

Christopher Plonka

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5'7"

190 lbs

Baritone – E1 - A Flat 4

Selected Theatre

| | | | |
|-------------------------------|------------------------|-----------------------------------|------------------------|
| <i>Little Shop of Horrors</i> | Orin Scrivello, et. al | Indiana University Summer Theatre | Dir. Richard Roland |
| <i>Cherry Docs</i> | Mike | Jewish Theatre of Bloomington | Dir. Liam Castellan |
| <i>Arsenic & Old Lace</i> | Mortimer Brewster | Priscilla Beach Theatre | Dir. Stephen Benson |
| <i>Unsafe</i> | Nathaniel/Wild Boy | Cotuit Center for the Arts | Dir. Jim Dalglish |
| <i>The Odd Couple</i> | Vinnie | Priscilla Beach Theatre | Dir. Theresa Chiasson |
| <i>Constellations</i> | Roland | Epic Theatre Company | Dir. Joanne Fayon |
| <i>Wolf Hall</i> | Rafe Sadler | Epic Theatre Company | Dir. Vince Petronio |
| <i>Red Speedo</i> | Peter | Epic Theatre Company | Dir. Vince Petronio |
| <i>Lonely Planet</i> | Carl | Counter Productions | Dir. Michael Ducharme |
| <i>I Hate Hamlet</i> | Andrew Rally | Arctic Playhouse | Dir. Christian O'Brien |
| <i>James Franco and Me</i> | James Franco | Epic Theatre Company | No Director |
| <i>Frost/Nixon</i> | David Frost | Counter Productions | Dir. Michael Ducharme |

Educational

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|---------------------------|---------------------------------------|---------------------------|--------------------------|
| <i>Twelfth Night</i> | Malvolio | Indiana University | Dir. Henry Woronicz |
| <i>Hamlet</i> | Player King/Gravedigger/Fight Captain | Indiana University | Dir. Jonathan Michaelson |
| <i>By the Bog of Cats</i> | Xavier Cassidy | Indiana University | Dir. Ansley Valentine |
| <i>Streamers</i> | Cokes | Indiana University | Dir. RJ Hodde |
| <i>Titus Andronicus</i> | Bassianus/Titus U.S. | Indiana University | Dir. James Nelson |
| <i>Barbecue</i> | James T. | Indiana University | Dir. Ansley Valentine |
| <i>The Spitfire Grill</i> | Caleb Thorpe | Stonehill Theatre Company | Dir. Peter Carey |
| <i>Antigone</i> | Jonas (Guard #1) | Stonehill Theatre Company | Dir. Patricia H. Sankus |
| <i>Brontë</i> | Branwell Brontë/Heathcliff | Stonehill Theatre Company | Dir. Patricia H. Sankus |

Recognition/Awards

Dorothy Awards – Lead Performance of the Year 2015 – David Frost – *Frost/Nixon* – Counter Productions

Irene Ryan Acting Nomination - Branwell Brontë/Heathcliff – *Brontë* – Stonehill Theatre Company

Irene Ryan Acting Nomination - Jonas (Guard #1) – *Antigone* – Stonehill Theatre Company

Training

MFA Acting Candidate – Indiana University

Movement Work – Leraldo Anzaldúa (Suzuki, Meyerhold, Viewpoints, Contact Improv)

Acting – Martha Jacobs, Dale McFadden, Patricia Sankus, Theresa Lang

Voice Work – Nancy Lipschultz

Period Movement (Georgian, Edwardian/Victorian) – Nira Pullin

Musical Theatre – Peter Carey

Special Skills

Singing, Falsetto, Dancing, Whistling, Mime, Trumpet, Euphonium, Basic Piano, Basic Stage Combat, Impressions (Spongebob characters, Richard Nixon, George Bush, Matthew McConaughey, etc.) Dialect (RP, Midland Irish, Boston, New York, Eastern European/Russian, Proficient Dialect Acquisition)