PLAY PROPOSAL FORMS MUST BE FILLED OUT COMPLETELY FOR CONSIDERATION. PROPOSALS SHOULD INCLUDE SPECIFIC TRANSLATIONS &/OR ADAPTATIONS AS APPLICABLE.

INDIANA UNIVERSITY PLAY PROPOSAL FORM

<table>
<thead>
<tr>
<th>SUBMITTED BY:</th>
<th>DATE:</th>
</tr>
</thead>
<tbody>
<tr>
<td>TITLE:</td>
<td></td>
</tr>
<tr>
<td>AUTHOR (translation, if applicable):</td>
<td></td>
</tr>
<tr>
<td>THEATRE CHOICE:      _____ HALLS                ______ WELLS/METZ       ______ Either</td>
<td></td>
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</tbody>
</table>

**CAST REQUIREMENTS**

<table>
<thead>
<tr>
<th>MEN</th>
<th>Major:</th>
<th>Minor:</th>
<th>TOTAL:</th>
</tr>
</thead>
<tbody>
<tr>
<td>WOMEN</td>
<td>Major:</td>
<td>Minor:</td>
<td>TOTAL:</td>
</tr>
<tr>
<td>ENSEMBLE/CHORUS</td>
<td></td>
<td></td>
<td>TOTAL:</td>
</tr>
</tbody>
</table>

Why should the Department of Theatre, Drama & Contemporary Dance produce this play?

**Production Size**

- [ ] Small (slots 2,4,5,7)
- [ ] Medium (slots 1,6)
- [ ] Large (slots 3,8)

3 weeks shop time
4 weeks shop time
5 weeks shop time

Costumes purchased or pulled
Costumes purchased, pulled/some rentals
Costumes some build

**Production Time Period**

- [ ] Pre 500 AD
- [ ] 500-1200
- [ ] 1200-1500
- [ ] 1500-1700
- [ ] 1700-1900
- [ ] 1900 -
- [ ] Other (Please explain)

**PRODUCTION REQUIREMENTS**

- Number of Settings: [ ] 1 [ ] 2 [ ] 3 [ ] 4 [ ] Unit with minor additions [ ] Unit with major additions
- Number of Costumes: [ ] 5-10 [ ] 10-20 [ ] 20-30 [ ] More than 30

- Special Requirements: (Lighting, sound, projections, costumes, scenic, casting, effects etc.)