

Megan Branham

(803) 804-4825

Lighting Designer

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LIGHTING DESIGN

Wells-Metz Theatre; Indiana University

Nice Nails

Jonathan Michaelson 2017

Studio Theatre; Indiana University

Advanced Choreographic Investigations

Mult. Choreographers 2017

Trustus Theatre; Columbia, SC

Hand to God

Patrick Kelly 2017

LAB Theatre; University of South Carolina (Univ. of S.C.)

Outlaw Song

Ryan Stevens 2017

Grounded

Robert Richmond 2016

Five Women Wearing Same Dress

Abigail McNeely 2016

Circle Mirror Transformation

Jamie Boller 2016

Player King

Ryan Stevens 2015

The Trojan Women

Kelsea Woods 2015

The Women of Lockerbie

Grace Ann Roberts 2014

Center for Performance Experience; Univ. of S.C.

No Exit

Josh Jeffers 2016

Green Room Productions; Univ. of S.C.

Twelfth Night

Ryan Stevens 2017

A Bright New Boise

Abigail McNeely 2017

She Kills Monsters

Ryan Stevens 2016

Welcome to the Moon

Grace Ann Roberts 2016

Millbrook Playhouse, Mill Hall, PA

Rescuing Rapunzel

Joshua W. Kelley 2014

Bunnicula

Joshua W. Kelley 2014

ASSISTANT LIGHTING DESIGN

Halls Theatre, Indiana University

Peter and the Starcatcher

Darrian Brimberry (LD) 2017

Millbrook Playhouse, Mill Hall, PA

The Wizard of Oz

Ethan Vail (LD) 2014

Biloxi Blues

Ethan Vail (LD) 2014

The Little Shop of Horrors

Ethan Vail (LD) 2014

WORK EXPERIENCE

ACS Sound and Lighting

Lighting Technician 2015-Present

University of South Carolina

Lighting & Sound Crew 2013-Present

University of South Carolina

Scenic Construction Crew 2015-Present

Colonial Life Arena

Stagehand 2015-Present

SPECIAL SKILLS

• Lighting Consoles: ETC Ion, Express, Expression, SmartFade; Leprechaun; Avolites Titan Mobile, Titan One, and Arena; Jands Stage CL • Vectorworks Spotlight • LightWright • QLab • Microsoft Word, Excel, PowerPoint • Forklift and Scissor Lift certified operator, basic rigging skills, and basic scenic carpentry skills, able to read music, hand drafting

EDUCATION

M.F.A in Lighting Design

Indiana University, Bloomington, IN

Expected: May 2020

Bachelor of Arts/Theatre,

University of South Carolina, Columbia, SC

May 2017

REFERENCES

Sam Gross

ATD/ Senior Instructor, Theatre

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