Audition Sign Ups can be found at: https://signup.com/go/QOBTheA

Please read thru the below information before signing up for an audition.

Audition slots are on a first come, first serve basis. Please arrive 10 minutes before your appointed audition time in order to fill out paperwork. If you arrive late to your time, you risk losing your audition slot and may have to wait for a spot to open up.

If you are unable to secure a slot, you may show up at the start of Auditions and get on the waiting list. Management will try to fit you in when we have time available. We cannot guarantee everyone will be able to be seen.

General Auditions – Tuesday, November 19, 2019 from 6:30 - 9:30PM in A200 Acting Studio

- Please prepare a song, no longer than 90 seconds in length in the style of Crazy For You. Also, please have a contrasting song ready just in case.
  - An accompanist will be provided. Please bring sheet music in the correct key for them.
  - Please bring 2 copies of your resume and photo.

Callbacks – Wednesday and Thursday, November 20-21, 2019 – A200 Acting Studio/Movement Studio – 6:30-10:30

- Callback Lists will be posted shortly after Auditions are complete, but no later than 9am on Monday morning.
- If you are called back, please initial and arrive at least 10 minutes prior to your callback time in case there is paperwork to fill out.
- Cast lists will be posted on the 2nd Floor Callboard between A204 and A207 once casting has been decided. Likely – Cast lists will be available once casting is complete.

Crazy for You

Directed by: Kenneth L. Roberson
Choreographed by: DJ Gray
Music Director: Terry LaBolt
Stage Manager: Lexi Duddleson

Rehearsals Start: Monday, February 17, 2020
Tech begins: Friday, April 10, 2020
Performances: Friday, April 17 through Saturday, April 25, 2020
Show Information:

Roles can be non-gender specific where applicable.
Roles can be doubled-cast where applicable.
The entire cast should be strong dancers, including Tap.
All characters to display good sense comedy.

Bobby Child: Lead (Baritone) Young man in love with musical theatre.
Polly Baker: Lead (Mezzo-Soprano) Postmistress in Nevada, “All American.”
Mrs. Lottie Child: Supporting (Spoken) Bobby’s domineering parent.
Irene Roth: Supporting (Mezzo-Soprano) Society debutante and Bobby’s fiancée.
Bela Zangler: Supporting (Baritone) An established Broadway Producer.
Tess: Supporting (Mezzo-Soprano, Alto) A dance director.
Eugene Fodor: Supporting (Baritone) An English tourist.
Patricia Fodor: Supporting (Soprano) Eugene’s wife.
Patsy: Featured (Soprano/Alto) Ditsy Chorus Dancer
Everett Baker: Featured (Baritone) Polly Baker’s father and theatre owner
Perkins: Featured (Baritone) Irene Roth’s business assistant.
Moose: Featured (Tenor, Bass) Cowboy, Upright bass a plus.

A chorus of twenty dancer/singer/actors.

CRAZY FOR YOU is as close as one can get to an old-fashioned MGM classic movie musical. This high energy show, set in the 1930’s, features memorable Gershwin tunes, a zany story line and song arrangements that are ripe for tap dancing. This romance filled comedy of rich-boy meets hometown-girl tells the story of Bobby Child, well to do lover of Broadway, and Polly Baker a Nevada Postmistress. The play takes you to two contrasting locales, the bright lights of New York City, and twinkling skies of Deadrock, Nevada. Hilarious scenarios of mistaken identity and clever plot turns move this light hearted show along. Crazy For You is a big old-fashioned musical with lots of good old-fashioned dancing, and singing to beloved and classic songs.