Resources from The Race and Theatre Workshop
With Kaja Dunn

Publications and Exhibits

- The Palgrave Handbook of Theatre and Race ISBN 978-3-030-43957-6
- The Emperor Has No Clothes: Teaching about Race and Racism to People Who Don’t Want to Know (Educational Leadership for Social Justice) By Tema Jon Okun ISBN: 9781617351044
- Transformation! African American Theater 1821-1921 and Beyond https://wp.nyu.edu/gallatingalleries/transformation/
- How to Be an Antiracist by Ibram X. Kendi ISBN-10: 0525509283

Organizations

- artEquity https://www.artequity.org/
- Black Theatre Network http://www.blacktheatrenetwork.org/
- Latinx Theatre Commons https://howlround.com/ltc
- Asian American Performers Action Coalition http://www.aapacnyc.org/
- The Black Arts Institute (a supplemental program for Black students) http://thebillieholiday.org/black-arts-institute/

Questions

- Whose gaze is this show for?
- If I have a knowledge gap, how can I educate myself without asking it of people who aren’t paid to teach me?
- Are POC artists on this show well-supported? What can I do to support them?
- How can I raise questions/concerns with a company without putting myself at risk?
- Who wrote the show? How much representation was involved?
- What functions do POC characters serve?
  - Comic relief?
  - Trauma porn?
  - Magical Negros?
  - Tokenism?
- Character arcs, joy, love, hope, maybe even a happy ending?

Write down a specific step you will take to benefit a culturally competent team:

- Seeking out resources? For what?
- Practicing challenging bias? How?
- Making plans to speak up about a specific problem? When? To whom?
- Making spaces more welcoming? Which ones? How will you do it?