Auditions for a murder mystery romp yet to be announced, directed by Kate Galvin.

Auditions Monday, Feb. 24 6:30-10
Callbacks Wednesday, Feb. 26 6:30-10

Held in A060 in the Lee Norvelle Center

Rehearsals 6/9/20-7/1/20, performances 7/2/20-8/2/20

For the initial audition on Monday 2/24, actors should do a dramatic monologue of their choice with one of the accents listed in the character descriptions. Please have short comedic monologue prepared as well, no accent needed for that one. Almost every actor in the show will need an accent, so a facility for dialects is of primary importance. Sides will be provided for callbacks on Wednesday 2/26.

**MAN 1** - Belgian, middle aged. Runs the train company. A friend of Hercule Poirot, he calls on him to solve the murder mystery in order to save face and avoid scandal that would drive away customers. Always has an eye on the bottom line, but enjoys the luxury of his work.

**MAN 2** - French, 40’s. A Suspect - The train conductor. He is efficient, serious and courteous. He knows more than he says and that makes him excellent at his job.

**MAN 4** - Scottish, mid-30’s. A Suspect - No nonsense, take charge ex-military type. Very defensive of Mary and highly suspicious of Poirot. His loyalty runs deep. Actor doubles with “MAN 5”.

**MAN 5** - American, middle-aged. The Victim - A businessman who is used to getting what he wants. He’s a tough who just might be connected with the Mafia, very cagey about any details of his life.

**MAN 6** - American, 30’s. A Suspect - “MAN 5’s” secretary, he speaks several languages but is not good at managing his boss’s temper. Nervous type, wears his heart on his sleeve a bit. Makes everyone a little uncomfortable.
**WOMAN 1** - British, late 20’s. A Suspect - Beautiful and well mannered, but she is clearly under a lot of stress from the time the voyage begins. She doesn’t always hide it well. Having a romance with “Male 4”.

**WOMAN 2** - Russian, 70’s. A Suspect - Russian princess who has been exiled in the wake of the Bolshevik revolution. Dripping with wealth and privilege, does not take well to scrutiny. Totally reliant on others to serve her, the type who travels with a small, expensive dog by her side at all times.

**WOMAN 3** - Swedish, 30’s. A Suspect - Traveling with the Princess since her normal maid is indisposed. She is pious to the point of irritation and proclaims to be devoted to serving orphan babies in Africa, but is working for a wealthy Russian. Gives the appearance of being simple and plain, someone who tries to keep her head down.

**WOMAN 4** - Hungarian, 20’s. A Suspect - Stunningly beautiful, charming and has clearly married well. She is stylish, smart and not afraid to get her hands dirty. She began life as a doctor before marrying into privilege.

**WOMAN 5** - American, 50’s. A Suspect - A very forward Midwesterner who will talk anyone’s ear off at the first chance. She’s pushy, flirty and quick to raise a ruckus.

**Date:** 02/24/2020 (Mon.)
**Location:** A060