IU Theatre and Dance Independent Project Application

This application is for spring 2023 for use of/funding for A200 (Acting Studio), A207 (Directing Studio), A280 (Studio Theatre), and funding for Found Spaces.

Please type your application. Hand-written applications will not be accepted.

Applications are due November 15, 2022, AT 5PM - NO LATE APPLICATIONS WILL BE ACCEPTED. Notifications will be sent by December 15, 2022.

PLEASE SUBMIT YOUR APPLICATION VIA EMAIL TO ELIZABETH SHEA, eshea@indiana.edu, AND COPY YOUR PROJECT ADVISOR.

ALL FIELDS ARE REQUIRED UNLESS NOTED.

Name:

Email:

Cell Phone#:

Please check your Grade Level:

__First year
__Sophomore
__Junior
__Senior
__Graduate student

Are you a BA Theatre Student?
__yes
__no

BA Theatre Students and official IU student groups will be given priority for individual projects.

Are you applying for funding? ($150 maximum for theatre spaces; $75 for found spaces)
__yes
__no
If your project is approved and funding is awarded, your advisor will be responsible for making all purchases with a department P-card. Students cannot be reimbursed for purchases. Not all projects will receive funding.

We are dedicated to amplifying historically marginalized and under-represented voices and perspectives, improving community relationships, correcting the narrative, and making the IU Department of Theatre, Drama, and Contemporary Dance a more supportive and inclusive place for Native and Indigenous, Black, Asian, Latino/a/e, Middle Eastern, South Asian and Pacific Islander, and Multi-Racial students, artists, faculty, and staff. Additional funding is available for projects that center BIPOC authors/choreographers/theatre and dance makers. Please tell us why your project qualifies for this opportunity, or indicate N/A:
___________________________________________________________________
___________________________________________________________________
___________________________________________________________________
___________________________________________________________________
___________________________________________________________________
Please check which applies best to you:

__Official IU Student Organization
__Independent Project

Will your project take place in a theatre space or a found space?
__theatre space
__found space

Faculty/Staff Sponsor:

Title of Proposed Work:

Playwright/Composer/Choreographer:
Please select up to four venue/date combinations or the found space option. Rank your selections from 1-4 with one being your first choice, and four being your last choice.

Projects for theatre spaces run from Sunday to Sunday. Load-in happens after 3 PM on Sunday, and strike must be completed from 9 AM-1 PM on Sunday.

**Spring Semester**
Week 12- April 2-9 – A207____
Week 13- April 9-16 – A200 _____
Week 13- April 9-16 – A207 _____
Week 15- April 23-30 – A200 _____
Found space, time/date TBA_____ 

Please describe your experiences as a director/choreographer/producer:

Please tell us about the proposed work. Why do you want to produce the proposed work? How will it serve your own education, as well as our theatre and dance community?
Please complete the budget worksheet below, detailing specific production needs: 

*Please record N/A if any of these elements do not pertain to your production.*

<table>
<thead>
<tr>
<th>ITEM</th>
<th>DESCRIPTION</th>
<th>COST</th>
</tr>
</thead>
<tbody>
<tr>
<td>Licensing Fees</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Scenery/props</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Costumes</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Musicians</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Other (please explain)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

TOTAL:

If your budget is over $150, how will you raise the additional funds (this is important to ensure equity across productions)? **PLEASE NOTE:** Funds raised via crowd funding can only be used for hospitality, i.e., refreshments for cast and audience members.

Proposed Stage Manager:

Proposed Scenic Designer:

Proposed Costume Designer:

Proposed Lighting Designer:

Proposed Fight Director:

Proposed Intimacy Director:
Board Operators:

*Please record N/A if any of these positions do not pertain to your production.*

**Advisors** - by signing your name below, you agree to ensure adherence of your advisee to student guidelines and policies. You also confirm that you have assessed any risk to project participants and deem the production safe to the best of your ability. **PLEASE NOTE:** Advisors are expected to guide the student’s artistry and administration of their project, meeting with them regularly.

________________________________________________________
Project Advisor                                                    Date

**Students** - by signing your name below, you agree to follow ALL regulations stipulated by the Department of Theatre, Drama, and Contemporary Dance.

_______________________________________________________
Student                                 Date

*All applicants will be notified of their project's status by email on or before December 15, 2022. Students who are granted Independent Projects will be required to confirm their project via email (with advisor copied) within one week of notification.*