

2020 – 2021 SEASON PROPOSAL GUIDELINES

Greetings, colleagues:

We are excited to announce the commencement of the 2020 – 2021 season selection process! The link to the proposal form will be shared with all Faculty, Staff, and the selected SAB Representatives. The deadline to submit proposals is **Monday, September 9th at 5:00 PM**

In order to accommodate the thoughtful discussion of each proposed title by the committee, we have set the proposal deadline earlier than in previous years. Our priority is to program material that serves the department's academic mission and provides opportunities for applied scholarship for both undergraduate and graduate students. While we want areas to advocate for their individual pedagogical goals, we also want to keep the needs of the entire season in mind.

When suggesting titles, please also keep in mind:

- **Department Mission:** The department is committed to producing works that enrich our community through inclusion. Please consider how your proposal(s) may address underrepresented voices, topics, and communities on our stages.
- **Musicals and Shakespeare:** The department is committed to producing two musicals and a play by Shakespeare every season.
- **Themester:** The theme for 2020 is Democracy. The programming committee is interested in titles that address this theme to be staged during the Fall Semester. For more information on Themester and next year's theme, visit [Themester 2020](#). Titles are considered in consultation with the 2020 Themester Committee.
- **Production Elements:** Please consider the size, time period, design elements, and special effects requirements that are needed for your proposal and clearly outline them. There will be a place in the form to explain these elements.
- **Production History:** Please review our production history which can be found on the department [website](#). Titles produced on IU stages within the last ten years are rarely considered. Similarly, playwrights – other than Shakespeare – are rarely repeated in consecutive seasons.

Student submissions should be given to your SAB representatives. SAB may submit up to **six** titles to the programming committee via the proposal form. The link to the form will be shared with the SAB representatives.

Area submissions should be selected collectively by area faculty. Each area (Acting & Directing, Design & Technology, History/Theory/Literature, Musical Theatre, and Dance) can propose up to **six** titles to the programming committee via the proposal form. MFA actors can submit proposals for their thesis roles directly to their area head.

MFA Director submissions: The two MFA directors scheduled to direct during the 2020 – 2021 season can each propose up to **three** titles, in consultation with the area head, to the programming committee using the proposal form.

Staff submissions can be submitted using the proposal form. Please limit submissions to **two** per person.

Special Initiatives from the Chair include proposals for partnerships with other campus or community organizations, and campus initiatives with potential funding or special support. Proposals can be submitted using the proposal form.

If you have any questions regarding the proposal guidelines or process, please contact Madison Colquette at mcolquet@indiana.edu.

Thank you,

Programming Committee: Ansley Valentine (Chair), Madison Colquette (Associate Chair), Selene Carter, Ray Fellman, Nancy Lipschultz, Reuben Lucas, Eric Mayer-García, Jason Orlenko, Tanya Palmer, Thomas Quintas, Kenneth L. Roberson, and SAB representatives