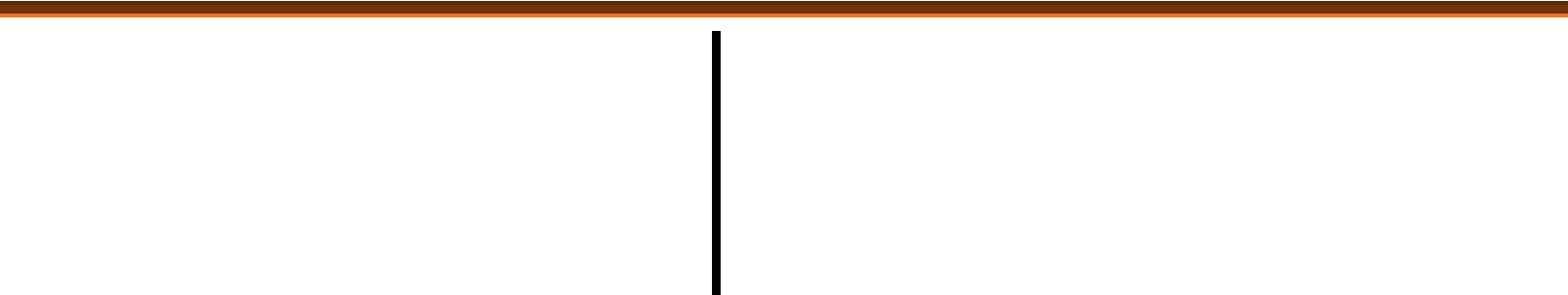
**SHAQUILE**

**HESTER**

SINGER. ACTOR

shaquile.hester@gmail.com



803.847.0846

Height: 5’ 6” Hair: Black

Weight: 130 lbs. Eyes: Brown

Voice: Tenor (A2 – A flat 4)

**THEATRE**

|  |  |  |
| --- | --- | --- |
| Measure for Measure | Duke Vincentio | Senior Thesis Project, Dir. Devin May |
| Mother Courage and Her Children ~ | Eilif | Directing Nonrealism Workshop, Dir. Liam Castellan |
| Welcome to College | Andre | IU First Year Experience Programs, Dir. Ryan Sandy |
| Full of It × | Josh | IU Musical Theatre Workshop |
| Bonnie & Clyde ~ | Clyde Barrow (Partial) | IU Musical Theatre Workshop |
| Into the Woods ~ | Baker (Partial) | IU Musial Theatre Workshop |
| Sweeney Todd ~ | Anthony Hope (Partial) | Indiana University Opera Workshop, Dir. Heidi Murphy |
| Five Guys Named Moe | Little Moe | Workshop Theatre – Columbia, SC, Dir. Lou Boeschen |
| Candide | Captain / Croupier | Opera at USC, Dir. Ellen Douglas Schlaefer |

* *- Original script by IU MFA Playwright, Aaron Ricciardi, and musical interpretation written by students*

~ - *Scene Work*

**OPERA/ OPERETTA**

|  |  |  |
| --- | --- | --- |
| Peter Grimes | Second Burgess | Indiana University Opera, Dir. Chris Alexander |
| Il tabarro | Song Seller/ Ensemble | Indiana University Opera Workshop, Dir. Carol Vaness |
| Manon (Act IV) | Guillot/Le Comte (Partial) | Indiana University Opera Workshop, Dir. Carol Vaness |
| Dead Man Walking | Third Inmate | Indiana University Opera, Dir. Jose Maria Condemi |
| At the Boar’s Head | Bardolph | Opera at USC, Dir. Ellen Douglas Schlaefer |
| Così fan tutte | Don Alfonso | Opera at USC, Dir. Ellen Douglas Schlaefer |
| Don Pasquale (Scenes) | Dottore Malatesta (Partial) | Univ. of South Carolina Opera Workshop |
| Linda di Chamounix (Scenes) | Prefect (Partial) | Univ. of South Carolina Opera Workshop |
| Pirates of Penzance | Second Burgess | No Ceilings Productions – Sumter, SC, Dir. Kelly Melton |

**CHORAL**

|  |  |  |
| --- | --- | --- |
| IU Soul Revue | Soloist/ Ensemble | Indiana University, Bloomington, IN |
| University Chorale | Soloist/ Ensemble | Indiana University, Bloomington, IN |
| African American Choral Ensemble | Soloist/ Ensemble | Indiana University, Bloomington, IN |
| Indiana University Opera Chorus | Ensemble | Indiana University, Bloomington, IN |
| Saint Joseph Catholic Church Choir | Section Leader | Saint Joseph Catholic Church, Columbia, SC |
| Opera at USC | Ensemble | University of South Carolina, Columbia, SC |
| USC Concert Choir | USC Concert Choir | University of South Carolina, Columbia, SC |
| Carolina Alive Jazz Vocal Ensemble | Soloist/ Ensemble | University of South Carolina, Columbia, SC |



**EDUCATION**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Indiana University | | Master of Music - Vocal Performance | | | 2018 |
| University of South Carolina | | Bachelor of Music - Vocal Performance | | | 2015 |
| **VOICE** | | **COACHING** | | **ACTING** | **DANCE** | | |
| Dr. Brian Gill | | Dr. Nikolay Verevkin | | George Pinney | Sherilyn Foley (tap) | | |
| Jacob Will | | Piotr Wisniewski | | Robert Richmond | George Pinney (ballet, jazz) | | |
| Walter Cuttino | | Gary Arvin | | Don Russell | Joy Alexander (Musical Theatre) | | |
|  | | Walter Huff | | Karen Ashley ^ | Anna Dragoni-Logan (Musical Theatre) | | |
|  | | Luke Housner \* | |  | Sally Glaze (Musical Theatre) | | |
|  | | Dr. Lynn. Kompass | |  | Fran Glaze (Musical Theatre) | | |
| *\* - for his Summer Blooming Voce Vocal Workshop, May 2015* | | | | ^ *- for an Acting in Opera Masterclass, 2014* | | | |

**SPECIAL SKILLS**

U.S. Passport, drawing, Show Choir (4 years), proficient in IPA, basic knowledge of French (one year), Italian (one year), and Spanish (3.5 yrs.), mentoring youth, vocal teaching, office work experience, ushering, designing flyers, stage fighting

