

Department of Theatre, Drama and Contemporary Dance

Fall 2019 Auditions

Audition Signups found at: <https://signup.com/go/ZvtaLTR>

Please read thru the below information before signing up for an audition.

Audition slots are on a first come, first serve basis. Please arrive 10 minutes before your appointed audition time in order to fill out paperwork. If you arrive late to your time, you risk losing your audition slot and may have to wait for a slot to open up.

IF you are unable to secure a slot, you may show up at the start of Auditions and get on the waiting list. Management will try to fit you in when we have time available. We cannot guarantee everyone will be able to be seen.

General Auditions – Friday, August 23, 2019 from 6:30-10:30PM in A280 Studio Theatre

- Please Prepare 2 contrasting Monologues – One contemporary and one Shakespeare (preferably from Hamlet) no longer than 60 seconds each in length.
- Please bring 3 copies of your resume and photo.

Notices:

- ***All actors cast in By the Bog of Cats will need to have a background check due to a child actor being cast in the show.***
- ***There is a High School Matinee scheduled for Hamlet for Thursday, December 12 at 10:30am.***

Callbacks – Saturday & Sunday, August 24-25, 2019

- ***Saturday, August 24 – 12:30-7:00***
- ***Sunday, August 25 – 12:00-5:00***
- Each Production will have Individual Callbacks.
- Callback Lists will be posted shortly after Auditions are complete, but no later than 9am the following morning.
- If you are called back, please initial and arrive at least 10 minutes prior to your callback time in case there is paperwork to fill out.
- Cast lists will be posted on the 2nd Floor Callboard between A204 and A207 once casting has been decided. Likely – Cast lists will be available once casting is complete.

By the Bog of Cats

Directed by: Ansley Valentine

Stage Manager: Tess Bladow

Rehearsals Start: Monday, August 26, 2019

Tech begins: Friday, September 20, 2019

Performances: Friday, September 27 thru Saturday, October 5, 2019

Show Information: a play by Marina Carr. *By the Bog of Cats* premiered at Dublin's Abbey Theatre in October 1998. The play takes place in the Midlands Region of Ireland in an unspecified time in the modern era. It is loosely based on the Greek myth Medea. *By the Bog of Cats* contains many mystical and mythical elements, including ghosts, curses, and references to witchcraft. It includes themes of land ownership, motherhood, betrayal/abandonment, and ethnic prejudice.

This Production will have a child actor cast for the production. All students cast in the role will be required to have a background check due to the age of the Child Actor

ROLES:

- Hester Swane – Ellise Chase (Thesis Role)
- Carthage Kilbride
- Josie Kilbride
- Mrs Kilbride
- Monica Murray
- The Catwoman
- Xavier Cassidy
- Caroline Cassidy
- The Ghost Fancier
- The Ghost of Joseph Swane
- Father Willow
- Youn Dunne

Water by the Spoonful

Directed by: Rachel Hoey

Stage Manager: Danielle Bergman

Rehearsals Start: Monday, September 16, 2019

Tech begins: Friday, November 1, 2019

Performances: Friday, November 8 thru Saturday, November 16, 2019

Show Information: a play by Quiara Alegría Hudes. First produced in 2011, it is the second play of a series, known as "The Elliot Trilogy." *Water by the Spoonful* tells the story of multiple characters connected by familial bonds and online community, and their experiences with trauma and recovery.

ROLES:

- Elliot Ortiz
- Odessa Ortiz
- Chutes & Ladders
- Fountainhead
- Yazmin Ortiz
- Orangutan
- Policeman/Professor Aman/Ghost

Hamlet

Directed by: Murray McGibbon

Stage Manager: MacKenzie Van Tassel

Rehearsals Start: Monday, October 14, 2019

Tech begins: Thursday, November 21, 2019

Performances: Friday, December 6 thru Saturday, December 14, 2019

Show Information: The ghost of the King of Denmark tells his son Hamlet to avenge his murder by killing the new king, Hamlet's uncle. Hamlet feigns madness, contemplates life and death, and seeks revenge. His uncle, fearing for his life, also devises plots to kill Hamlet. The play ends with a duel, during which the King, Queen, Hamlet's opponent and Hamlet himself are all killed.

ROLES: (Some may be cast in multiple roles)

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|-----------------------------------------------|----------------|
| • Hamlet – Michael Bayler (Thesis Role) | • Gravediggers |
| • Ophelia | • The Players |
| • Claudius | • Captain |
| • Polonius | • Sailors |
| • Laertes | • Priest |
| • Horatio – Glynnis Kunkel-Ruiz (Thesis Role) | • Ambassadors |
| • Gertrude | |
| • Ghost of Hamlet's Father | |
| • Fortinbras | |
| • Rosencrantz | |
| • Guildenstern | |
| • Marcellus | |
| • Bernardo | |
| • Francisco | |
| • Voltimand | |
| • Cornelius | |
| • Reynaldo | |
| • Osric | |
| • A Gentleman | |