Audition Signups found at: [https://signup.com/go/oLZOMFK](https://signup.com/go/oLZOMFK)

Please read thru the below information before signing up for an audition.

Audition slots are on a first come, first serve basis. Please arrive 10 minutes before your appointed audition time in order to fill out paperwork. If you arrive late to your time, you risk losing your audition slot and may have to wait for a spot to open up.

If you are unable to secure a slot, you may show up at the start of Auditions and get on the waiting list. Management will try to fit you in when we have time available. We cannot guarantee everyone will be able to be seen.

General Auditions – Monday, January 13 A200 – 6:30-9:30 (will extend to 10:30 if necessary)

- Please Prepare 2 contrasting Monologues – preferably one comedic monologue - no longer than 60 seconds each in length.
- Please bring 3 copies of your resume and photo.

Callbacks – Tuesday & Wednesday, January 14-15 – A200 & A207 6:30-10:45

- Each Production will have Individual Callbacks.
  - Tiger Beat will have singing and dance callbacks.
  - jelly beans for memories will likely have some singing at callbacks.
  - For Servant: looking for any character impersonations – personal, cultural, or archetypal of any age, sex, gender expression, and place of origin – told in one or two jokes. We will also have scene material and a song. No accompanist needed.
- Callback Lists will be posted shortly after Auditions are complete, but no later than 9am the following morning.
- If you are called back, please initial and arrive at least 10 minutes prior to your callback time in case there is paperwork to fill out.
- Cast lists will be posted on the 2nd Floor Callboard between A204 and A207 once casting has been decided. Likely – Cast lists will be available once casting is complete.
M.F.A. 3 – Tiger Beat
Directed by: Jenny McKnight
Playwright: Kaela Mei-Shing Garvin (Thesis Production)
Stage Manager: Alex Woosley

Rehearsals Start: Tuesday, January 21
Tech begins: Friday, February 14
Performances: Friday, February 21 - 29

Show Information:

ROLES:

Ashley, 18ish. Lead singer of Girls Next Door. White with a deep orange spray tan.

Poppy, 18ish. Second fiddle to Ashley in Girls Next Door, obsessed with chemistry, white.

Sam, 18ish, Asian American, opinionated, bright-eyed, optimistic. Usually in the background.

Julia, Sam’s sister and manager. Asian American. Tough cookie.

Mr. Johansson, executive for the Network. White. Actor also plays Choreographer, Reporter(s), Emcee et al

JP, the biggest male pop star to get a start on the Network. White.

M.F.A. 2 jelly beans for memories
Directed by: Leraldo Anzaldua
Playwright: Christin Cato
Stage Manager: Tessa Huber

Rehearsals Start: Tuesday, January 21
Tech begins: Friday, February 21
Performances: Wednesday, February 26-29

Show Information: A heartwarming story of a family dealing with loss. Poignant sci-fi story of teenagers helping each other.

Julissa gets trapped in an imaginative world when her brother Jaden tries out a new app he has created for his tablet. He and his friends venture into this imaginary world to try to retrieve and save Julissa while their mom tries to keep it together in the real world.
ROLES:

JULISSA: Latinx. 13 years old. In the 8th grade. She's often in a dreamlike state. Suppresses a lot more than she should.

JADEN (Precast): Latinx. 10 years old. In the 5th grade. He is a math and science whiz. Tech savvy. A brainiac!

DESTINY: 13 years old. In the 8th grade. The leader type. She's a know it all, who actually kinda knows a lot for someone her age!

MILTON: 10 years old. In the 5th grade. A gamer. A boy of few words. Light spirited.

KIRA: 13 years old. In the 8th grade. Sarcastic and dry personality. She likes Gothic apparel.


DAD: Latinx. 30s. Julissa and Jaden's father. Something otherworldly about him. Big energy, something magnetic.


Other Characters:

Principle (V.O.)

Servant of Two Masters
By Carlo Goldoni
Translated by Edward Dent
Directed by: RJ Hodde
Stage Manager: Phillip Snider

Rehearsals Start: Monday, February 10
Tech begins: Friday, March 27
Performances: Friday, April 3-11

Show Information: Performers or novices from any discipline with experience in acrobatics, dance, drag, improv, musical theatre, physical/sketch/stand-up comedy, parody and satire, or other popular genres are highly encouraged to audition. There are NO MASKS for this production of The Servant of Two Masters and no prior exposure to commedia dell’arte is required. This production will require physical stamina; actors can expect a rigorous rehearsal process.

A note about casting: The director is committed to casting roles irrespective of the text’s prescribed age, sex, gender expression, or ethnic profile. Please contact RJ Hodde directly with any concerns or questions about these disclaimers: rjhodde@iu.edu

Synopsis: In this classic comedy, the ambitious servant Truffaldino is entangled in the intrigue of two sets of lovers. Complications arise as mistaken identities and misconceptions give way to farcical bewilderment and hilarity.
**ROLES:**

**Foley Artist:** Percussionist to provide live accompaniment at each performance, using a variety of sound making devices to punctuate the comedy.

**Clarice:** Daughter of Pantalone, Clarice was originally promised to Federigo, whom she disliked. However, he is now dead, so at the beginning of the play she is planning on marrying her true love, Silvio.

**Florindo:** Beatrice’s lover, Florindo is rumored to have killed Federigo in a duel in Turin. He flees to Venice to seek his beloved Beatrice.

**Dr. Lombardi:** Silvio’s father, Dr. Lombardi’s self-absorbed pontifications are a source of constant irritation to all those around him.

**Pantalone:** Clarice’s father, Pantalone is motivated almost entirely by the acquisition of money and goods. He would have preferred that his daughter marry Federigo, whom he considered a “better catch.”

**Smeraldina:** Clarice’s maid, Smeraldina is strong-willed and lovely. She is also the object of Truffaldino’s affection.

**Beatrice:** Sister of Federigo Rasponi, Beatrice comes to Venice disguised as her brother and hoping to acquire the dowry owed to Federigo by Pantalone.

**Brighella:** Friend of the Rasponi family, Brighella is the owner of the local inn.

**Silvio:** The son of Dr. Lombardi, Silvio is planning on marrying Clarice; however, the wedding is disrupted by the rumor that, contrary to original reports, Clarice’s intended groom-to-be, Federigo Rasponi, is still alive.

**Truffaldino (Thesis Role – Jay Hemphill):** The servant of the play’s title, Truffaldino is content with his lot in life as a servant, and he is in love with Smeraldina. His attempts to work for two masters make him the agent of much of the play’s confusion.
Also Auditioning the First Week of Spring Semester Classes:

**HURRICANE DIANE** by Madeleine George

**Directed by 1st year M.F.A. Directing Candidate, Jamie Anderson**

Outside Dates: o/a 3/8/19 - 5/2/19

Meet Diane, a permaculture gardener dripping with butch charm. She’s got supernatural abilities owing to her true identity—the Greek god Dionysus—and she’s returned to the modern world to gather mortal followers and restore the Earth to its natural state. Where better to begin than with four housewives in a suburban New Jersey cul-de-sac? Pulitzer Prize finalist Madeleine George pens a hilarious evisceration of the blind eye we all turn to climate change and the bacchanalian catharsis that awaits us, even in our own backyards.

[Diane] Seeking a transgender/non-binary/gender fluid actor or female identifying actor. 30s. Called by many names, including Dionysus, Diane is now a lesbian gardener specializing in permaculture. Diane is seductive, charming, funny and a force to be reckoned with.

[Carol Fleischer] Female identifying, 30s - 40s. Type-A New Jersey housewife who works in Compliance, and loves nothing more than nice, clean lines. Carol actively works to resist the unconventional and keep her life and all appearances organized and in order, even as her life begins to crumble around her.

[Pam Annunziata] Female identifying, 30s - 40s. A boisterous, opinionated, leopard-printed personality who takes over any room she enters. Bold and proud, Pam believes in strong family values, is fiercely loyal to her friends, and is the leader of her household.

[Beth Wann] Female identifying, 30s. A neighbor of Carol’s and Pam’s and member of their circle. Vulnerable and lost after having been left by her husband, Beth is struggling to cope and allows both her home and herself to grow messy and unkempt. Distancing herself from reality, she secludes herself in a fantasy life. Singing voice a plus.

[Renee Shapiro-Epps] Female identifying, 30s. Chic. More cultured than the rest of her cul-de-sac. Meeting Diane reminds Renee of her wild youth.

What to prepare: a brief comedic monologue. A draft of the script can be found in this Dropbox folder to get a sense of tone (please note that the published version has a different, but similar, ending):
[https://www.dropbox.com/s/r08g1a7imznkphh/George%2C%20Madeleine%28Hurricane%20Diane%202011-27-17%29.pdf?dl=0](https://www.dropbox.com/s/r08g1a7imznkphh/George%2C%20Madeleine%28Hurricane%20Diane%202011-27-17%29.pdf?dl=0)