THEATRE CIRCLE presents

THE AFTERLIFE OF PETER PAN: AN AWFULLY BIG ADVENTURE

featuring DR. CARRIE SICKMANN HAN

Thursday, October 26, 2017
5:30PM
Studio Theatre, 275 N. Jordan Ave.

Carrie will be discussing J.M. Barrie’s many versions of Peter Pan and their continuing evolution in television, film, theatre, and literature, including Rick Elice’s Peter and the Starcatcher and the series by Dave Barry and Ridley Pearson on which it is based.

Carrie Sickmann Han is a Visiting Assistant Professor at Indiana University-Purdue University at Indianapolis, where she teaches children’s literature, young adult literature, and nineteenth-century British literature. Her research focuses on the connections between Victorian reading practices and recent modes of reading and publishing. In particular, she examines readers’ persistent desire for continuations: sequels, prequels, adaptations, and so-called “plagiarisms.” Her work on continuations of Charles Dickens’s Pickwick Papers has appeared in the journal Victorian Literature and Culture, and her article “Co-Narrating like a Child: Adding the ‘Blots’ and ‘Interesting Bits’ to Peter Pan” is forthcoming in the May 2018 issue of the Children’s Literature Association Quarterly. Carrie delivered a lecture to the Theatre Circle on completions of Charles Dickens’s unfinished novel, The Mystery of Edwin Drood, in 2014 in conjunction with the IU theatre’s production of Rupert Holmes’s musical Drood. She is delighted to return to discuss continuations and adaptations of J.M. Barrie’s Peter Pan.