

(970) 980-1198

# Alec Parson

Bloomington, IN

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Technical Director

www.alecparson.com

## Technical Director:

Technical Director:	Scenic Designer:	Venue:	Year:
<i>The Resistible Rise of Arturo Ui</i>	Jennie Fischer	Indiana University	2017
<i>The Tempest</i>	Kevin Nelson	Indiana University	2017
<i>The Exonerated</i>	Jeremy Smith	Indiana University	2016
<i>Bloody Bloody Andrew Jackson</i>	Kristen Martino	Indiana University	2016
<i>Leading Edges (Dance Concert)</i>	Kristen Martino	Indiana University	2016
<i>Sweeny Todd</i>	J. David Blatt	U. of Northern Colorado	2014
<i>Legally Blonde</i>	Frank Chavez	U. of Northern Colorado	2013
<i>Parade!</i>	J. David Blatt	U. of Northern Colorado	2012

## Associated Credits:

Associated Credits:	Show:	Supervisor:	Venue:	Year:
Assistant Technical Director	<i>Drowsy Chaperone</i>	Charles Davis	Indiana University	2017
Assistant Technical Director	<i>Noises off</i>	Jeff Baldwin	Indiana University	2016
Assistant Technical Director	<i>Little Shop of Horror</i>	Terry Kattner	LTR (Greeley, CO)	2013
Assistant Technical Director	<i>The Full Monty</i>	James Rogers	LTR (Greeley, CO)	2012
Master Carpenter	<i>Sense and Sensibility</i>	Jeff Baldwin	I.U. Summer Theatre	2016
Master Carpenter	<i>How to Succeed...</i>	Steve Workman	UFOMT (Logan, UT)	2015

## Other Employment:

Other Employment:	Description:	Year(s)
Project Management Intern Atomic Design	Collect and interpret information to provide construction renderings, build drawings, and installation diagrams to fabrication shops, clients, and other vendors. Working primarily in 3D Vectorworks.	2017
Graduate Assistant Indiana University	Scenic Studio Lab Instructor, working 20 hours a week in the I.U. Scenic Studio building productions alongside undergraduate employees and students.	2015-pres.
Theatre Technician & ASM Union Colony Civic Center Greeley, CO	LOTR "B" sized proscenium roadhouse. Rigger and stagehand for load-in and out of touring shows. IMAG Video Director and camera operator for shows and events. SM for Orchestra concerts, dance productions, and corporate events.	2011-15

## Education

M.F.A. Theatre Technology, Indiana University, Bloomington, IN – Anticipated May, 2018

B.A. Theatre (Emphasis Design and Technology), University of Northern Colorado, Greeley, CO – May, 2015

## Related Skills

Advanced scenic carpentry, MIG welding, stage scenery automation (hydraulic, pneumatic, and AC/DC motor knowledge), Vectorworks (2D and 3D), AutoCAD (2D and 3D), Microsoft Office, Sketch-Up,

Rigging 1 & 2, with ETCP Certified Rigger John DeLong, Lead Rigger for Def Leopard and Metallica

Rigging Fundamentals, Jay Glerum, Pre-Conference Workshop, USITT 2011

## References

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