

TOO MUCH LIGHT MAKES THE BABY GO BLIND

Created by Greg Allen
Written by Indiana University Students

DIRECTED BY SARAH JOHNSON & JONATHAN MICHAELSEN

WELLS-METZ THEATRE

IU Theatre + Dance acknowledges and honors the Indigenous communities native to this region and recognizes that Indiana University Bloomington is built on Indigenous homelands and resources. We recognize the myaamiki, Lënape, Bodwéwadmik and saawanwa people as past, present and future caretakers of this land.

LIVE PERFORMANCE

The mission of the Department of Theatre, Drama and Contemporary Dance is to advance the art, scholarship and appreciation of theatre and dance and its place in society. We pursue this mission collectively and as individuals through theatrical productions, scholarship and publication, presentation of our work in national and international venues, formal instruction and individual mentoring.

The Department of Theatre, Drama and Contemporary Dance is accredited by the National Association of Schools of Theatre and is a member of the University/Resident Theatre Association and United States Institute for Theatre Technology.

LIVING IMPACT



Message from the producer



Greetings and welcome to the IU Theatre and Dance 2024-2025 production season!

It is an honor and with great enthusiasm that

we share our IU Theatre & Dance season with you!

Live theatre and dance create a community that shares our most important stories. Continuing in our tradition of bringing exciting, meaningful, and entertaining work to our audiences, this season will encourage critical dialogue and engage viewers to consider these stories as opportunities of empathy and reflection.

Live performance is an opportunity to express the zeitgeist of our world. We hope that you will join us for many additional post-show discussions and opening night post-performance cookies in the lobby. These provide a space for dialogue with others about the work our students and faculty produce.

This year we welcome a new generation of graduate and undergraduate students that will directly contribute to the artistry and craft. We'd like to take a moment to welcome many international and nationally recognized guest artists to our season — from choreography to directing to designing. We'd also like to welcome Professor Raymond Sage, who joins our faculty as Head of Musical Theatre Voice and Musical Theatre Voice Pedagogy and Visiting Assistant Professor Grant Goodman in Acting and Directing. We also welcome

Carolynn Stouder as our Program and Project Director and Michelle Moore as Props and Scenic Arts Specialist.

We take a moment to bid a fond farewell to Professor Nancy Lipschultz and Dr. Eleanor Owicki on their retirement, two fantastic faculty members in our community who are moving on to wonderful new chapters. We thank them for their expertise and service to our department and especially to our students.

Thank you to our patrons, donors, Theatre Circle members, and of course YOU, the audience experiencing our students' work at this performance! Please visit our website or pick up a brochure to learn more about how you can become a member of the Theatre Circle, and to find out more about our upcoming productions, student independent projects, guest artists, student organizations, and class offerings. We look forward to having you join us for all our live performances this year and wish you our very best for the 2024-2025 academic year!

Linda Pisano
Chair and Producer



INDIANA UNIVERSITY BLOOMINGTON
SITS ON THE ANCESTRAL
HOMELANDS OF THE
MYAAMIAKI, LÉNAPE,
BODWÉWADMİK & SAAWANWA PEOPLE





PRESENTS

TOO MUCH LIGHT MAKES THE BABY GO BLIND (30 PLAYS IN 60 MINUTES)

Created by Greg Allen

Written by Indiana University Students

DIRECTORS	Sarah Johnson & Jonathan Michaelsen
STAGE MANAGER	Mitchell Ward
ASST. STAGE MANAGERS	Cas Wilson & Samwell Rose
SCENIC DESIGNER	Oliver Stark
SCENIC CHARGE	Yu Wendy Wu
LIGHTING DESIGNER	Mads West
SOUND DESIGNER	Kyle Dickinson
COSTUME DESIGNER	Ava Francisco
TECHNICAL DIRECTOR	Rylee Creed
HEAD ELECTRICIAN/ PROGRAMMER	Reed Simiele
PROPS MANAGER	Oliver Stark
DRAMATURG	Sheridan Schreyer

The video and/or audio recording of this production is strictly prohibited. Do not use cell phones, pagers, or other devices that may emit sound or light.

WELLS-METZ THEATRE | MARCH 6-14, 2025

Cast

ENSEMBLE	Evan Anderson
ENSEMBLE	Harley Babbitt
ENSEMBLE	Bryce Cain
ENSEMBLE	Katelyn Dunivan
ENSEMBLE	Elliot Straka-Kitch
ENSEMBLE	Natalie Nunez
ENSEMBLE	Brynn Schwartzman
ENSEMBLE	Mikaylah Taylor
ENSEMBLE	Matt Trzaskus
ENSEMBLE	Sarah Warf

TOO MUCH LIGHT MAKES THE BABY GO BLIND
IS SPONSORED IN PART BY:

A special thanks to the
Theatre Circle Board Members
for their additional financial support
on our 2024-2025 theatre productions.

Cast



EVAN ANDERSON
(Ensemble)

(he/him) is a Senior Theatre and Drama B.A. student. He's very proud of the projects he's done since at IU, including: *Average College Lesbian Experience* (Independent Project—Co-Creator), *Love of a Pig* (University Players—Co-Director), and *Orlando* (Ensemble). *Too Much Light* also falls into that same special place, and he is beyond proud of the work the ensemble and creative team has put into the show. Outside of rehearsals and performances, Evan enjoys rock climbing and working with University Players.



HARLEY BABBITT
(Ensemble)

(he/him) is a Junior at IU studying Media Advertising and Theatre & Drama. He is thrilled to be making his MainStage debut with *Too Much Light!* Past productions include: *Love of a Pig*, *Lolita Play*, *Into the Woods*, and *The Sound of Music*. He also enjoys performing in *Boy in the Bubble* sketch comedy here at IU. Harley would like to thank Christopher Murphy, Renea Butler, Joyce Lazier, and every director who has made him love theatre over his career.



BRYCE CAIN
(Ensemble)

(he/him) is a Senior from Anderson, Indiana studying Theatre and Drama as well as Interactive and Digital Media. He is thrilled to be making his IU MainStage performance debut! For IU Theatre: *Gross Indecency: The Three Trials of Oscar Wilde* (Assistant Director), *Something Rotten!* (Sound Run Crew), *F**king A* (Stage Deck Crew). For University Players: *Clue: On Stage* (Wadsworth). For Collins LLC Theatre: *The Princess Bride* (Count Rugen).



KATELYN DUNIVAN
(Ensemble)

(she/her) This is Katelyn's 3rd and final MainStage production at Indiana University! Prior credits include: *Orlando*, and *Gross Indecency: The Three Trials of Oscar Wilde*. This past Fall Katelyn debuted her original play *Average College Lesbian Experience* as an Independent Project alongside co-creator Evan Anderson. She is grateful to Indiana University for allowing her many opportunities to grow as a theatre artist. She hopes you all enjoy the unique theatrical experience that has been created in this production!



ELLIOT STRAKA-KITCH
(Ensemble)

(she/her) is a Sophomore Theatre and Drama B.A. student. She is thrilled to make her MainStage debut in *Too Much Light Makes the Baby Go Blind* as an ensemble member. Recent show credits include: *Average College Lesbian Experience* (Guy), *A Midsummer Night's Dream* (Theseus), *Clue* (Mrs. White), and *Les Misérables* (Eponine).



NATALIE NUNEZ
(Ensemble)

(she/her/ella) is a Junior at Indiana University, pursuing a Law and Public Policy major with minors in Theatre and Spanish. She previously appeared on IU MainStage as Jasmine in *Pipeline* and took on the challenge as a swing in *F**king A*. She now joins the ensemble of *Too Much Light Makes the Baby Go Blind*. Beyond the stage, she showcases her versatility as a host on WIUX radio, curating the dynamic show *Knockout Blends*. Looking to the future, Natalie envisions combining her passions for law and theatre with plans to attend law school after graduation.



BRYNN SCHWARTZMAN
(Ensemble)

(she/her/hers) is a Sophomore majoring in theatre and public relations and she is from Long Island, NY. This is the first MainStage production that Brynn is involved in here

and she is so excited to make her debut on the IU stage. Other productions she has been involved in include: *Gruesome Playground Injuries* (Kayleen), *Romeo and Juliet* (Lady Capulet), *Little Shop of Horrors* (Audrey), *A Midsummer Night's Dream* (Helena), *Legally Blonde* (Chutney Windham/Ensemble).



MIKAYLAH TAYLOR
(Ensemble)

(she/they) is a Junior at IU studying acting under the Theatre and Drama B.A. program. They are also vice president of Black, Brown, and Beige Theatre Troupe. She has previously

acted in *She Kills Monsters* as Agnes and Steve, and the independent project, *Average College Lesbian Experience*, as Mrs. Stevenson, Tyler, and Greg. This is their first MainStage production at IU. She is excited to present this Neo-Futurist production.



MATT TRZASKUS
(Ensemble)

(he/him) is a Freshman from West Lafayette, Indiana studying English and Theatre with a minor in Film Production. This is his MainStage debut. Matt fell in love with theatre when he

was a little kid, and hasn't been able to look back since. He loves *The Notebook*, Cherry Pepsi, and long walks on the beach. Matt would like to thank his family, friends, and all the other hands that helped lift him to the place he is today.



SARAH WARF
(Ensemble)

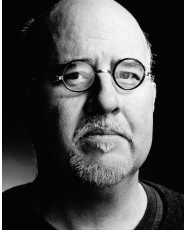
(she/her) is a Junior Arts Management Major with a Minor in Theatre. For IU Theatre: *1970s College Sex Comedy* (Vulva Puppet), *Ordinary Days* (Deb); with University Players:

Urinetown (Penelope Pennywise) as an IP, *Firebringer* (Snarl Puppet, Jemilla U/S, Chorn U/S) as an IP. She is also Director of Communications for the University Players and Co-President of Boy in the Bubble Comedy. She would like to give a big thanks to the cast, crew, directors, and creative team!

SPECIAL THANKS TO:

Greg Allen
Mitchell Ward

Artistic team



GREG ALLEN
(Special Guest)

Greg Allen is the Founding Director of The Neo-Futurists and creator of *Too Much Light Makes The Baby Go Blind* (30 Plays in 60 Minutes), which has been running

50 weeks a year in Chicago since 1988 and in New York since 2004. He is also author of such plays as *The Last Two Minutes of the Complete Works of Henrik Ibsen*, *The Strange and Terrible True Tale of Pinocchio (the Wooden Boy) As Told By Frankenstein's Monster (the Wretched Creature)*, *Sleeping with the Prince of Darkness: The Imagined Pillow-Talk of FBI Agent John O'Neill*, *A Child's History of Bombing*, *H2O*, and *K*, his award-winning adaptation of Kafka's *The Trial*. His collaboration *The Complete Lost Works of Samuel Beckett As Found In An Envelope (partially burned) In A Dustbin In Paris Labeled "Never to be performed. Never. EVER! Or I'll Sue! I'LL SUE FROM THE GRAVE!!!"* has had 12 sold-out award-winning international productions, and his legendary production of all 9 acts and 7 hours of Eugene O'Neill's *Strange Interlude* inspired hecklers and immediate standing ovations at the Goodman Theatre's 2009 O'Neill Festival. Mr. Allen teaches at the University of Chicago, DePaul University, Actors Theatre of Louisville, the National Theater Institute at the Eugene O'Neill Center, The Neo-Futurarium in Chicago, and in residencies all over the world.



RYLEE CREED
(Technical Director)

is a first-year M.F.A. Theatre Technology Candidate from Magnolia, Arkansas. She received her B.F.A. in Theatre with a focus in Tech and Design from Southern Arkansas

University. Collegiate credits include: *A Year With Frog and Toad* (Scenic Design), and *Fiddler on the Roof* (Scenic Design/ATD). Professional credits include *Beauty and the Beast*, *Kiss Me, Kate*, *The Wedding Singer*, *Murder on the Orient Express*, and *Beautiful: The Carole King Musical* (Scenic Art). Rylee would like to thank her boyfriend, Ben, and her sister, Pan, for

being her biggest cheerleaders. She and her many splinters hope you enjoy the show.



KYLE DICKINSON
(Sound Designer)

is a Sophomore undergrad at Indiana University, majoring in Theatre & Drama. This is his second opportunity to design for Indiana University theatre, previously doing

the lighting design for *Measure for Measure*. When he's not in Lee Norvelle, you can find him enjoying or creating music.



AVA FRANCISCO
(Costume Designer)

is an second-year M.F.A. in Theatrical Costume Design candidate at Indiana University. Her recent design credits include this production of *Too Much Light Makes*

The Baby Go Blind, *Reefer Madness*, *Customaries*, and *Sentient Beings*. She has worked at theaters such as Santa Fe Opera as a Costume Shop Administrative Apprentice and at Alley Theatre as a costume intern and over-hire technician. She is passionate about bringing theatrical productions to life through detailed and dynamic costuming.



SARAH JOHNSON
(Director)

(she/her) is a dramaturg and scholar. Her research focuses on intercultural theatre, new play development, and dramaturgical methodologies. She is

Assistant Professor of Dramaturgy and Head of the M.F.A. Dramaturgy program at Indiana University Bloomington.



**JONATHAN
MICHAELSEN**
(Director)

served as chair of the Department of Theatre, Drama, and Contemporary Dance at Indiana University from 2004 to 2018. During his tenure

as chair, Michaelson oversaw a period of major growth in the department, including the addition of ten faculty and staff positions; the inclusion of the Contemporary Dance Program into the Department; and a \$15 million dollar renovation to the IU theatre complex, which included the addition of a new studio theatre and movement rehearsal space. He was instrumental in re-establishing the M.F.A. program in playwriting at Indiana University and spearheaded the creation of the Musical Theatre B.F.A. and the Costume Technology M.F.A. degrees. He also created the Indiana University Summer Theatre and Premiere Musicals: Developing New Works of Musical Theatre at Indiana University.



SAMWELL ROSE
(Devising Consultant,
Assistant Stage Manager)

(they/them) is a current first-year M.F.A. Director. Originally from Colorado, they hold a B.A. in Theatre Arts (performance) and minor in Russian from

Lewis & Clark College. While they love all kinds of theatrical work, their passion is collaborative devised theatre. At IU, Samwell Assistant Directed *Sanctuary City* (multi-city tour, KCACTF Region 3 Finalist). In their spare time, Samwell loves spending time with their dog, exploring beautiful nature spots, and drinking boba.



SHERIDAN SCHREYER
(Dramaturg)

(she/her) is a theatre artist, scholar, and administrator whose work centers dramaturgy as a consent-based practice and explores intimacy as performance. She is an

M.F.A. Dramaturgy candidate at Indiana University Bloomington and holds a B.F.A. in Music Theatre with a Minor in Psychology from The Hartt School at The University of Hartford. Dramaturgy credits include:

Measure for Measure, New Moves/New Directions, Reefer Madness, Reconstructed/Reframed (IU Theatre + Dance), and *Forever Plaid* (IUST). sheridanschreyer.com

REED SIMIELE
(Head Electrician/Programmer)

(he/they) is excited to work on *"Too Much Light"*. It is his first time working as a Head Electrician at Indiana University. He comes from New England and the DC Area prior to being in Indiana. Later in the season he will be designing *"Echoes"*, the Senior dance show, and hopes you also come to that but for now he hopes that you enjoy the show *Too Much Light!*



OLIVER STARK
(Scenic Designer/Props
Manager)

(he/him) Special thank you to all the trans and nonbinary people who were involved in this production. This show wouldn't be here without you.



MITCHELL WARD
(Stage Manager)

is a Midwest manager & director making his I.U. debut. Recently, he managed *The Break; A New Rock Musical* and *Alex Gold; Stuck on Repeat* for Constellation

Stage & Screen, where he directed *The True Story of the 3 Little Pigs* last Fall. Chicago credits include: *The Displaced, Kiss* (Haven Theatre); *Romeo & Juliet* (Teatro Vista); *Muses* (Water People Theatre); *Fleming & Decatur* (Block St. Theatre Co.). Mitch was the assistant director for *Fun Home* (Kansas City Rep) and *Peter and the Starcatcher* (Arts Club, Vancouver B.C.). He looks forward to managing *The King's Wife* and *Polkadots* for Constellation this Spring. Mitchelljward.com



MADS WEST
(Lighting Designer)

(they/them) is an Award Winning Lighting Designer from Benton, Arkansas in their final year of their M.F.A. program at IU. *Too Much Light* is their

final design at IU and has been such a fantastic experience to end their student career with. After graduating, Mads hopes to move to the East Coast to continue their career as a freelance lighting designer. They'd like to thank their family and friends for their support during this chapter of their life. More at @madswestlighting on Instagram.



CAS WILSON
(Assistant Stage Manager)

(they/them) is a Sophomore studying Theatre and Media. This is their first time working a theatre production and they are excited to make their theatre debut as

an Assistant Stage Manager. In their free time they enjoy fiber arts, reading, and video games. Cas is from Crown Point, Indiana.

YU WENDY WU
(Scenic Charge)

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Ψ THEATRE, DRAMA, & CONTEMPORARY DANCE



UP NEXT AT IU THEATRE & DANCE:

A fabulously fun musical adaptation of the iconic movie and novel, this electric show is jam-packed with girl power, passion, and—of course—lots and lots of pink!

Ψ THEATRE & DANCE

**LEGALLY
BLONDE**

Music and Lyrics by
Laurence O'Keefe
and Nell Benjamin
Book by Heather Hach
Based on the novel by Amanda Brown
and the Metro-Goldwyn-Mayer motion picture
Directed by DJ Gray
Musical Direction by Ray Fellman
Choreographed by Nikki Snelson

APRIL 18–26
RUTH N. HALLS THEATRE

Production team

Director of Production

Ansley Valentine

Production Manager

Trish Hausmann †

Scenic & Paint Charge

Yu Wendy Wu

Props Manager

Oliver Stark

Department**Technical Director**

Jeff Baldwin

Technical Director

Rylee Creed

Deck Crew

Alexandra Dreszer

Parker Strickland

Costume Shop Manager

Cee-Cee Swalling

Costume Designer

Ava Francisco

Wardrobe Supervisor

Maura Phipps

Wardrobe Crew

Isabella Falletta

Abbie Grace Levi

Costume Studio Employees

Ava Francisco

Isabel Barredo

Ryan Yauger

Beth Wallace

Chloe Williams

Ella Smith

Ian Rodriguez

Jocelyn Payne

Kate Lopez

Kenzie Jaye Laughlin

Laura Rong

Lil Campos

Madelyn DeBrine

Maura Phipps

**Visiting Assistant Professor of
Costume Design**

Katie Cowan Sickmeier

**Assistant Professor of Costume
Technology**

Heather Milam

Lighting Supervisor

Elizabeth G. Smith

Head Electrician/Programmer

Reed Simiele

Lighting Designer

Mads West

Light Board Operator

Olivia Bocchieri

Lighting Studio Employees

Ashley Christensen

Kyle Dickinson

Sophie Frank

Nicholas Gwin

Isa James

Sparrow Mansfield

Hephzibah Oluwajobi

Reed Simiele

Mads West

**Sound Studio Supervisor/
Sound Designer**

Andrew Hopson

Sound Engineers

Grace Phillips

Airen Pike

Tyler Marrie

Sound Department Crew

Jojo Chen

Matthew Kohl

Bri Stoneburner

Zachary Duigou

Board Operators

Josh Ingle

McDaniel Fontus

Kathryn Hammett

Scenic Studio Supervisor

Sean Dumm

Scenic Studio Employees

Victor Beeler

Abby Bilson

Nick Boisvert

Gabi Buckels

K'Nyia Bumpers

Ash Cossey

Rylee Creed

Sofie Fareez

Sophie Frank

Morgan Hemgrove

Sean Holloway

Anna Keys

Frankie Martinez

Cat Richardson

Oliver Stark

Yu Wendy Wu

Run Crew

Isabella Falletta

Alex Corrigan

Jake Cassidy

Costume Studio Supervisor

Cee-Cee Swalling

**Properties & Scenic Art
Supervisor**

Michelle Moore



† The Production Manager is a member of the Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

Faculty and staff

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Selene B. Carter
Christian Claessens
Lucy Dodd
Sean Dumm
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Richard Roland
Raymond Sage
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Elizabeth Shea
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Cee-Cee Swalling
Susan Swaney
David Tracy
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Roger W. Herzel
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Marion Bankert Michael
R. Keith Michael
Marilyn Norris
Wes Peters
George Pinney
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Iris Rosa
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Chair/Producer
Linda Pisano

**Business Director/
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David Tracy

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PIZZA**

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later, enjoy the pizza!*

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“The novel is more of a *whisper*,
WHEREAS THE STAGE IS A
SHOUT”

–Robert Holman

ROBERT HOLMAN WAS AN ACCLAIMED BRITISH
DRAMATIST. HE WROTE MANY PLAYS,
INCLUDING *GERMAN SKERRIES*, *MUD*, AND *A BREAKFAST OF
EELS*. HE ALSO WROTE FOR TELEVISION AND RADIO AND
WAS A RESIDENT DRAMATIST AT THE NATIONAL THEATRE
AND WITH THE ROYAL SHAKESPEARE COMPANY.

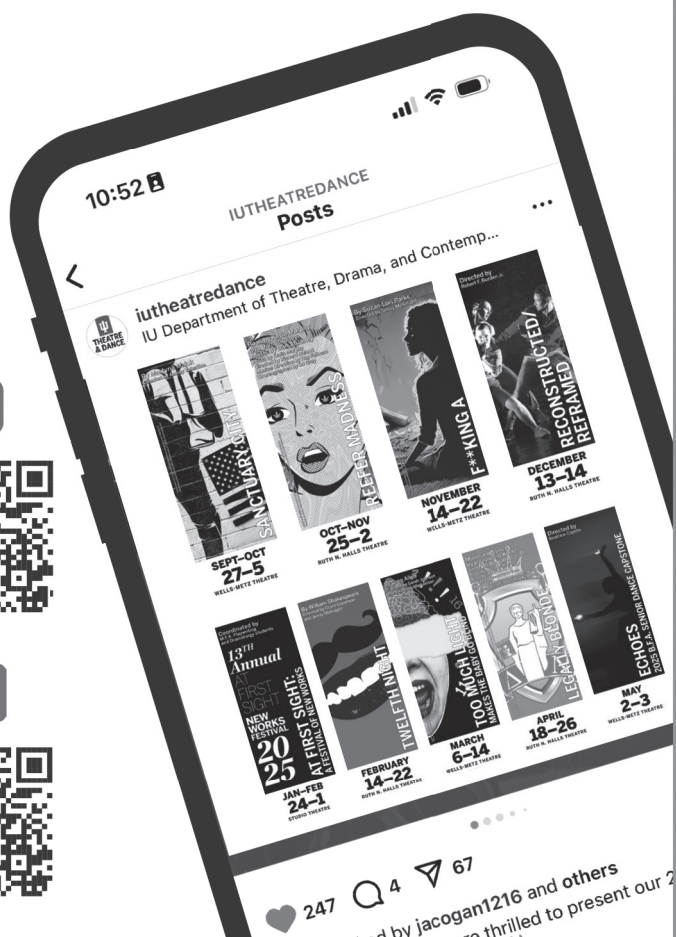
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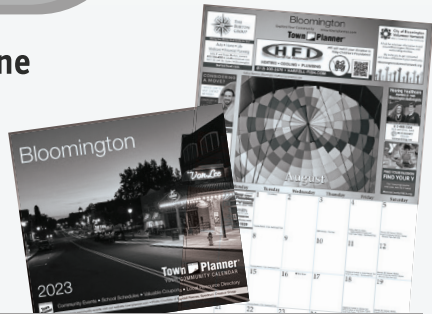


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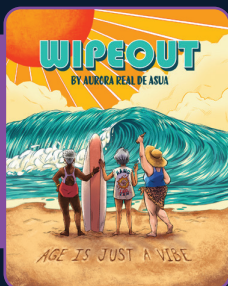
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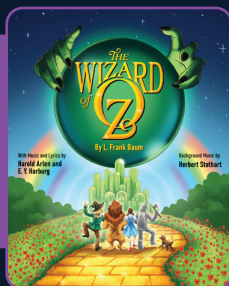
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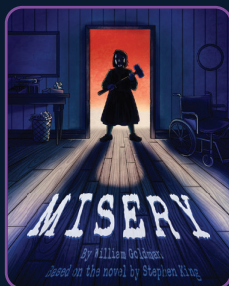
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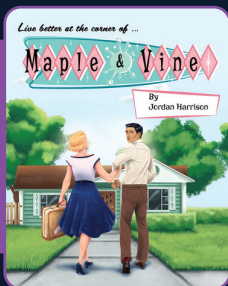
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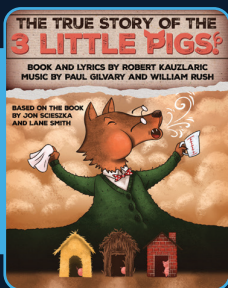


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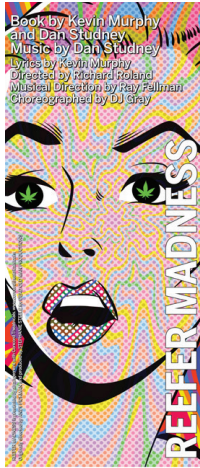


By Martyna Majok
Directed by Ansley Valentine

SANCTUARY CITY

**SEPT-OCT
27-5**

WELLS-METZ THEATRE



Book by Kevin Murphy
and Dan Studdney
Music by Dan Studdney
Lyrics by Kevin Murphy
Directed by Richard Rohan
Musical Direction by Ray Tallant
Choreographed by DJ Gray

REFER MADNESS

**OCT-NOV
25-2**

RUTH N. HALLS THEATRE



By Suzan-Lori Parks
Directed by Jenny McKnight

FKING A**

**NOVEMBER
14-22**

WELLS-METZ THEATRE



Directed by
Robert F. Burden Jr.

**RECONSTRUCTED/
REFRAMED**

**DECEMBER
13-14**

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AT FIRST SIGHT:
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24-1**

STUDIO THEATRE



By William Shakespeare
Directed by Grant Goodman
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TWELFTH NIGHT

**FEBRUARY
14-22**

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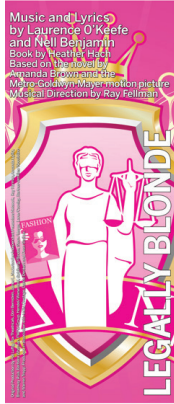


By Greg Allen
Directed by Sarah Johnson
and Jonathan Mjølhusen

**TOO MUCH LIGHT
MAKES THE BABY GO BLIND**

**MARCH
6-14**

WELLS-METZ THEATRE



Music and Lyrics
by Laurence O'Keefe
and Nell Benjamin
Book by Heather Helt
Based on the book by
Amanda Brown and the
Metro-Goldwyn-Mayer motion picture
Musical Direction by Ray Tallant

LEGALLY BLONDE

**APRIL
18-26**

RUTH N. HALLS THEATRE



Directed by
Beatrice Capote

ECHOES
2025 B.F.A. SENIOR DANCE CAPSTONE

**MAY
2-3**

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