

# Department of Theatre, Drama and Contemporary Dance

Fall 2019: *From the Ground Up - Ascendant*

**Audition Signups found at: <https://signup.com/go/jmUFvMS>**

**Please read thru the below information before signing up for an audition.**

Audition slots are on a first come, first serve basis. Please arrive 10 minutes before your appointed audition time in order to fill out paperwork. If you arrive late to your time, you risk losing your audition slot and may have to wait for a spot to open up.

**IF** you are unable to secure a slot, you may show up at the start of Auditions and get on the waiting list. Management will try to fit you in when we have time available. We cannot guarantee everyone will be able to be seen.

**General Auditions – Sunday, October 6, 2019 from 2:00-4:30PM &  
Monday, October 7, 2019 5:00-6:00PM in A200 Acting Studio**

- You will be given sides from the script to read. Please arrive with ample time to review the sides before your call into the room.
- Please bring 1 copy of your resume and photo.

**Callbacks – Monday, Sunday, October 7, 2019 – 6:00-7:00PM in A200  
Acting Studio**

- Callback Lists will be posted shortly after Auditions are complete, but no later than 9am the following morning.
- If you are called back, please initial and arrive at least 10 minutes prior to your callback time in case there is paperwork to fill out.
- Cast lists will be posted on the 2<sup>nd</sup> Floor Callboard between A204 and A207 once casting has been decided. Likely – Cast lists will be available once casting is complete.

## **Ascendant**

Directed by: Jonathan Michaelsen

Written by: Peter Gil-Sheridan

Stage Manager: Phillip Snider

Rehearsals Start: Saturday, December 7, 2019

Tech begins: Friday, January 17, 2020

Performances: Wednesday, January 22 thru Saturday, January 25, 2020

**Show Information:** As the opioid crisis tightens its grip on the United States, IUB faculty members Jonathan Michaelsen and Peter Gil-Sheridan have collaborated to devise a new play about the addiction epidemic in this country. The initial company interviewed addicts in recovery, first responders, scientists, law enforcement, public defenders and prosecutors, community organizers, mental health professionals, and doctors to better understand how addiction happens and more importantly how we as a community can respond humanely.

The resulting project, a new play written by Playwriting professor Peter Gil-Sheridan for the new "From the Ground Up Series" and Indiana ReMix, brings a small Indiana community struggling with addiction into focus. It is the story of the very real human struggle to cope with the difficulties of life, difficulties created and exacerbated by a culture that is marginalizing and isolating. The play challenges the stigma of addiction and offers a new perspective on what it means to be human. The piece is in line with some of the most progressive thinking about dependence from the field of medicine and psychology, showing the many faces of addiction.

**ROLES: 5M/3F**

JoJo, late 20s-early 30s, m, any race, owner of a new roofing business, no-nonsense, follows rules

Eb, late 20's-early 30s, m, any race,, roofer, pothead, sweet, a caretaker

Lee, late 20's-early 30s, m, any race, roofer, big drinker, in constant conflict with his wife

Tiara, late 20s, f, black, a baker then an administrator, a teetotaler

Paul, late 50s, m, black, a veteran, receptionist at the hair salon, an alcoholic.

Chrissy, 18, f, any race, a hairstylist, in search of purpose and adventure.

Zachary, 17, m, any race, queer, owner of a pet ret, innocent in search of the naughty

Katy, 30s, f, any race, an addiction counselor and social worker, a recovering addict herself, overworked