.

As experienced practitioners, we understand that musical theatre is a highly competitive field. In order to build students’ professional networks and provide a pathway to their careers, we provide master classes with visiting guest artists, casting directors, and agents. The four-year B.F.A. degree culminates in New York City with our Senior Launch, a three-day event of activities and introductions to theatre professionals.

Our students are performing on Broadway, national and international tours, regional theatres, cabarets, cruise ships, and other performance venues including film and television. The IU Department of Theatre, Drama, and Contemporary Dance is proudly NAST and URTA accredited.

RICHARD ROLAND
Head of Musical Theatre

Sincerely,

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Our students are performing on Broadway, national and international tours, in prestigious regional and summer stock theatres, and first-rate cruise ships and theme parks. We understand that some students will move directly to New York while others will go to Chicago, Los Angeles, or any of the dozens of cities with thriving theatre communities. We encourage and support each student’s artistic path, and assist them individually in finding employment.

Designed to bring out the best in an individual, the B.F.A. in Musical Theatre was created within the context of a liberal arts education. Not only will a student receive superior training in performance technique and solid preparation for the business, the student will be better prepared for life by fulfilling all of the general education requirements of a B.A. student in the College of Arts and Sciences. The program is limited to only 10 to 14 admissions per year, providing enormous individual attention throughout the student’s career at Indiana University. This is not a “cut” program. We invite students that we believe have the potential to successfully complete all four years of study and training. Our curriculum is thorough and produces graduates who are able to think globally with well honed skills that prepare them for success. Not only have we produced Broadway professionals, our students have made their mark in national and international tours, regional theatres, cabarets, cruise ships, and other performance venues including film and television. The IU Department of Theatre, Drama, and Contemporary Dance is proudly NAST and URTA accredited.
DJ GRAY
Visiting Assistant Professor
Theatre, Musical Theatre Dance
is a performer and choreographer.
She performed on Broadway in The Producers. She was the Associate Choreographer with Tony Award winning Spelling Bee, (On and Off-Broadway, and Non-Equity Tour), Associate Choreographer with Tony nominated Xanadu, and assistant staging with Sandheim on Sondheim (Broadway), as well as Merrily We Roll Along (Encore!). DJ has also staged TV appearances and events for Broadway, including Xanadu, The Early Show, Broadway in the Park, and the Tony Awards. Most recently, she directed and choreographed Candlelight Pavilion’s Sing’in in the Rain. Other experience includes: Florida Studio Theater (World Goes Round, I Love You, You’re Perfect, Now Change, Pump Boys and Dinettes), Candlelight Theatre (A Chorus Line, 42nd Street, Phantom).

RAY FELLMAN
Associate Professor
Vocal Instruction
has conducted over 40 musicals Off Broadway, regionally, and internationally and over 100 cabaret shows in NYC. Credits include: The Broadway production of Wicked, the original casts of Turn of the Century and Sammy. She has produced, directed, and choreographed shows for Broadway Cares Equity Fights AIDS all over the US and Canada with the Broadway National Touring companies of Hamilton, Wicked, Beautiful: The Carol King Musical, and The Book of Mormon, and featuring stars such as Jennifer Holliday.
Lauren has served on faculty at San Diego State University and the Northwestern University NSHS Cherub Program as a director, choreographer, and musical theatre teaching artist and associate. She has taught master classes all over the country for many college musical theatre programs such as: The University of Michigan, University of Cincinnati College-Conservatory of Music, and Syracuse University. She is a proud member of Actors Equity Association and the Musical Theatre Educators’ Alliance.

LAUREN HAUGHTON GILLIS
Assistant Professor, Musical Theatre
Lauren Haughton Gillis is a performer, director, and choreographer. Credits include: the Broadway production of Wicked, the original casts of Turn of the Century and Sammy. She has produced, directed, and choreographed shows for Broadway Cares Equity Fights AIDS all over the US and Canada with the Broadway National Touring companies of Hamilton, Wicked, Beautiful: The Carol King Musical, and The Book of Mormon, and featuring stars such as Jennifer Holliday.
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TERRY LABOLT
Professor of Practice
Musical Director
began his career as a Broadway conductor in the 1980s conducting 42nd Street, Hello, Dolly! (with Carol Channing), George M. (with Joel Grey) and Sugar Babies (with Ann Miller and Mickey Rooney). He is co-author of The Wonder Years - the Baby Boom Musical Revue, which enjoyed success Off-Broadway and in Los Angeles, winning 12 Drama-Logue Awards in 1987. As pianist: The Fantasticks (Sullivan Street Theatre), and tours of The Phantom of the Opera, Aida, Evita, Jesus Christ Superstar, Annie, Guys & Dolls, and Mamma Mia. Prior to joining the faculty of Indiana University in 2008, he was the music director of musical theatre at the University of Cincinnati’s College-Conservatory of Music, where he conducted shows and coached students for more than a decade. At IU he conducts most mainstage productions, teaches privately, and supervises the Broadway Cabaret ensemble.

RICHARD ROLAND
Assistant Professor
Head, B.F.A. Musical Theatre Program
holds an M.F.A. in Directing from Penn State. He has directed The Secret Garden, 110 in the Shade, Brigadoon, A Christmas Carol, Dogfight, Working, Forever Plaid, Barefoot in the Park, Souvenir, Uniretow, Avenue Q, God of Carnage, Hairspray, Ragtime, Dear Ruth, No Way to Treat a Lady, Grease, Thoroughly Modern Millie, Chicago, Steel Magnolias, and Metamorphoses, to name a few. A native New York City kid, he appeared on Broadway and National Tours in ... Millie, Falles (2001), Titanic, and The Scarlet Pimpernel. Off-Broadway: The Fantasticks, Zombie Prom, The Coconuts, Forever Plaid. Television appearances include “All My Children” (2 years), “As The World Turns,” “Six Degrees,” and lots of commercials. He directed and vocally arranged for his jazz vocal group Monday Off for 12 years, and appeared in jazz clubs and concert halls in New York, all across the country and internationally. Proud member of SDC, AEA, & SAG-AFTRA. He teaches Acting, Acting the Song, Audition Techniques, Rehearsal Methods and Stagecraft, Theatre and Musical Theatre History, and Musical Theatre Analysis.

DR. SUE SWANEY
Adjunct
Vocal Instruction
serves as an adjunct faculty member in the IU B.F.A. program, where she teaches studio voice lessons. Swaney has music directed numerous productions in the Bloomington area, both on and off campus. She conducted IU Ballet’s production of Twyla Tharp’s Sweet Fields and Pirates of Penzance for IU Theatre; and she was vocal coach for the midwest tour of John Mellencamp and Stephen King’s musical, Ghost Brothers of Darkland County. Dr. Swaney received her doctorate in Choral Conducting from IU and holds a Bachelor of Music degree in Music History and Violin from the University of Michigan and a Master of Music degree in Voice Performance from Indiana University. She has performed with Aguava New Music Studio at the Tempus Fugit Festival in Tel Aviv, Israel; the Microtonal Festival in New York City; the Library of Congress in Washington, and Festival Cervantino in Mexico. She can be heard singing backup on John Mellencamp’s single “Thank You,” and she played the role of Florence Foster Jenkins (opposite Ray Fellman) in Cardinal Stage Company’s production of Souvenir.
2020/21 Season

Performance opportunities are abundant. Led by a professional faculty recognized on Broadway, national tours, regional theatres, and internationally, the Department’s main stage season of ten theatrical productions and dance concerts includes two musicals, one in the fall and one in the spring. The Theatre’s summer season includes musicals as well. Students have ample opportunity to produce, direct and act with University Players, the Department’s student run performing organization, as well as independent projects performed in our Studio Theatre. In addition, Bloomington has two professional theatres, Bloomington Playwrights Project and Cardinal Stage. Both of these theatres regularly employ our students.

SOLO SPOTLIGHT SERIES
AMPLIFIED: A SERIES OF PLAYS BY BLACK AUTHORS
BONNETS: OR, HOW LADIES OF GOOD BREEDING ARE INDUCED TO MURDER
MORE PERFECT PLACES
2020 WINTER DANCE CONCERT

NEW PLAYS BY IU M.F.A. PLAYWRIGHTS
TWELFTH NIGHT
SPRING MUSICAL
STUDENT CAPSTONE CHOREOGRAPHY SHOWCASE

UNIVERSITY PLAYERS is a student-run theatre organization at Indiana University dedicated to providing further opportunities in the areas of theatrical performance, production, management, and educational outreach to undergraduate students of all majors and backgrounds. “Theatre of the students, for the students, by the students, University Players is a source of community building within the Department of Theatre, Drama, and Contemporary Dance.” Students are also encouraged to produce independent projects, which provide even more chances to be cast from the moment you arrive on campus!
COLIN LEMOINE ('18)
KENNEDY CENTER: Hello, Dolly!

MEADOW NGUY ('17)
NYC CHILDREN’S THEATER: Interstellar Cinderella
NBC: The Blacklist, Season 5, Ep. 10 (The Informant)

BRIAN BANDURA ('16)
MARRIOTT LINCOLNSHIRE: Newsies

ELAINE COTTER ('16)
NYC CHILDREN’S THEATER: Interstellar Cinderella

KAYLA EILERS ('16)
DISNEY CRUISE: Priscilla Queen of the Desert

EMILY KELLY ('16)
GOODSPEED: Thoroughly Modern Millie

KAITLYN MAYSE ('16)
MARRIOTT LINCOLNSHIRE: Mammia Mia

ERIC VAN TIELEN ('08)
BROADWAY: Tale of Two Cities

DEANNA NEWTON ('07)
BROADWAY: The Drowsy Chaperone

ALUMNI BROADWAY, NATIONAL TOURS, FILM & TELEVISION CREDITS

CHARNETTE BATEY ('13)
NAT'L TOUR: Hamilton, Seussical, Book of Mormon

TAYLOR CROUSORE ('13)
OFF BROADWAY: Forbidden Broadway, Newsical

ERICA EVANS ('13)
DRURY LANE: 42nd Street, Chicago, Crazy For You
MARRIOTT LINCOLNSHIRE: Mammia Mia

EVAN MAYER ('13)
NAT'L TOUR: My Fair Lady, A Christmas Story, Annie
GOODSPEED: Thoroughly Modern Millie

CHLOE WILLIAMSON ('13)
OFF BROADWAY & INTERNATIONAL: 50 Shades of Gray the Musical

FRANCESCA AROSTEGUI ('12)
NAT'L TOUR: Mamma Mia

CJ PAWLIKOWSKI ('12)
ACORN THEATRE: A Letter to Harvey Milk
NAT'L TOUR: Book of Mormon

WILLIAM CARLOS ANGULO ('11)
PARAMOUNT: West Side Story
MARRIOTT LINCOLNSHIRE: The Bridges of Madison County
William is the head of dance and choreography at the Goodman Theatre's musical theatre program.

MARK BANK ('10)
NAT'L TOUR: Beautiful

ANDREW BREWER ('10)
NAT'L TOUR: Beautiful

MARC WINSKI ('10)
NAT'L TOUR: Grease
DISNEY CRUISE

QUINTO OTT ('08)
NAT'L TOUR: Phantom of the Opera

ELIZABETH STANLEY ('01)
BROADWAY: On the Town, Company, Cry Baby, Million Dollar Quartet
NAT'L TOUR: The Bridges of Madison County, Cabaret, Xanadu
BROADWAY ENCORES: Merrily We Roll Along
TV: Fringe, Chappelle's Show

NICOLE PARKER ('00)
BROADWAY: Wicked, The People in the Picture, Fame Becomes Me
NAT'L TOUR: Wicked
TV: Mad TV
FILM: Fanny People
Each spring, graduating seniors travel to New York City to perform their senior showcase for casting directors, talent agents, and other professionals in the business. In addition to the showcase, seniors spend the week participating in career building opportunities. A typical showcase week includes performing at Joe’s Pub or a similar venue sponsored by the IU Alumni Association; meeting supporters at a reception expressly for the showcase participants; participating in Q & A sessions with current Broadway directors, choreographers and producers; attending open call auditions; seeing Broadway productions; and, of course, performing the showcase.
In January 2002, IU opened the Lee Norvelle Theatre and Drama Center on the Bloomington campus. The building is beautifully designed, and provides modern technology, expansive and well-planned workshops, spacious directing and acting studios, and two vital, new performance spaces. The second phase of the Norvelle Center opened in June 2011. The remodeling and renovation of the Theatre Building, which is adjacent to the new center opened in progressive stages. In June 2011 the completion of the final phase allowed the department to fully connect both spaces complete with new classrooms, studios and offices. The new studio theatre and movement studio are the centerpieces of this newest renovation to the facility.

Performance Venues

The Wells-Metz Theatre is a 236-seat flexible venue which is home to four mainstage productions each academic year. An intimate space with audience as close as 5 feet from the action, the Wells-Metz is an ideal venue for small cast shows, as well as musicals and large Shakespearean productions. With a full stage trap room and overhead suspension grid, the theatre has become known for its environmental productions with performers playing throughout the space from trap to grid.

The Ruth N. Halls Theatre is a beautiful 439-seat proscenium space. In addition to four mainstage productions in the season, the Halls hosts two dance concerts, guest lectures, and presentations. With an orchestra pit that can seat 30, the Halls Theatre is an ideal venue for large musicals and theatrical pieces with expansive offstage wings providing plenty of space to store scenery.
Bloomington (aka B-town) is the quintessential college town: a small city of just over 80,000 with cultural resources and opportunities that rival cities many times its size. From the diverse shops and restaurants of Kirkwood Avenue to the annual Lotus World Music and Arts Festival, it’s easy to see why USA Today named Bloomington one of the top 10 cities for campus culture. For more information about things to do in B-town, check out VisitBloomington.com.

You’ll Love Being Here

IU blends a vibrant university community with a small-town atmosphere to give you a quality of life that’s hard to match. You’ll quickly become part of the spirit and tradition of IU, an experience two centuries in the making. IU Bloomington attracts students from around the globe who want a classic college experience: great traditions, a gorgeous campus, international culture, Big Ten sports, and a progressive academic climate.
FOUNDATION COURSES (24 CREDITS)
T100 Introduction to Theatre
T116 Introduction to Musical Theatre
T121 Acting I for Majors: Introduction to Acting
T125 Introduction to Theatrical Production

ACTING (22 CREDITS)
T220 Acting II: Scene Study
T325 Voice and Speech
T319 Acting III: Advanced Scene Study
T300 Musical Theatre Workshop (4 semesters)
T401 Senior Showcase (1 credit)

DANCE (18 CREDITS)
T301 Musical Theatre Dance Styles I (or T304 Advanced Musical Theatre Dance Styles)
T302 Musical Theatre Dance Styles II (or T304 Advanced Musical Theatre Dance Styles)
12 additional credits, as determined in consultation with Musical Theatre faculty, in:
- Ballet
- Jazz
- Tap
- Modern (including T202 Musical Theatre Dance Techniques and T410 Movement for the Theatre)

MUSIC (20 CREDITS)
T305 Voice for Musical Theatre (1 credit, 8 semesters)
MUS-Z111 Introduction to Music Theory (or MUS-Z211 Music Theory II)
MUS-Z112 Introduction to Music Skills
T312 History of American Musical Theatre or MUS-Z373 The American Musical

Cultural Studies in Music (3 credits): options include:
- AAAD-A110 African American Choral Ensemble (2 credits)
- AAAD-A112 Black Music of Two Worlds
- AAAD-A120 Soul Revue (2 credits)
- AAAD-A290 Socio-Cultural Perspectives of African American Music AAAD-A388 Motown
- MUS-Z201 or Z202 History of Rock and Roll Music I or II MUS-Z385 History of the Blues
- MUS-Z393 History of Jazz
- MUS-Z394 Black Music in America
- MUS-Z395 Contemporary Jazz and Soul Music MUS-Z413 Latin American Popular Music

BROADWAY CABARET
T203 IU Broadway Cabaret required for first four semesters; register for 0 or 1 credits each semester
An application and audition are required for admission to the Department of Theatre, Drama, and Contemporary Dance Musical Theatre B.F.A. major at Indiana University.

We are proud to announce that our program has joined the alliance of top tier university musical theatre programs utilizing the Tony Award winning Paper Mill Playhouse + Acceptd universal criteria for video submissions: the Musical Theatre Common Pre-Screen!

Until now, colleges and universities each created school-specific guidelines. Stephen Agosto, Senior Manager of Artistic Engagement at Paper Mill Playhouse describes: “these universal criteria are intended to streamline the digital pre-screen process while keeping with current industry standards for auditioning musical theatre performers.”

For questions or more information, please contact:
Mr. Scott Hogsed
Phone: (812) 856-4024
Fax: (812) 855-0698
BFAaud@indiana.edu

Audition Tip:
Be yourself! Approach the audition as a chance to do what you love best, perform. Bring your passion, joy, and imagination and look upon the audition day as an adventure and opportunity to work with new people and learn new things.
Take your place