Greetings:
The time to begin the play selection process for IU’s 2015-16 has arrived!

**The deadline for submissions to be Tuesday, October 16th at 5:00 pm.**

**Student submissions** should be given to your SAB representatives. The SAB will determine the 16 proposals to be officially submitted to the Play Selection Committee. SAB will give them to Linda. Note SAB may ask for your deadline for submission to be earlier than October 8th.

**Area submissions** (8 maximum from each area: Acting & Directing, Design & Technology, HTL, and Musical Theatre) should be given to the area head. Area Heads will give them to Linda.

**Director submissions** (3 from each director) should be given to Dale, Head of Acting & Directing. Directors are to submit one title for the Halls Theatre, one for the Wells-Metz, and one for “Either.” Dale will give them to Linda.

**Staff submissions** (5 from members of the staff) all submissions should be given to Jonathan who will select the 5 final titles and then submit to Linda.

Attached are a Play Selection Form and a copy of the “Four Year Plan” and the "Scope & Scale Document". These documents are also available on our website at [http://www.indiana.edu/~thtr/academics/faculty.shtml](http://www.indiana.edu/~thtr/academics/faculty.shtml)

Please make certain that all forms are filled out completely.

**Things to keep in mind:**

**Musicals and Shakespeare:** The department is committed to producing two (2) musicals and a play by Shakespeare every season.

**Production Size/Scope:** Attached is a form that delineates productions into three sizes: Small, Medium, Large. *Please note four (4) of our productions must fit the small category.* Small does not necessarily mean a small number of characters, but it does mean small costume (one costume per character) and small scenic demands.

**Themester:** “[@Work: The Nature of Labor on a Changing Planet](http://www.indiana.edu/~thtr/academics/faculty.shtml)” More themester information can be found on the IU website. The Theatre Department may be interested in titles that address this theme during the fall semester of 2014.

**Production History:** Please review our production history which can also be found on the Theatre Department website. Titles produced within the last ten years are rarely considered. Similarly, playwrights – other than Shakespeare – are rarely repeated in consecutive seasons.
**Four-Year Plan:** Please take a moment to study the attached document classifying various styles and genres of plays, which we wish to cover over a four-year period.

If you have any questions regarding the forms, documents or process please feel free to contact Linda Pisano at lpisano@indiana.edu.

-Linda

**PLAY SELECTION COMMITTEE:** Chair-Linda Pisano, Paul Brunner, Dale McFadden, Ron Wainscott, Liza Gennaro, Liz Shea, Jonathan Michaelsen, Rob Heller, Kristen Alesia

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**DESCRIPTION OF 2015 THEMESTER FROM THE IU WEBSITE:**

Labor has long been understood as the dominion of human effort over nature; as the source of economic value; as the basis of citizenship, mobility, and independence; as the opportunity for self-realization; or as grounds for solidarity in the struggle for universal freedom. Today we are undergoing a seismic shift in the way we experience our work lives. Accepted generalizations about labor and work have been thrown into doubt by robots, networks, algorithms, and the rise of global finance. The Socialist Bloc, with its “workers’ states,” has collapsed. In advanced economies, the “working class” has lost a coherent identity and mission. The notion of lifelong stable work for a single employer or even in a single economic sector has all but vanished. Consumerism rather than labor generates our cultural and economic values and self-fulfillment. The relationship between work and leisure has undergone a major transformation. Education, training, and skills can hardly keep up with the ever-changing demands of fluid workplaces. Communication technology has decoupled the workplace as a geographic or social unit from the realm of production and profit and accelerated our perception of time. As unprecedented as the new US workforce is, however, much of the world still works in circumstances difficult to relate to our own, as industrial wage-laborers or in precarious informal economies.

Themester 2015 will explore the cultural, technological, and historical legacy, the contemporary significance, and future implications of these dramatic and ongoing changes in the worlds of work. We seek course proposals that will aim to rediscover the meaning of work and play in the changed circumstances of digital technology; new knowledge about the human body and cognition; urbanization and a threatened environment; global markets in capital, commodities, leisure, and labor; and alternative forms of human solidarity. By opening for students the separate compartments of business, career, and profession, this Themester aims to galvanize public thinking about the meaning, feeling, rights, dignity, history, creativity, community, and economics of working on (and for) a changing planet.