

BRODERICK O'NEAL



TENOR
6' 5"

Hair: BROWN
Eyes: BROWN

574.485.7887

BRODERICKONEAL@OUTLOOK.COM

THEATRE

*Denotes Workshop Production

West Side Story
Newsies
Mary Poppins
Dames at Sea
*Front Page Flo**
Mamma Mia
*Stardust Road**

Riff & Dance Captain
Romeo
Bert u/s
Dick & Asst. Chor.
Frank
Pepper
Featured Dancer

Utah Festival Opera & Musical Theatre
Utah Festival Opera & Musical Theatre
Utah Festival Opera & Musical Theatre
Indiana University Summer Theatre
Bloomington Playwrights' Project
Grandstreet Theatre
IUST (Dir. Susan H. Schulman
Chor. Michael Lichtefeld
M.D. Lawrence Yurman)

IU THEATRE

Crazy for You
Wonderful Town
Pippin
Urinetown
The Drowsy Chaperone
Jesus Christ Superstar
City of Angels
Next to Normal

Bobby Child
Ens. & Baker u/s
Player & Lewis Cover
Tiny Tom/Dr. Billeaux
Robert u/s & Swing
Guard
Big Six/Cop
Gabe

Indiana University (Dir. DJ Gray)
Indiana University (M.D. Terry LaBolt)
Indiana University (Dir. Ken Roberson)
Indiana University (Chor. Ken Roberson))
Indiana University (Chor. Liza Gennaro)
Indiana University (Dir. George Pinney)
Indiana University (Dir. Richard Roland)
Indiana University Players

DANCE PERFORMANCES

The Nutcracker Ballet
Christopher's Christmas
Embodied Convers... on Race

Featured Dancer
Featured Dancer
Featured Dancer

Southold Dance Company
Patchwork Dance Company
IU Contemporary Dance

TRAINING

Indiana University B.F.A. Musical Theatre, 2020

Dance: Liza Gennaro (Musical Theatre, Jazz, Ballet)

Kenneth L. Roberson (Tap, Jazz)

DJ Gray (Musical Theatre, Jazz)

Debbie Werbruck's School of Dance (Ballet, Tap, Jazz, Modern)

Acting: Richard Roland, George Pinney, Katherine Horwitz

Voice: Ray Fellman, Terry LaBolt, Sue Swaney

SPECIAL SKILLS

Accents: Southern, British (RP), New York, Cockney; Tumbling; Sight Reading; Basic Stage Combat; Great with Technology; Roller Skating; Guard (Flag); French (Reading); Basic Flute; Reaching High Objects